

XXII-Stille Nacht, Heilige Nacht!

Joseph Möhr-1722-1848

Franz Grüber-1787-1863

Arr. Michel Rondeau

Quietly (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

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37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 37 through 42. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 37-40 show a steady rhythmic pattern with eighth and quarter notes. Measures 41-42 feature a more complex melodic line with slurs and ties. A dashed line above the C Tpt. 1 staff indicates a breath mark at the start of measure 41.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 35 through 40. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 35-36 show a melodic line with slurs. Measures 37-40 show a steady rhythmic pattern with eighth and quarter notes. A dashed line above the C Tpt. 2 staff indicates a breath mark at the start of measure 37.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 43 through 46. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measures 43-45 show a steady rhythmic pattern with eighth and quarter notes. Measure 46 features a final melodic phrase with a fermata. A double bar line is at the end of the system.

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Trumpet in C 1

Trumpet in C 2

8

C Tpt. 1

C Tpt. 2

16

C Tpt. 1

C Tpt. 2

24

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

38

C Tpt. 1

C Tpt. 2

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Trombone

Bass Trombone



8

Tbn.

B. Tbn.



15

Tbn.

B. Tbn.



23

Tbn.

B. Tbn.



32

Tbn.

B. Tbn.



39

Tbn.

B. Tbn.

