Zwei Quartette

FÜR PIANOFORTE, VIOLINE, VIOLA UND VIOLONCELL

von

Joachim Raff.

Op. 202.

№ 1. **G dur** Preis n. M. 13,50. № 2. **C moll** Preis n. M. 12,—.

Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäss geschützt.

LEIPZIG,
C. F. W. SIEGEL's Musikalienhandlung.
R. LINNEMANN.

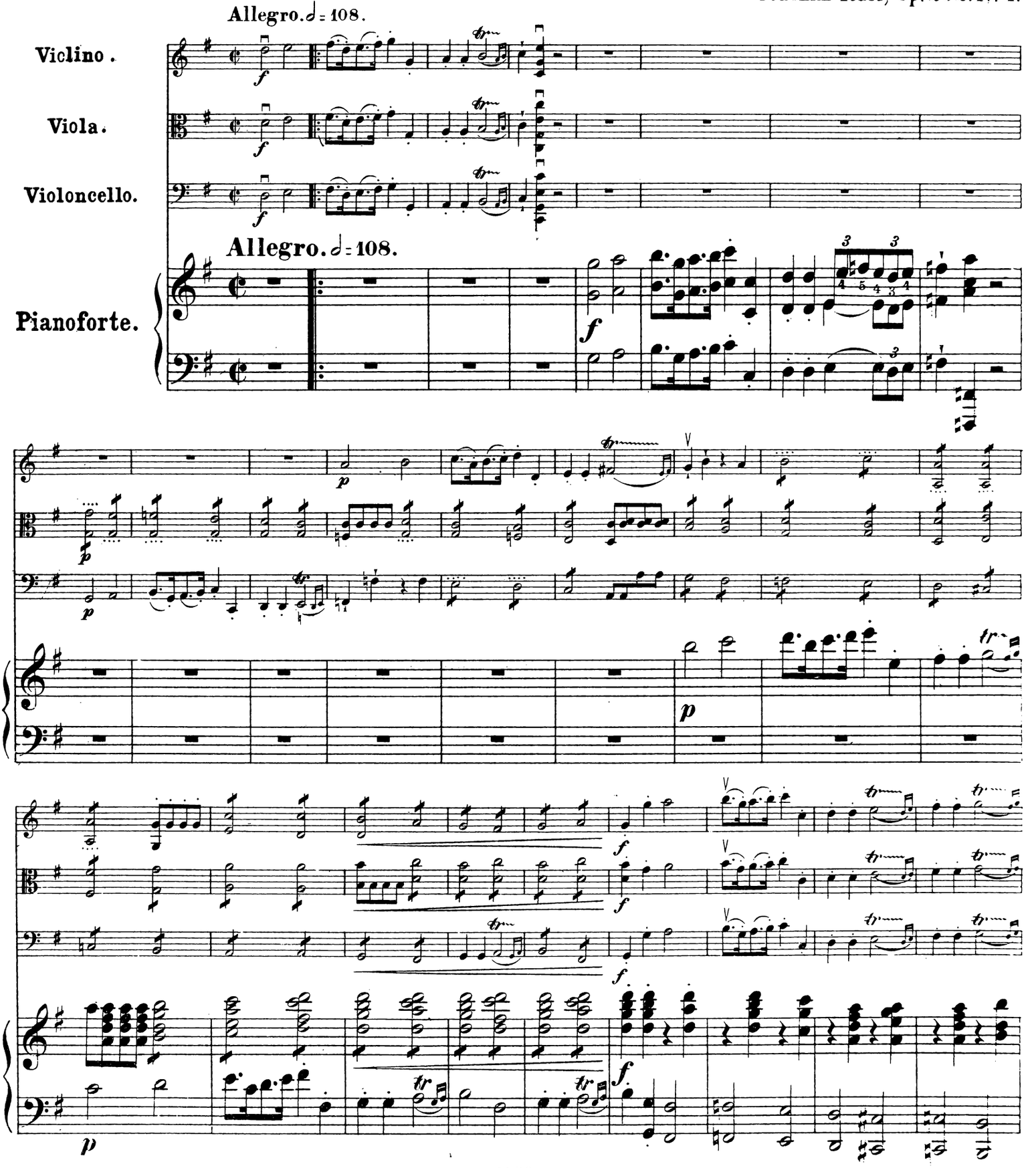
5586 – 5587.

Lith. Anst. v. C. G. Röder, Leipzig

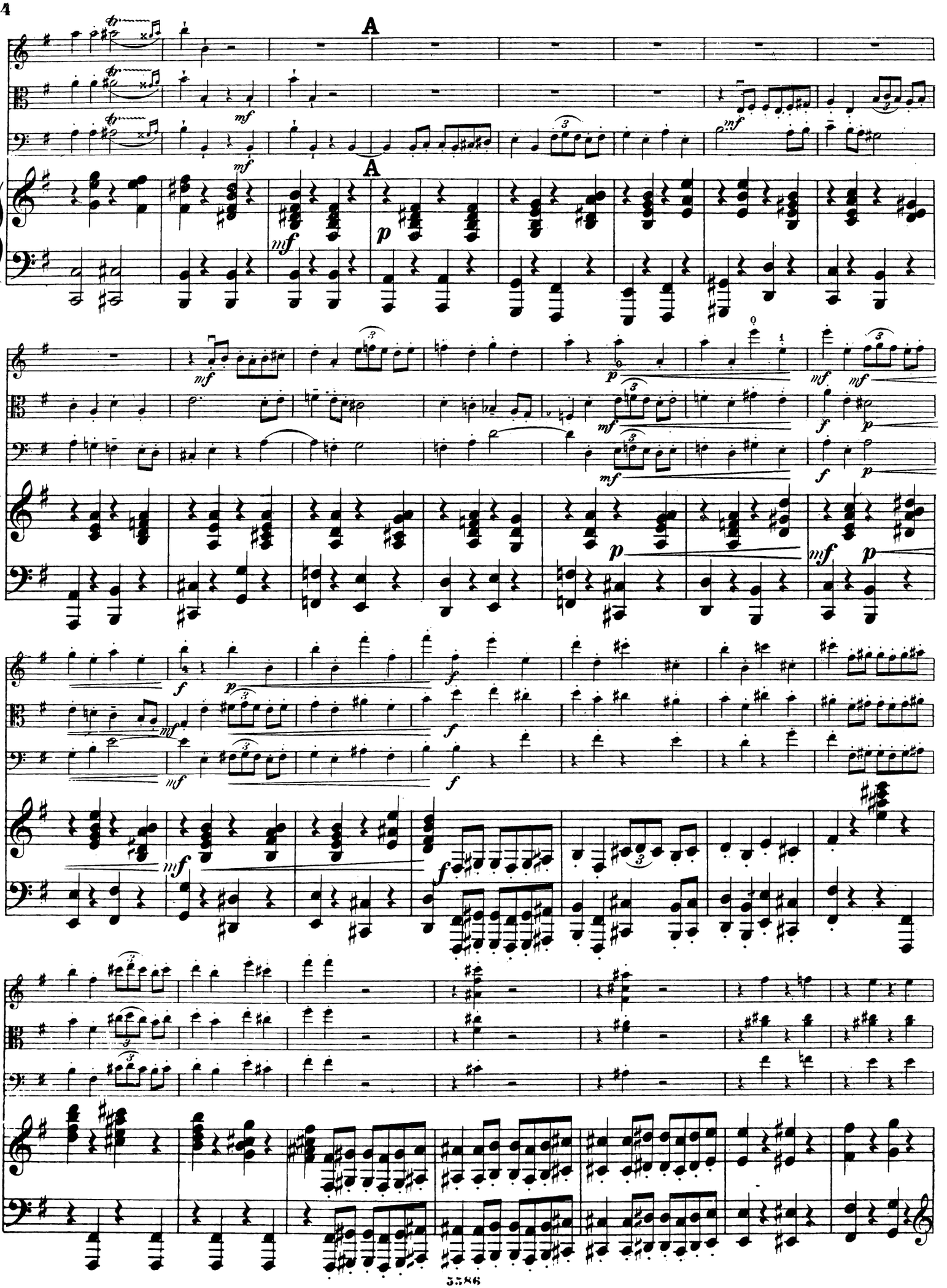
QUATUOR.

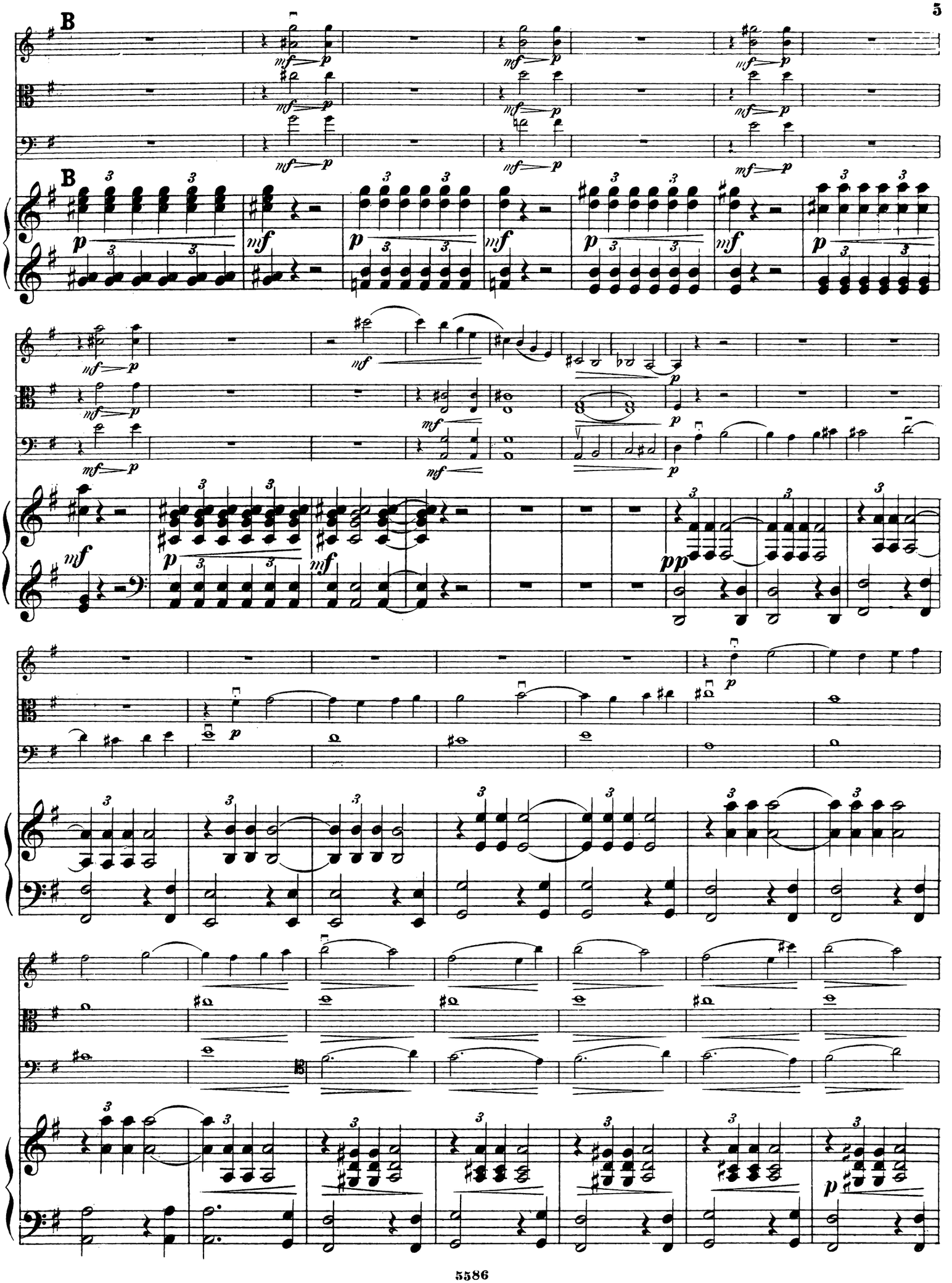
I.

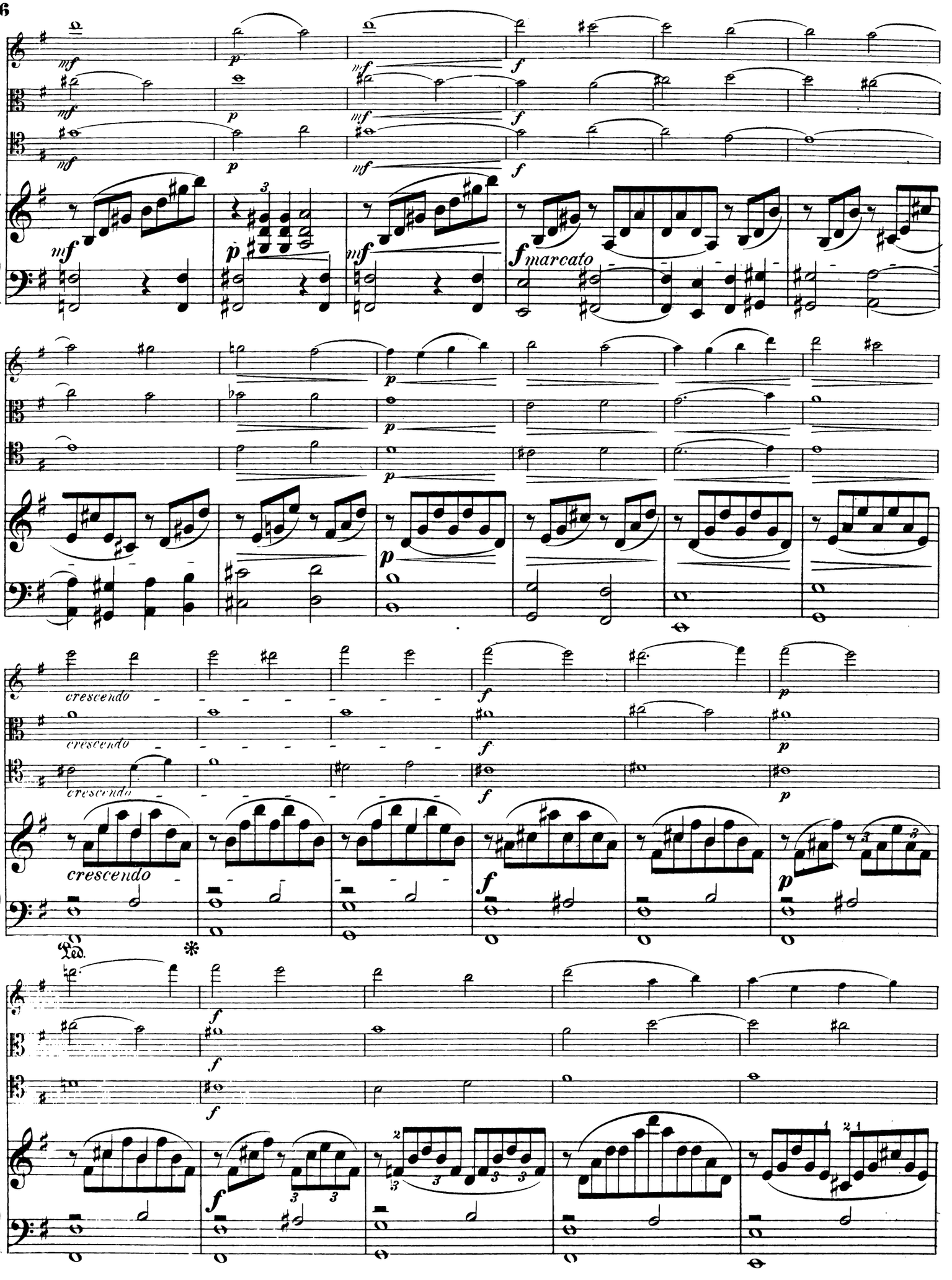
Joachim Raff, Op. 202. № 1.

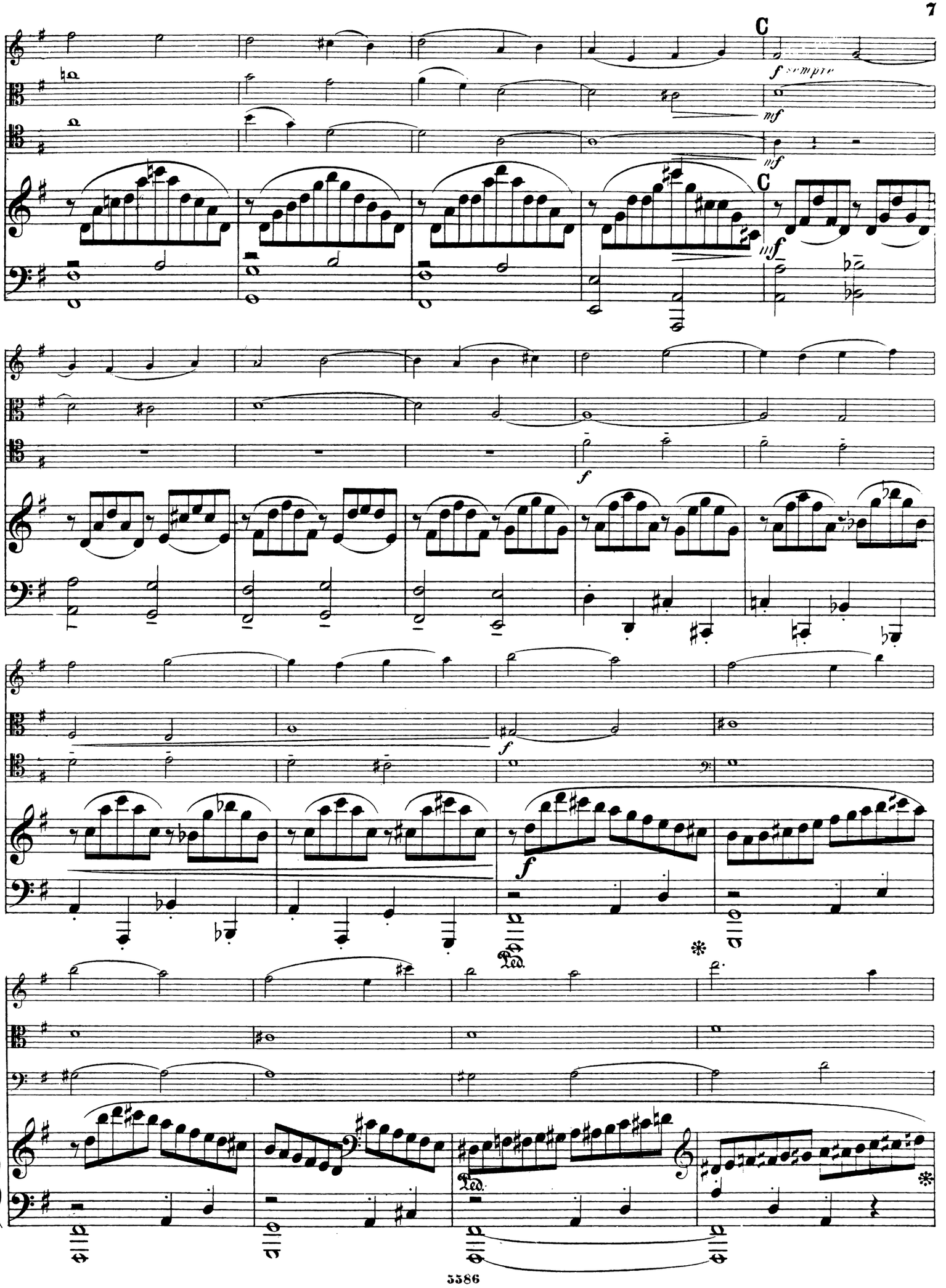


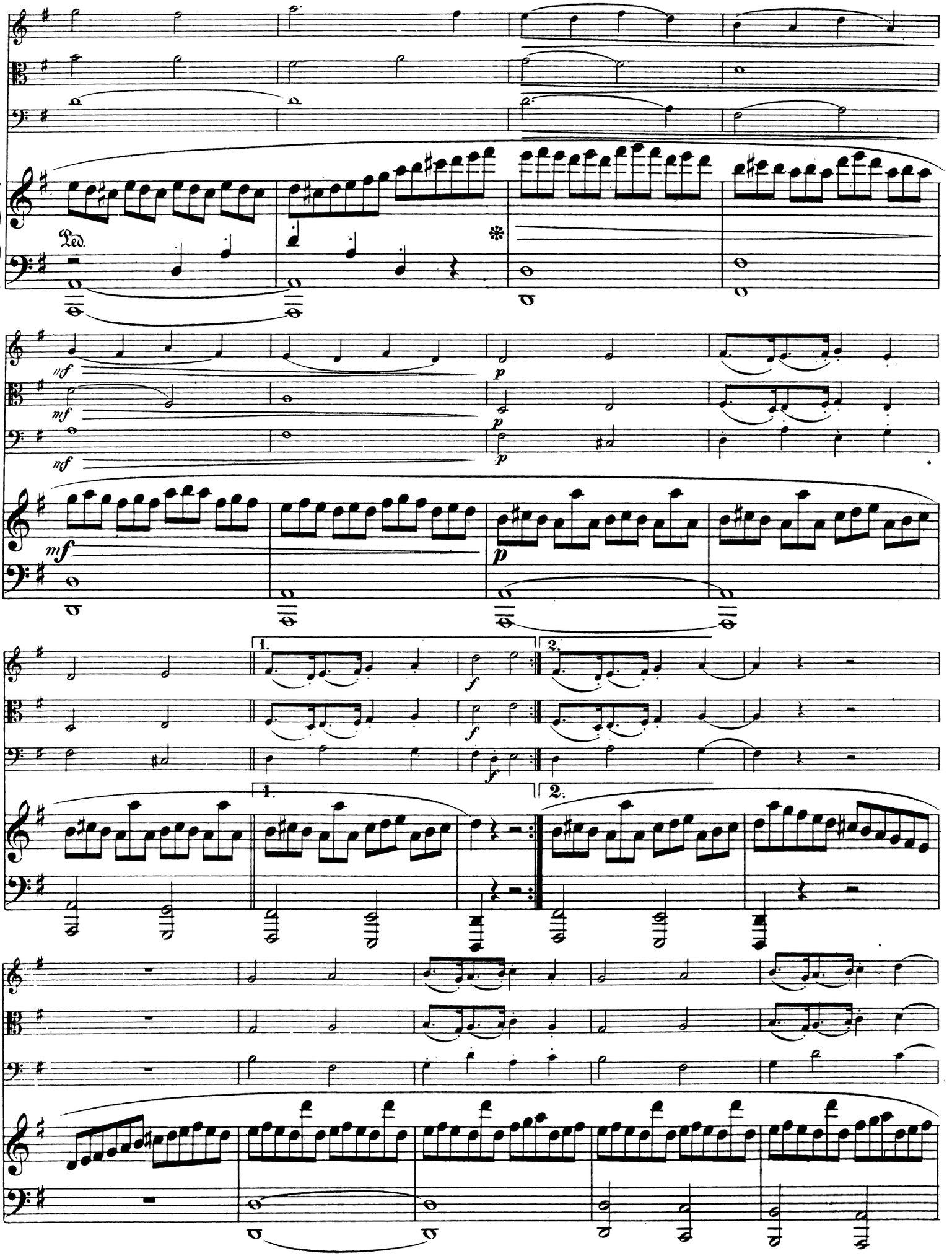
Stich und Druck der Röder'schen Officin in Leipzig.

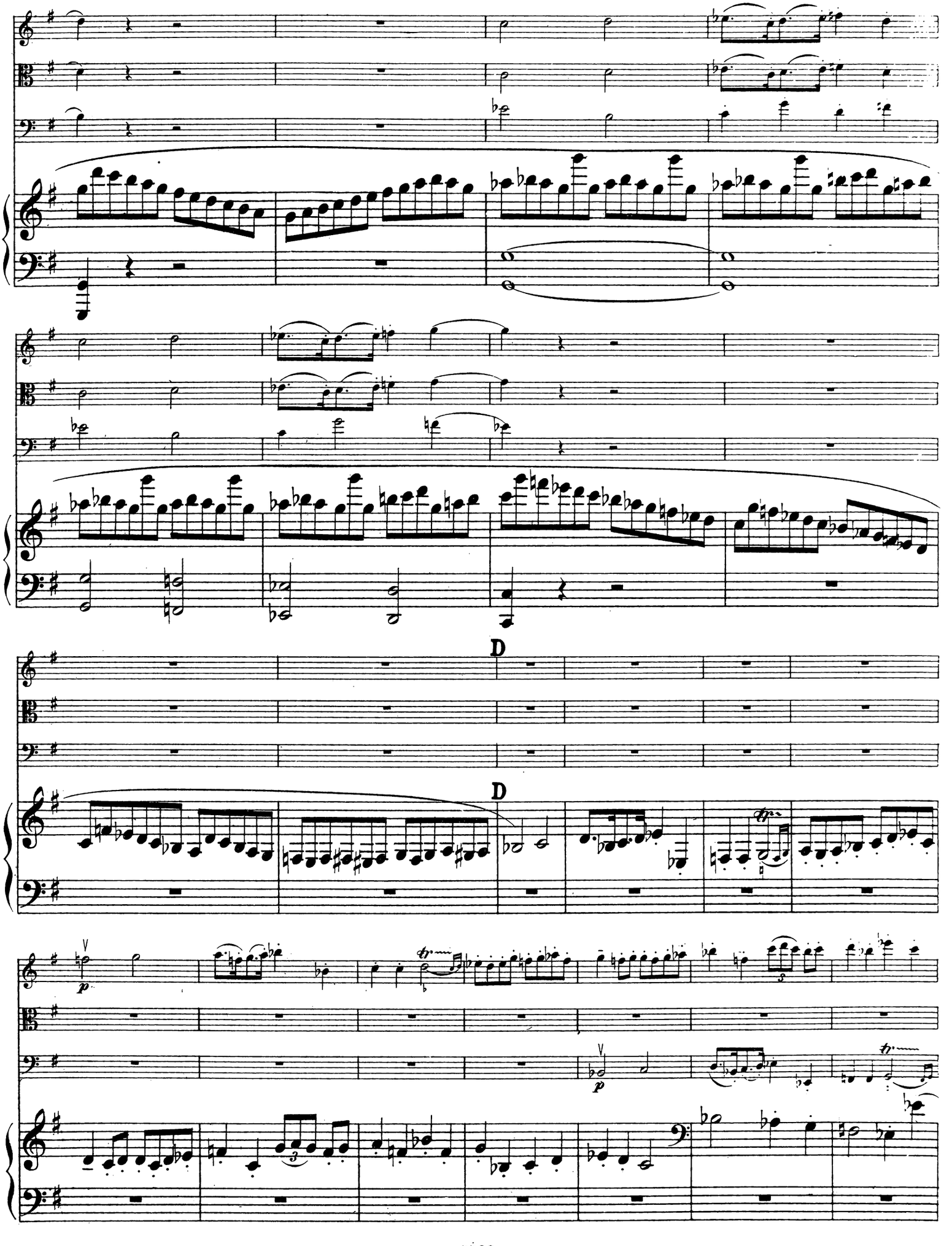

A
A

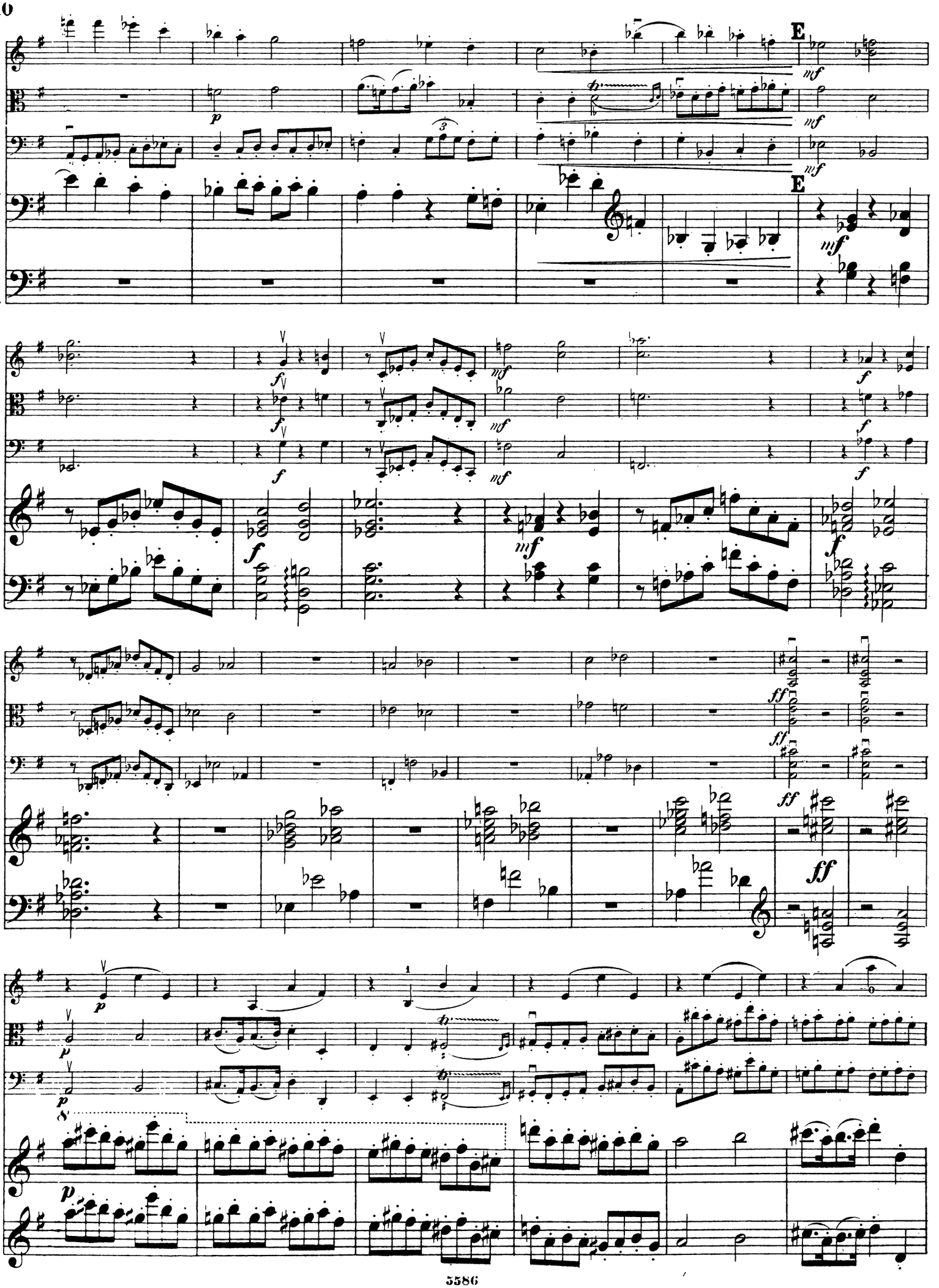


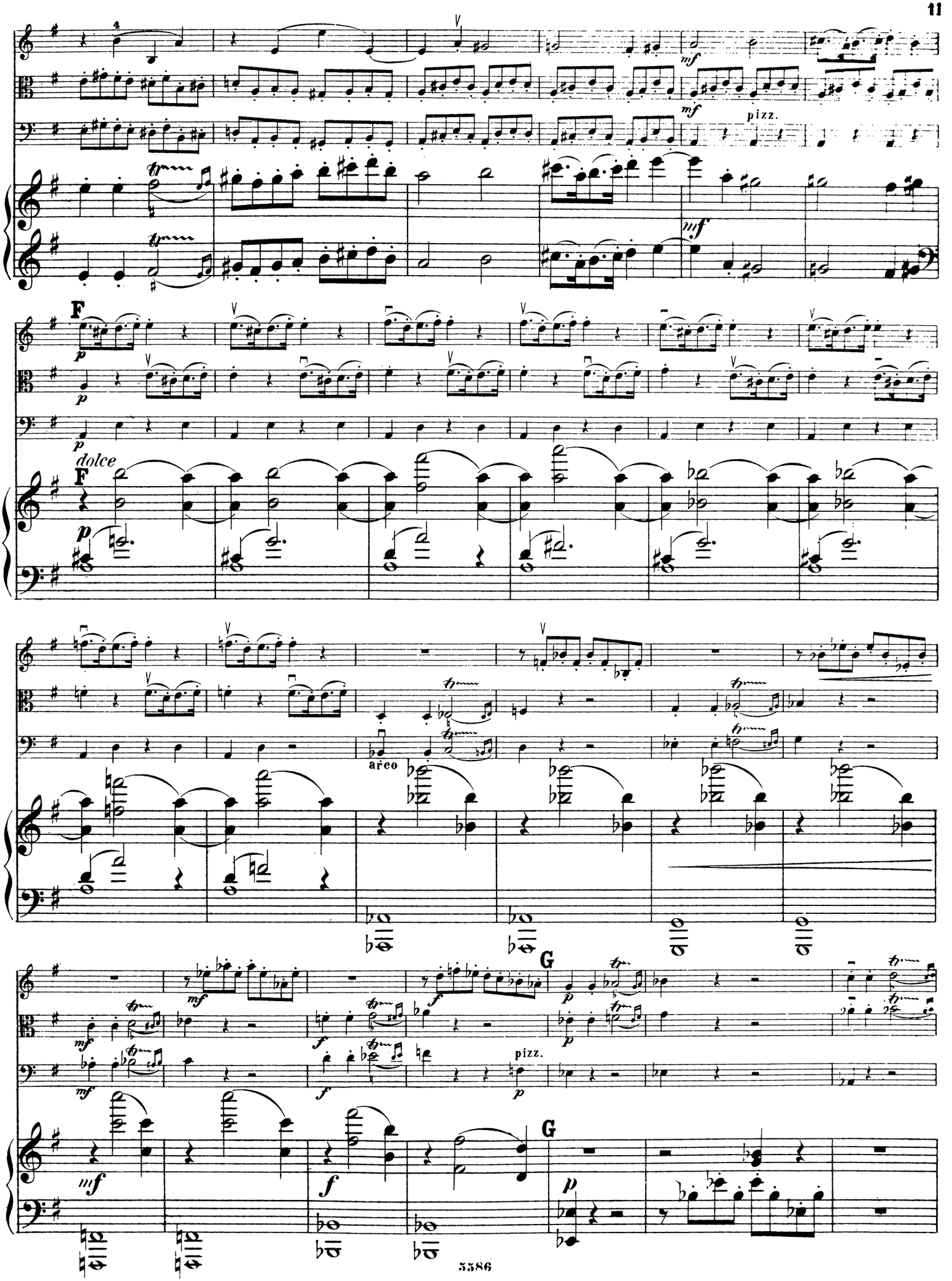

mf
p
f
marcato
crescendo
Ped.
*

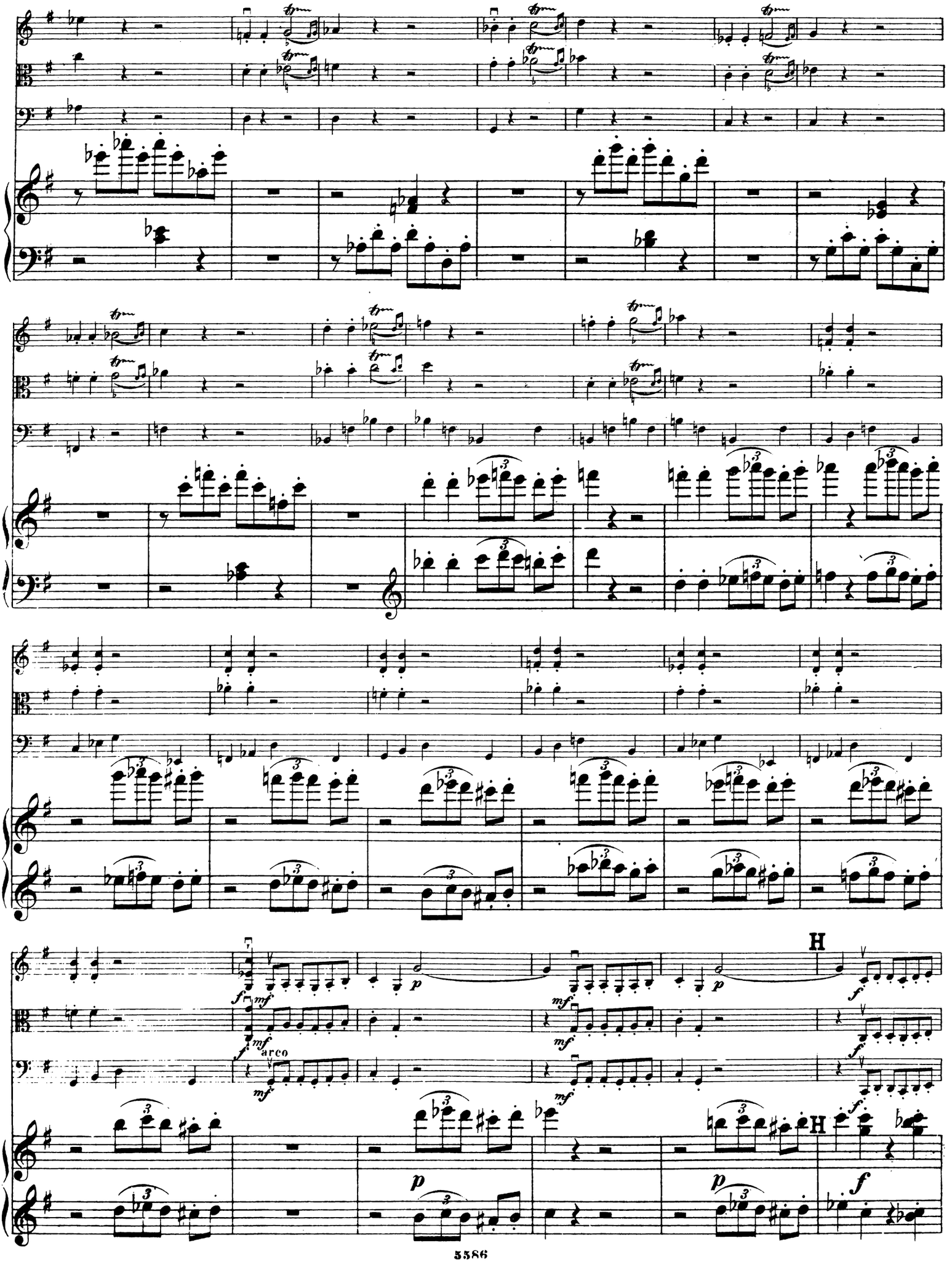

C
f sempre
mf
mf
C
mf
f
f
f
Ped.
Ped.

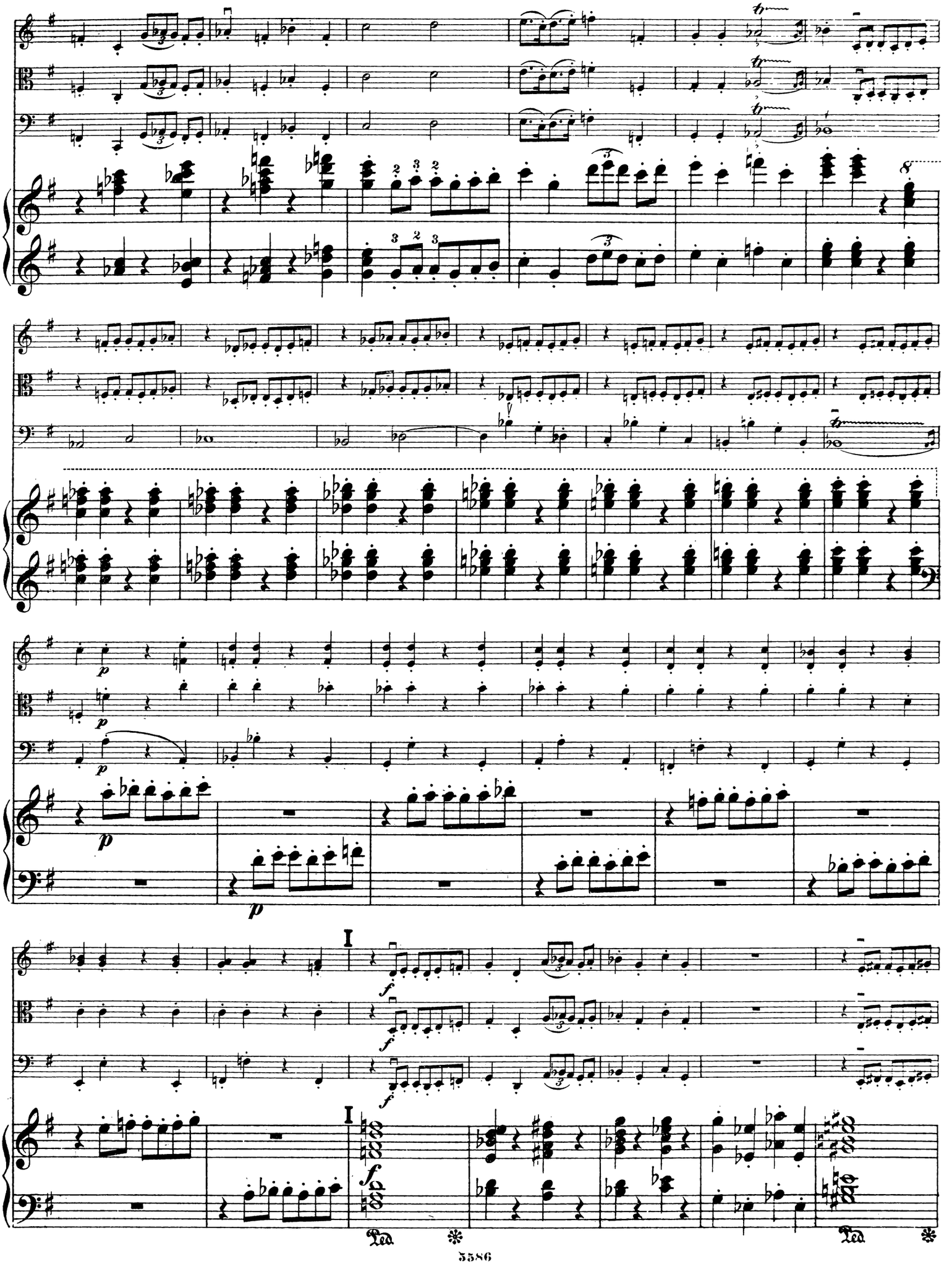

Ped.
*
mf
mf
mf
p
p
p
mf
p
1.
2.
f
f
f
1.
2.

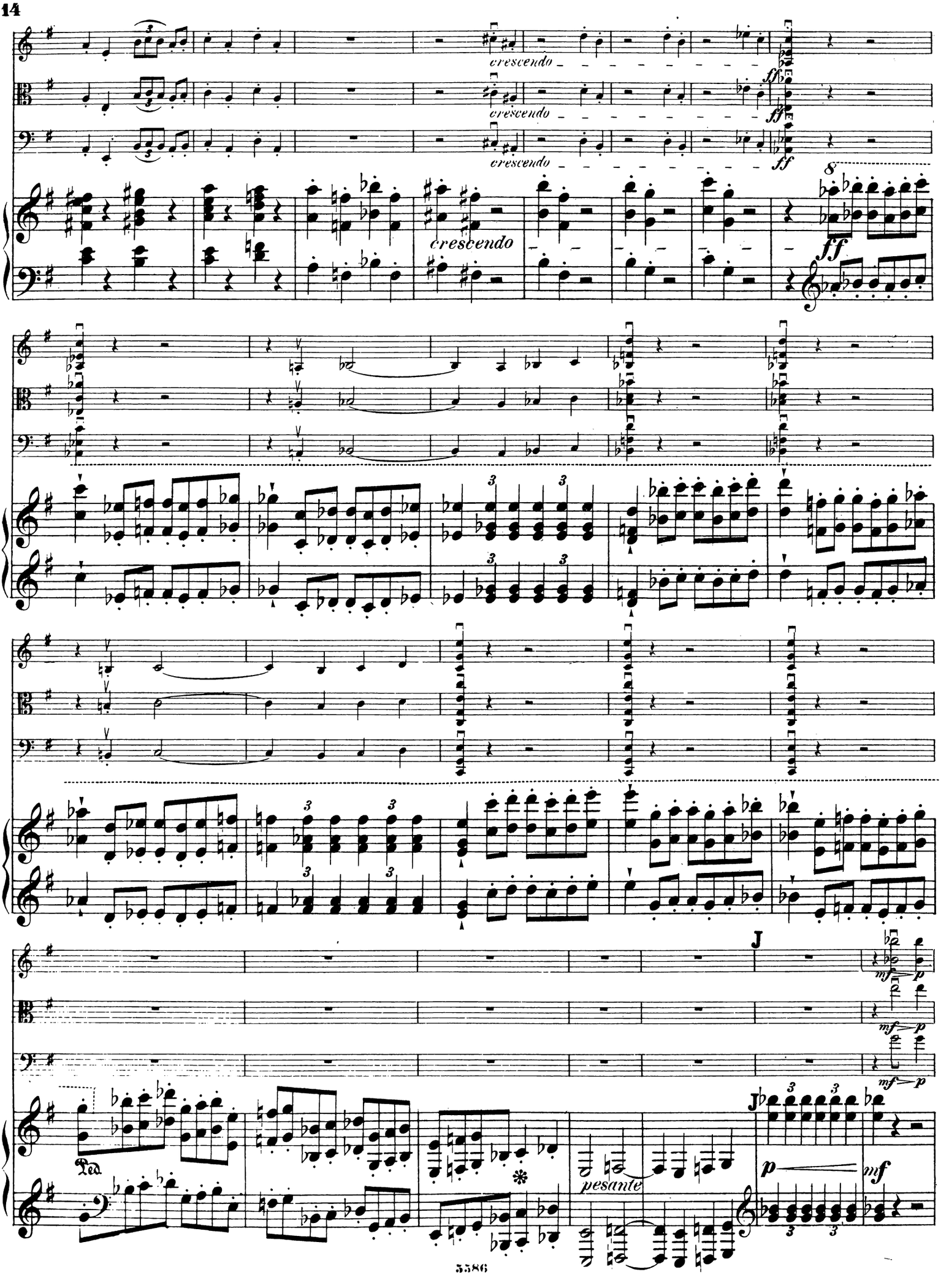

D
D
p
p

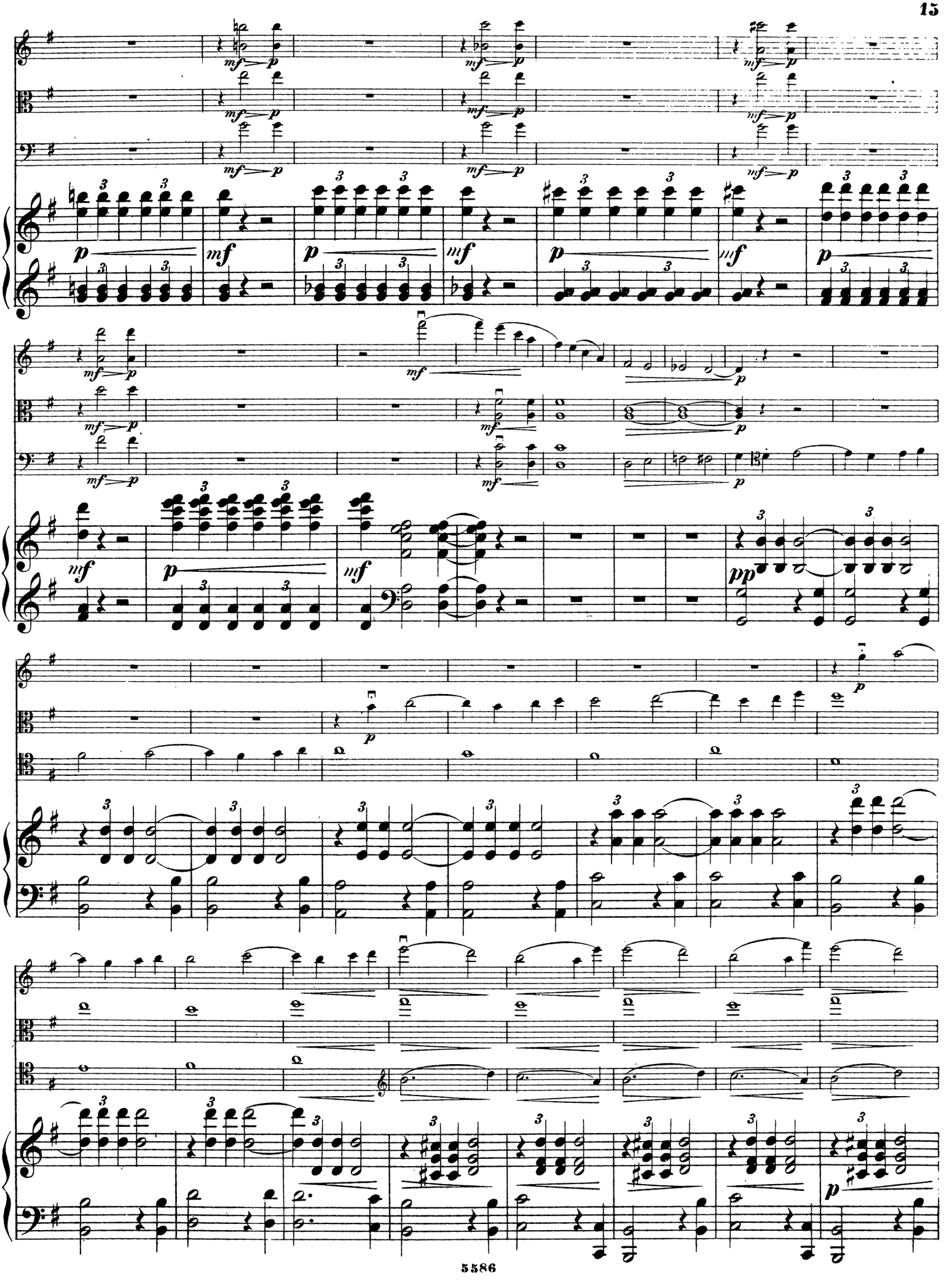

E
mf
E
mf
f
mf
ff
p
8
p

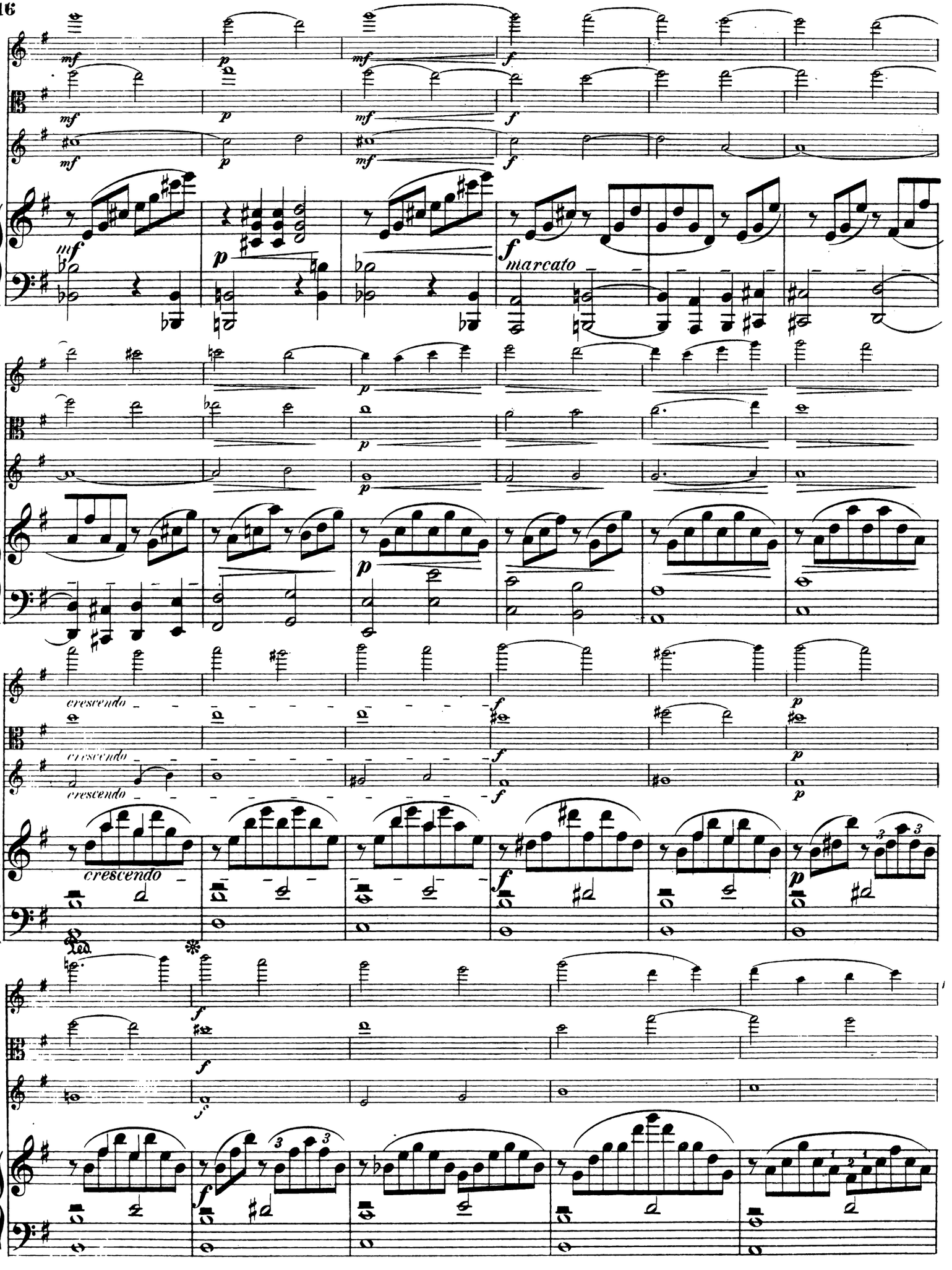

pizz.
F
dolce
F
arco
G
pizz.
G

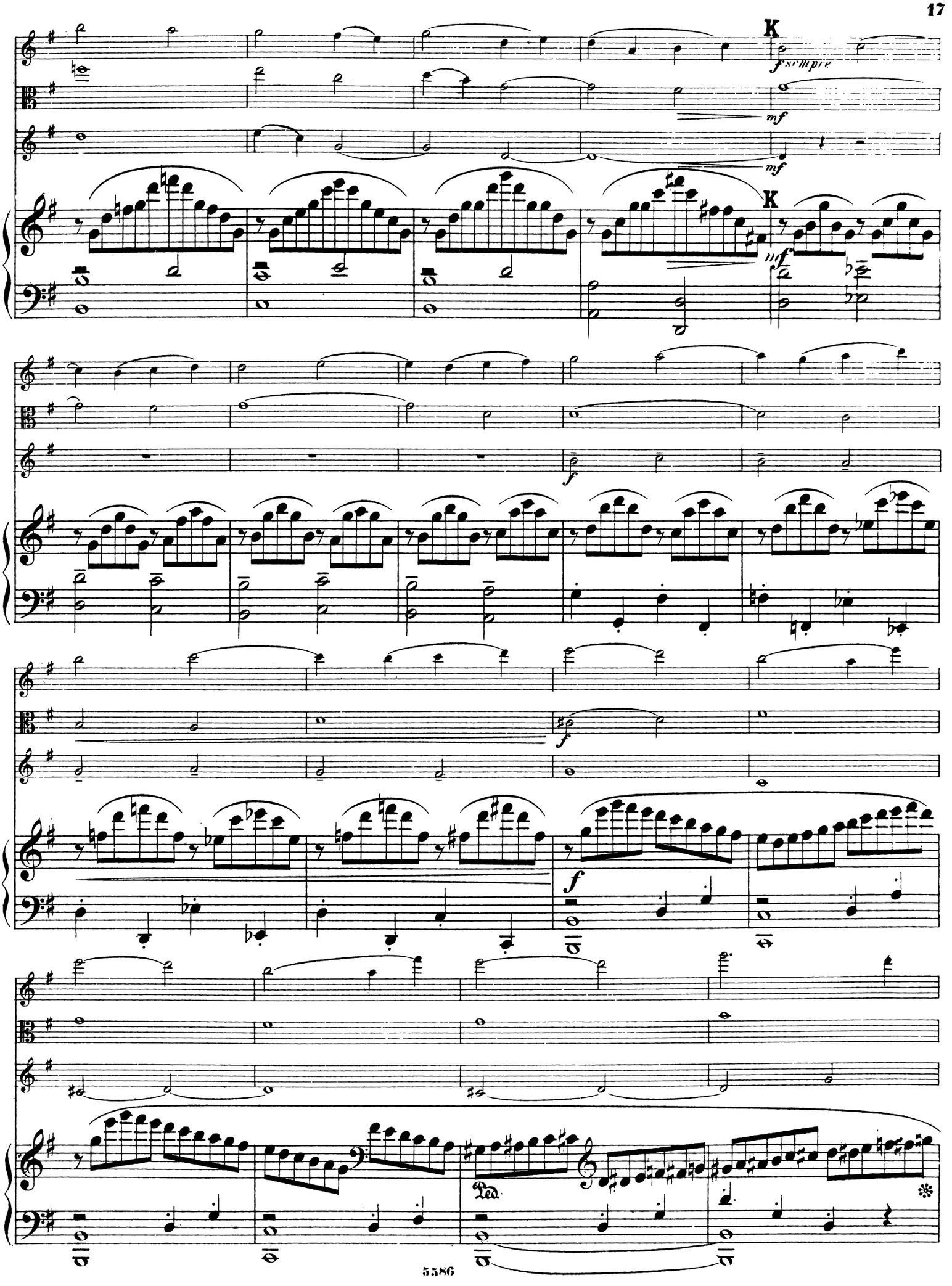

H
arco
H

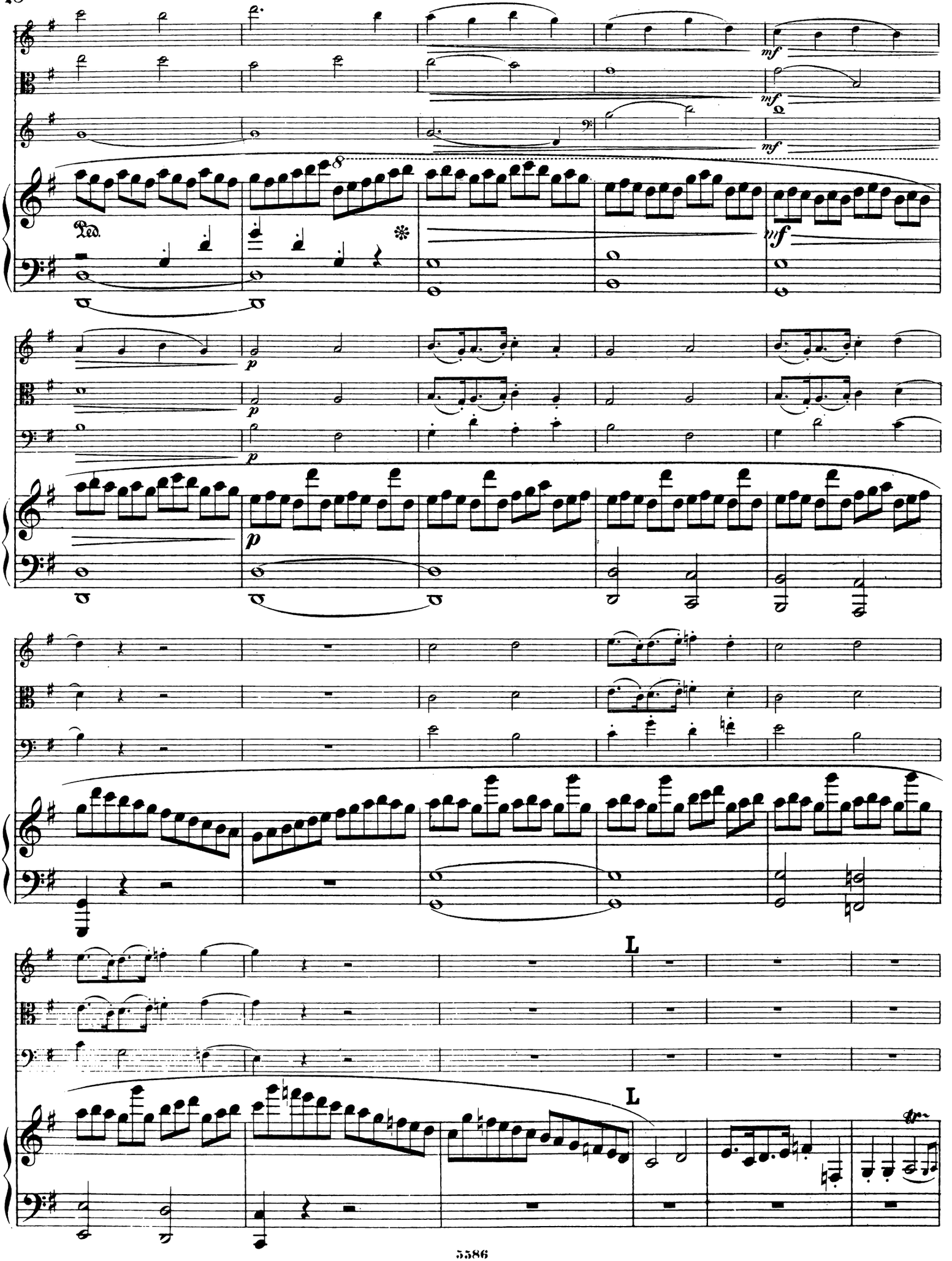


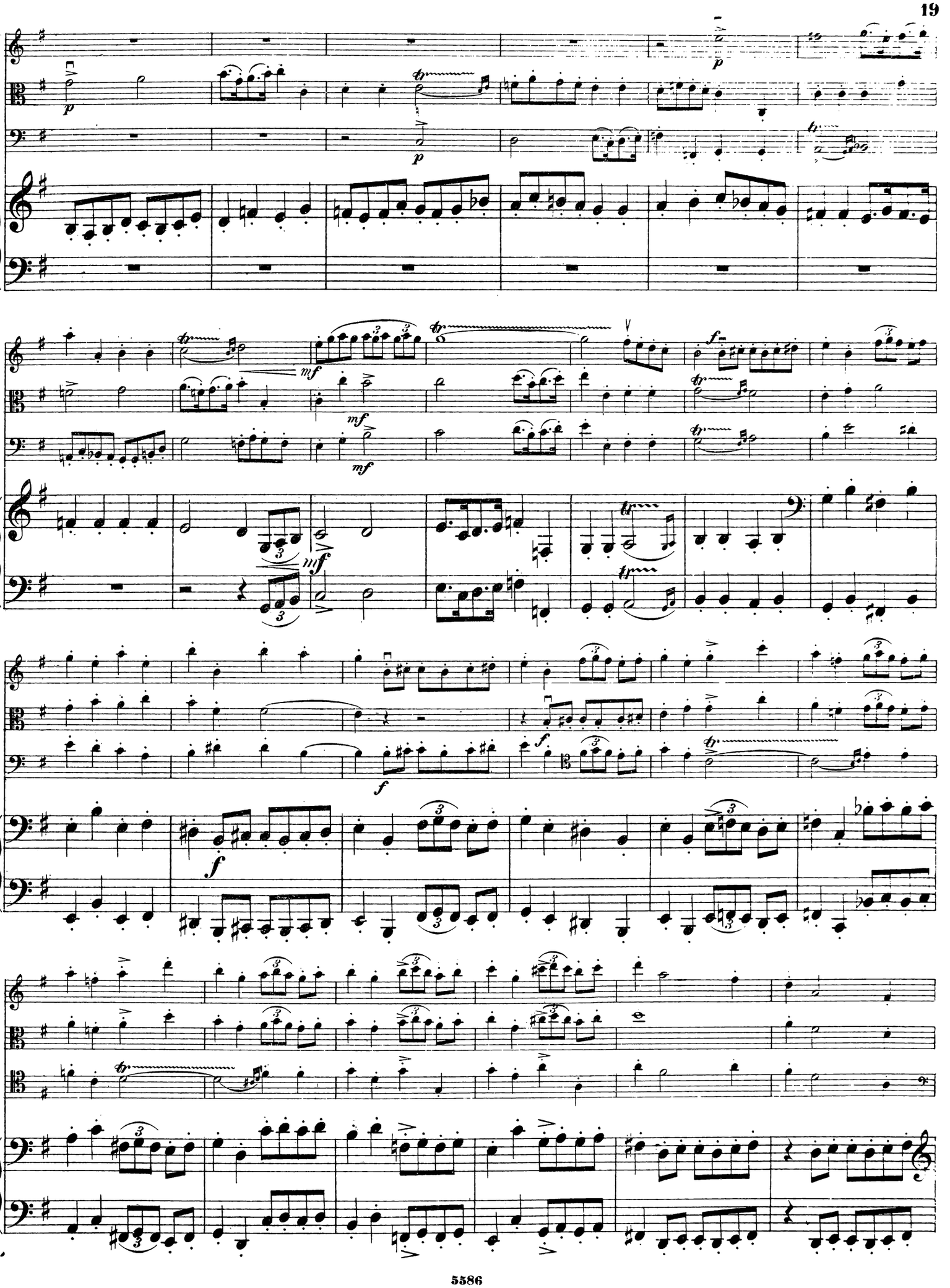

crescendo
crescendo
crescendo
crescendo
ff
ff
ff
ff
8
J
mf
p
mf
p
mf
p
Ped.
pesante
J
p
mf




mf
p
mf
f
marcato
crescendo
Ped.
*


K
fsempre
mf
mf
K
mf
f
f
f
Ped.


mf
mf
mf
Ped.
p
p
p
L
L



M

p

M

pp

tranquillo assai

fpp

p

crescendo

crescendo

crescendo

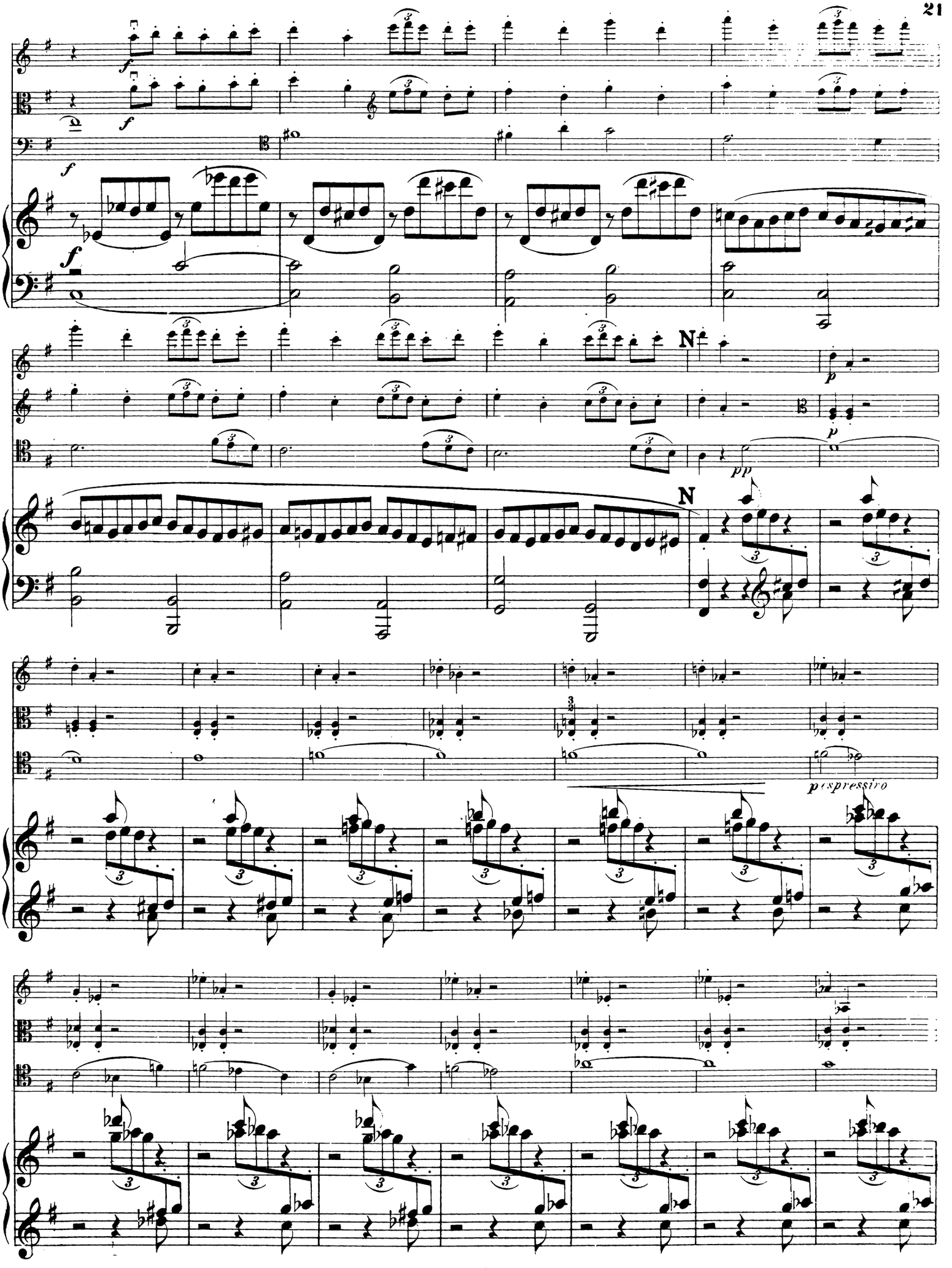
crescendo

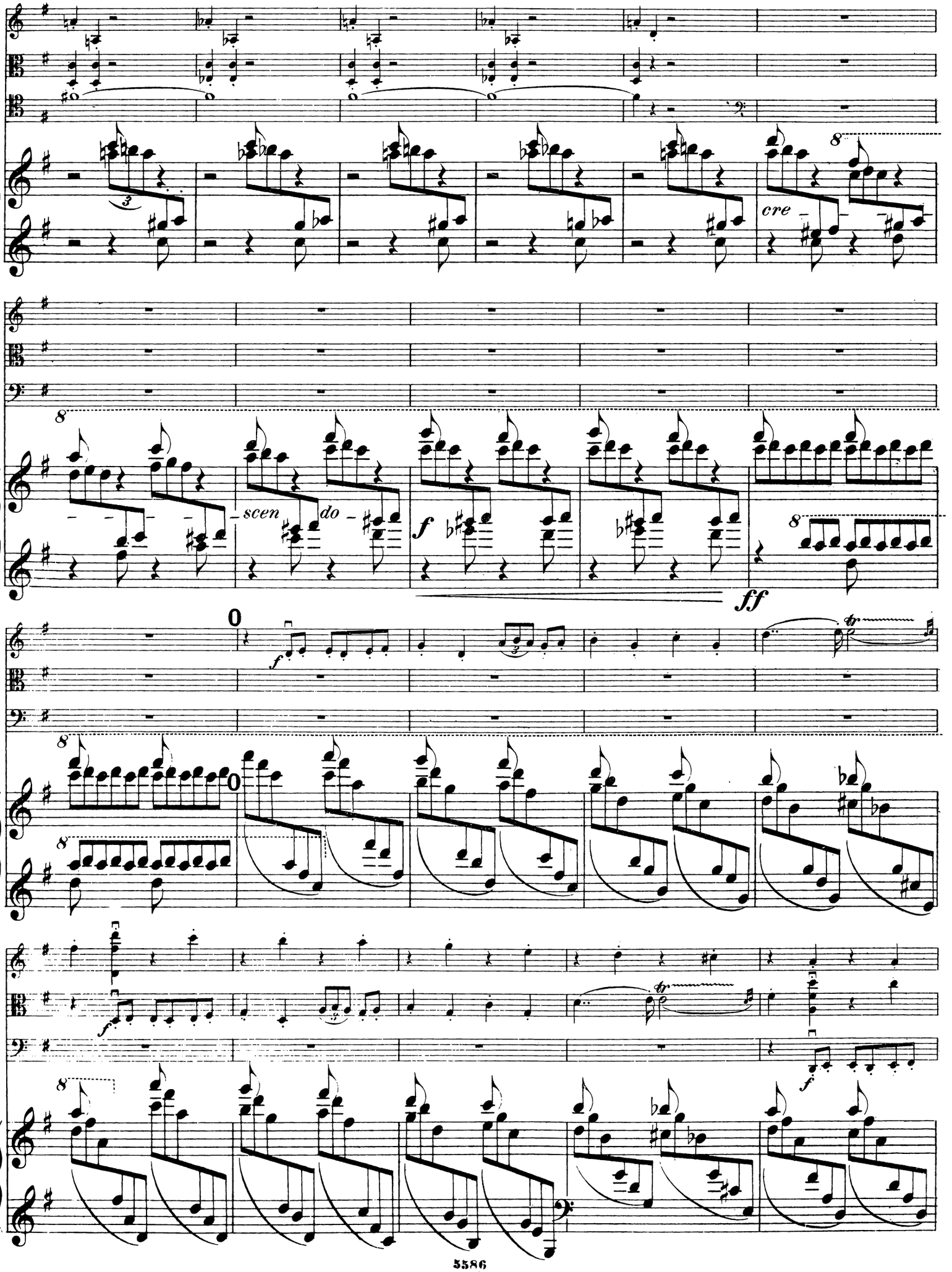
mf crescendo

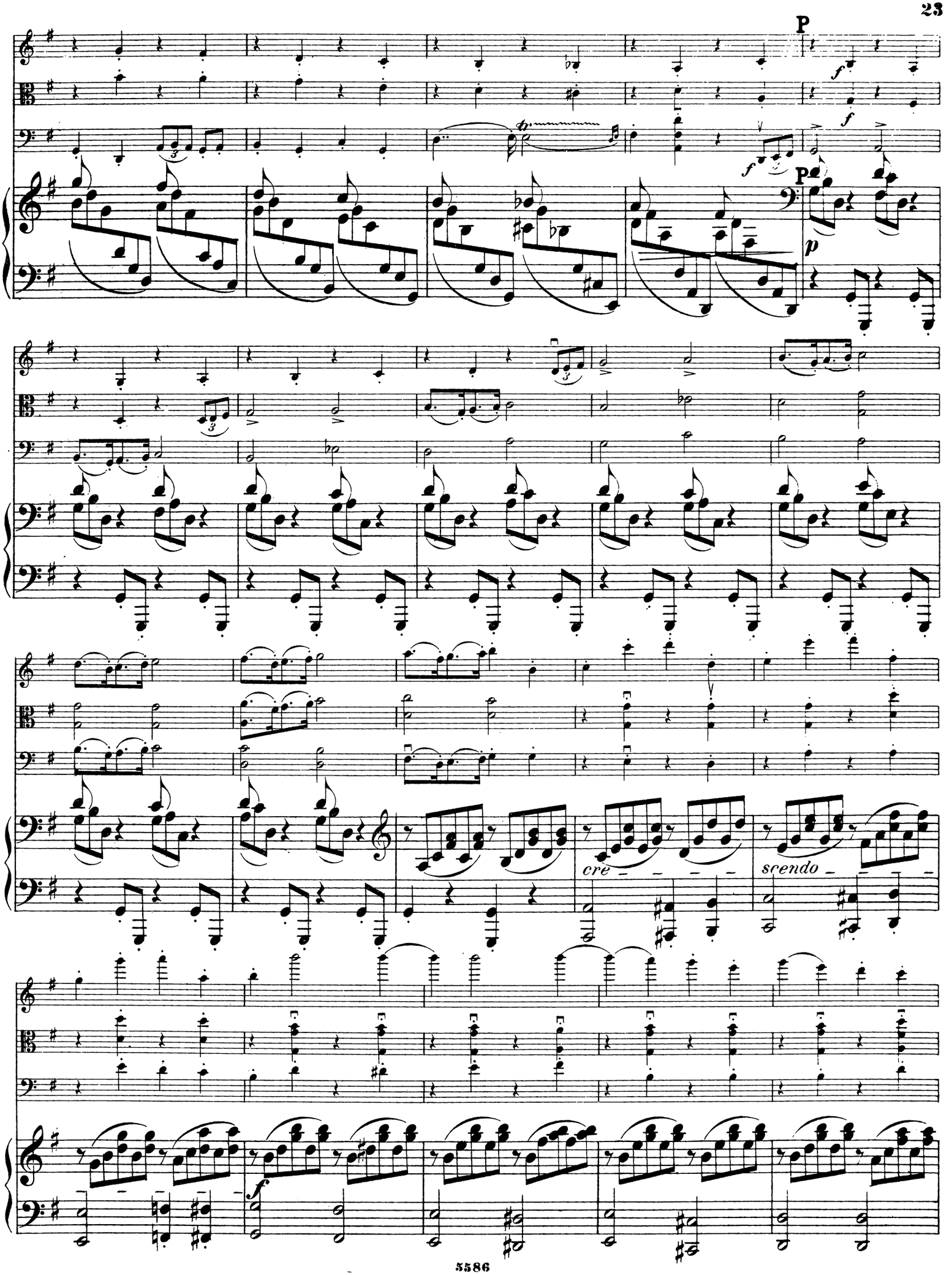
mf crescendo

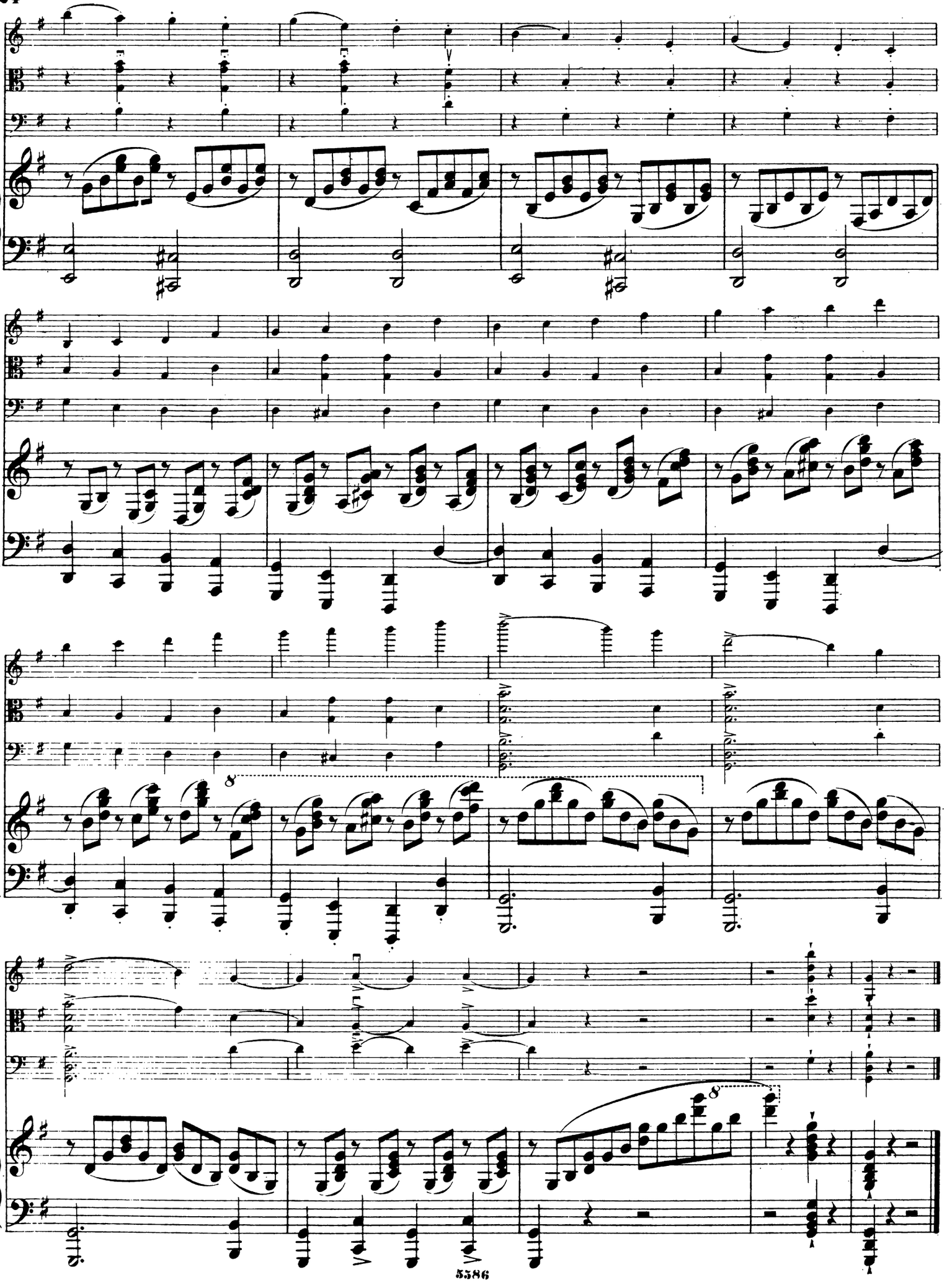
mf crescendo

mf crescendo

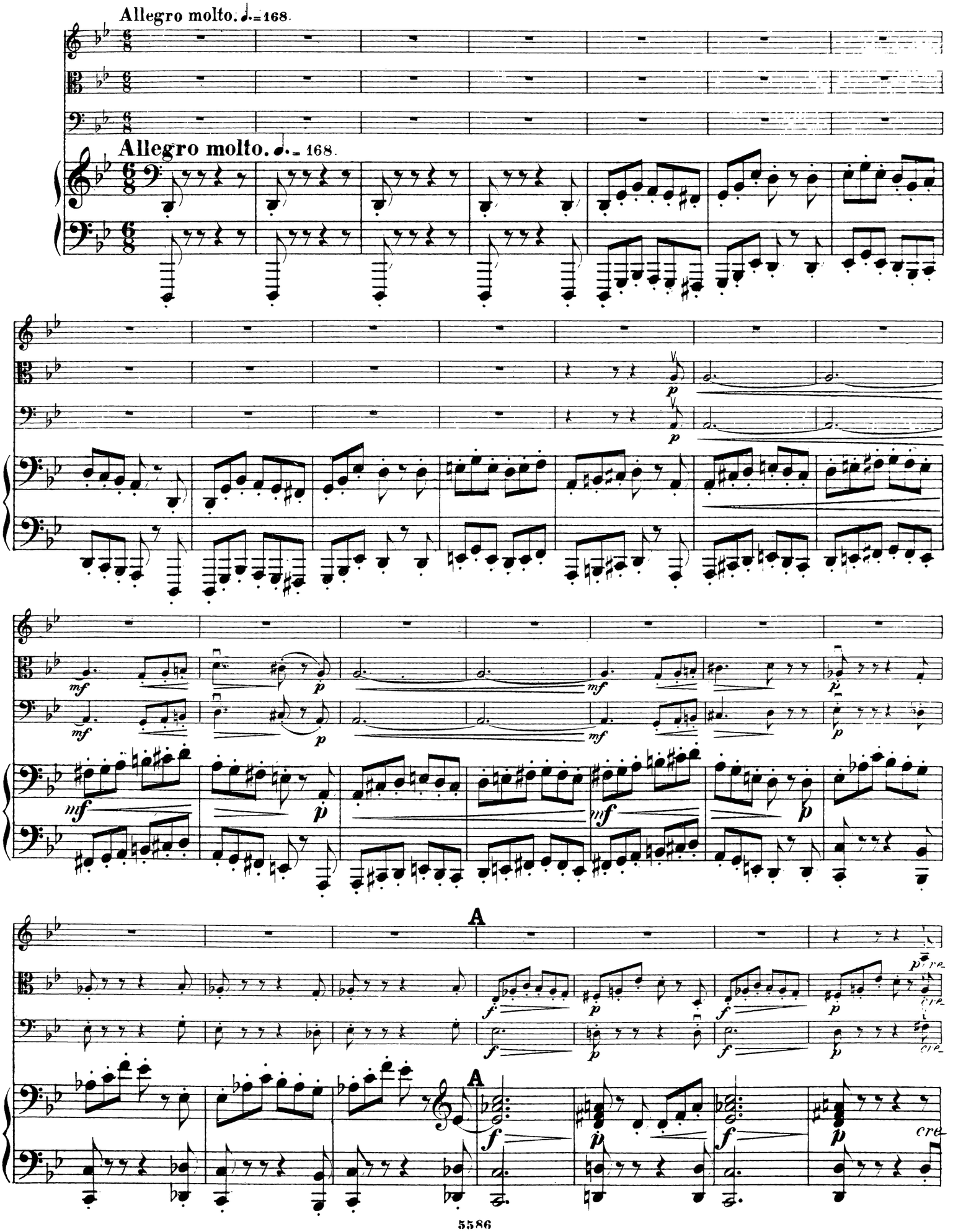

N
N
espressivo

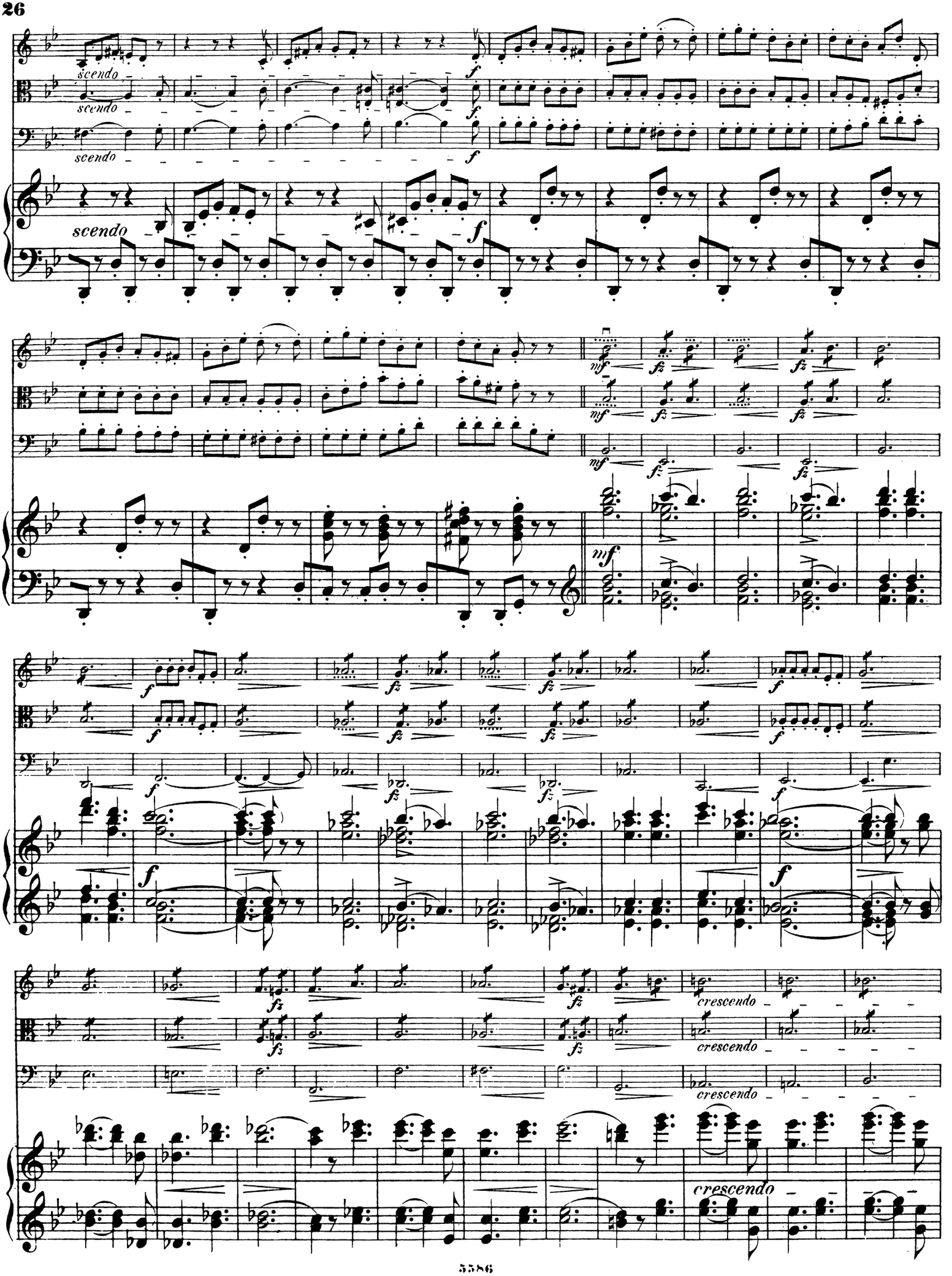

cre
scen
do
f
ff
0
f
tr
f
f

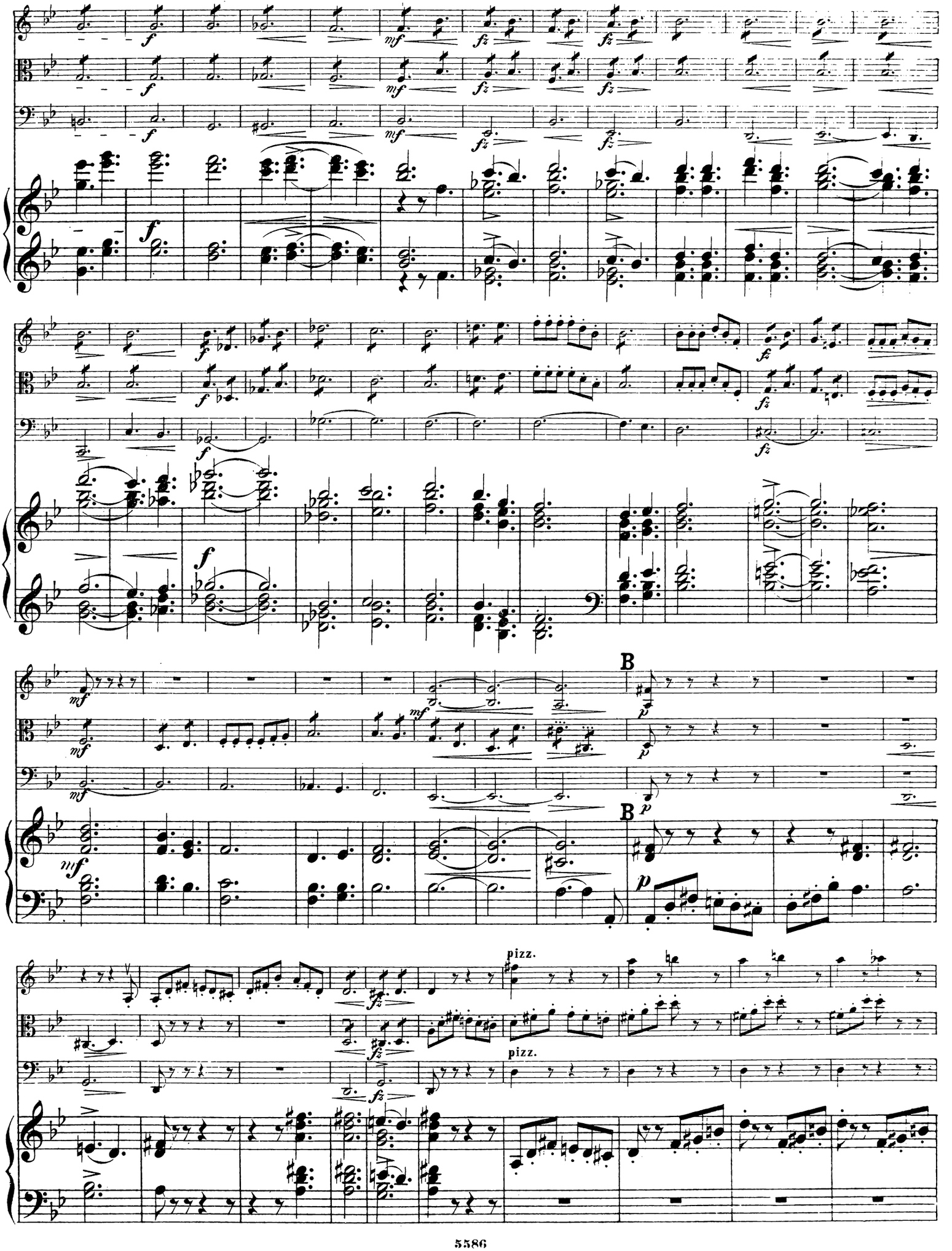

P
f
f
f
P
p
cre
scendo
f

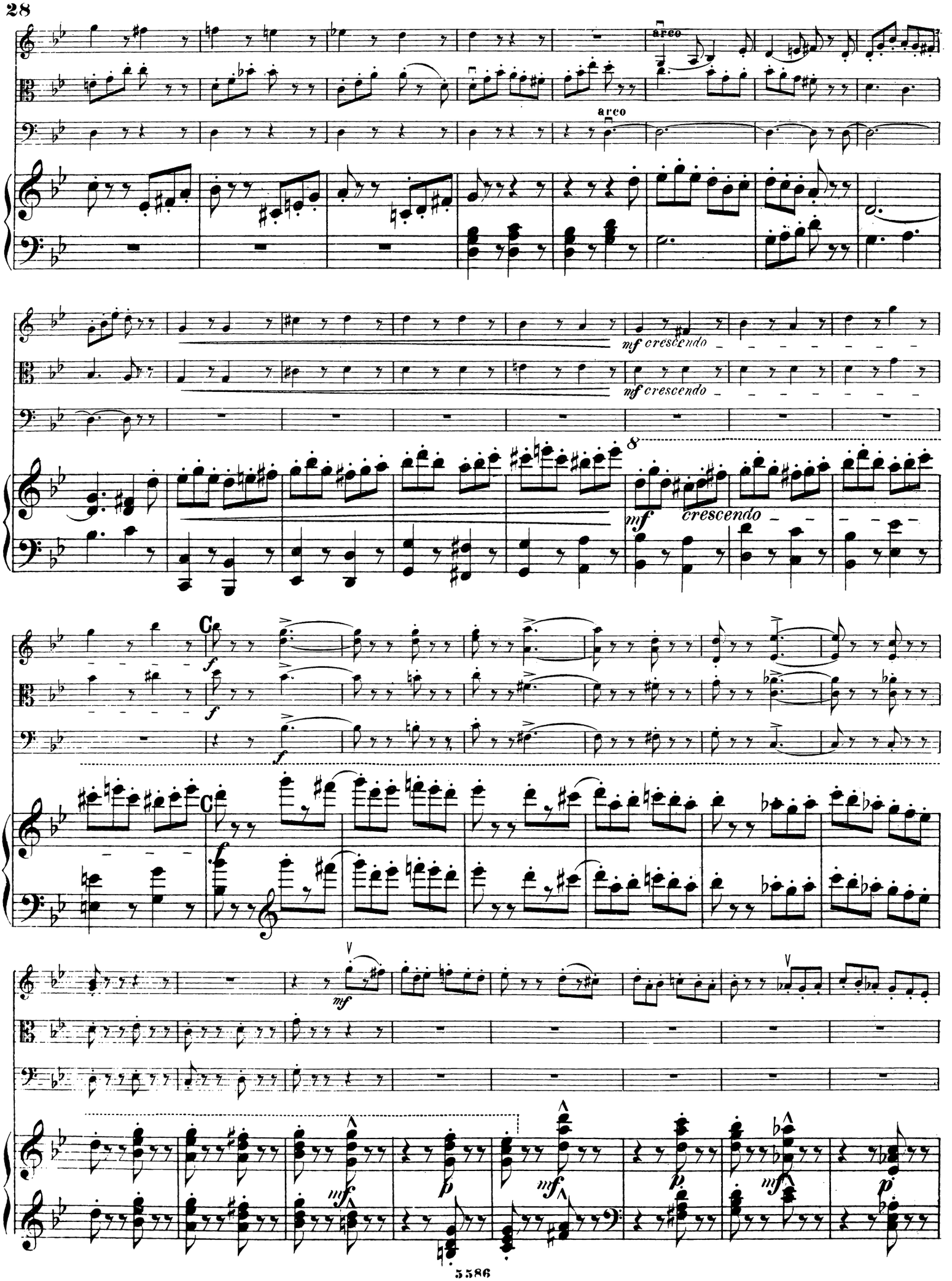


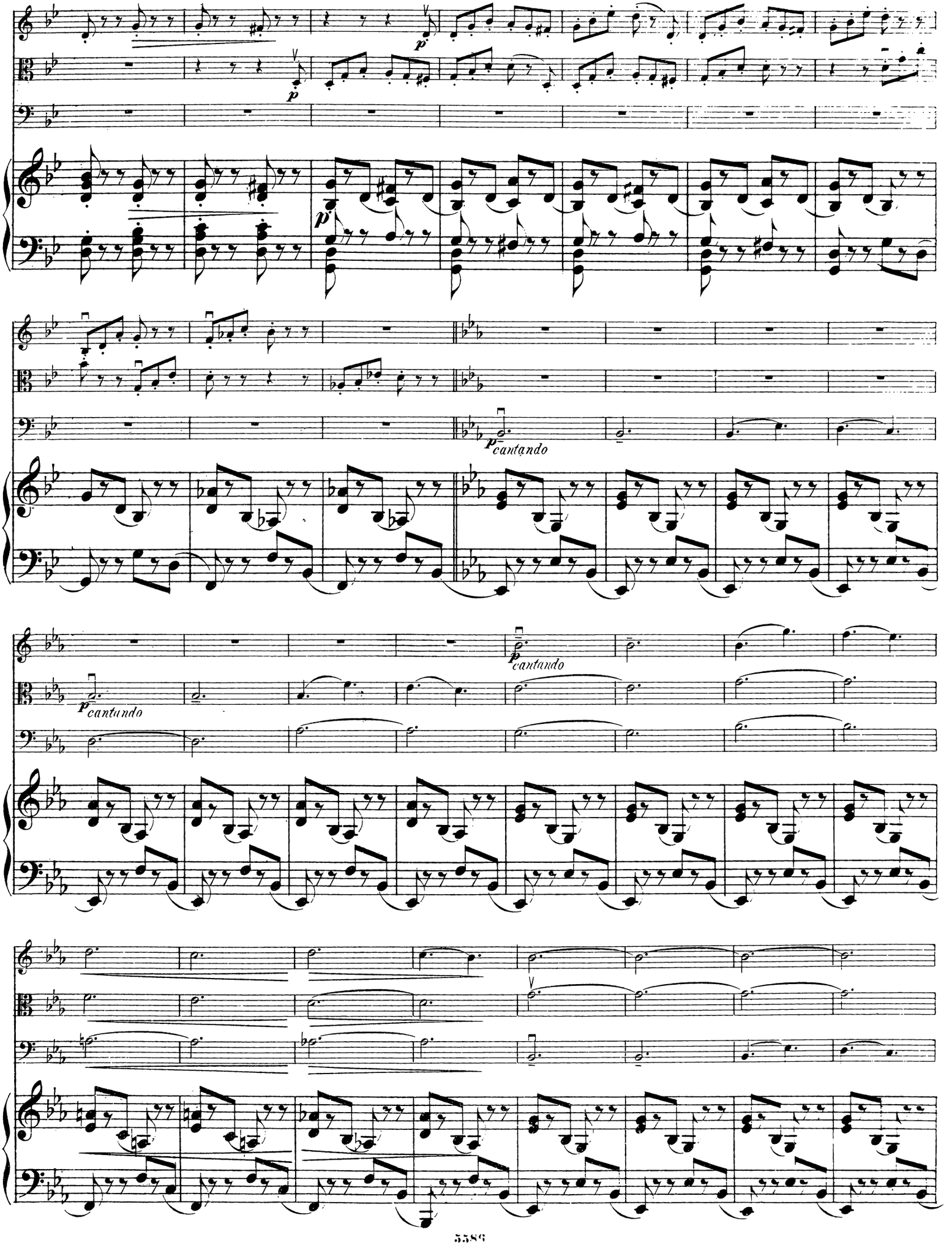
II.

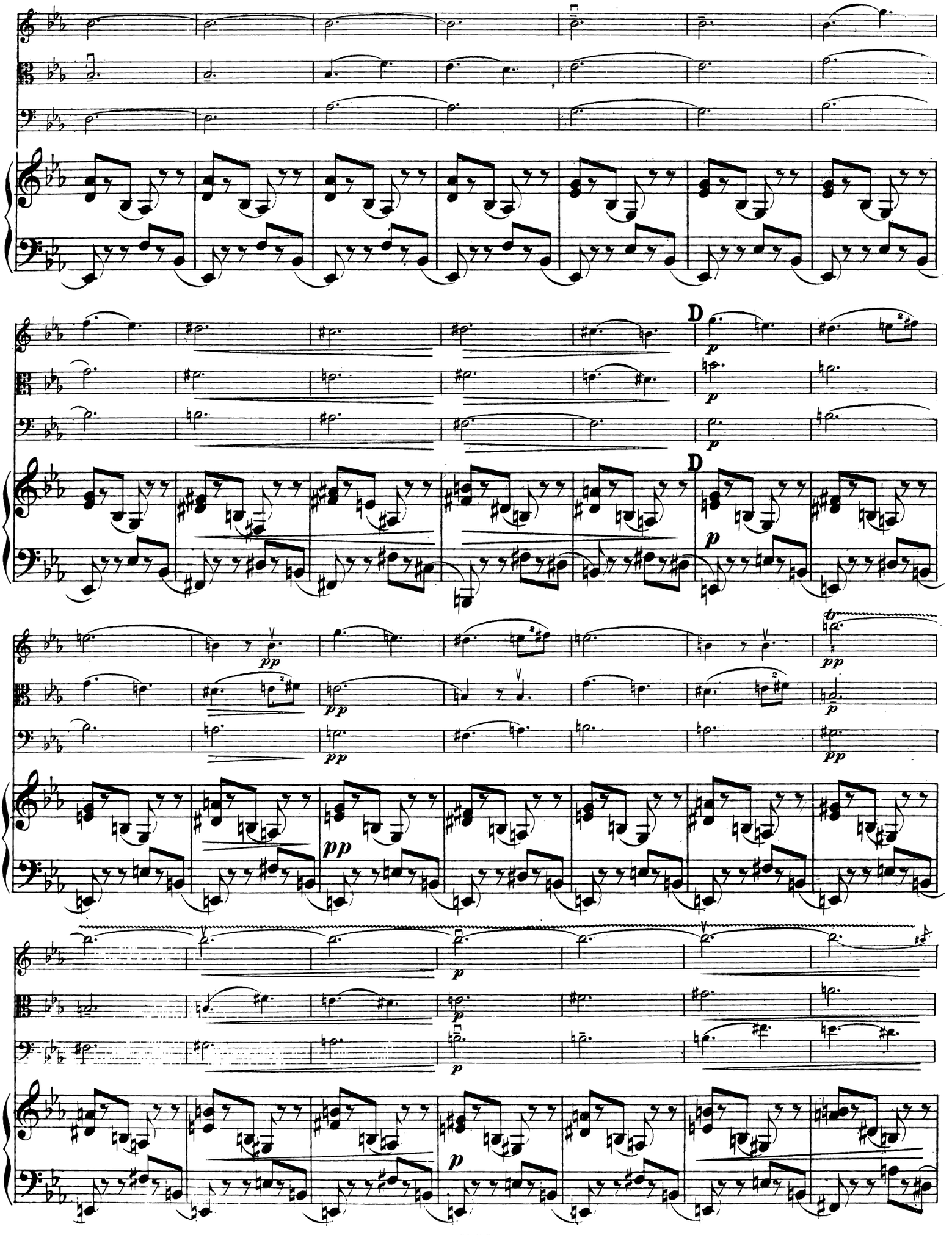


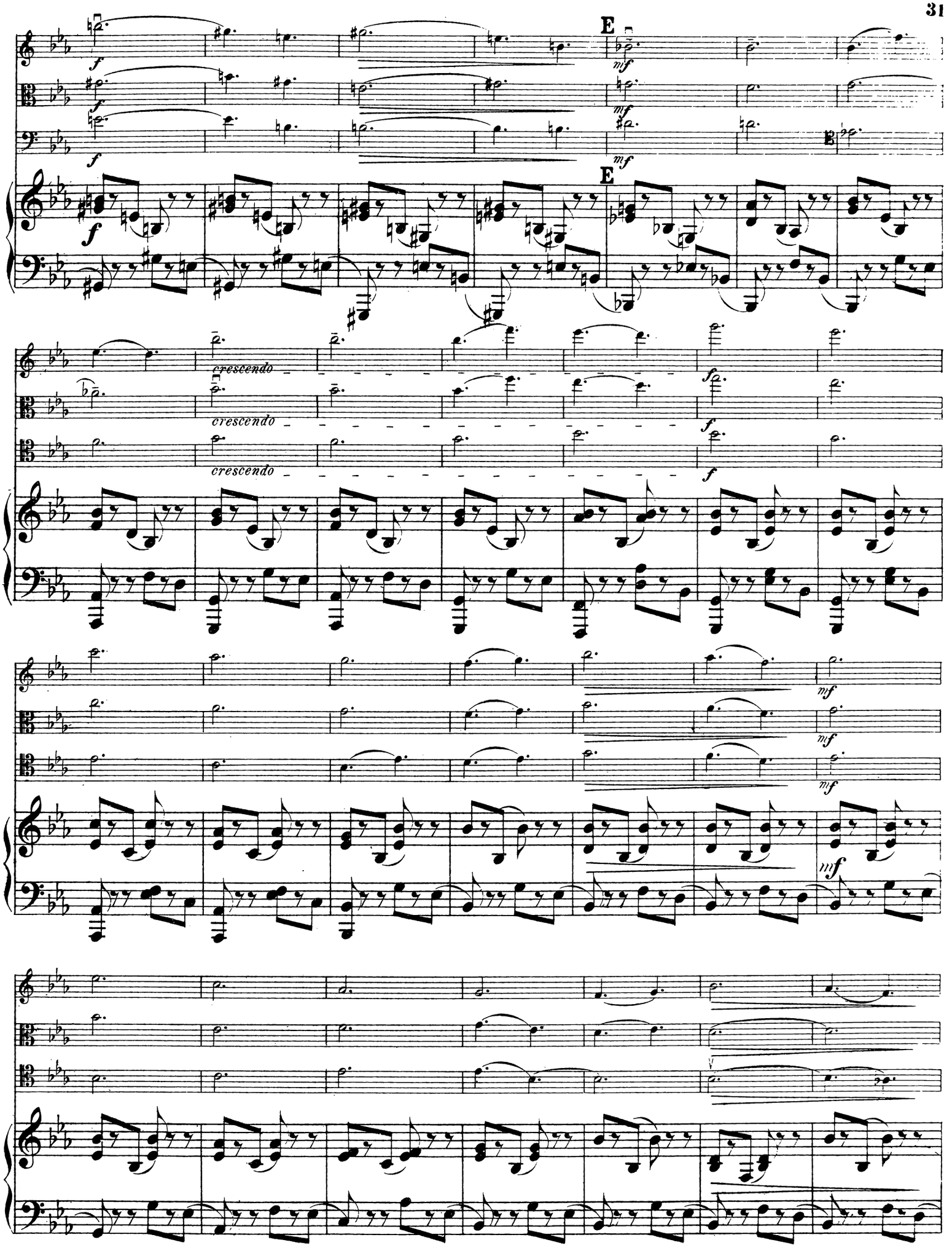

scendo
scendo
scendo
scendo
f
mf
fz
crescendo
crescendo
crescendo

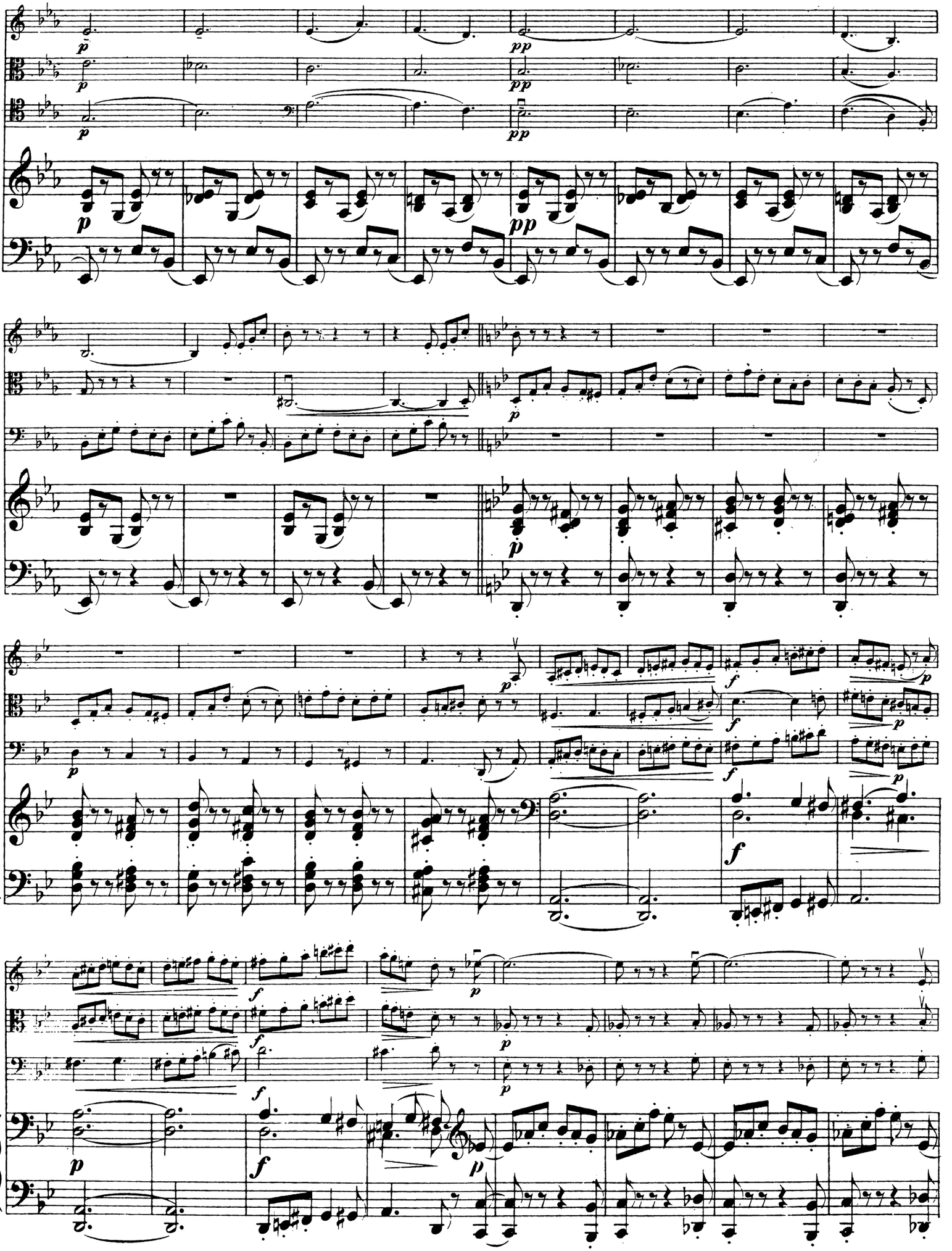

B
B
pizz.
pizz.

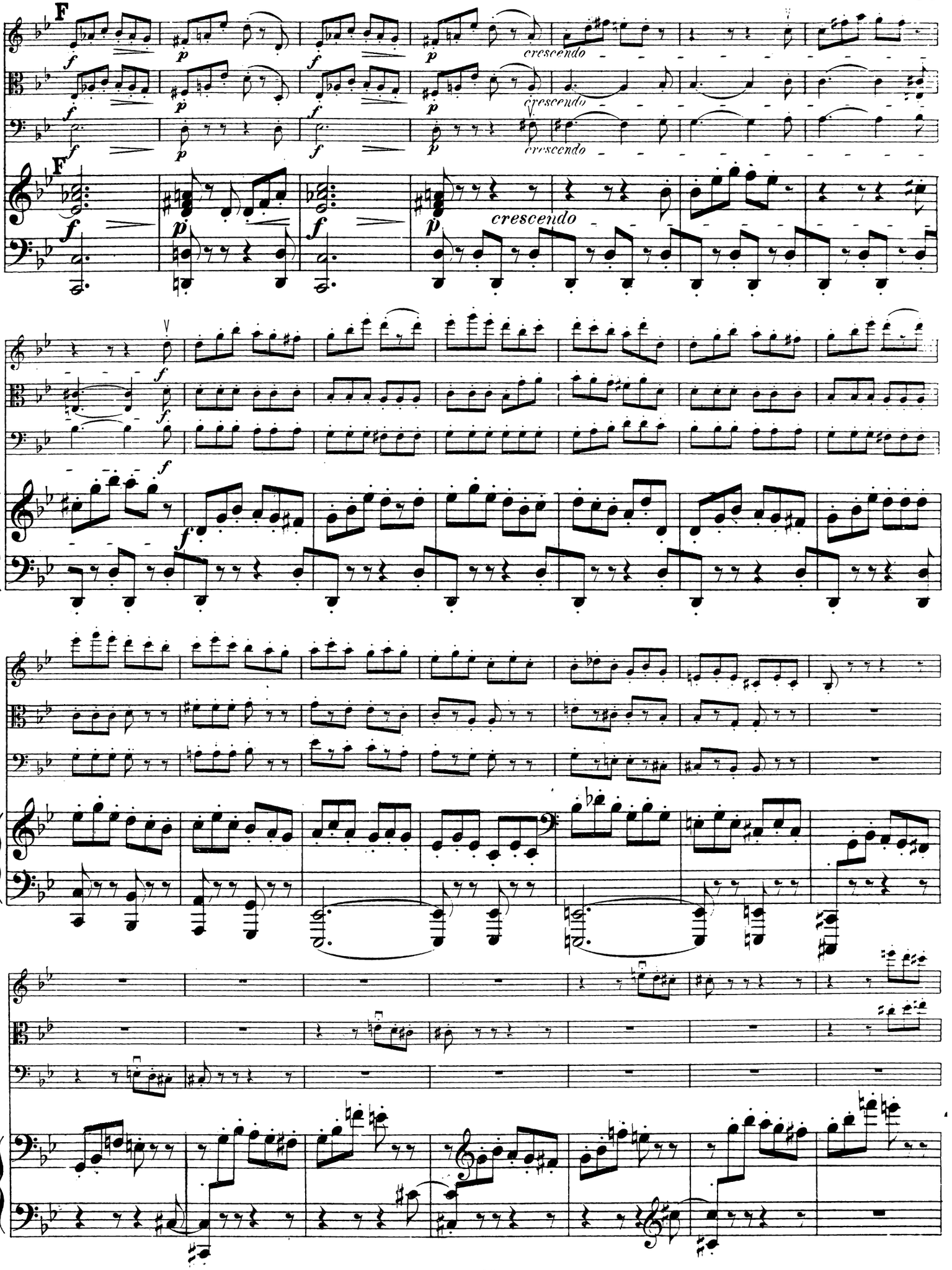

arco
arco
mf crescendo
mf crescendo
8
mf
crescendo
C
f
C
f
mf
mf
p
mf
mf
p
mf
p

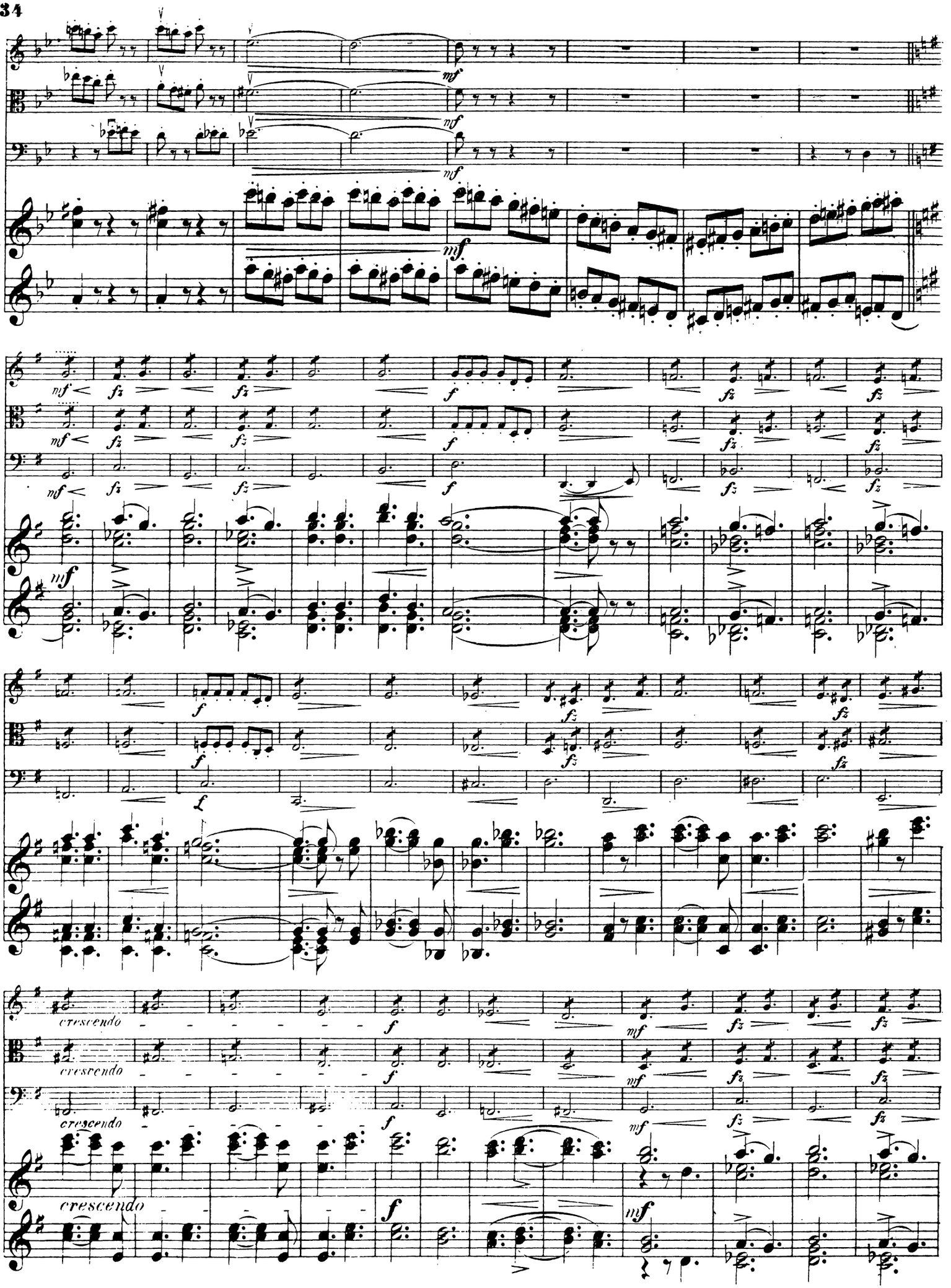

p
p
p
cantando
p
cantando
p
cantando

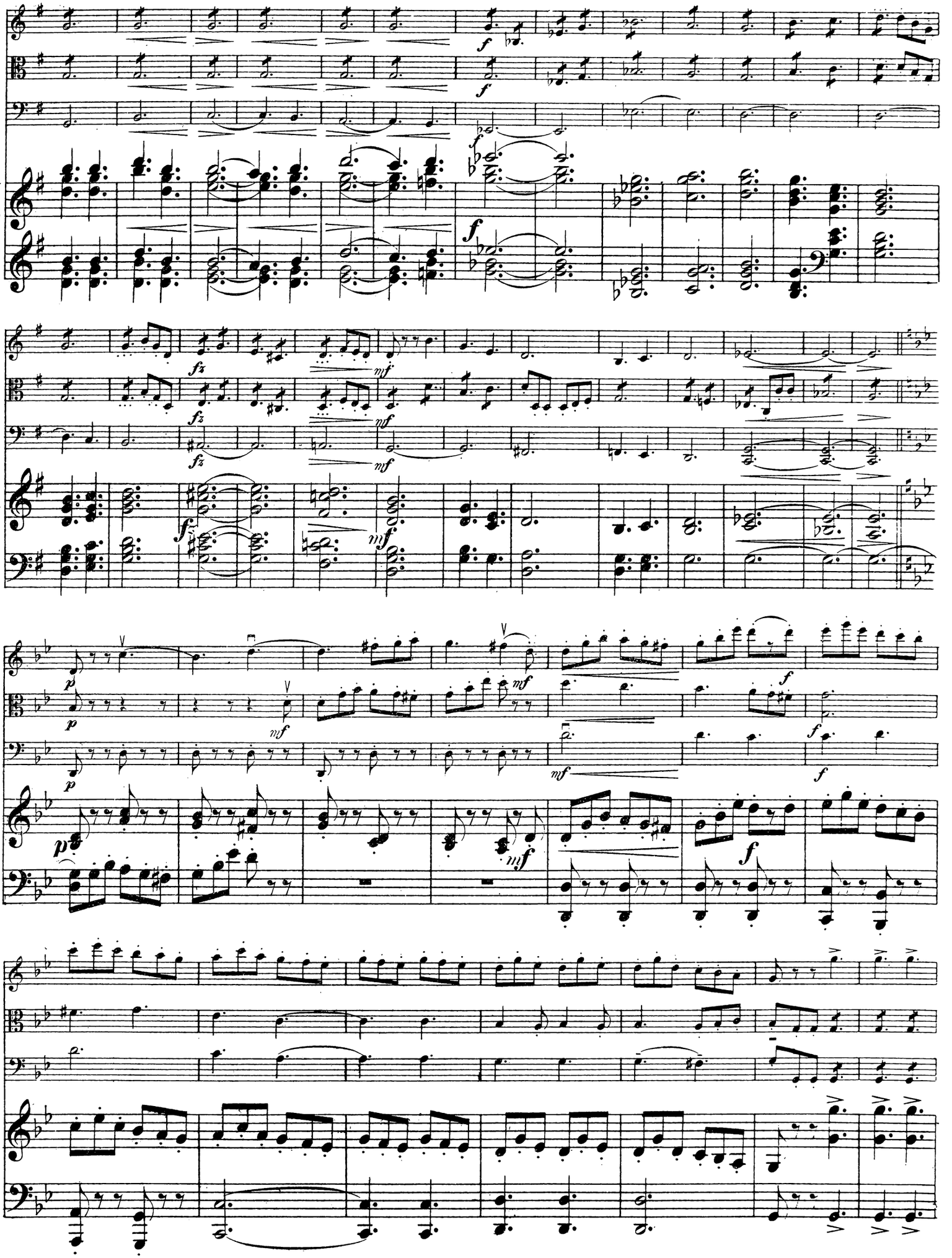

D
p
D
p
pp
pp
pp
p
p
p

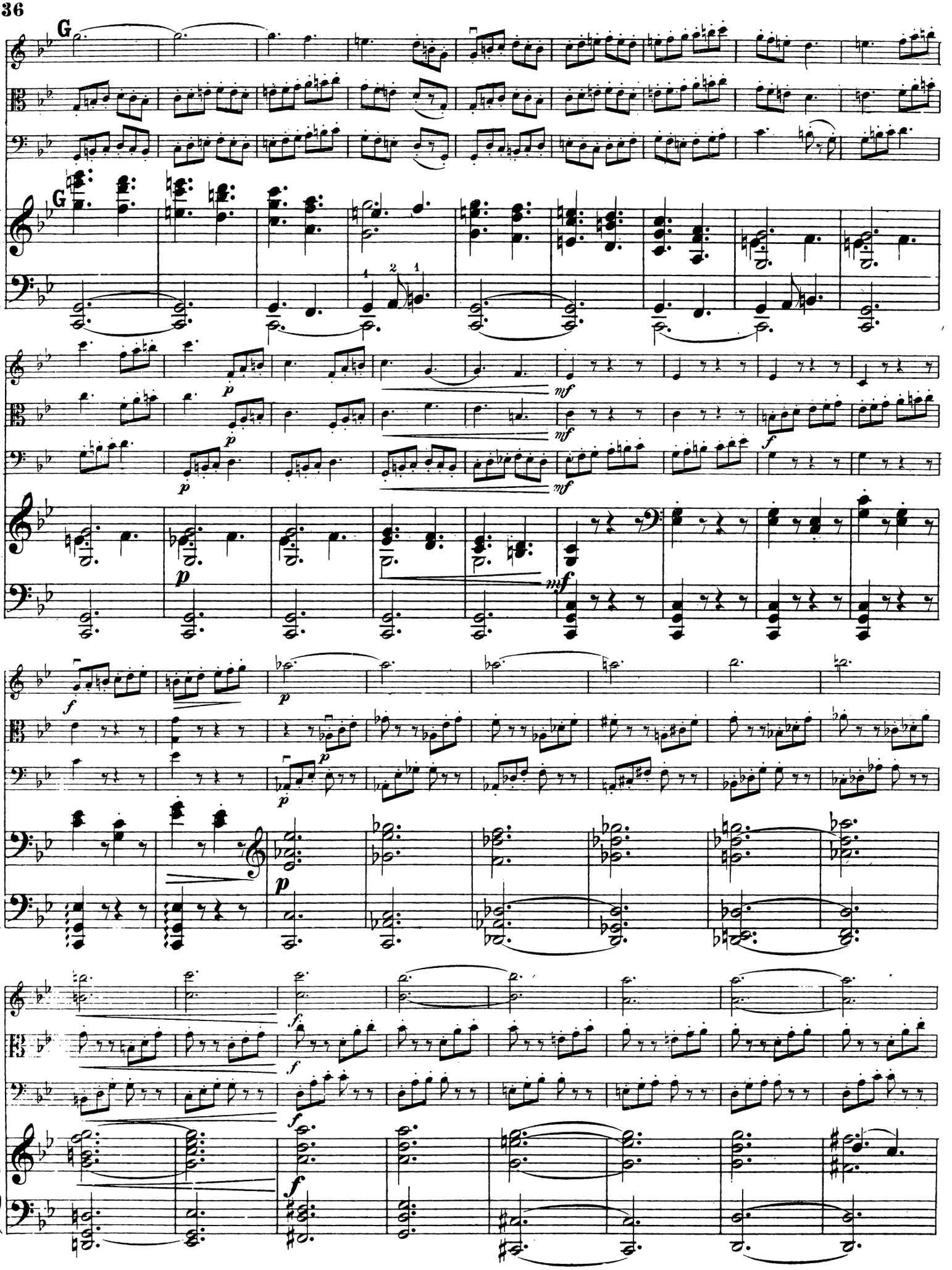

E
E
crescendo
crescendo
crescendo

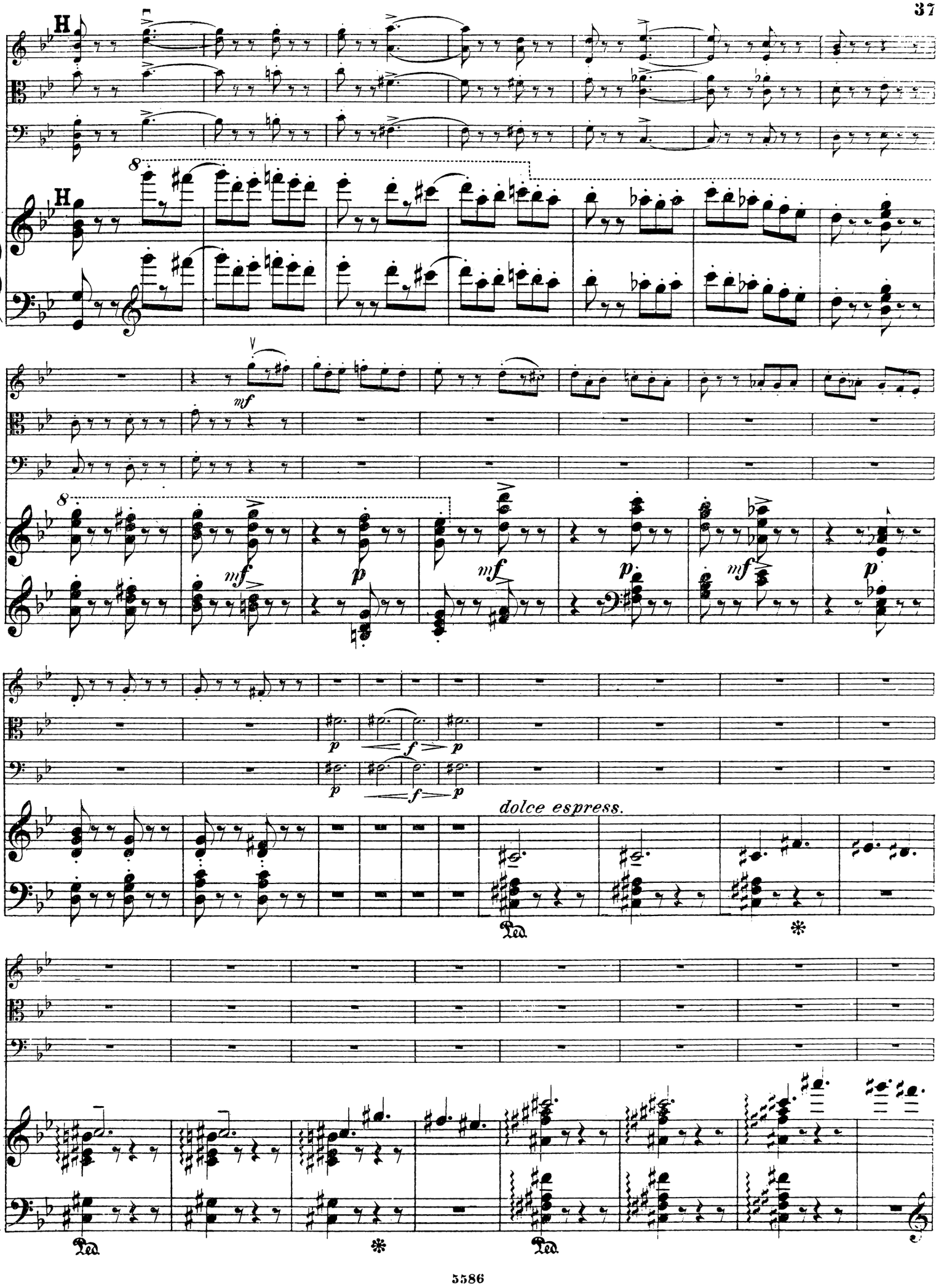


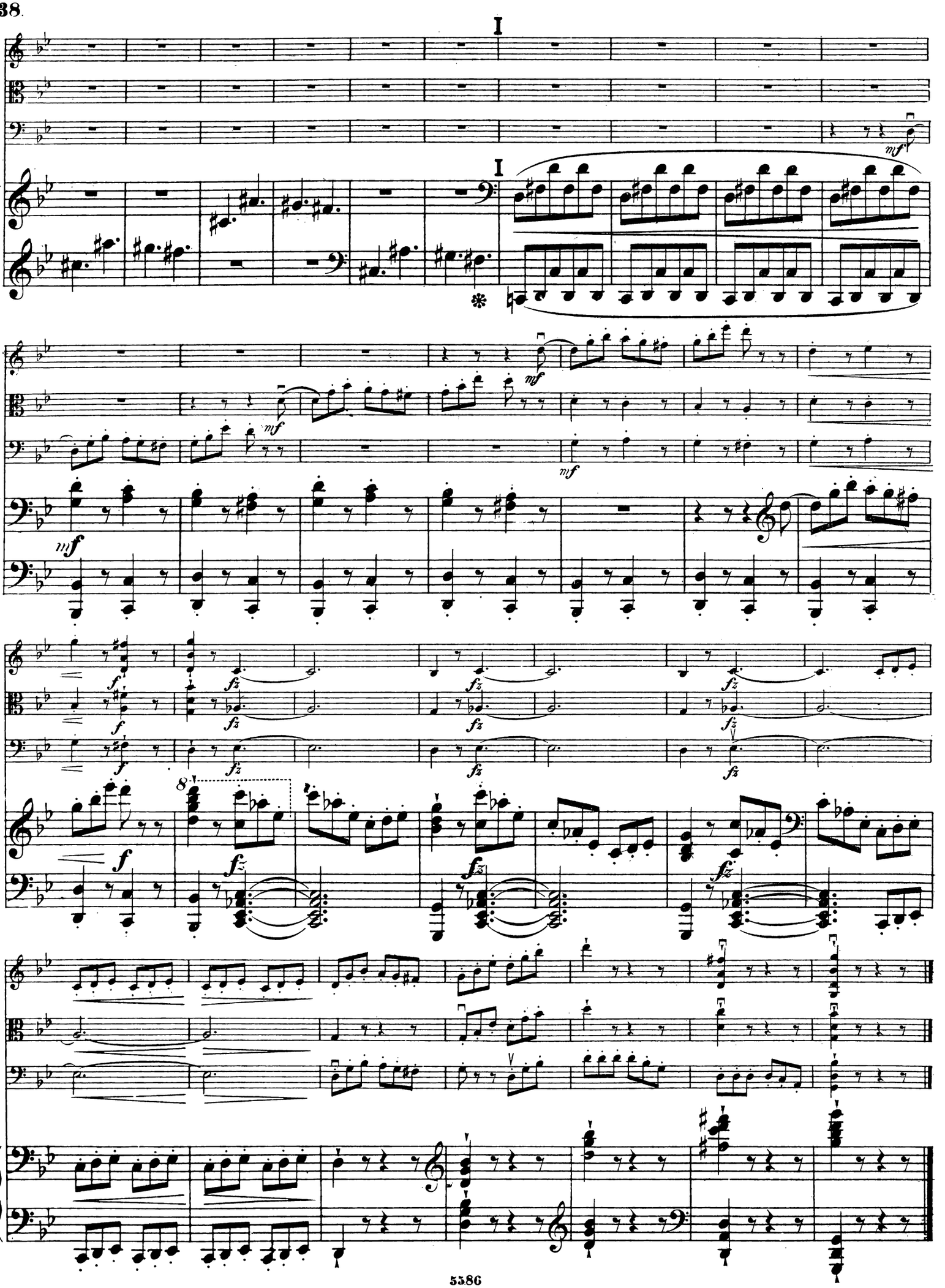

F
crescendo
crescendo
crescendo
F
crescendo


mf
fz
f
cresc.
crescendo

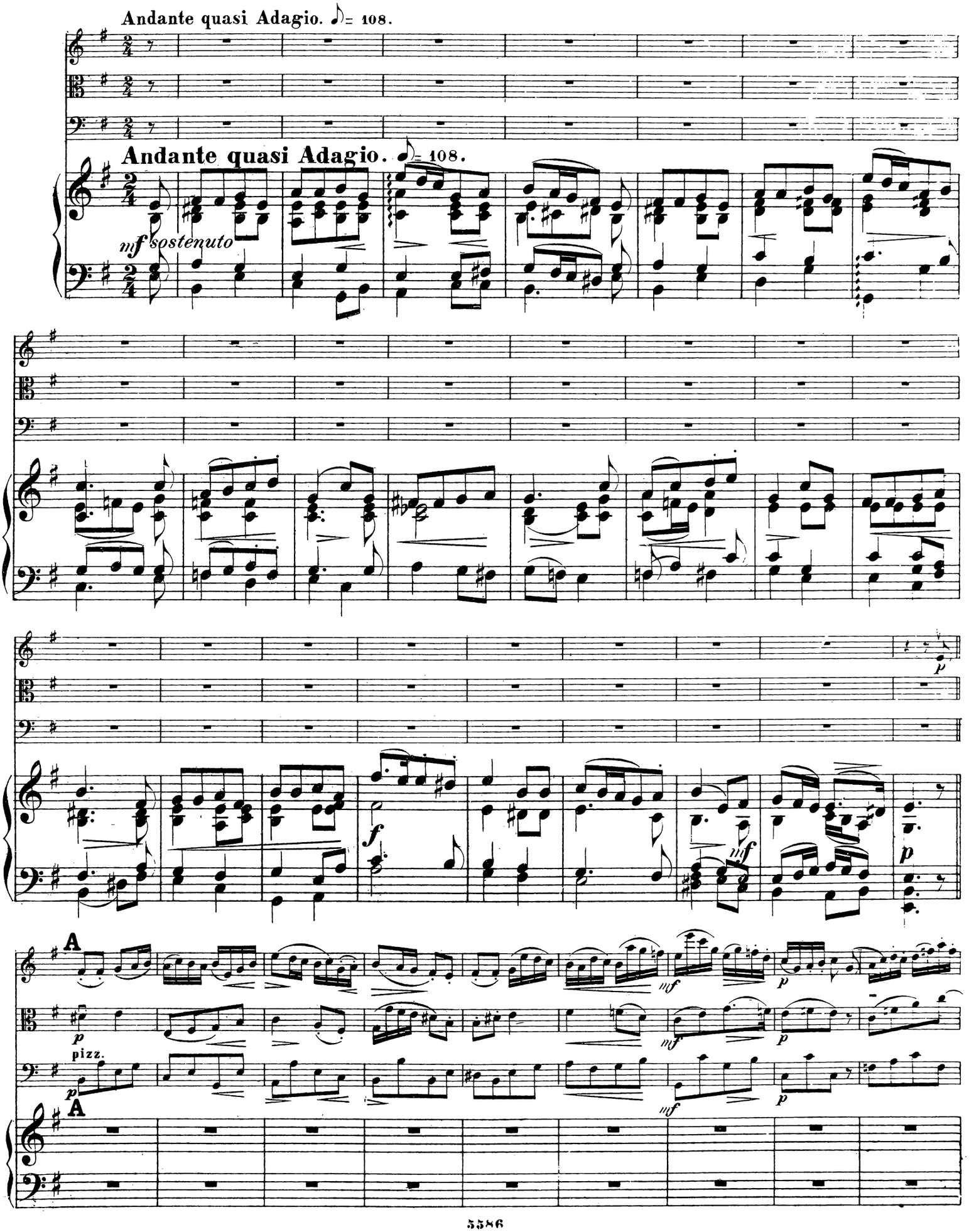


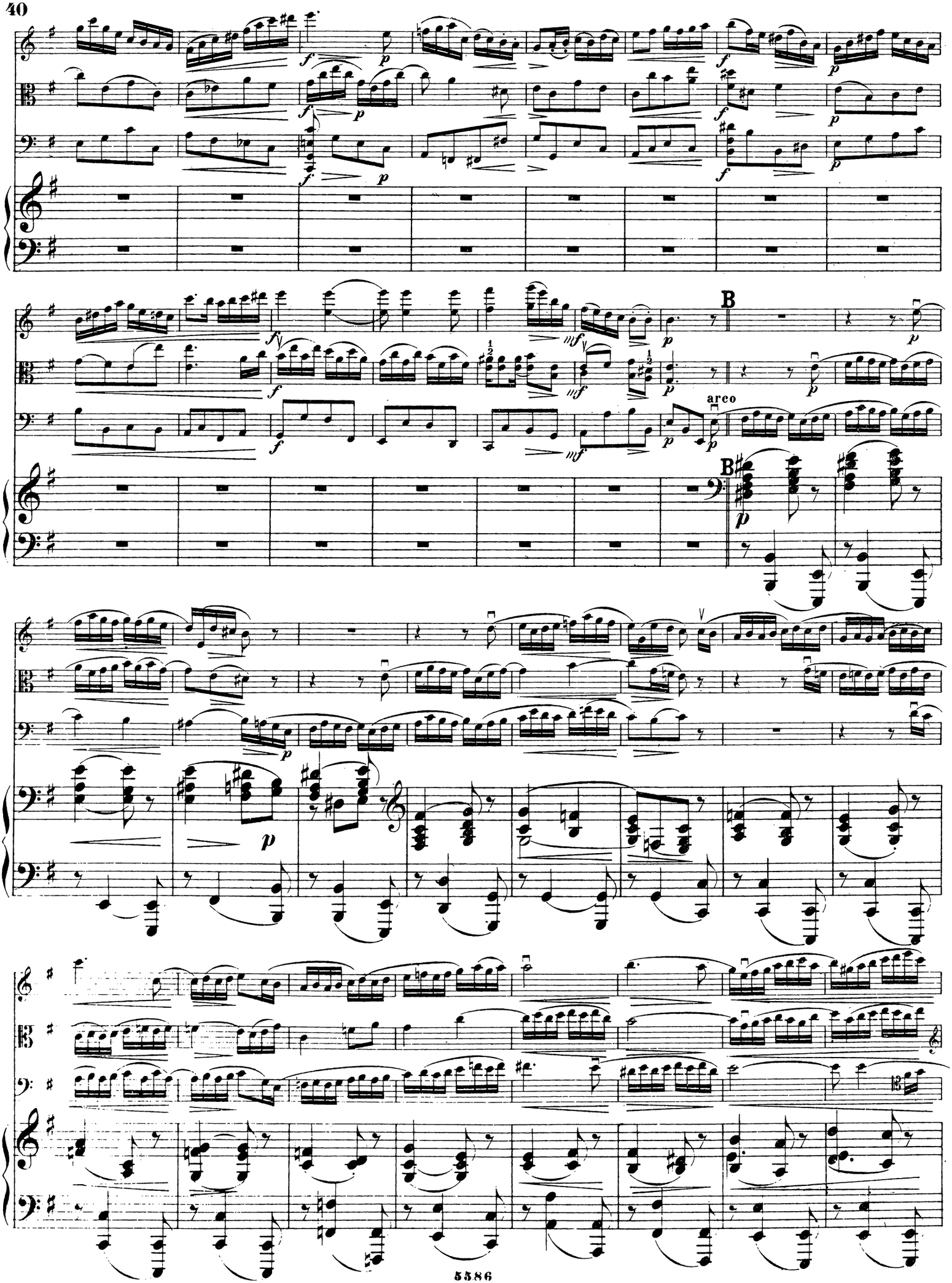

G
G
p
mf
f
p
mf
f
p
p
p
f
f
f
f

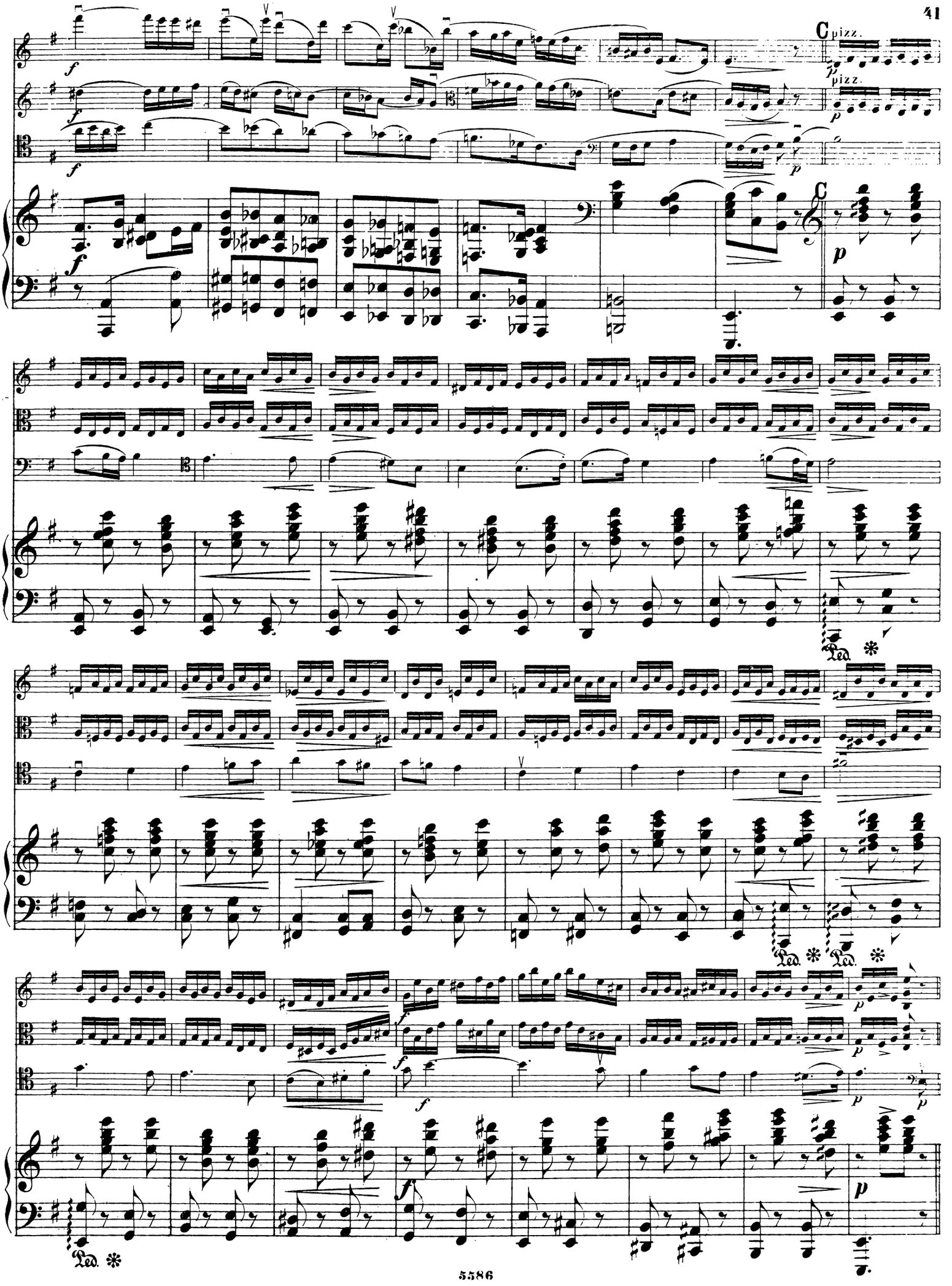

H
8
mf
p
f
dolce espress.
Ped.
*

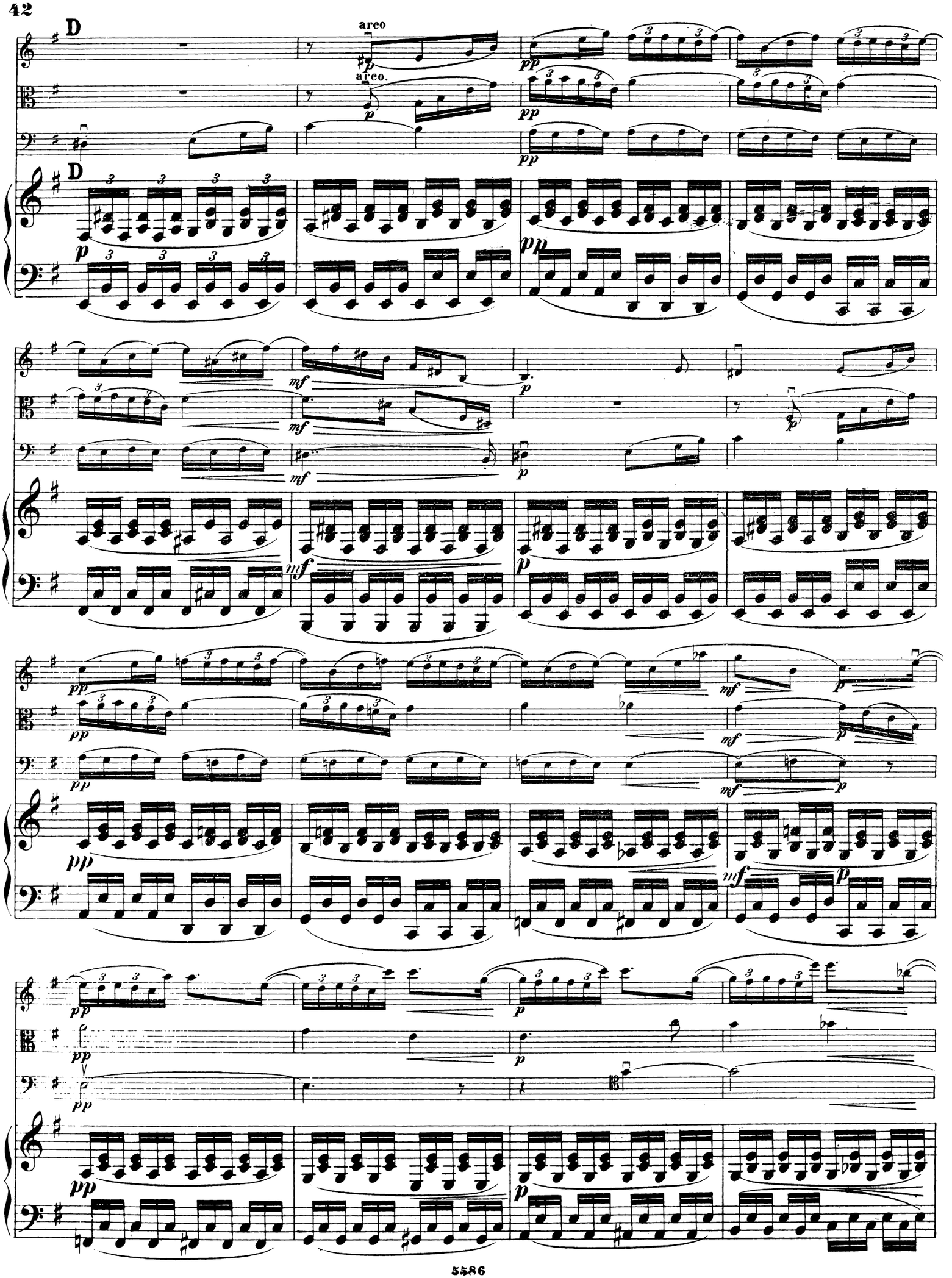

I
I
mf
mf
mf
mf
mf
f
fz
8

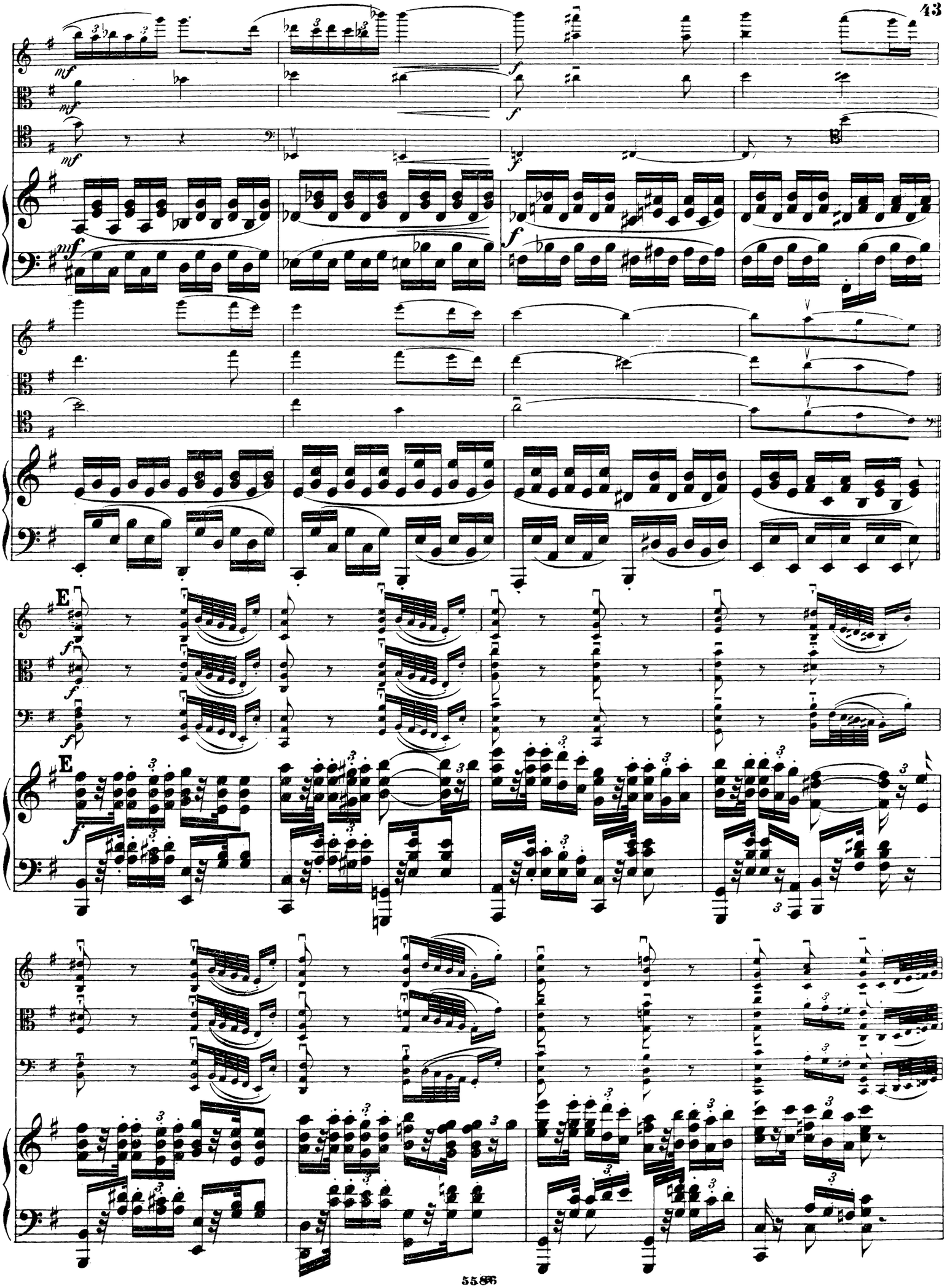
III.

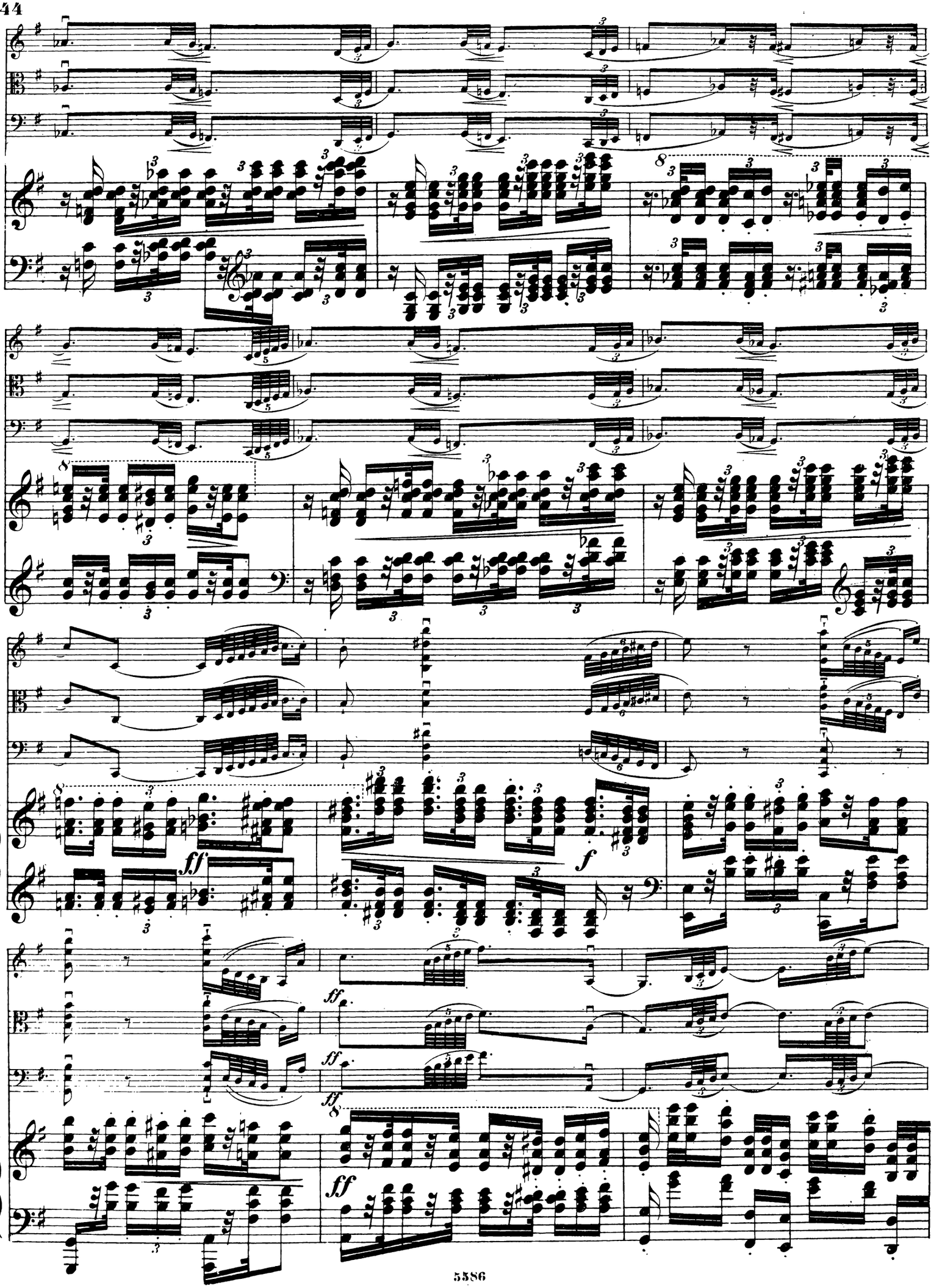

Andante quasi Adagio. ♪= 108.
Andante quasi Adagio. ♪= 108.
mf sostenuto
f
mf
p
A
pizz.
A

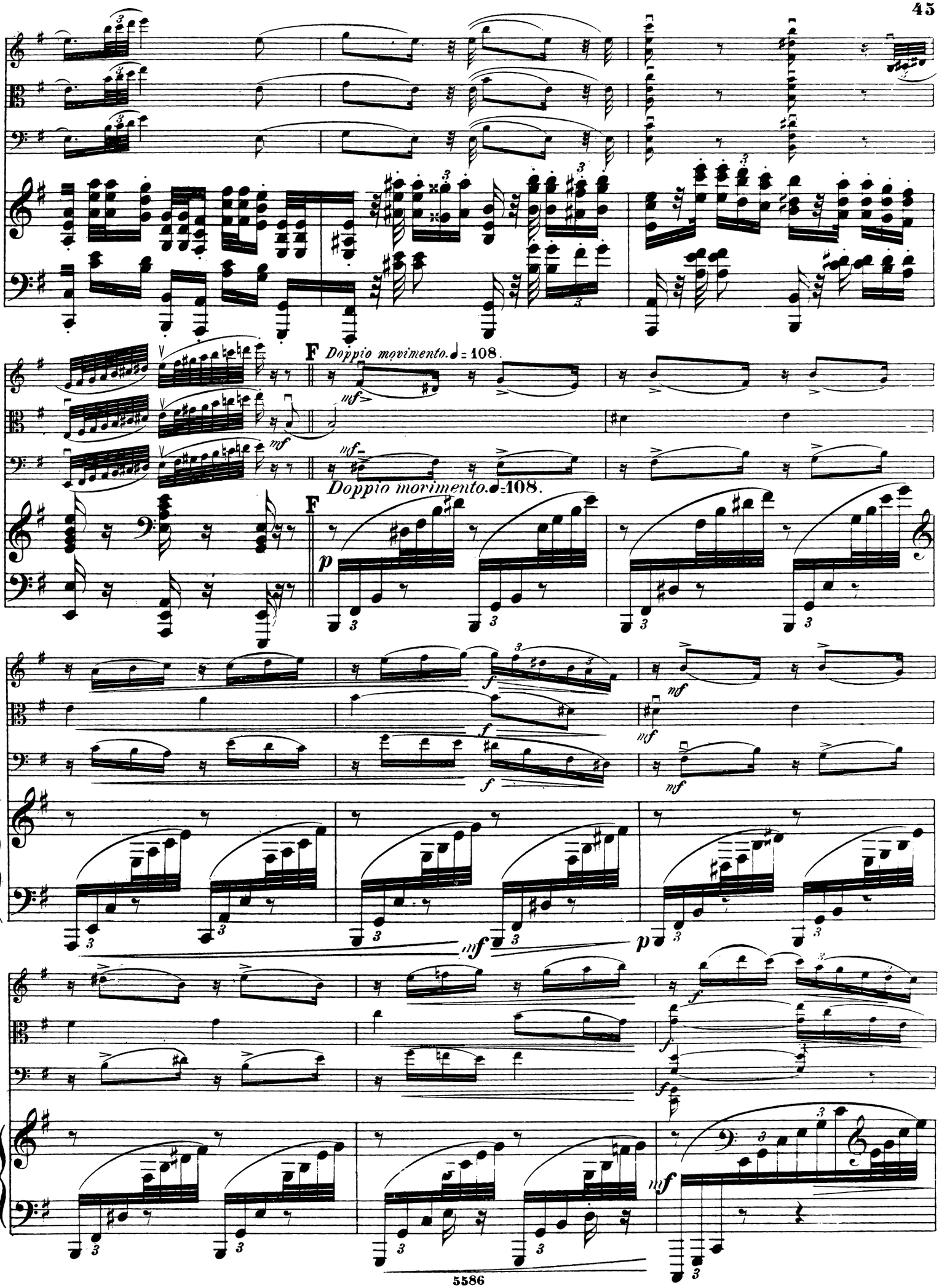

B
arco
B

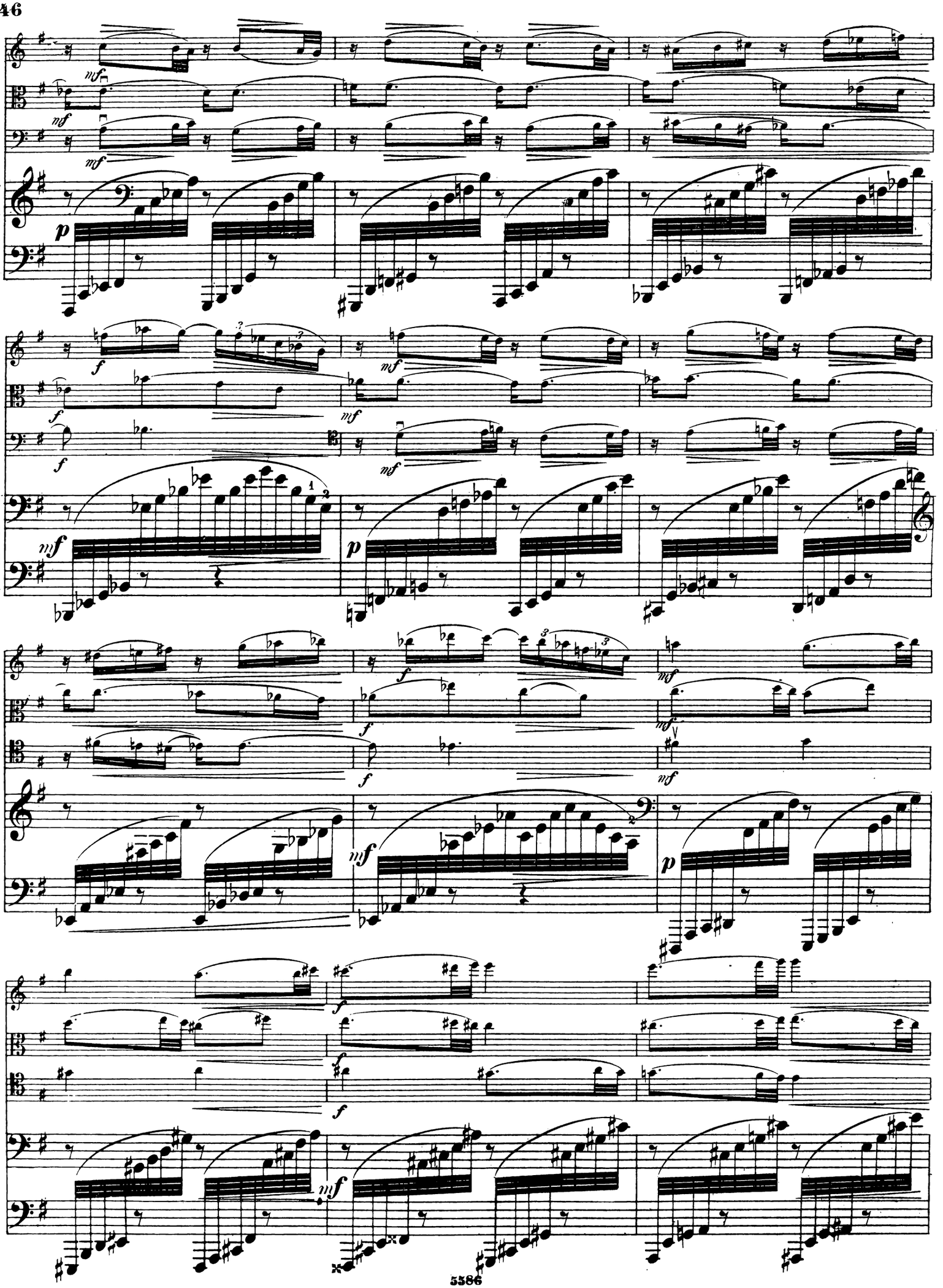

C
pizz.
pizz.
C
Ped.
Ped.
Ped.
Ped.

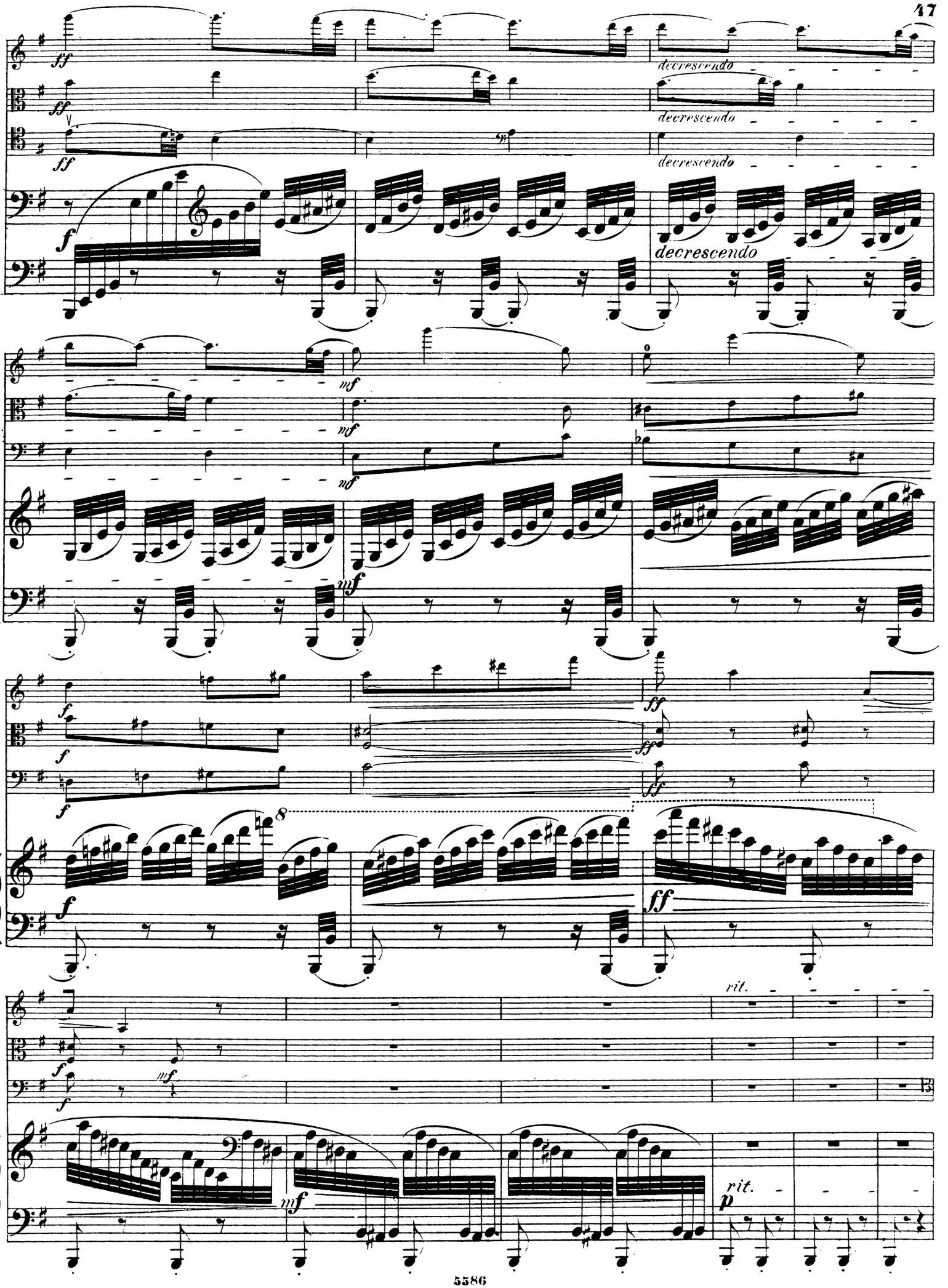

D
arco
arco.
D

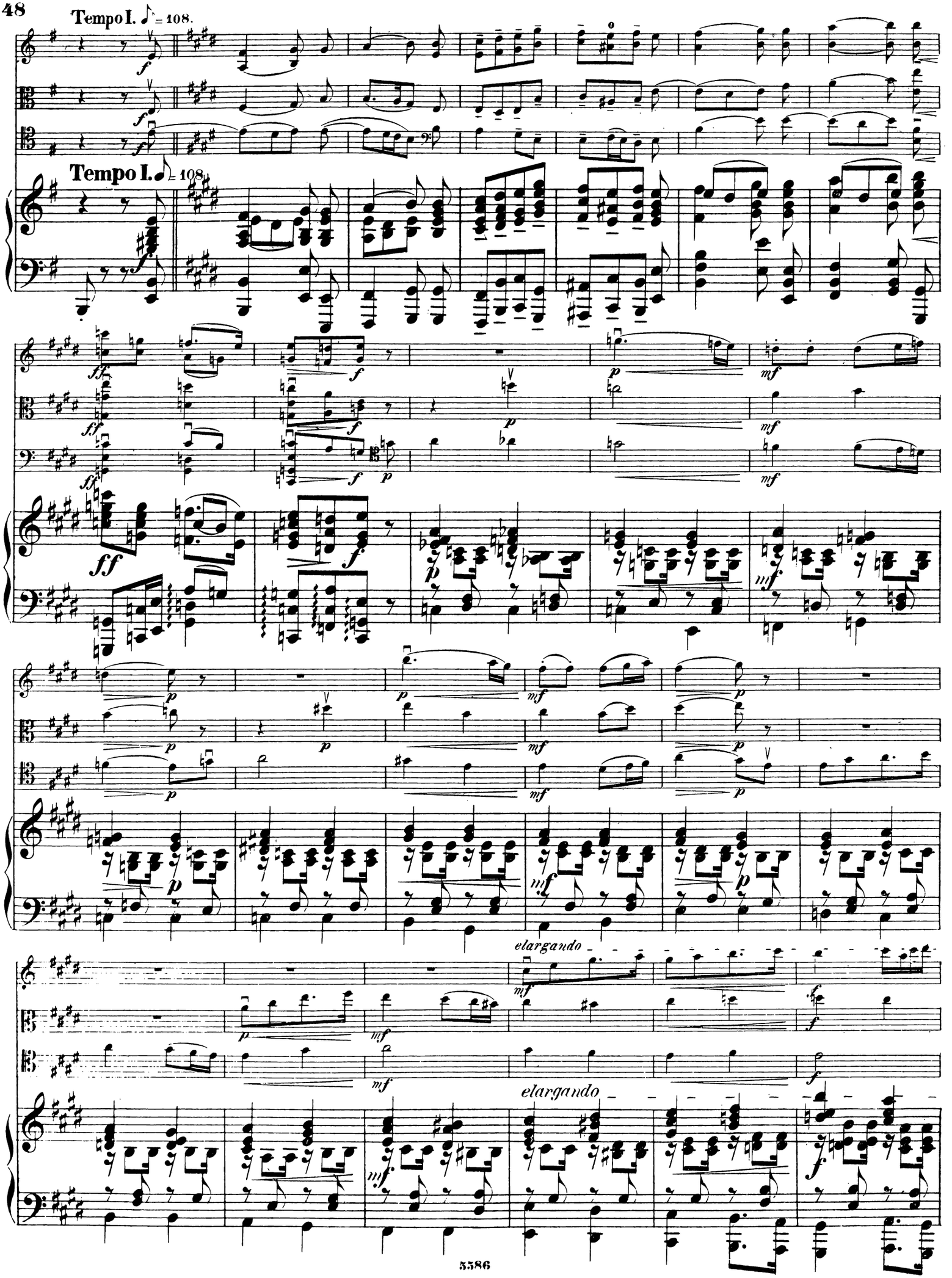

E
E


ff
f
ff
ff
ff


F
Doppio movimento. ♩ = 108.
mf
mf
Doppio movimento. ♩ = 108.
F
p
f
mf
f
mf
mf
mf
p
f
f
f
mf




ff
decrescendo
ff
decrescendo
ff
decrescendo
f
decrescendo
mf
mf
mf
mf
f
f
f
ff
ff
ff
8
f
ff
rit.
f
mf
f
13
mf
rit.
p


Tempo I. ♪ = 108.
Tempo I. ♪ = 108
elargando
elargando

largamente (♩=96.)

largamente (♩=96.)

un pochettino accelerando a Tempo. (♩ = 108.)

un pochettino acceler. a Tempo. (♩ = 108.)

teneramente

dolce

un pochettino accelerando

un pochettino accelerando

crescendo

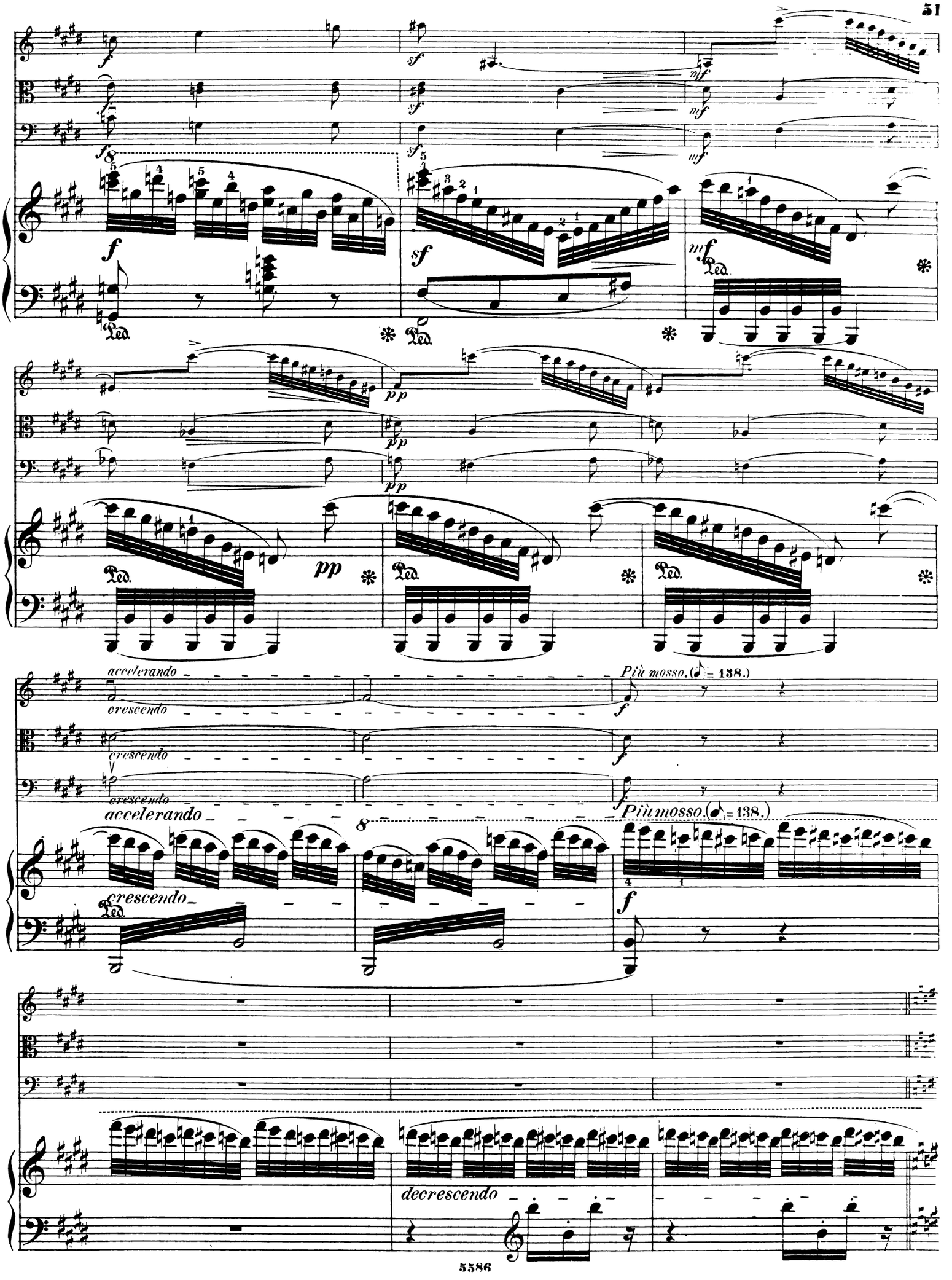
crescendo

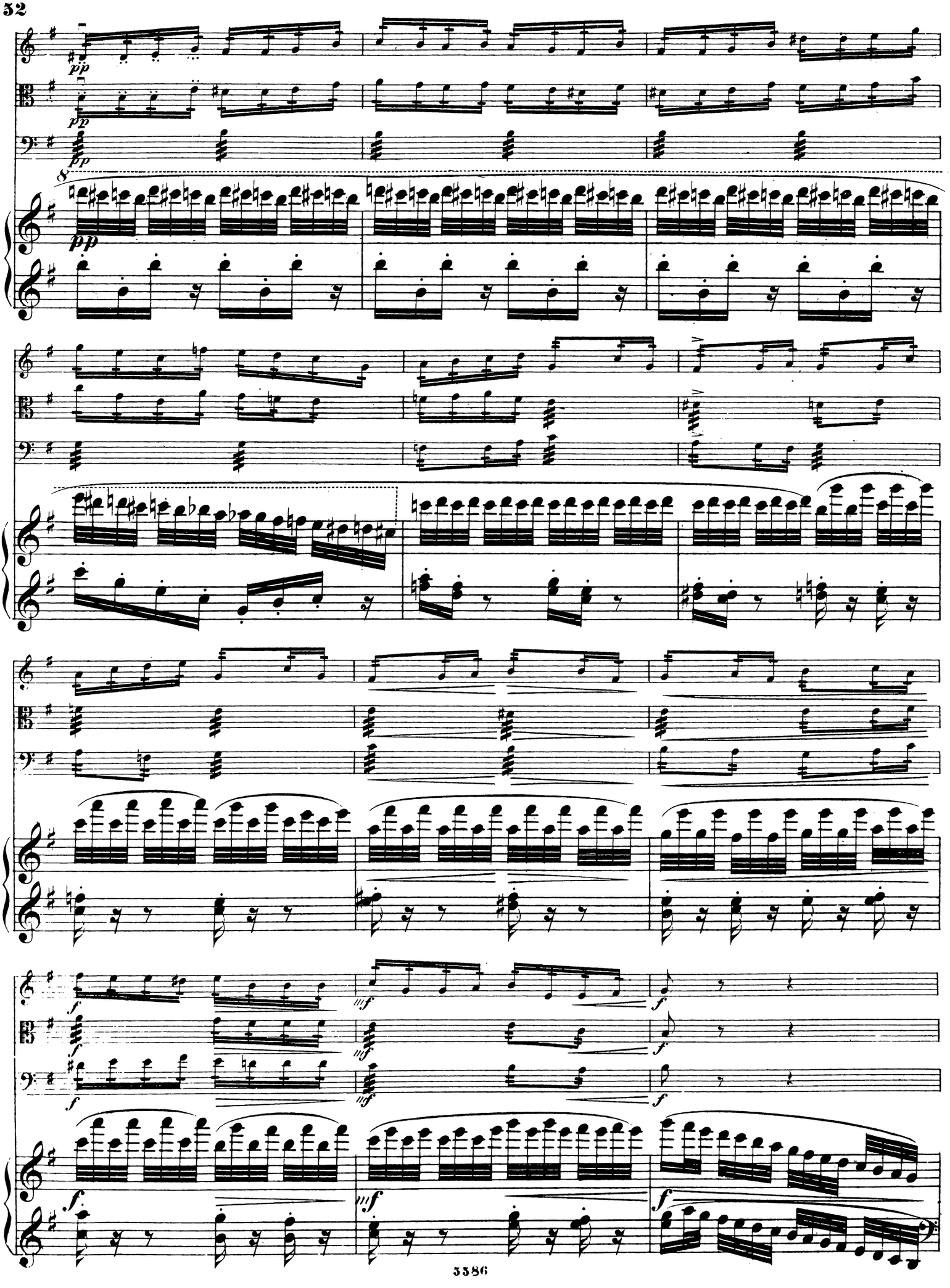
crescendo

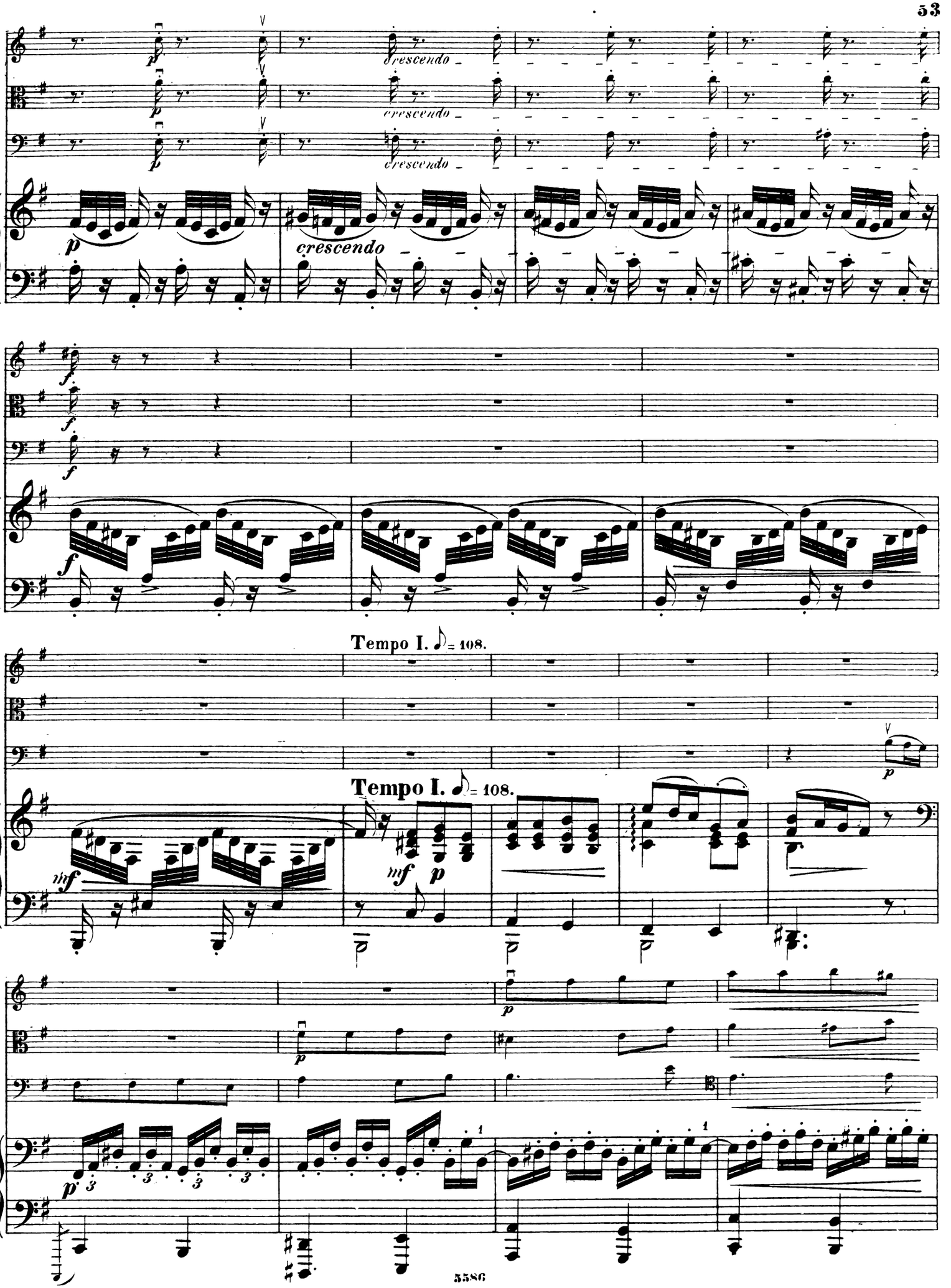
crescendo

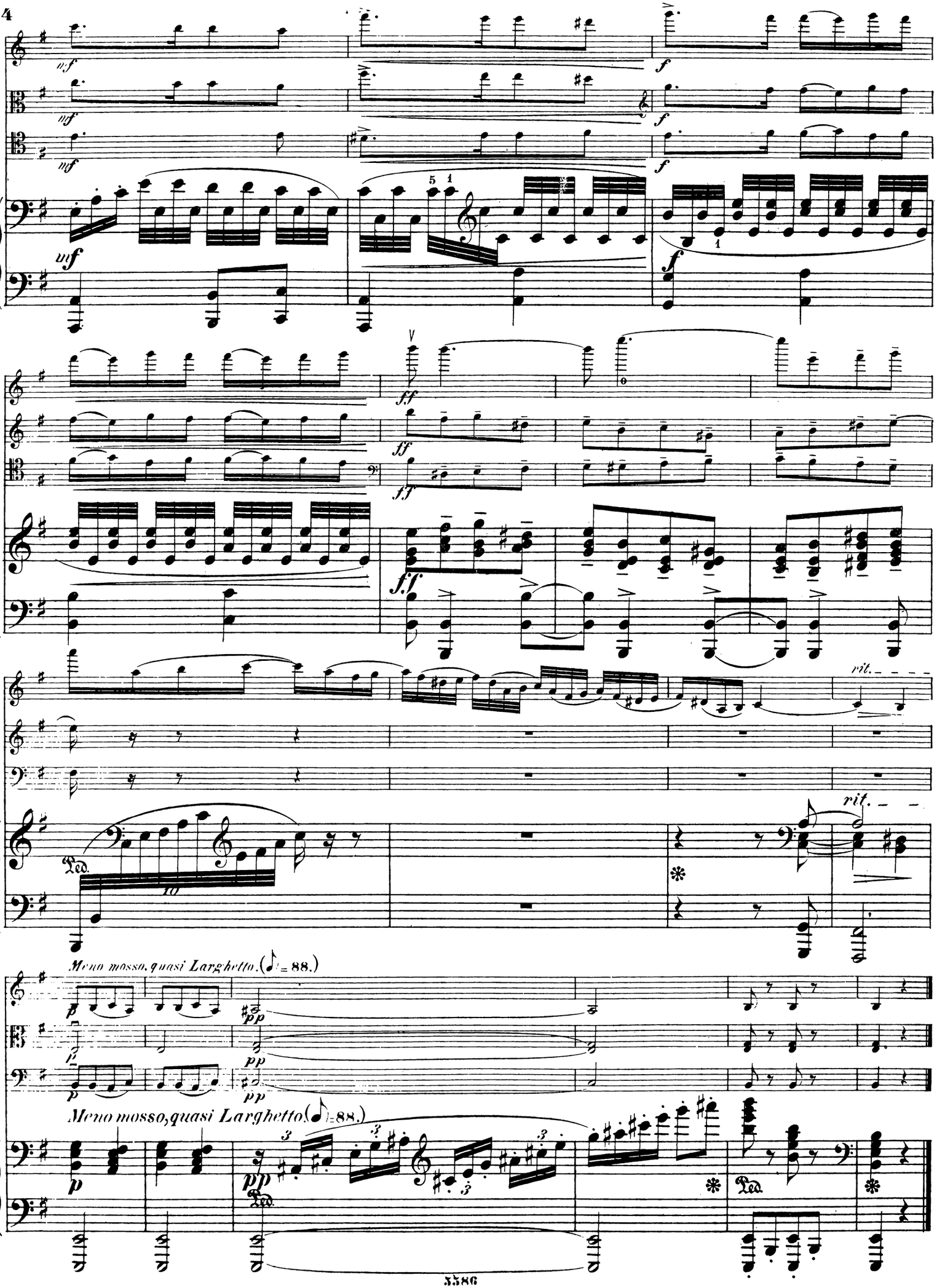
120.

120.

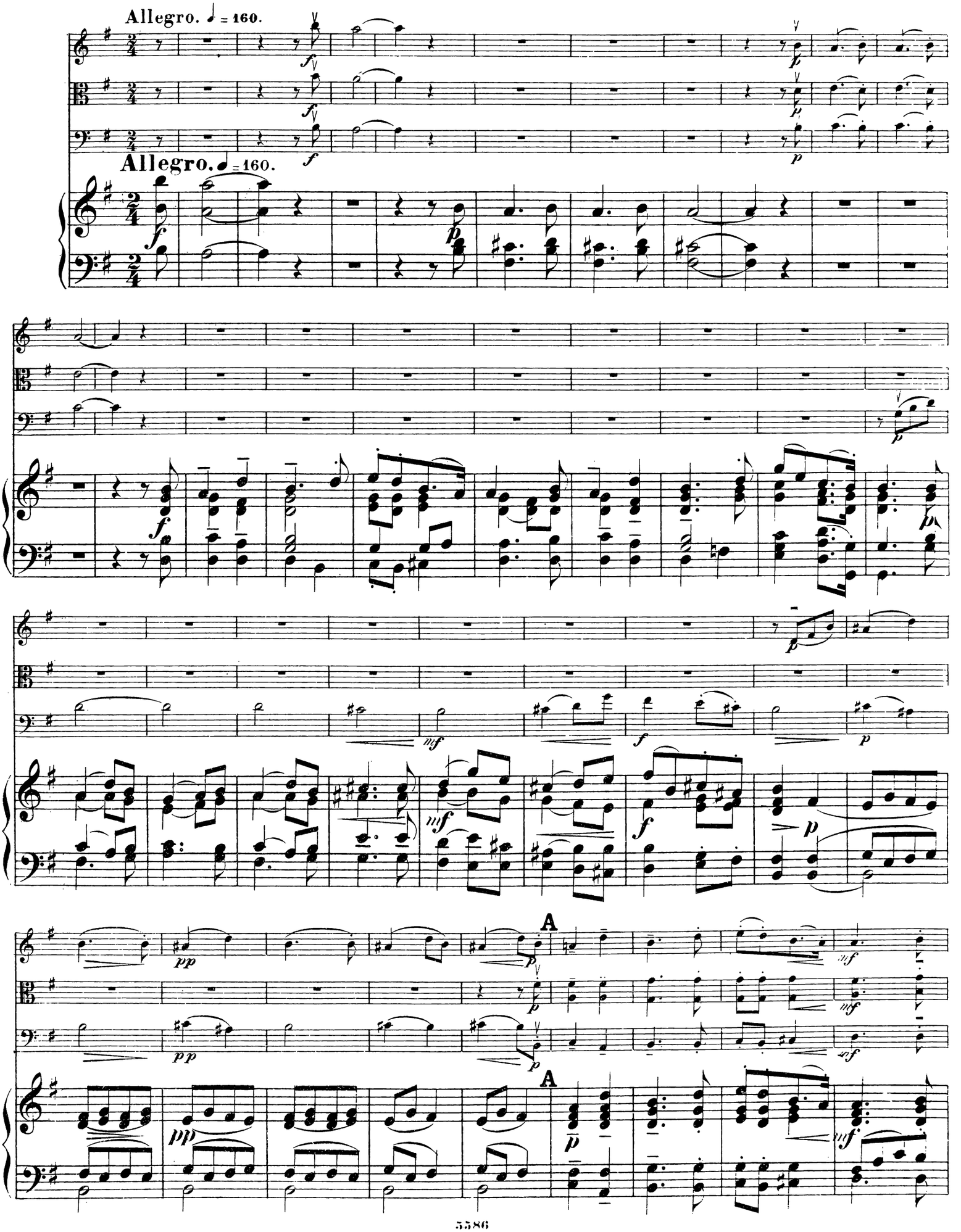

f
sf
mf
pp
accelerando
crescendo
Più mosso. (♪ = 138.)
Più mosso. (♪ = 138.)
decrescendo
Ped.

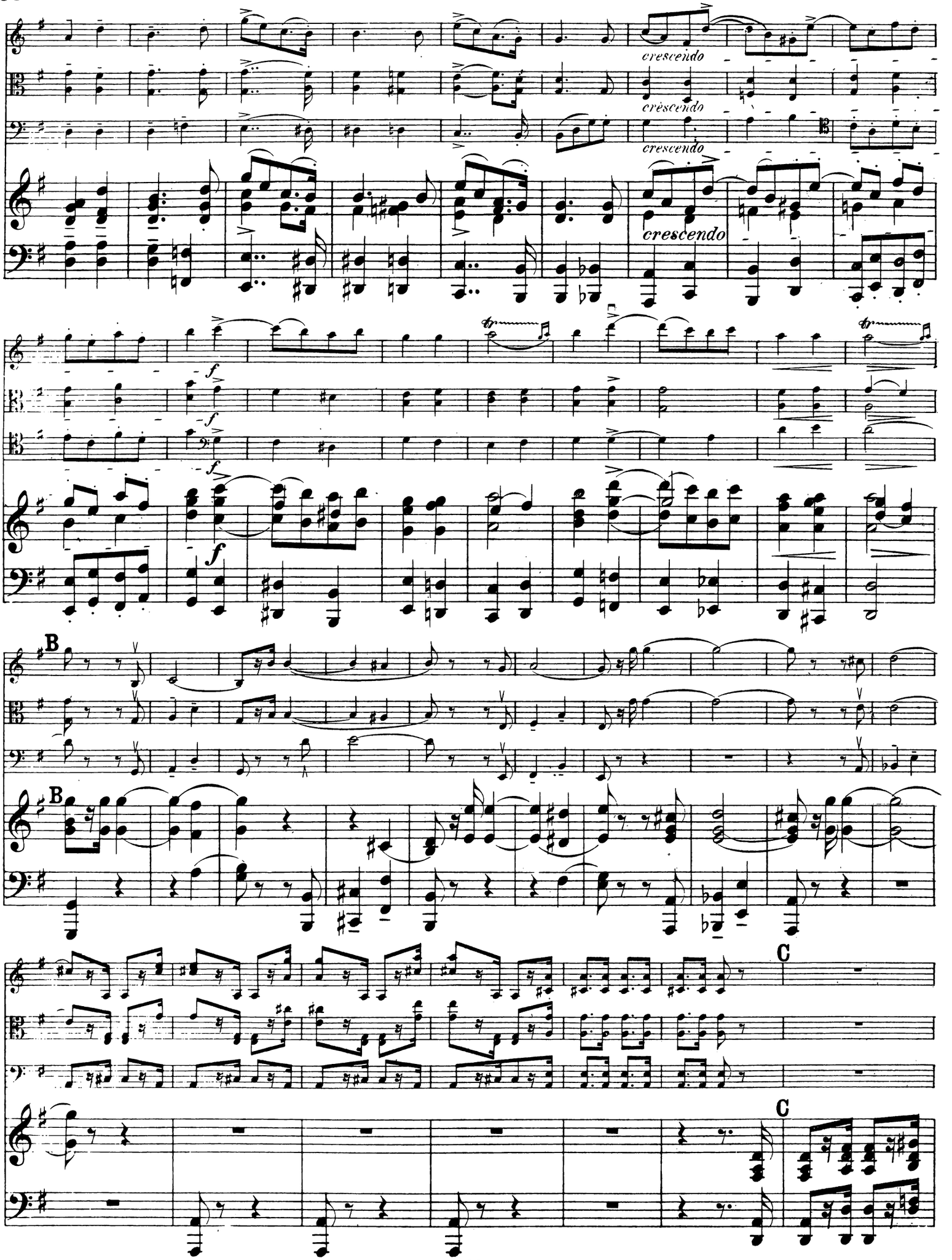


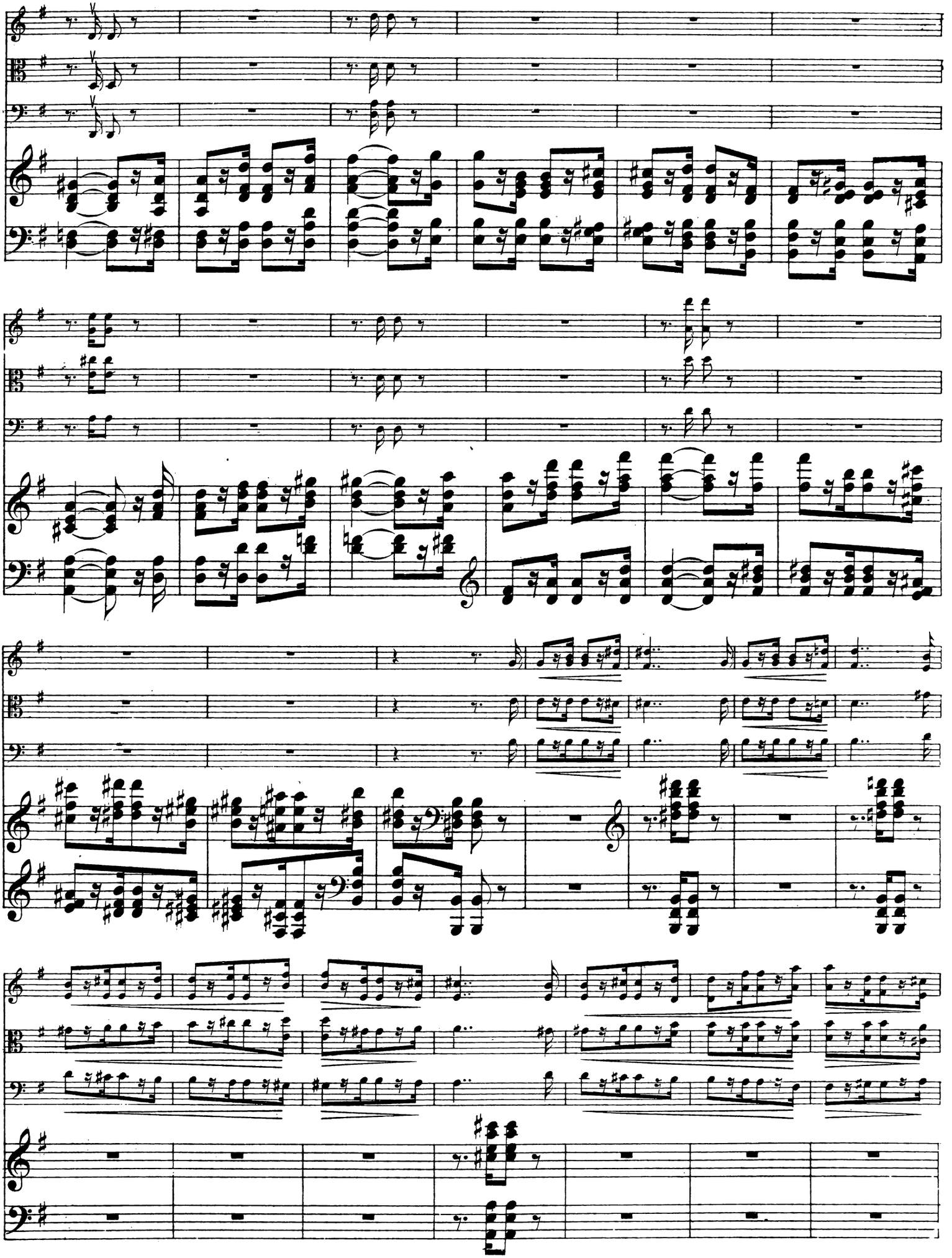

crescendo
Tempo I. ♪ = 108.
Tempo I. ♪ = 108.

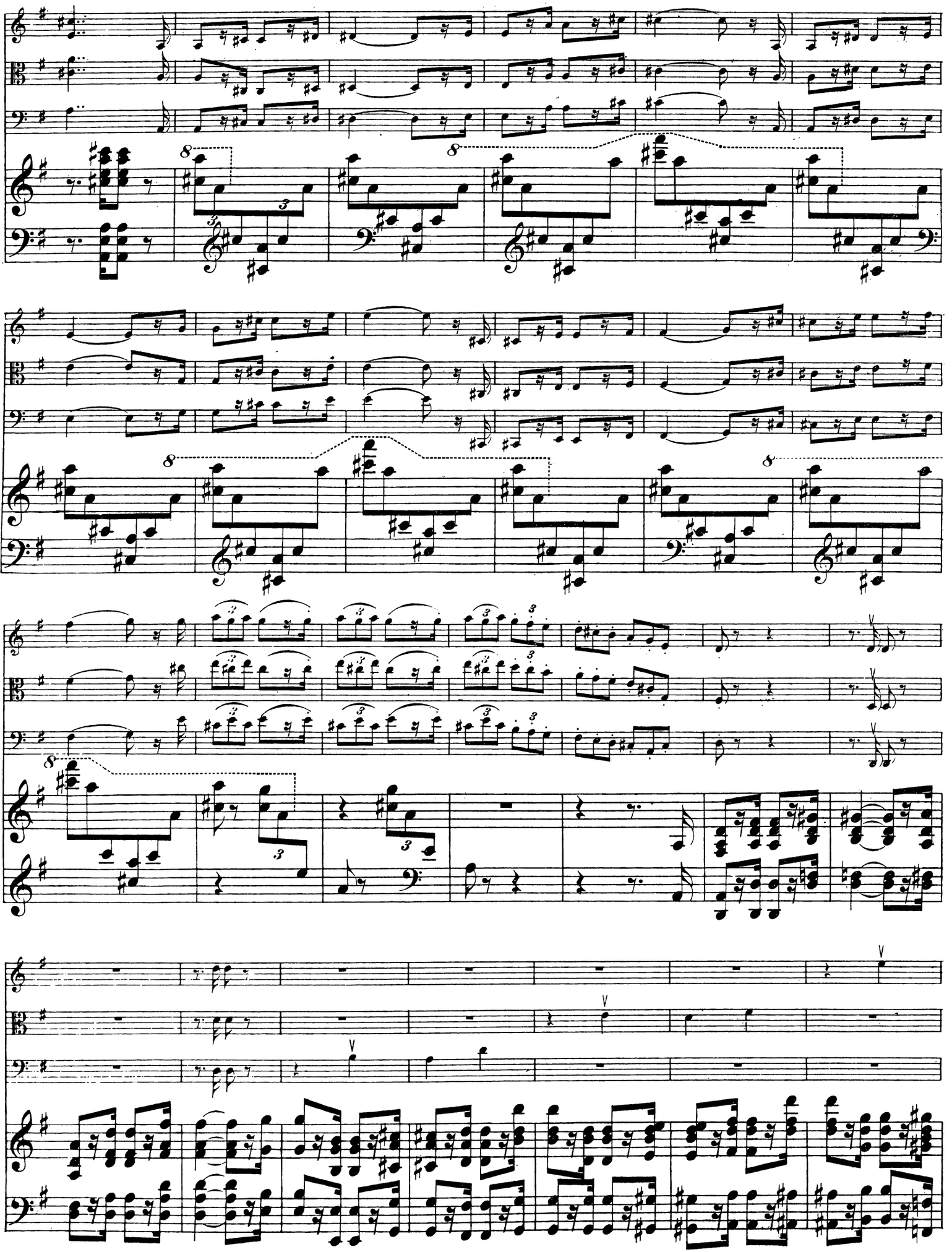

rit.
rit.
Meno mosso, quasi Larghetto. (♪ = 88.)
Meno mosso, quasi Larghetto (♪ = 88.)

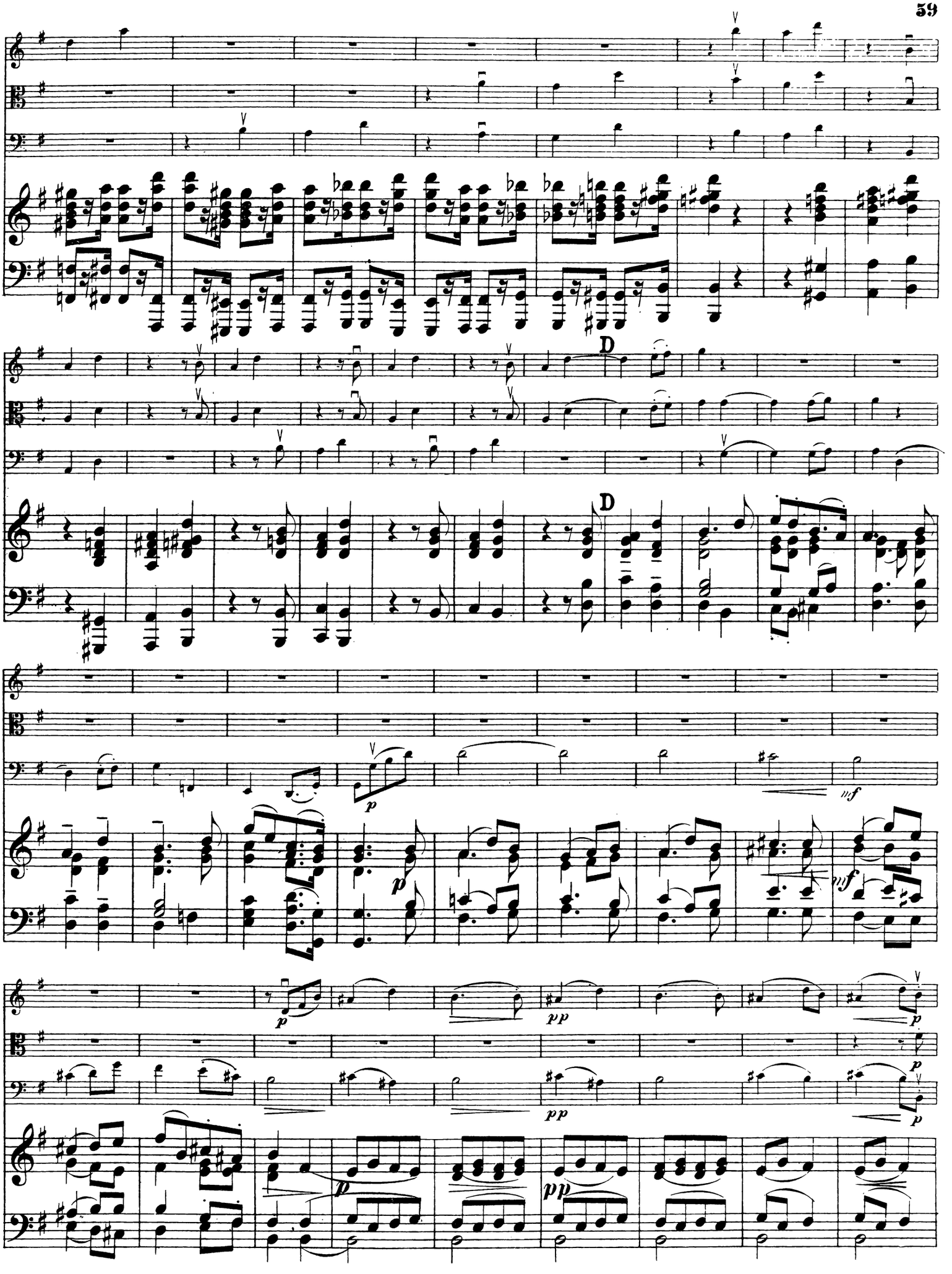
IV.

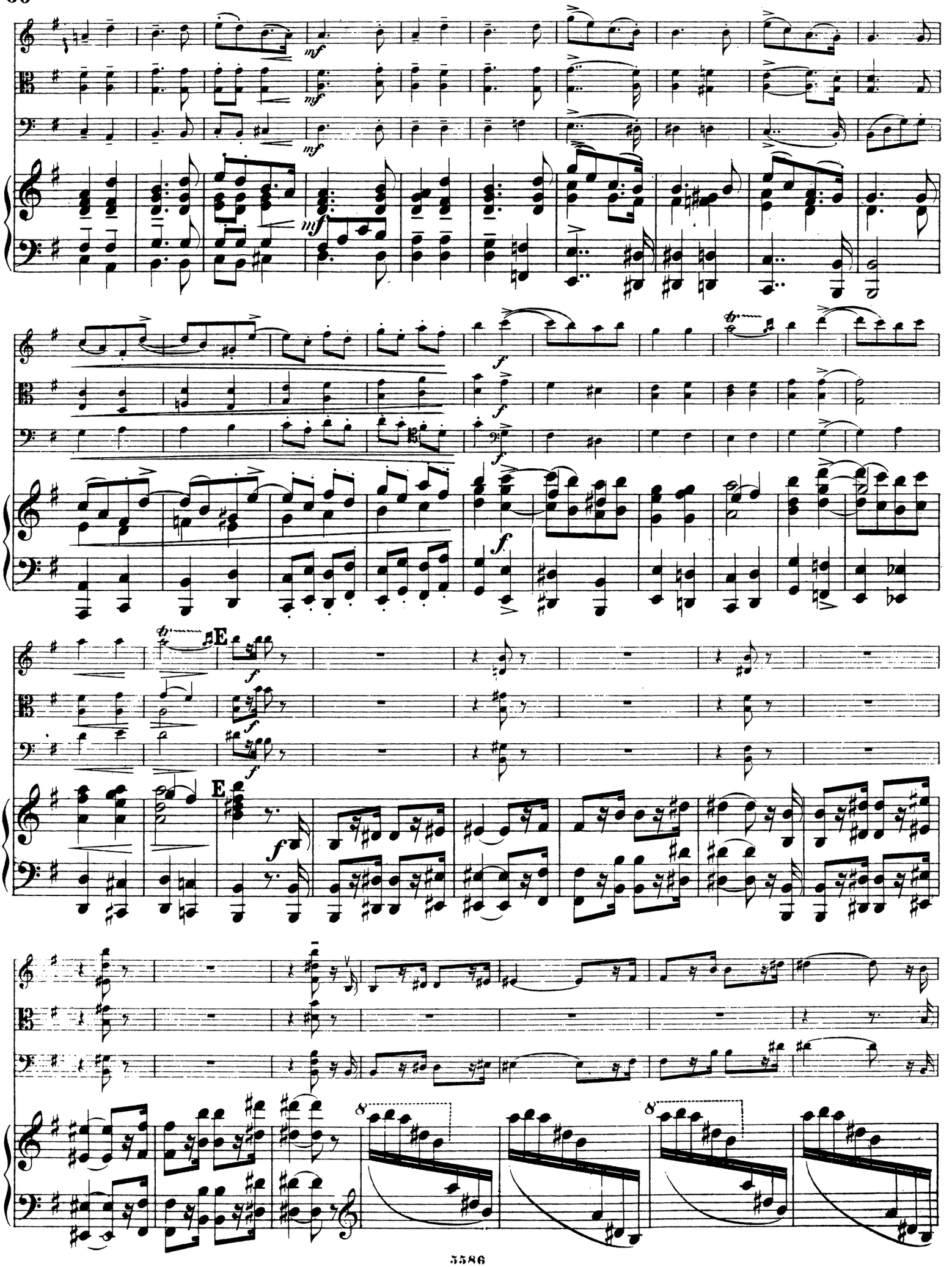


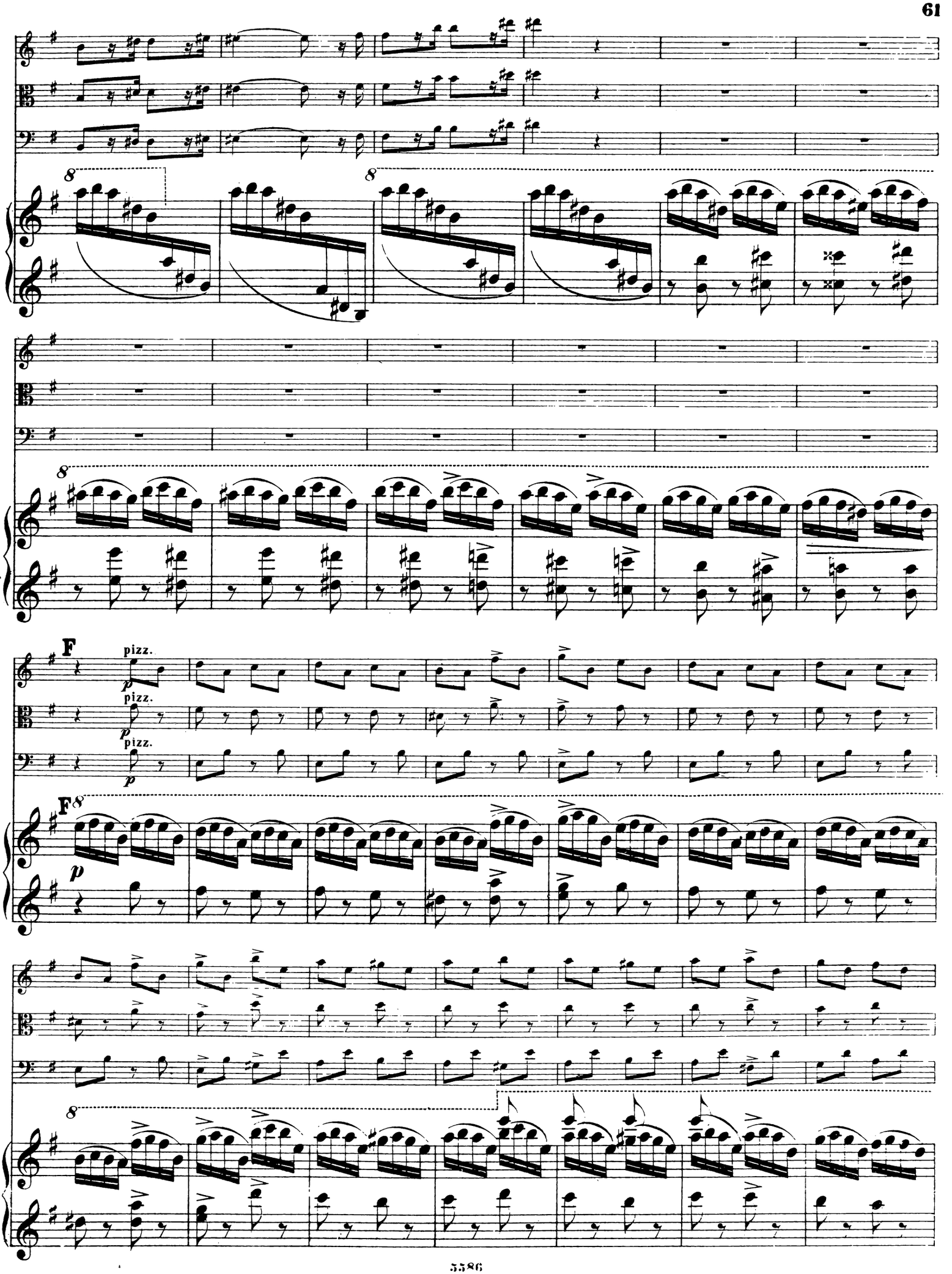

crescendo
crescendo
crescendo
crescendo
f
f
f
B
B
C
C

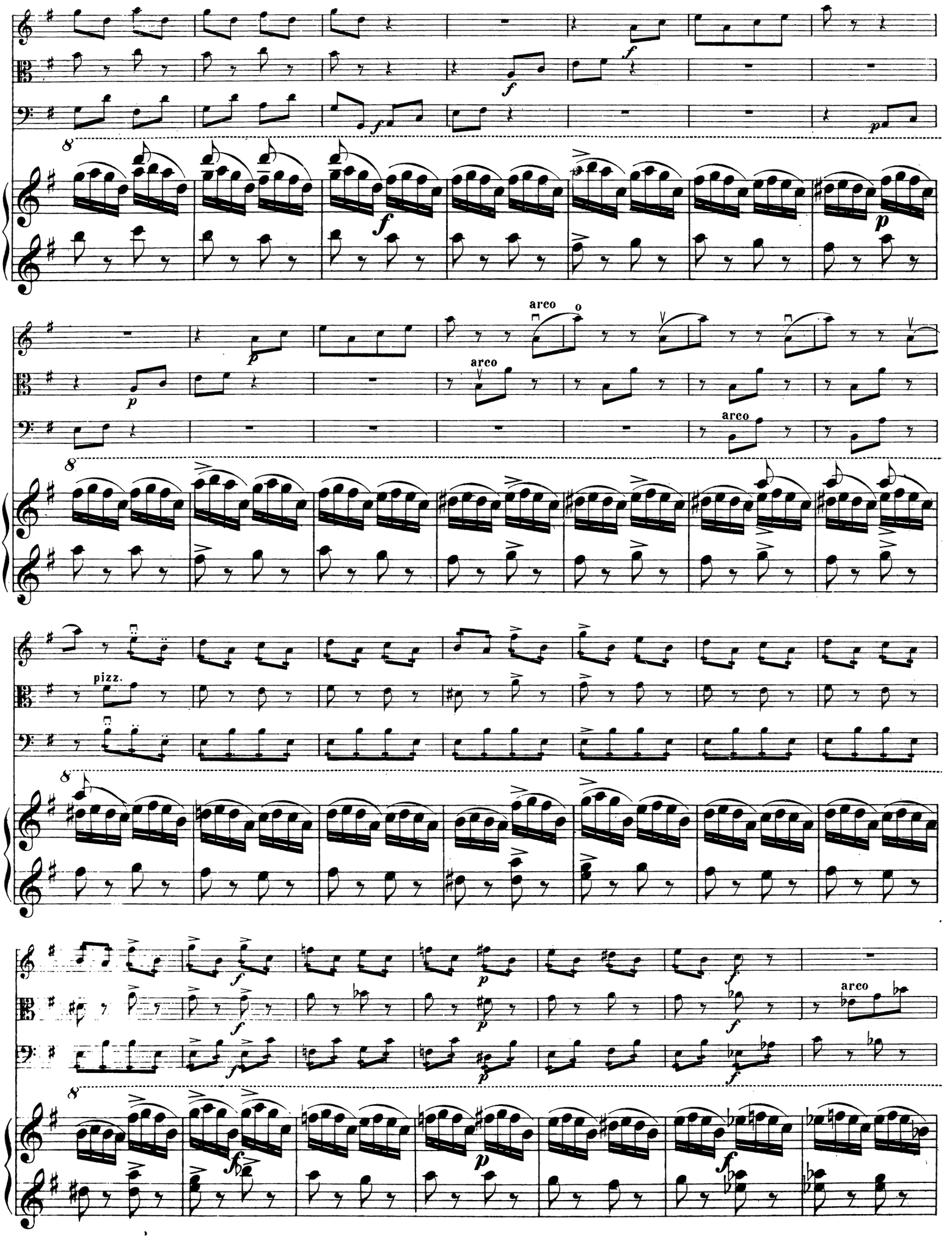


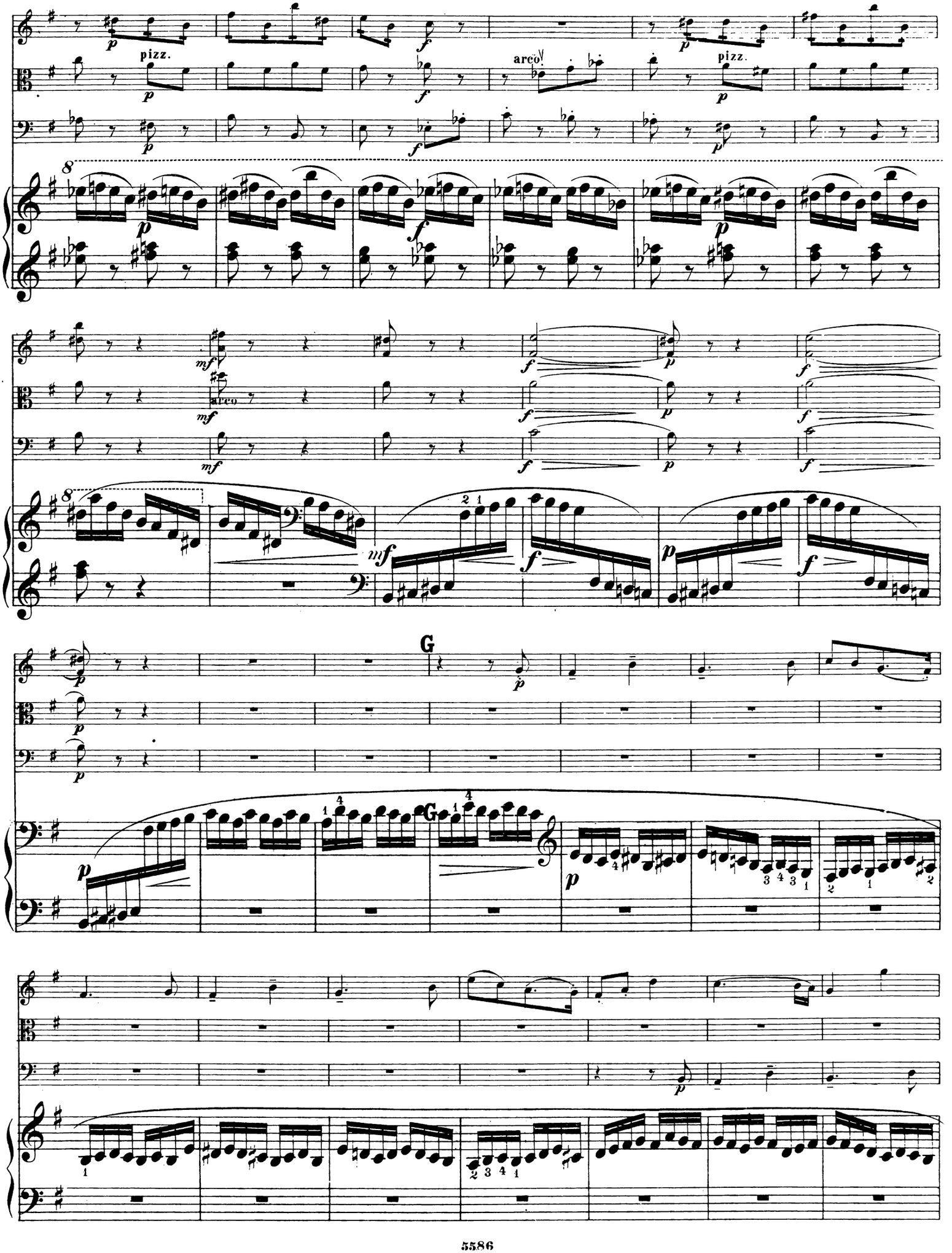


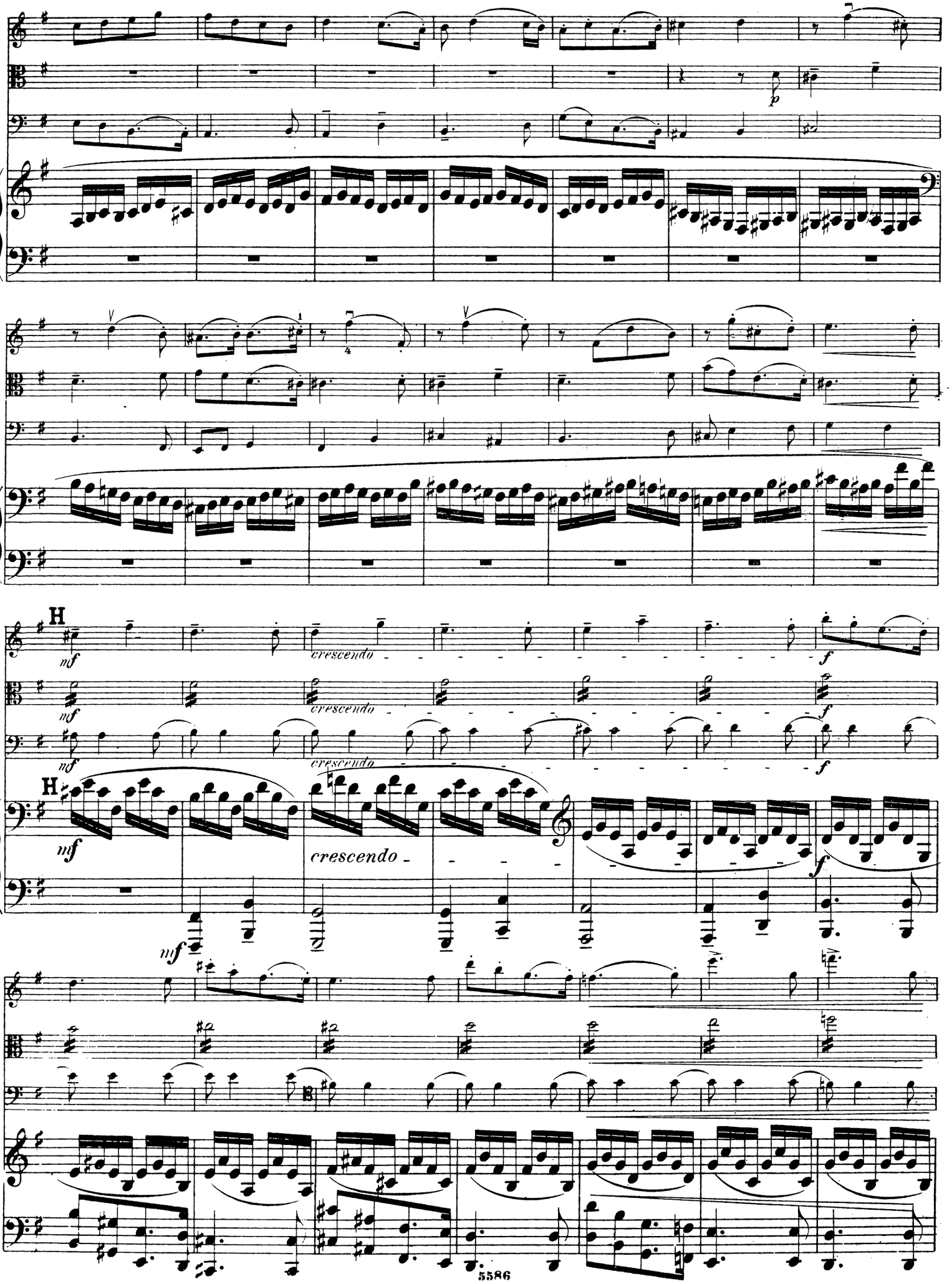

D
D
p
mf
p
mf
p
pp
p
p
pp
p
p
pp

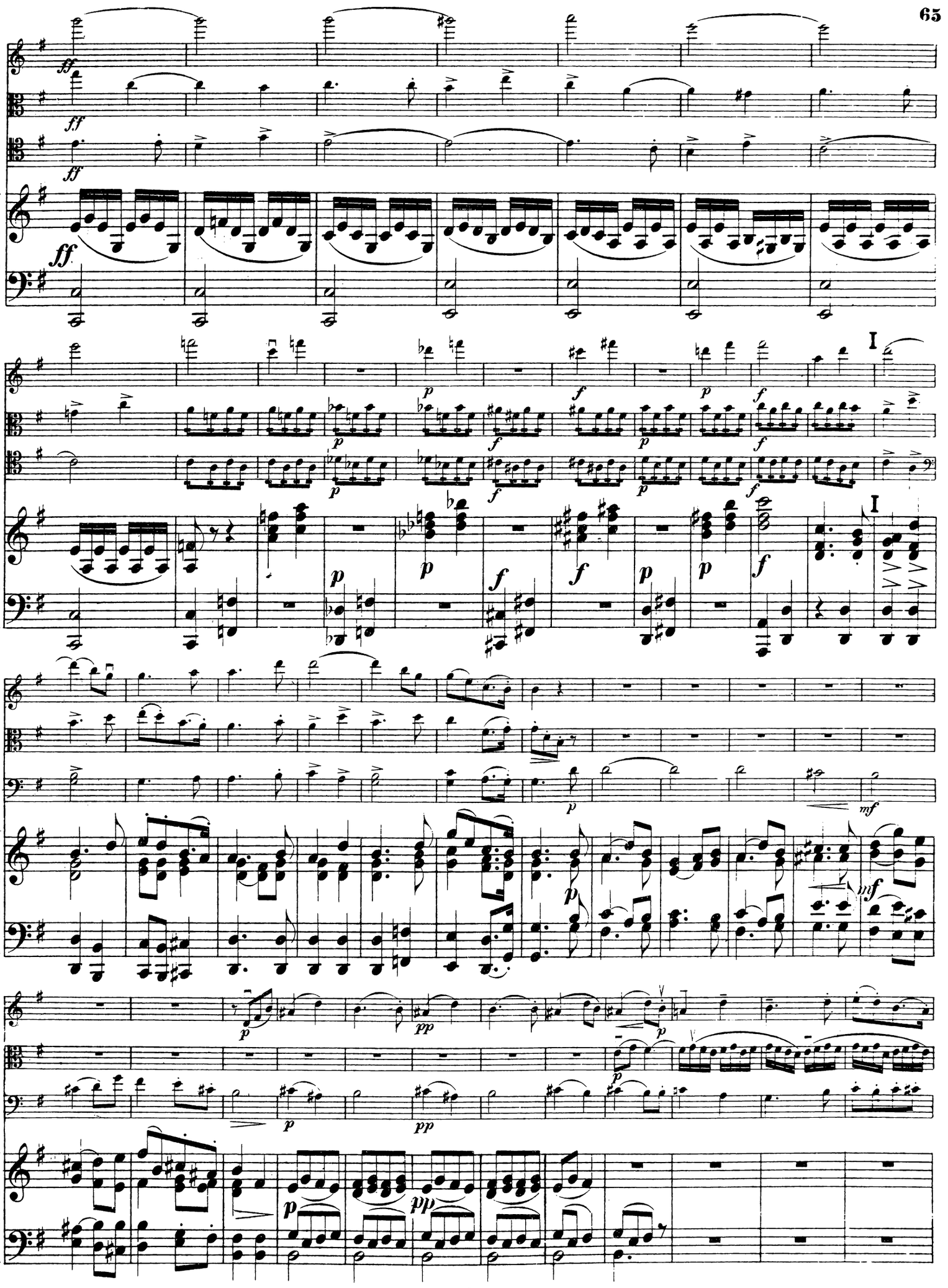

mf
mf
mf
f
f
f
E
f
f
f
E
f
8
8

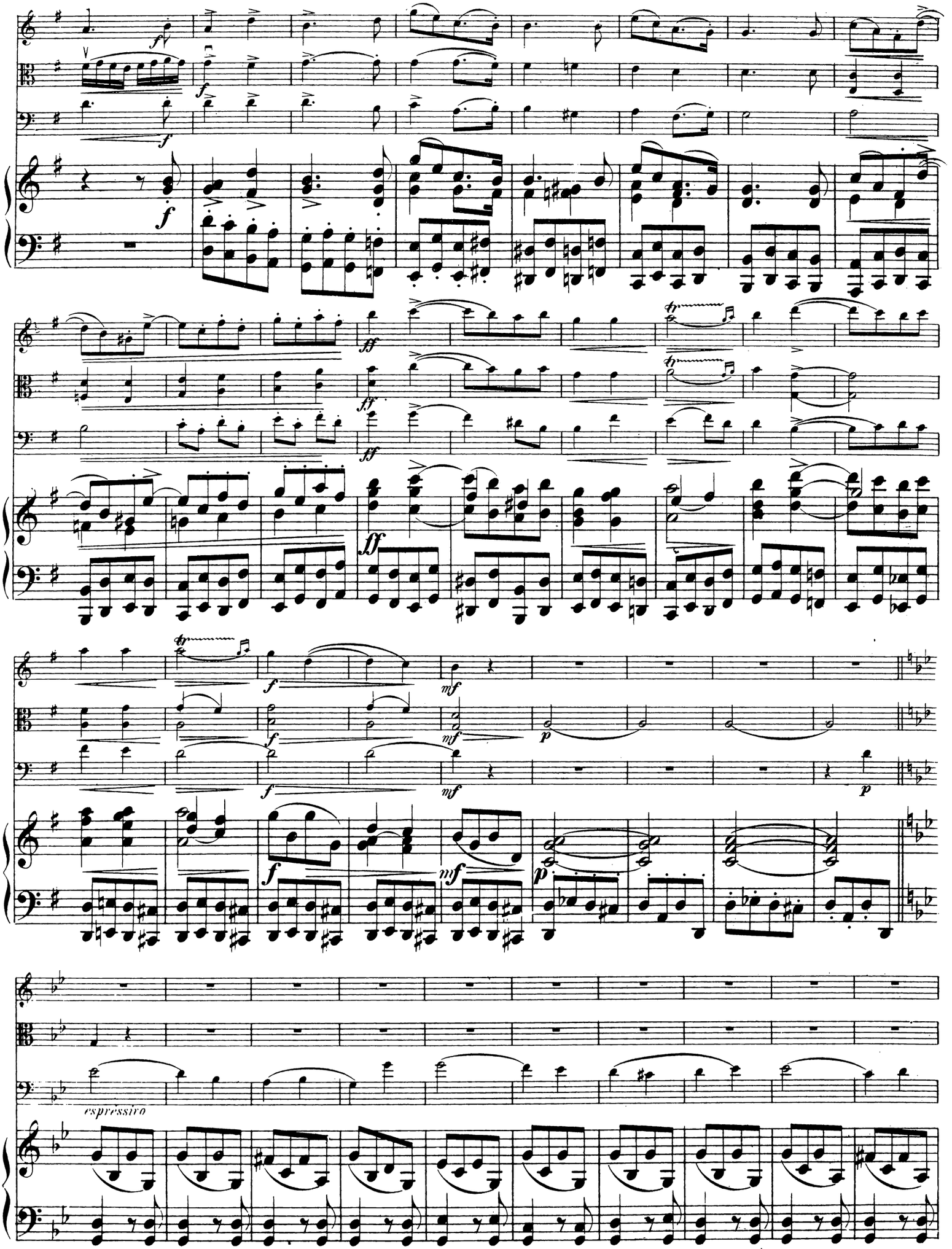

8
8
8
F
pizz.
p
pizz.
p
pizz.
p
F
8
p
8

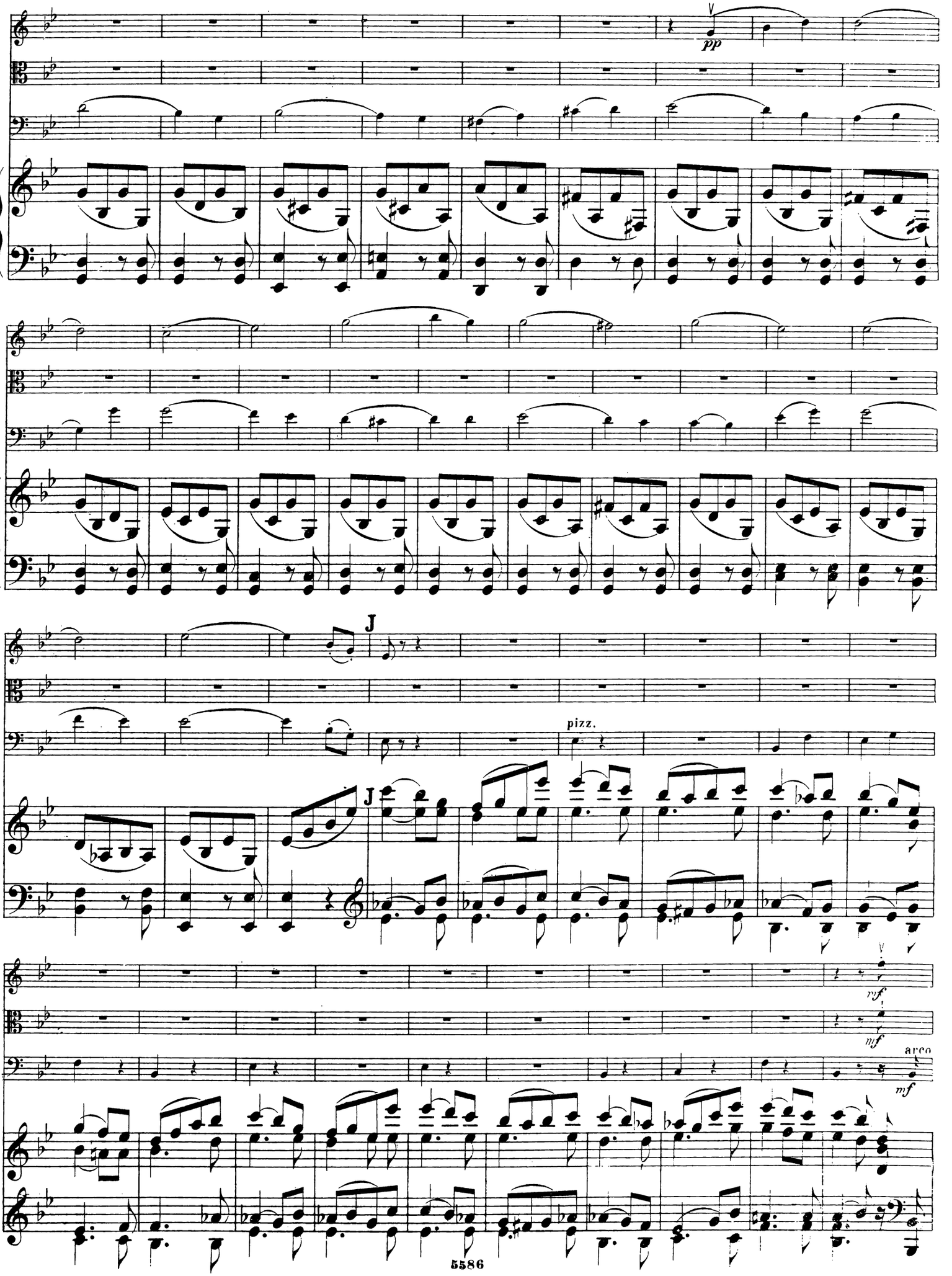

arco
o
arco
arco
pizz.
arco

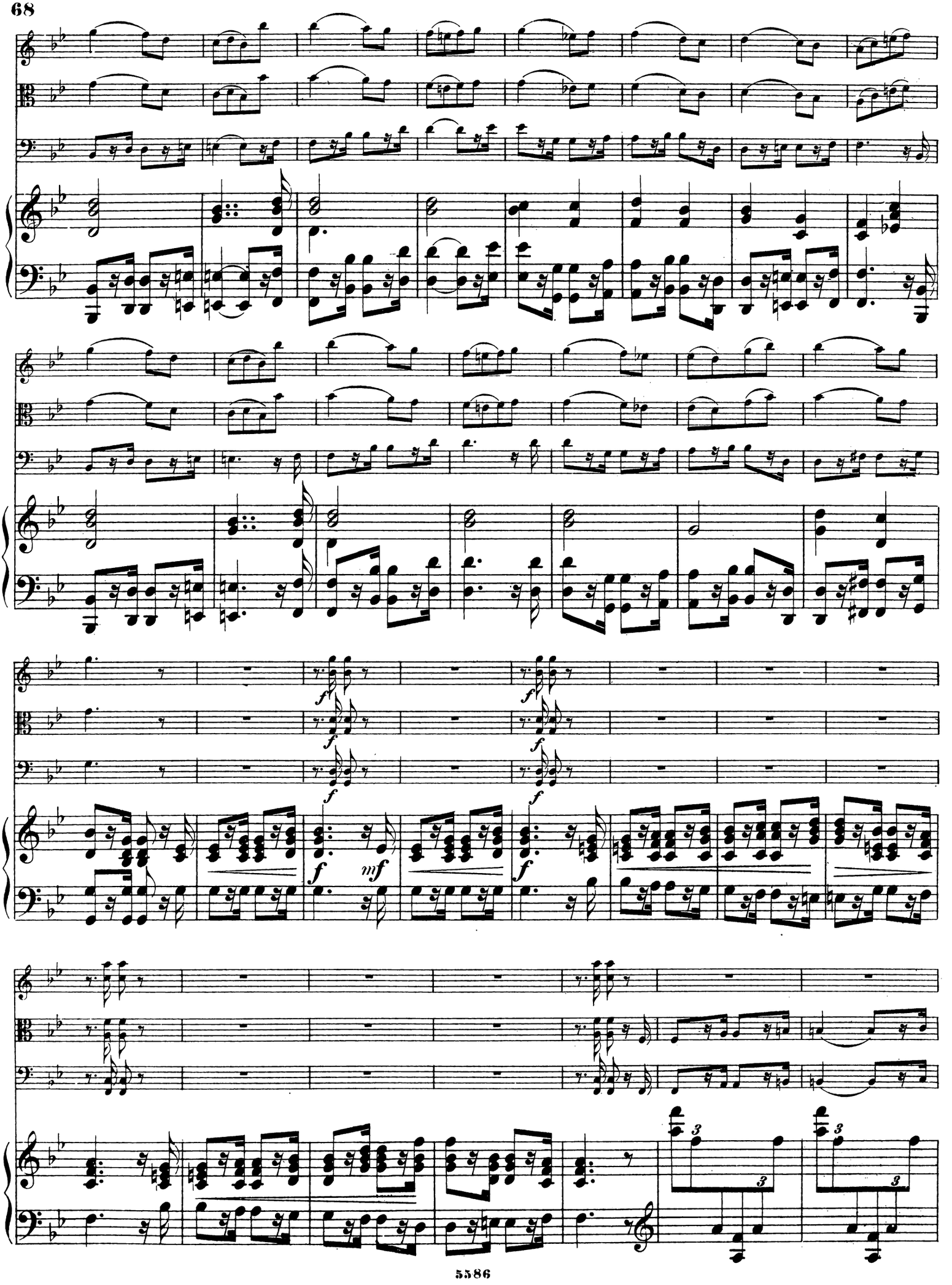

pizz.
arco
pizz.
G
G

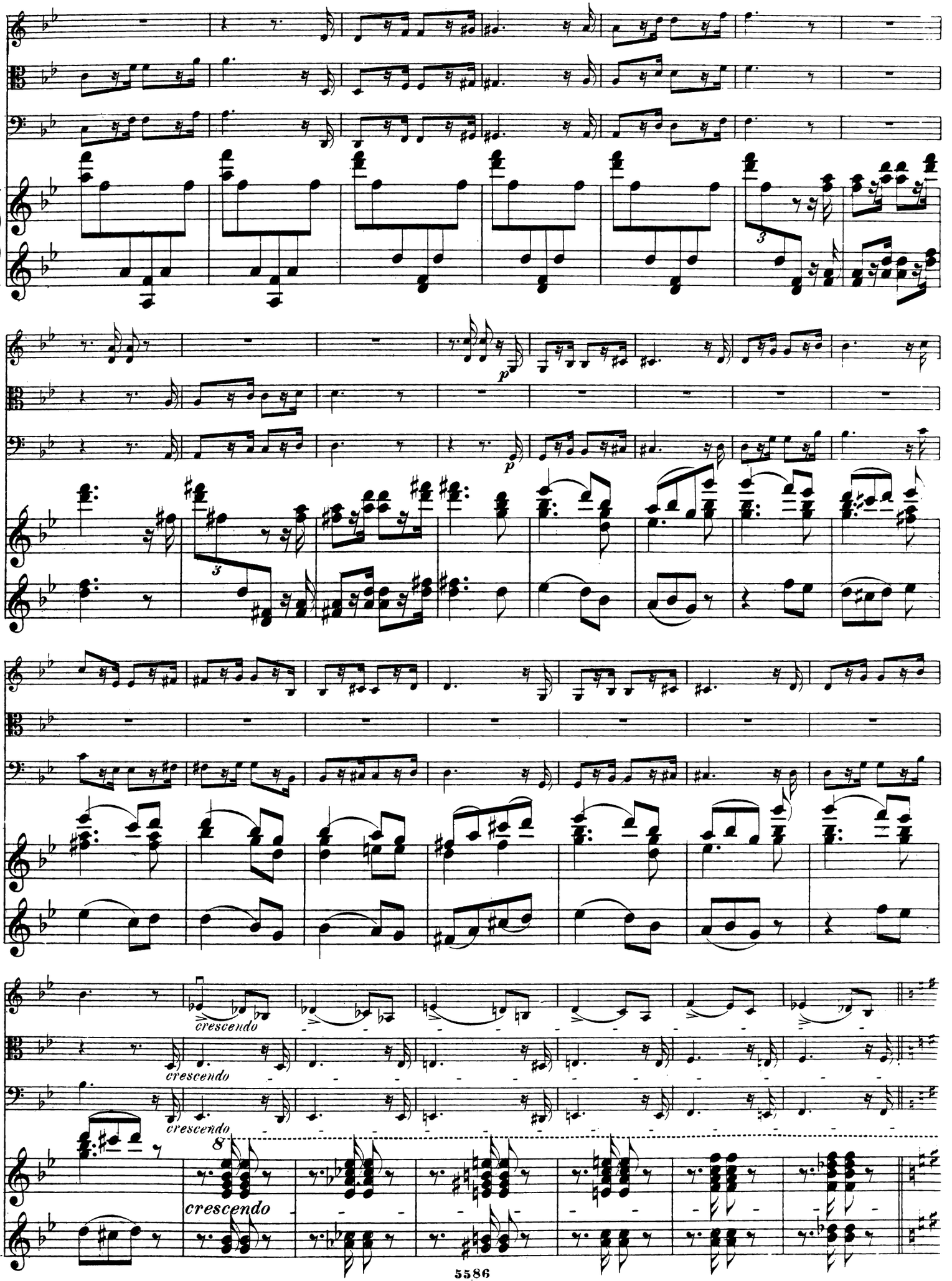

H
nf
crescendo
f
H
nf
crescendo
f

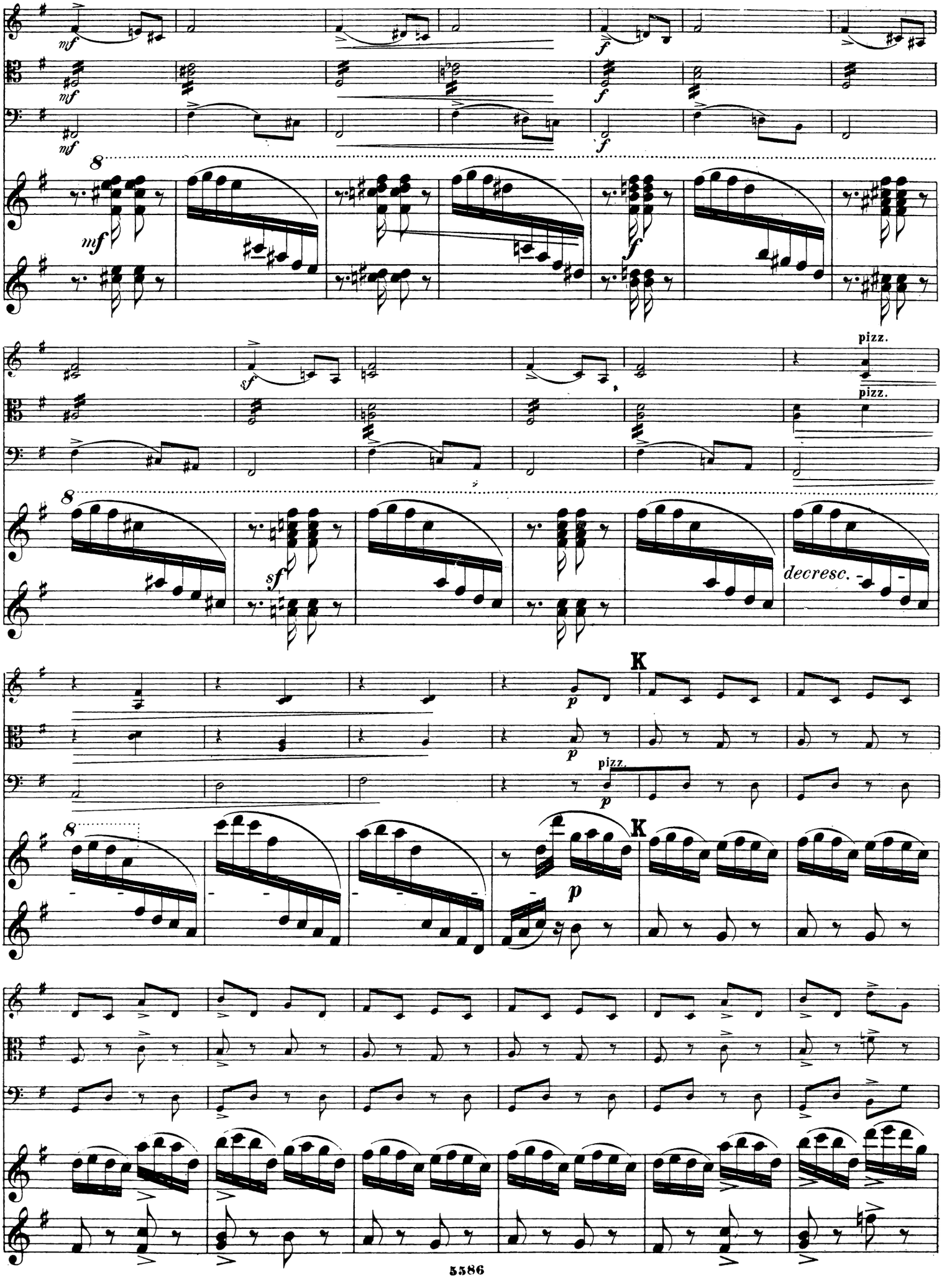


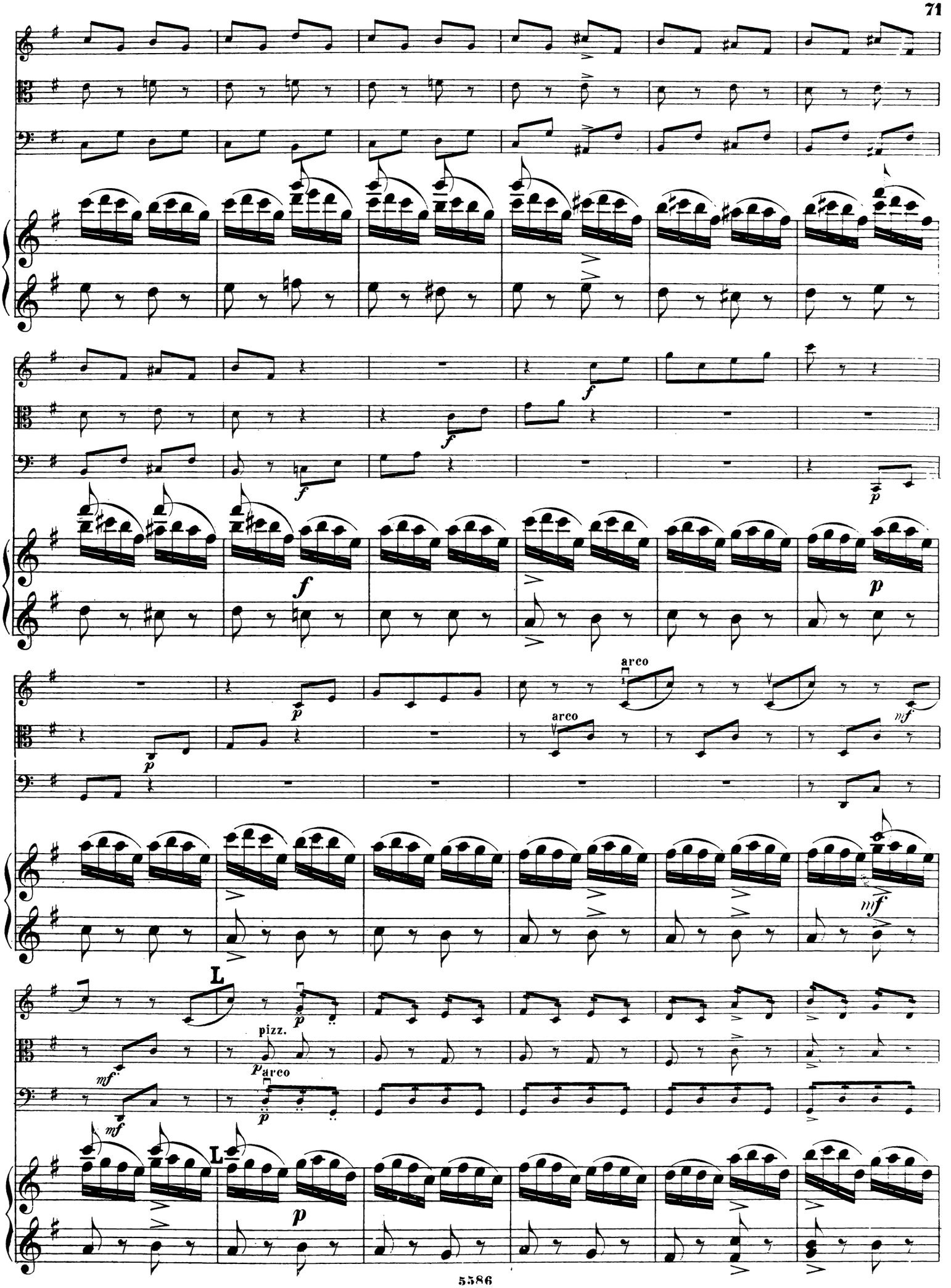

espressivo

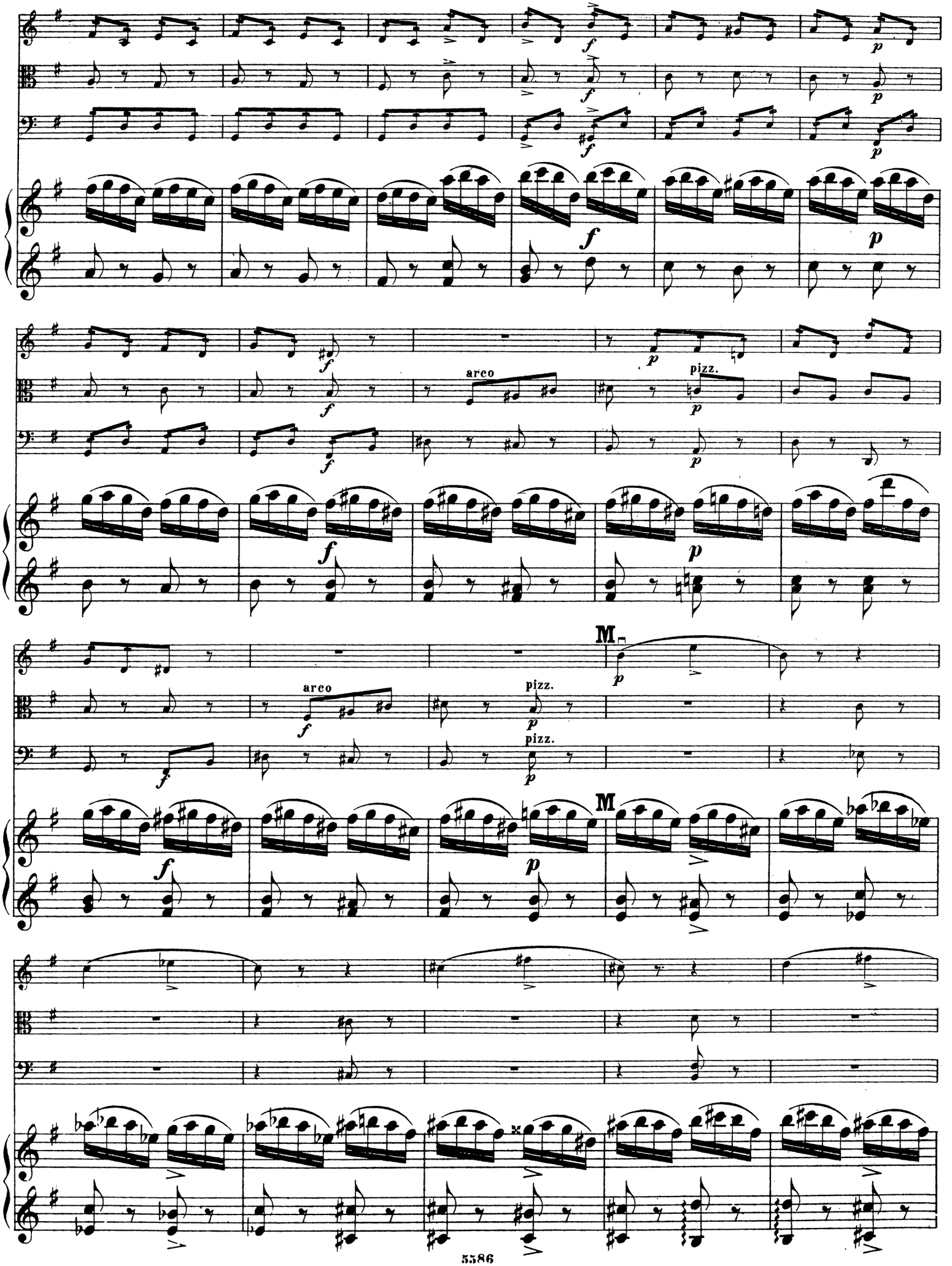

pp
J
J
pizz.
rf
mf
arco
mf

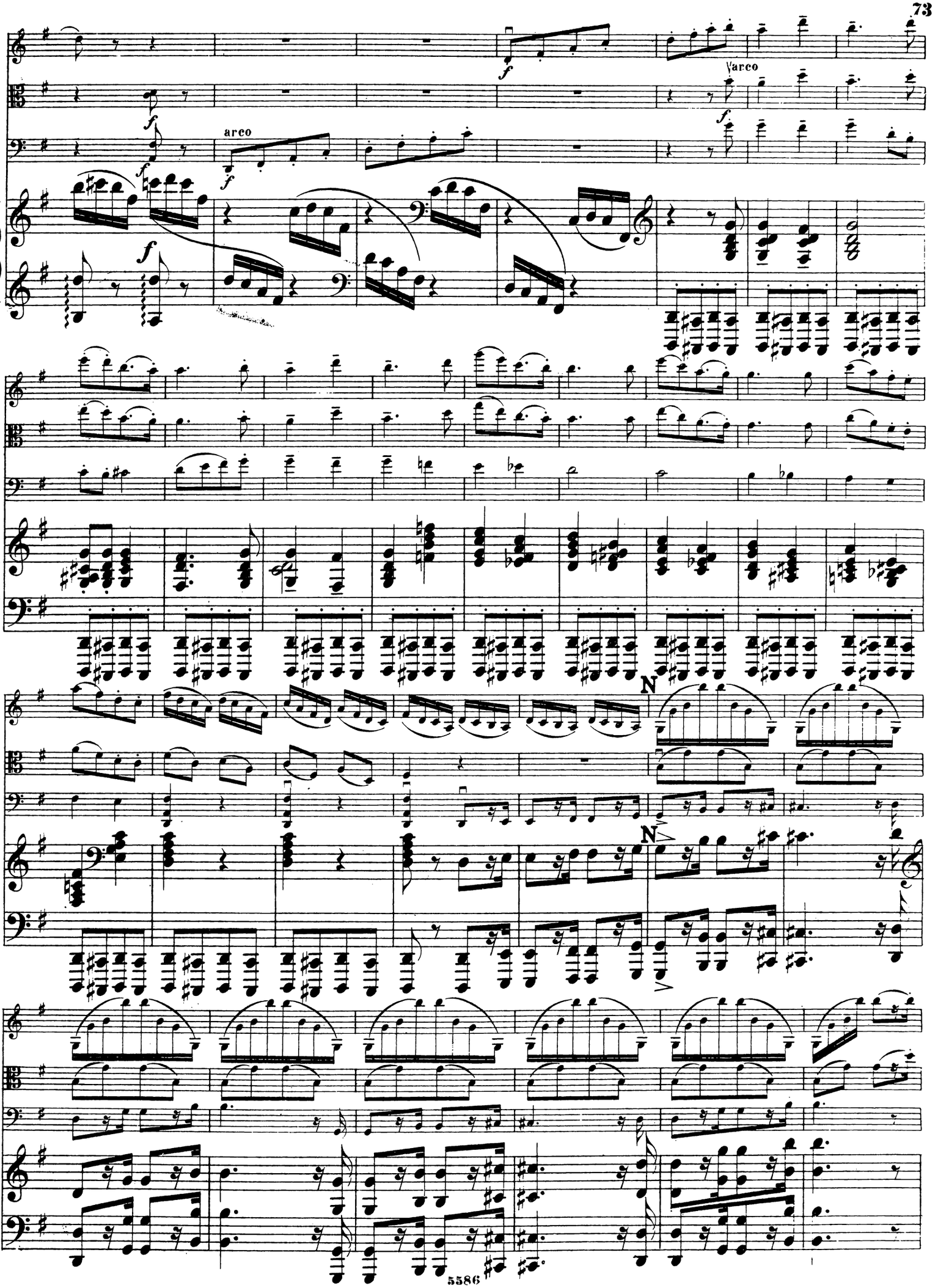

f
mf
3

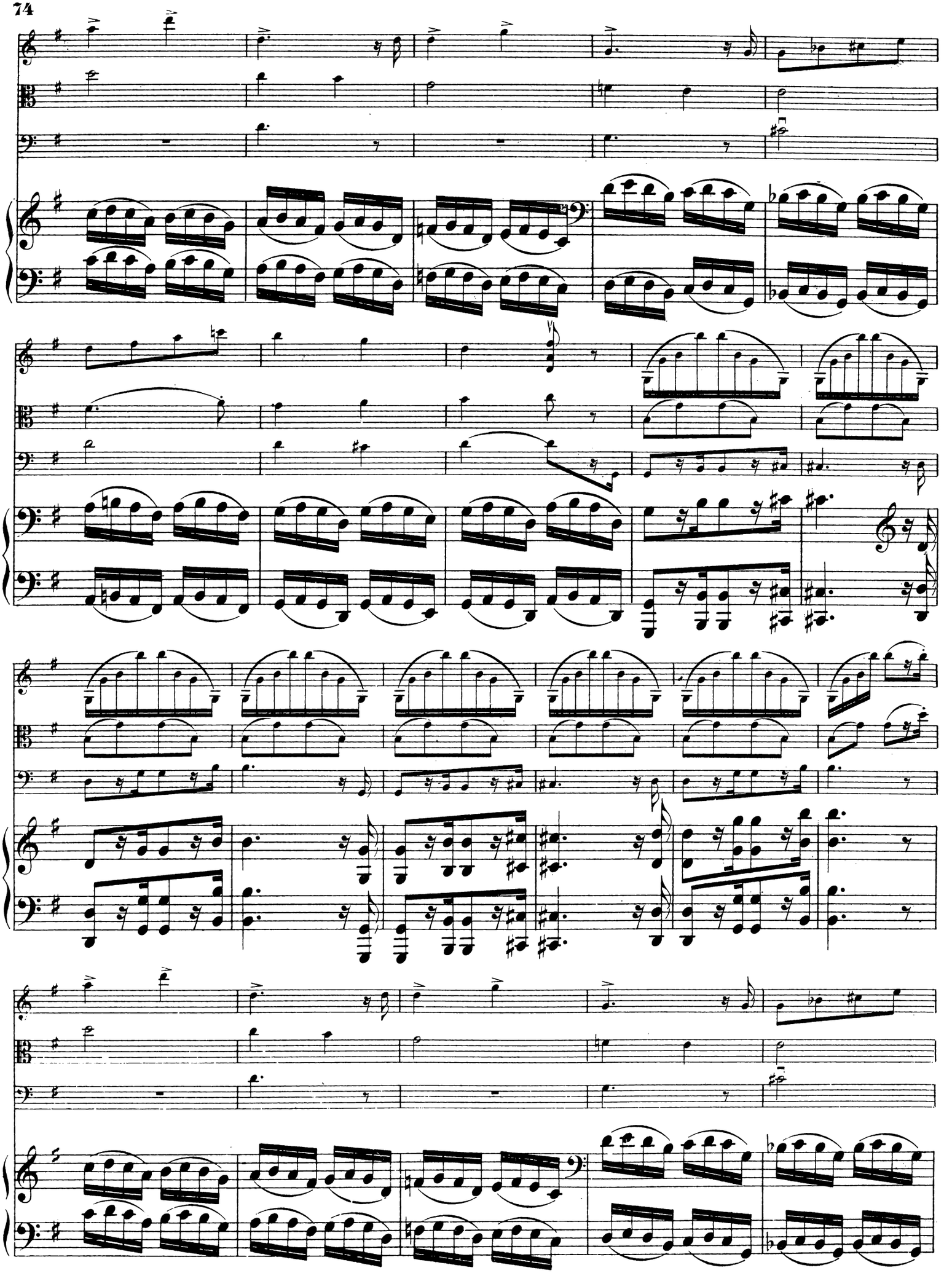

p
p
crescendo
crescendo
crescendo
8
crescendo

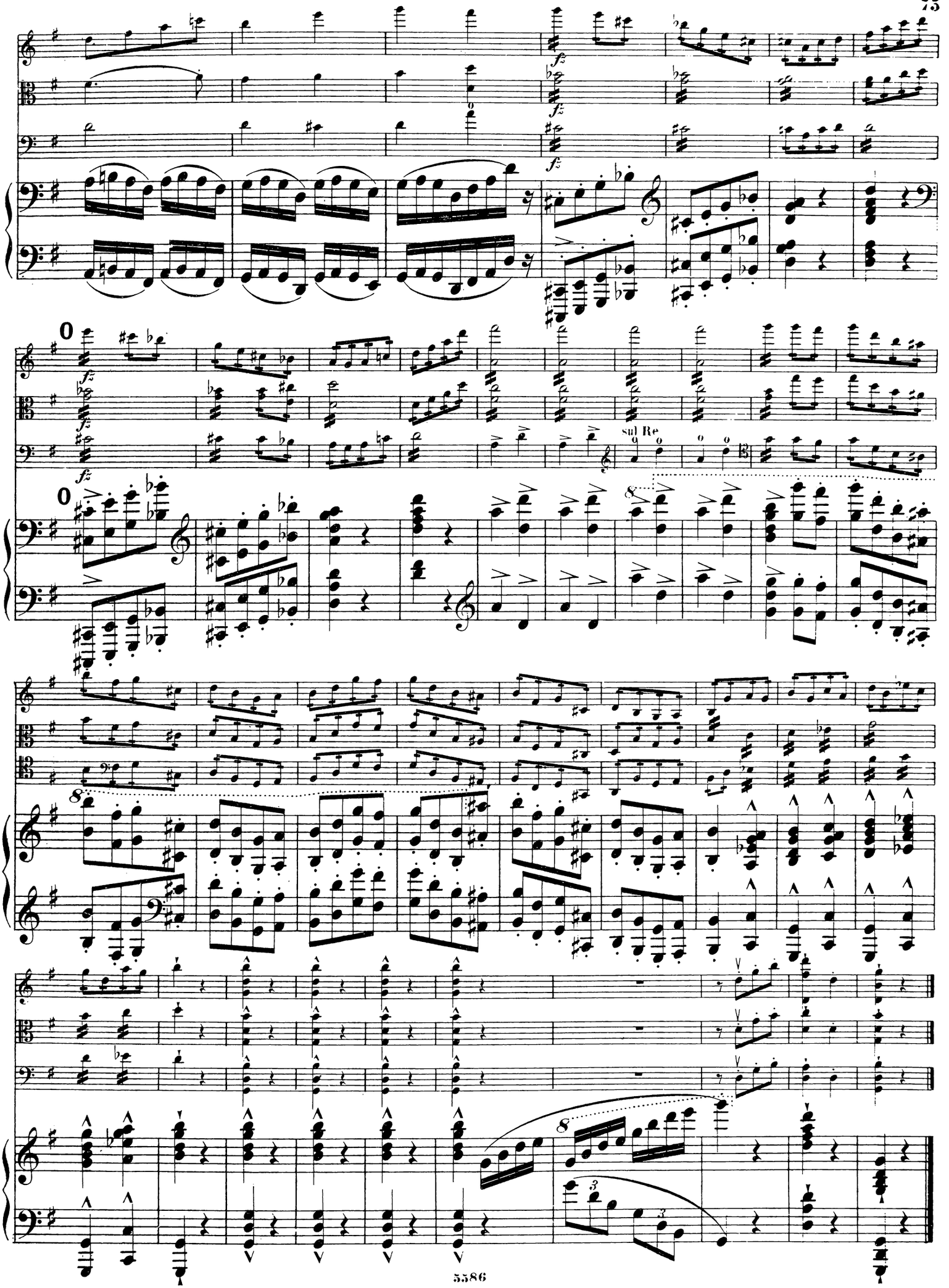

mf
f
sf
pizz.
decresc.
K
p


arco
arco
pizz.
arco
L
L


arco
pizz.
M
arco
pizz.
pizz.
M


arco
arco
N
N




sul Re

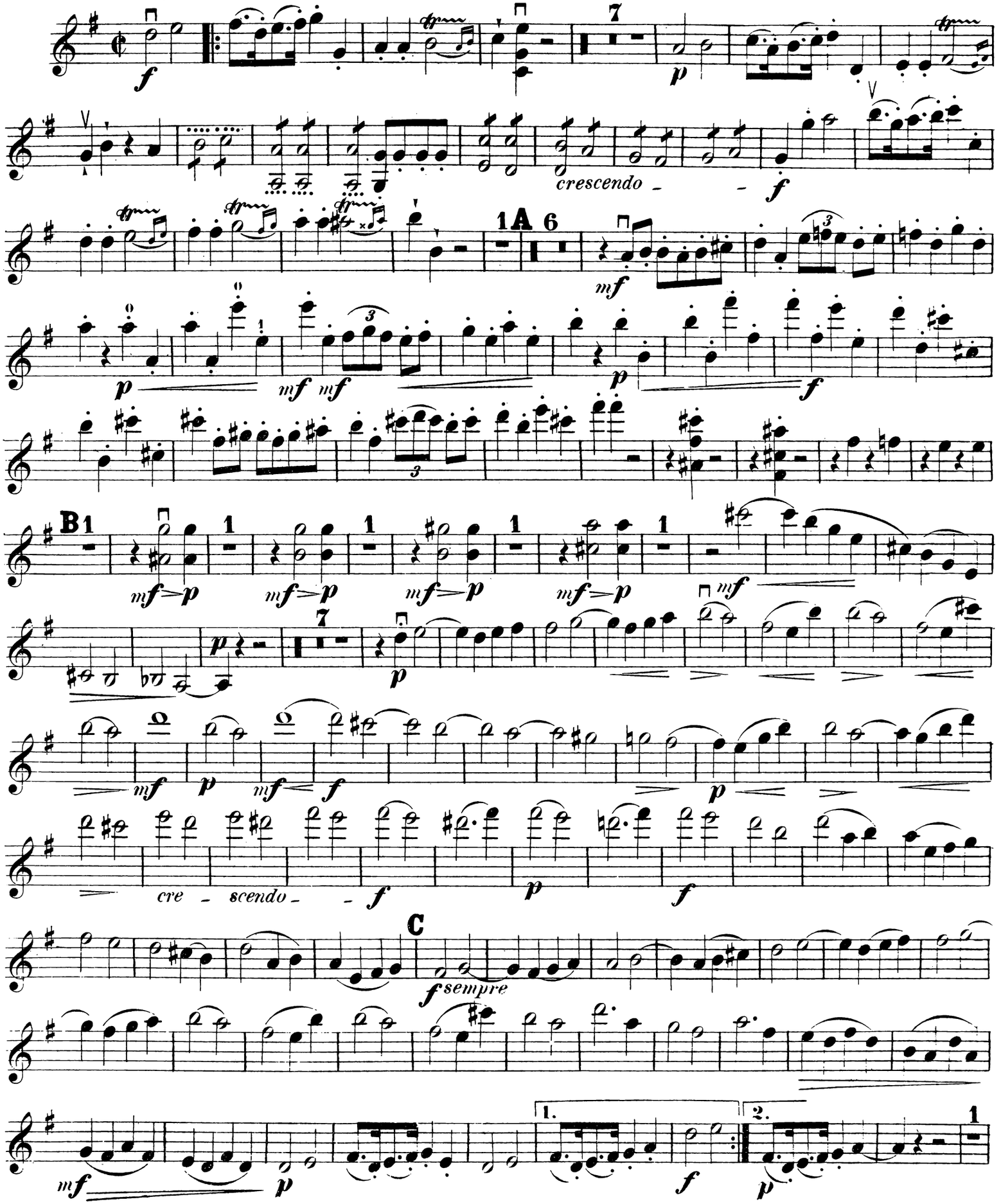
QUATUOR.

VIOLINO.

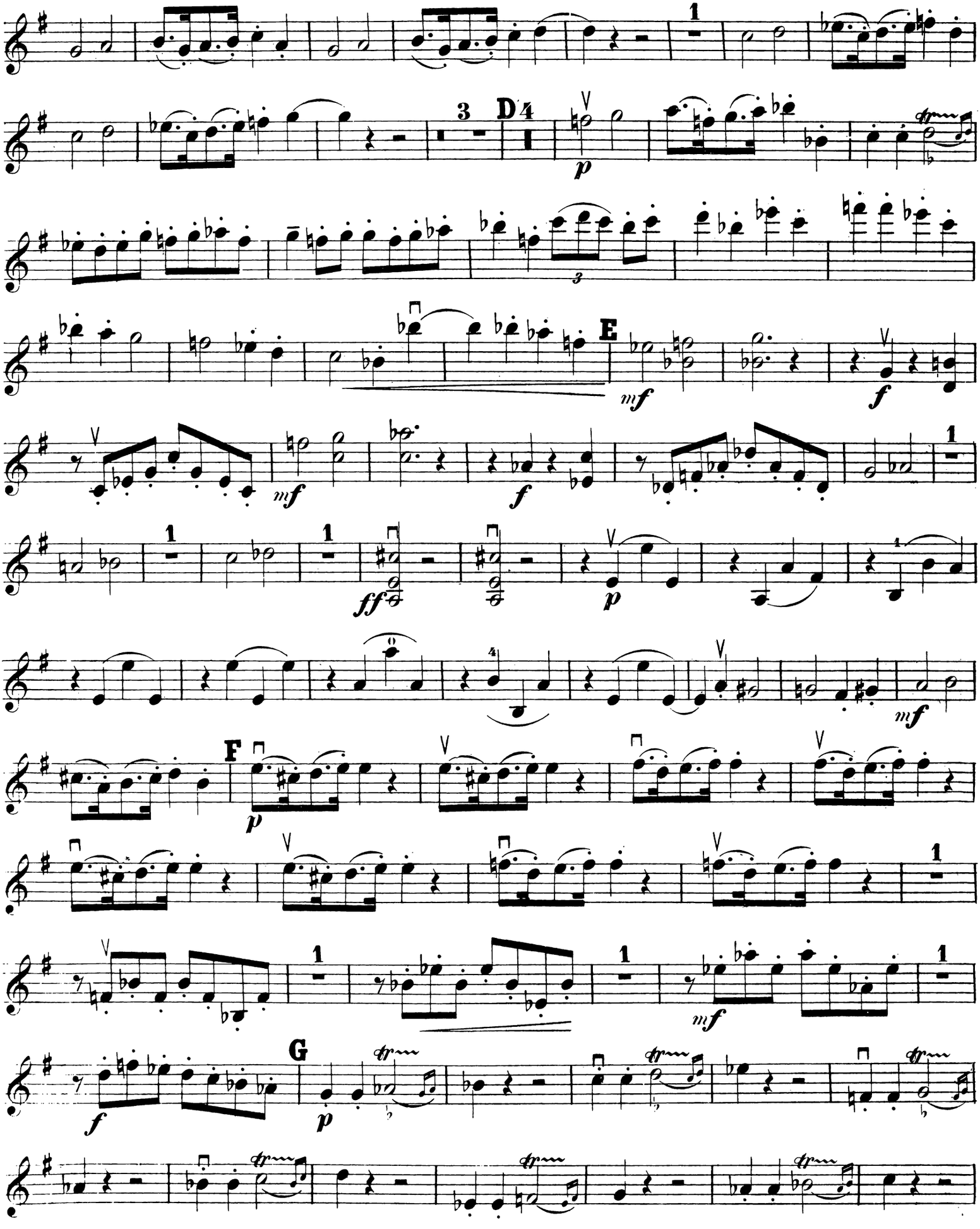
I.

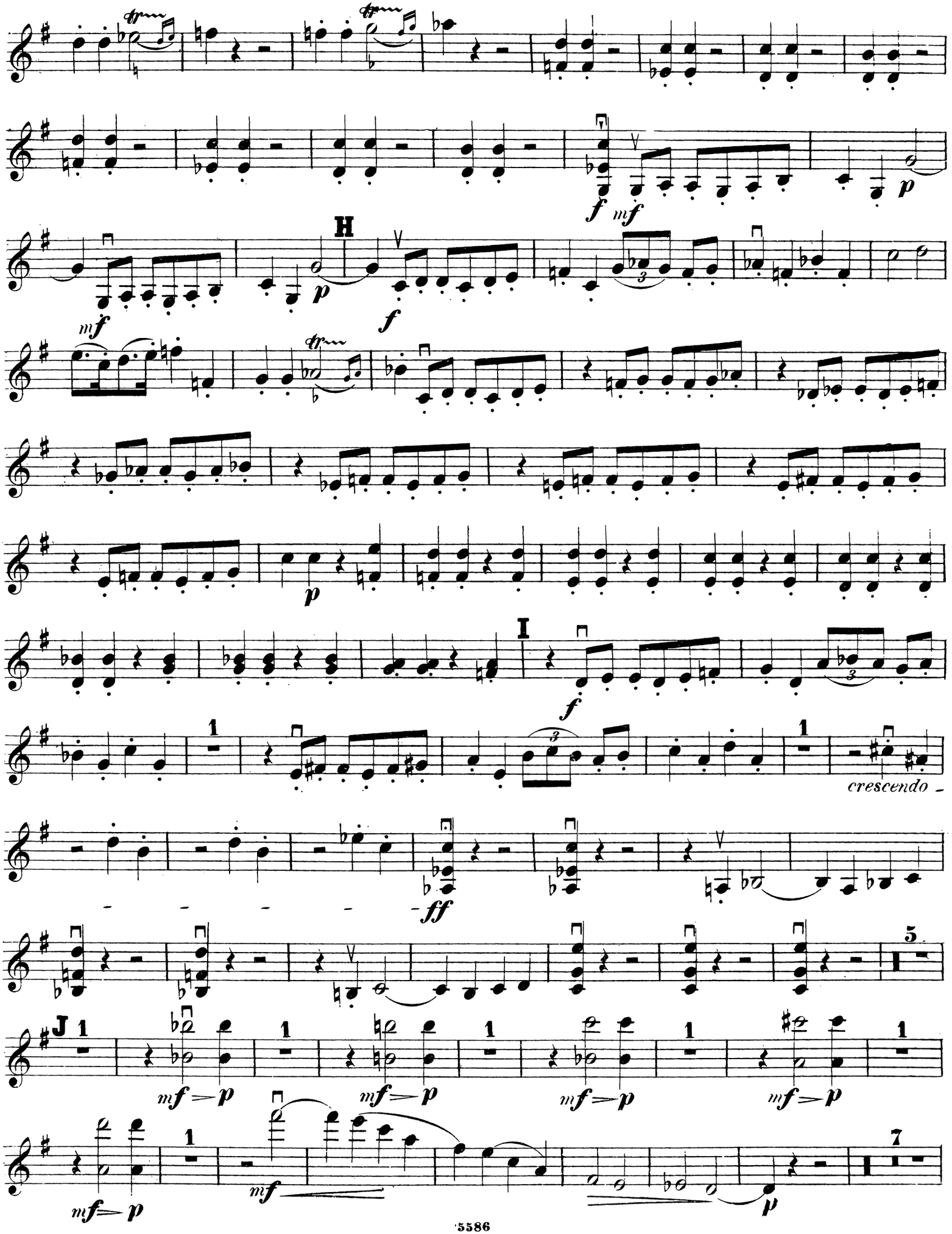
Allegro. ♩= 108.

Joachim Raff, Op. 202. №1.

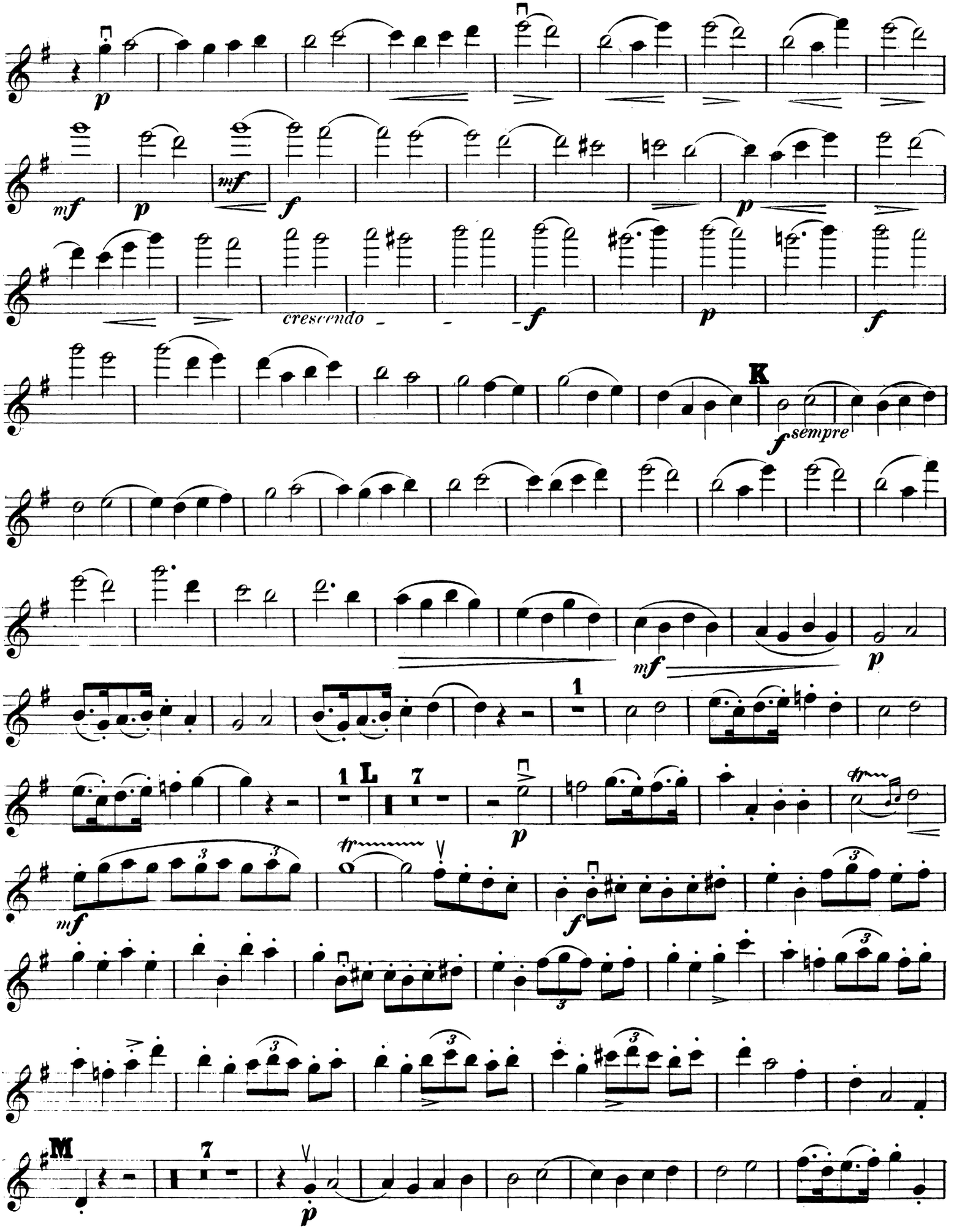


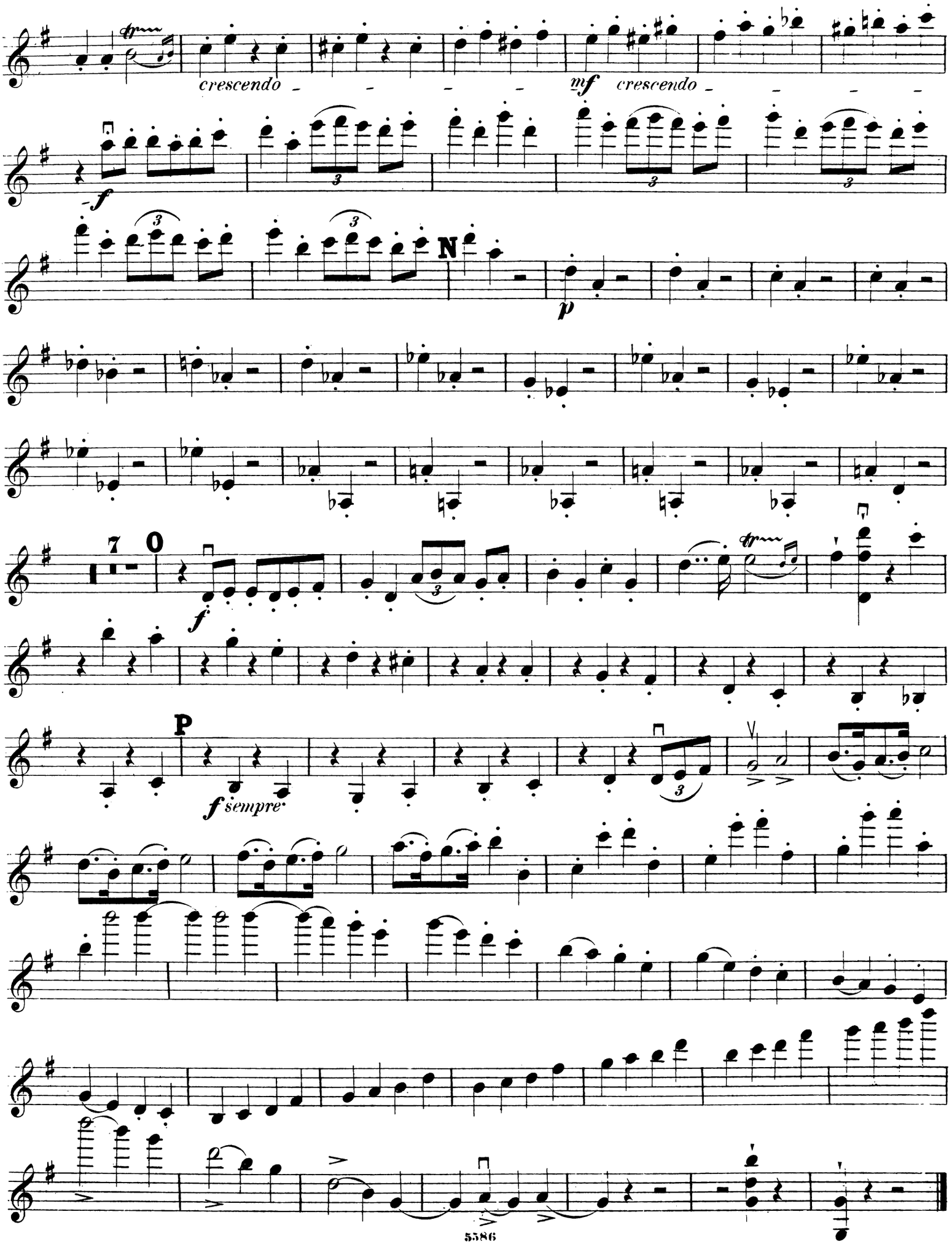
VIOLINO.




H
I
J
crescendo
5
7

VIOLINO.

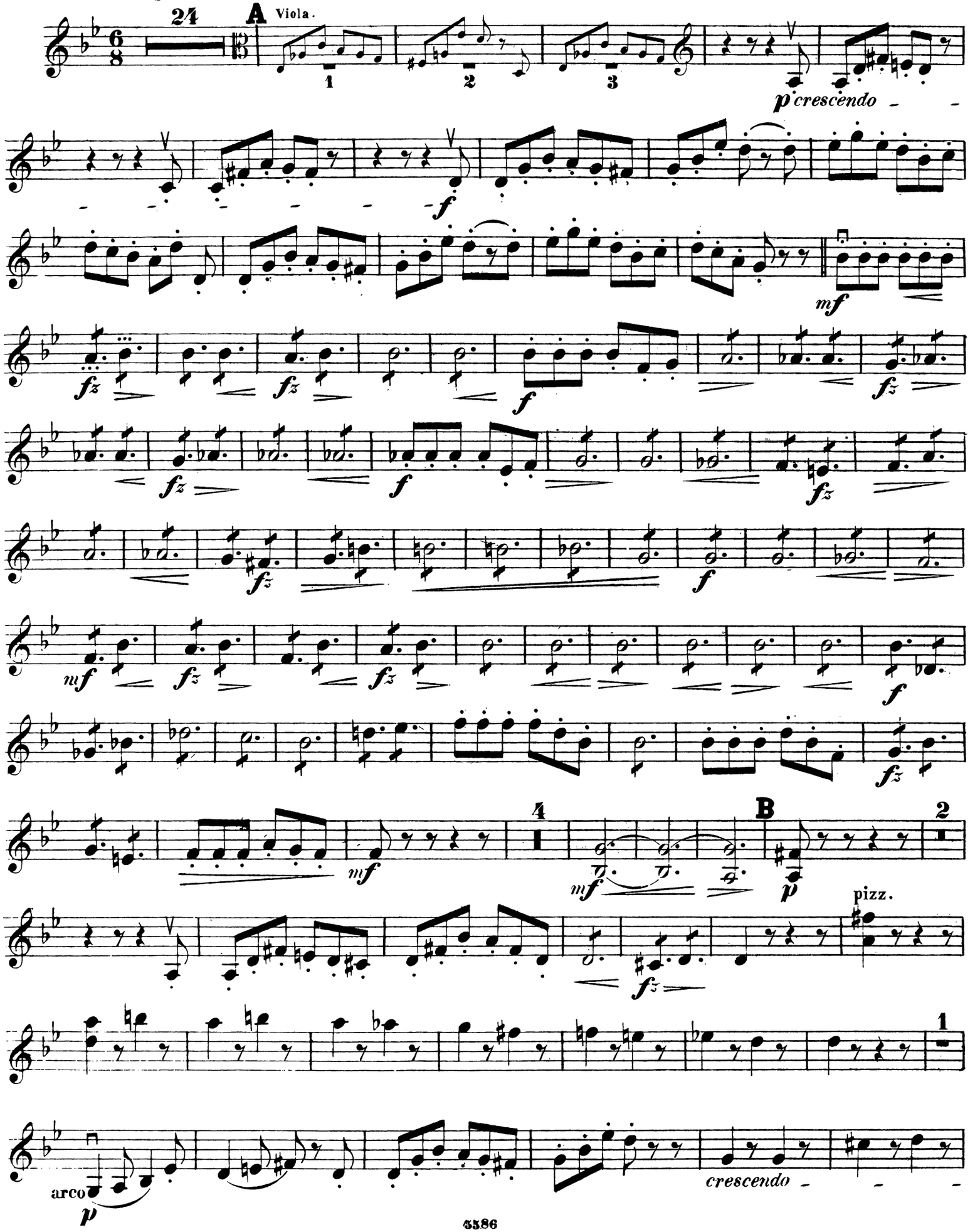


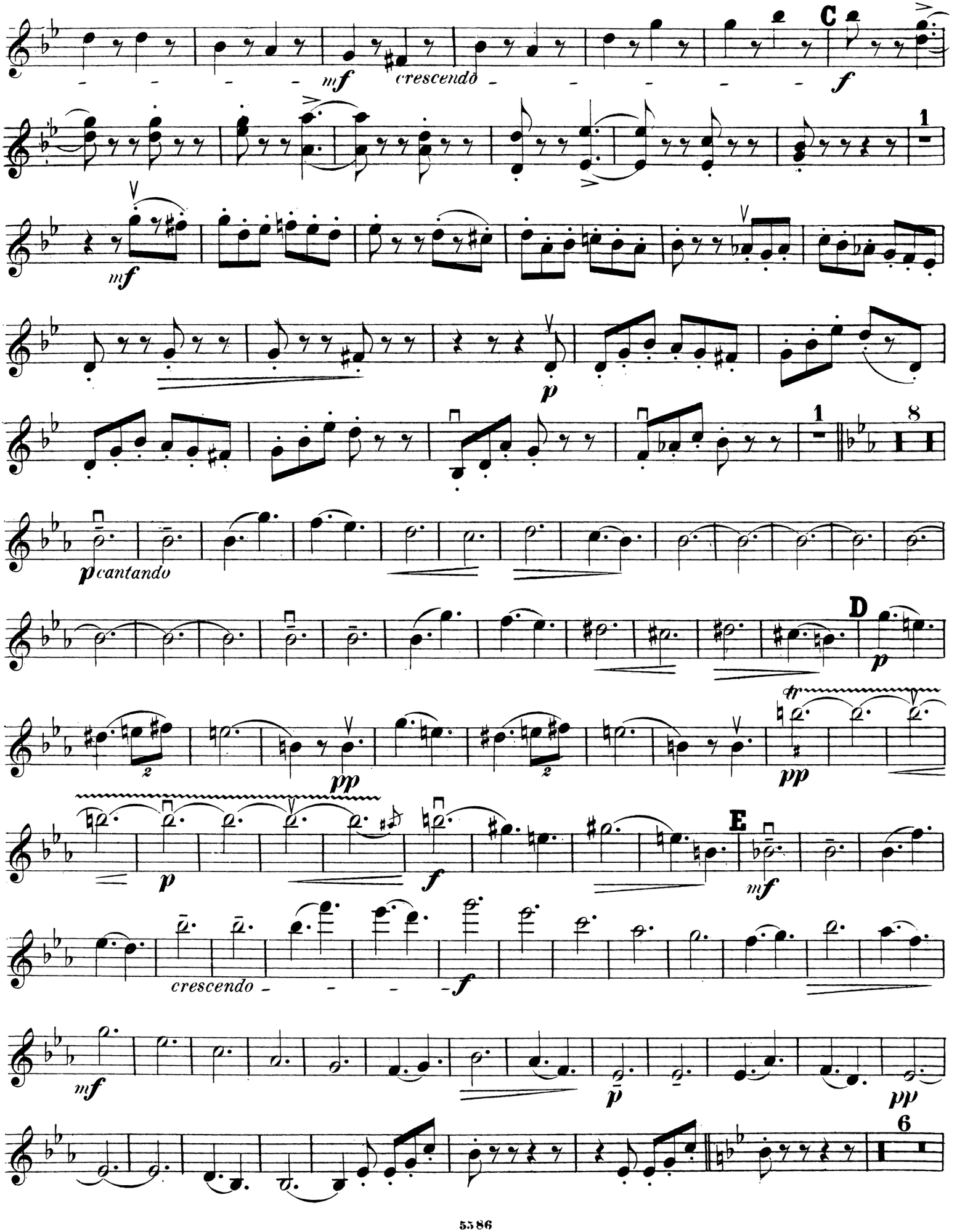

crescendo
mf crescendo
f
N
p
7
0
f
P
f sempre

VIOLINO.

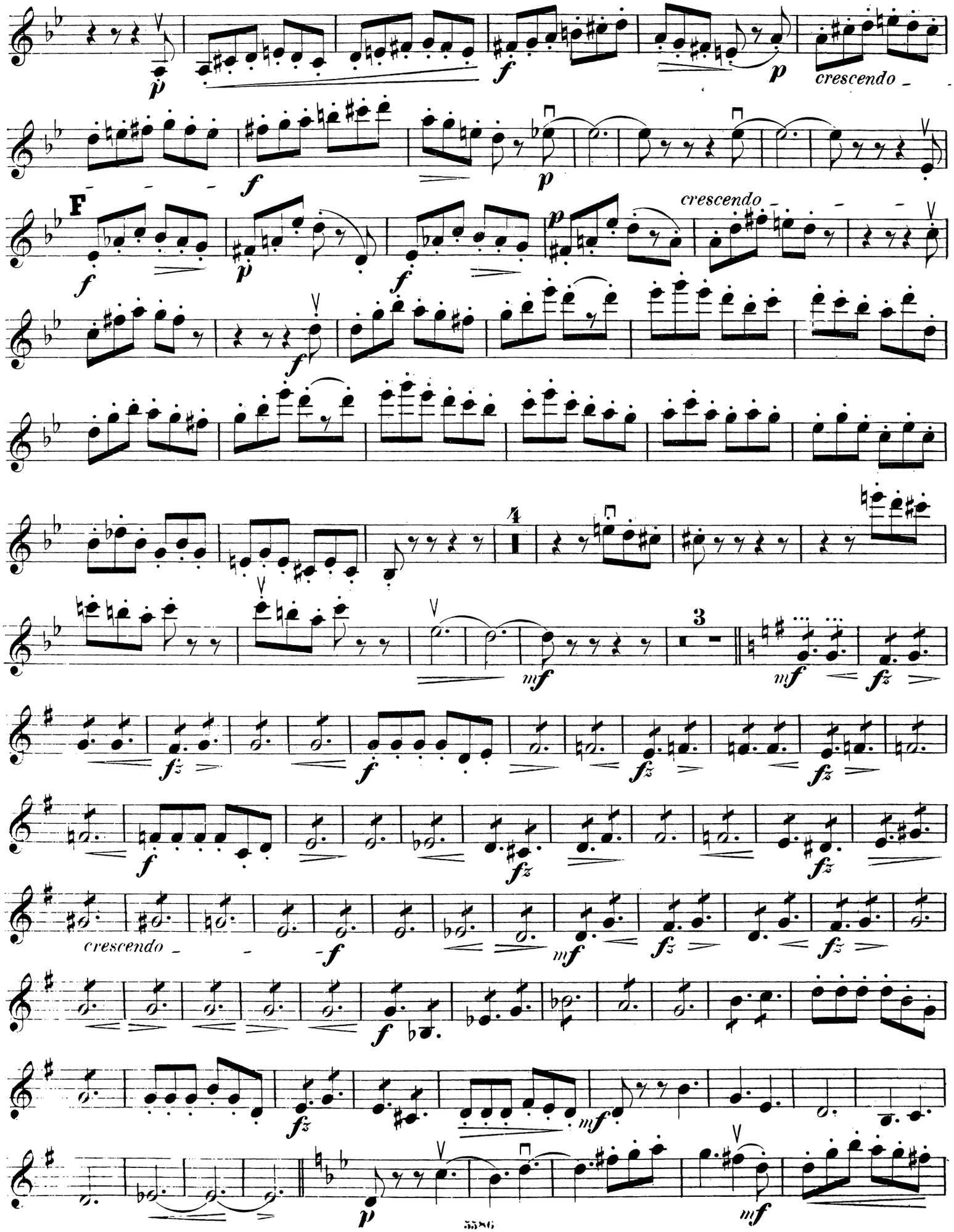
II.

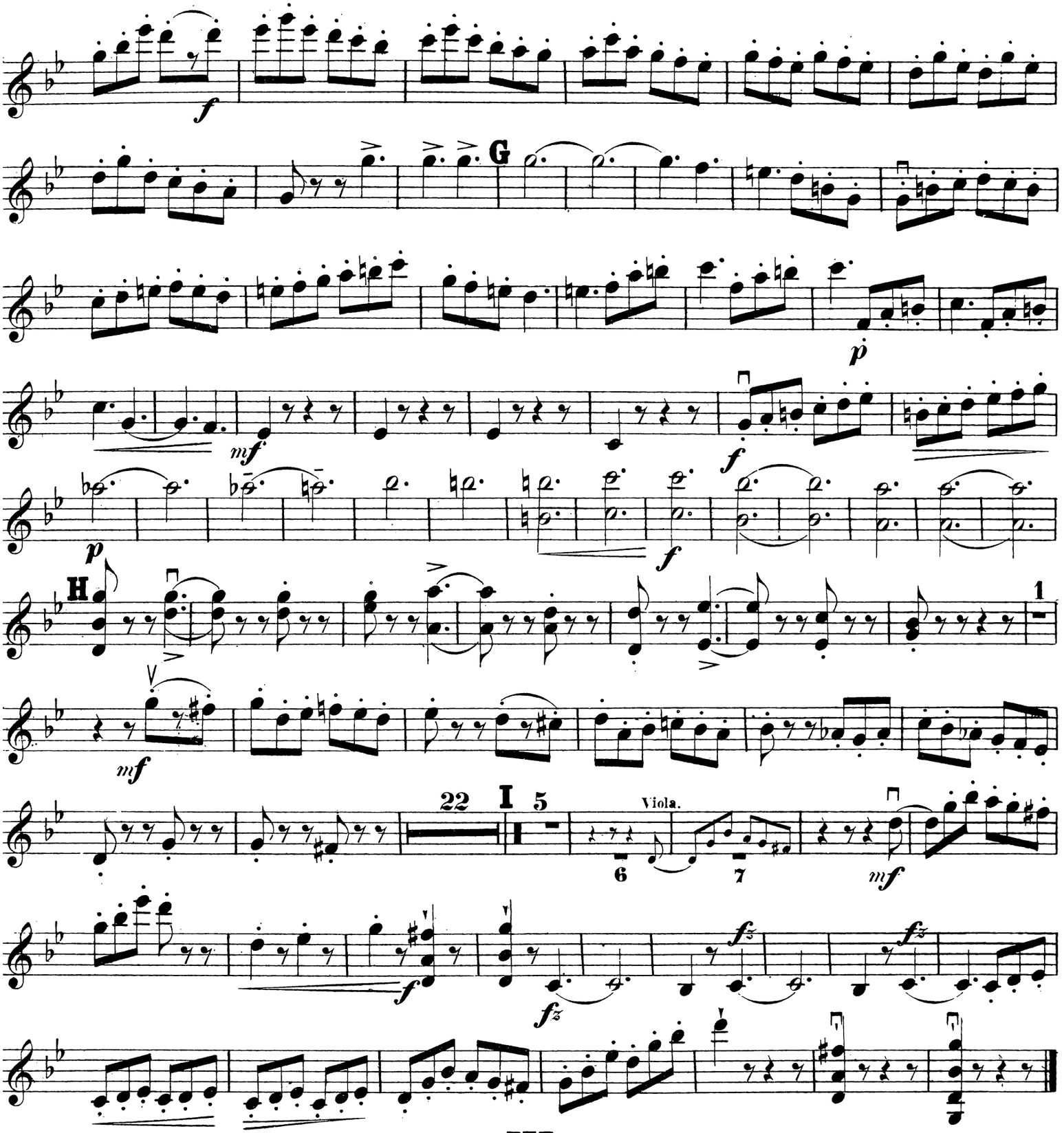
Allegro molto. ♩. = 168.



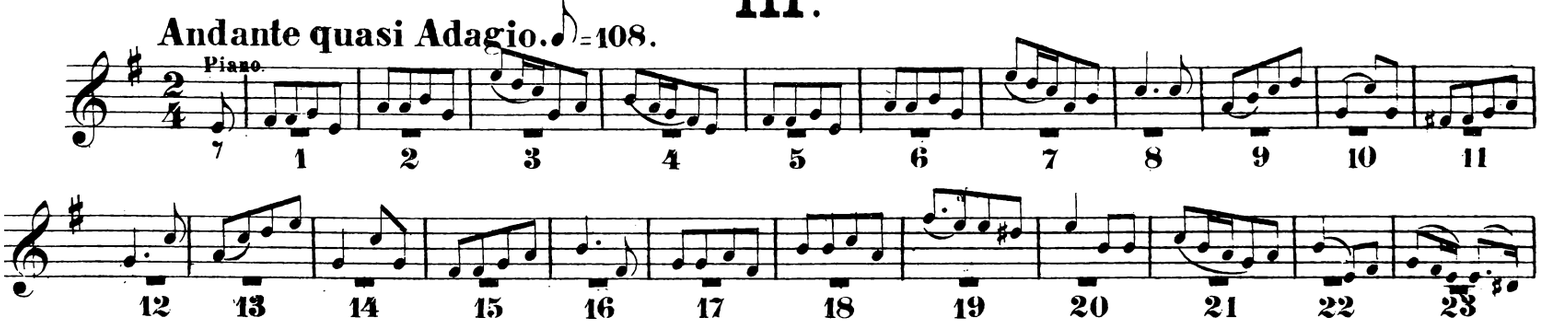

C
mf
crescendo
f
1
mf
p
1
8
p cantando
D
p
pp
pp
p
f
E
mf
crescendo
f
mf
p
pp
6

VIOLINO.

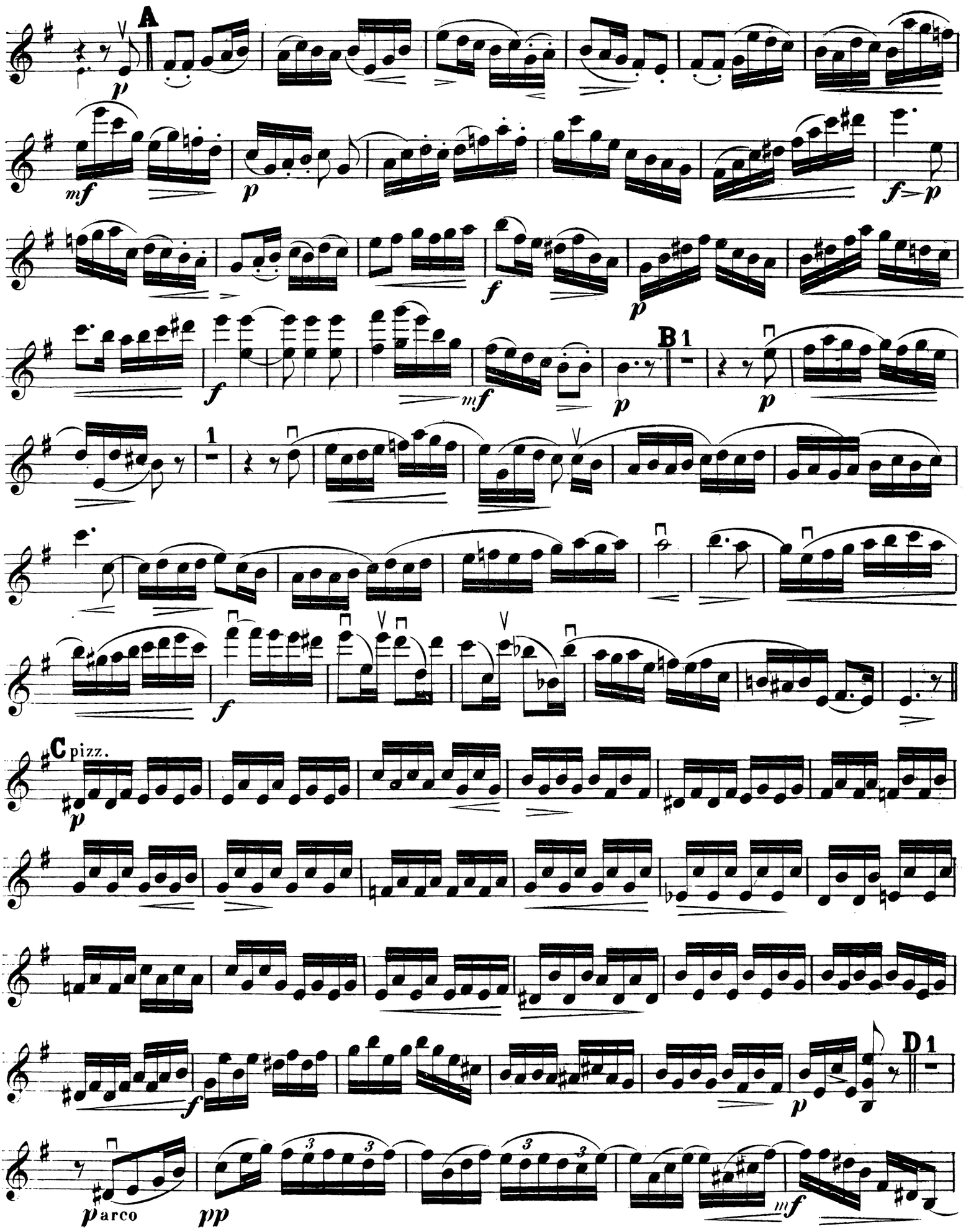


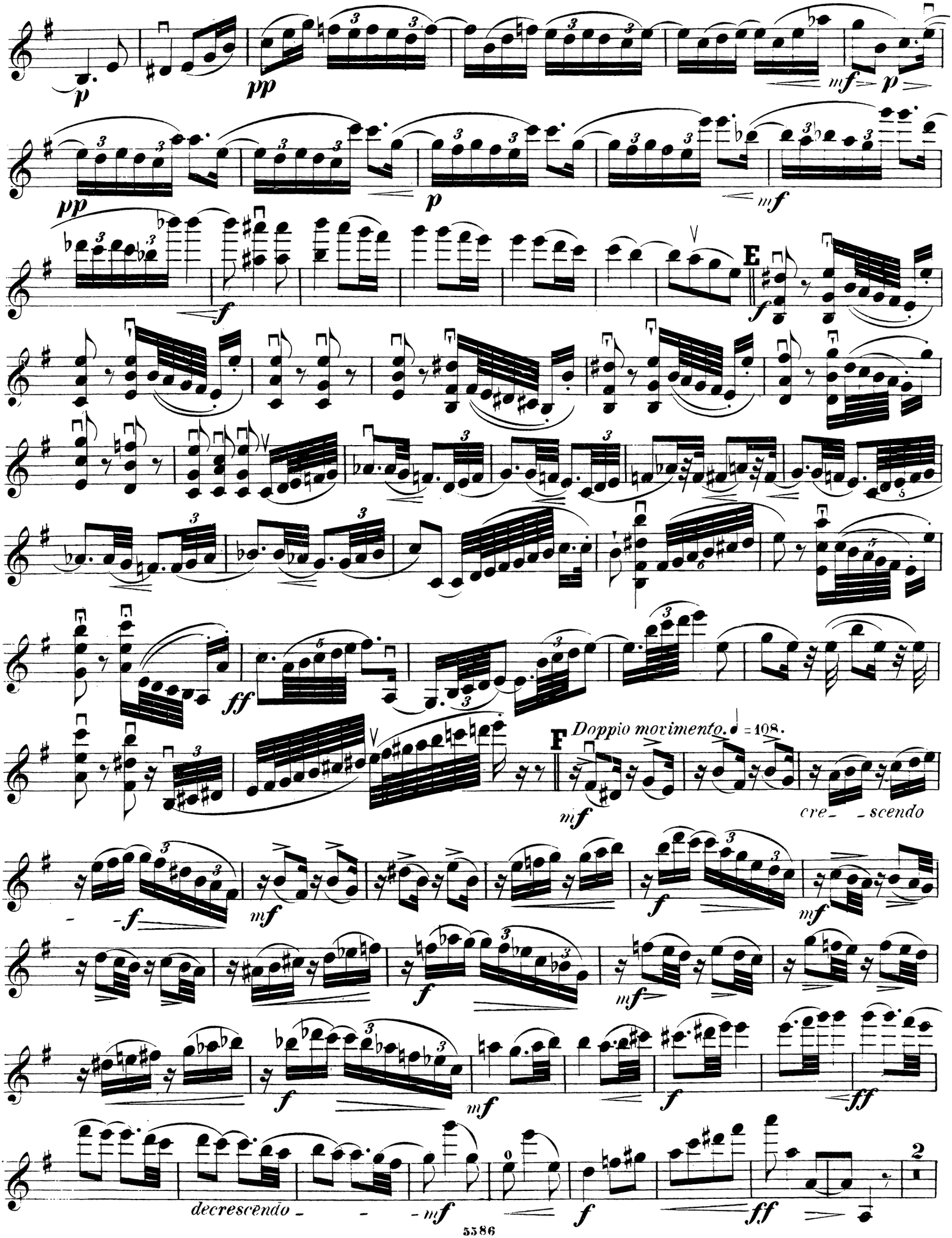

f
G
p
mf
f
p
f
H
1
mf
22
I
5
Viola.
6
7
mf
f
fz
fz
fz

III.

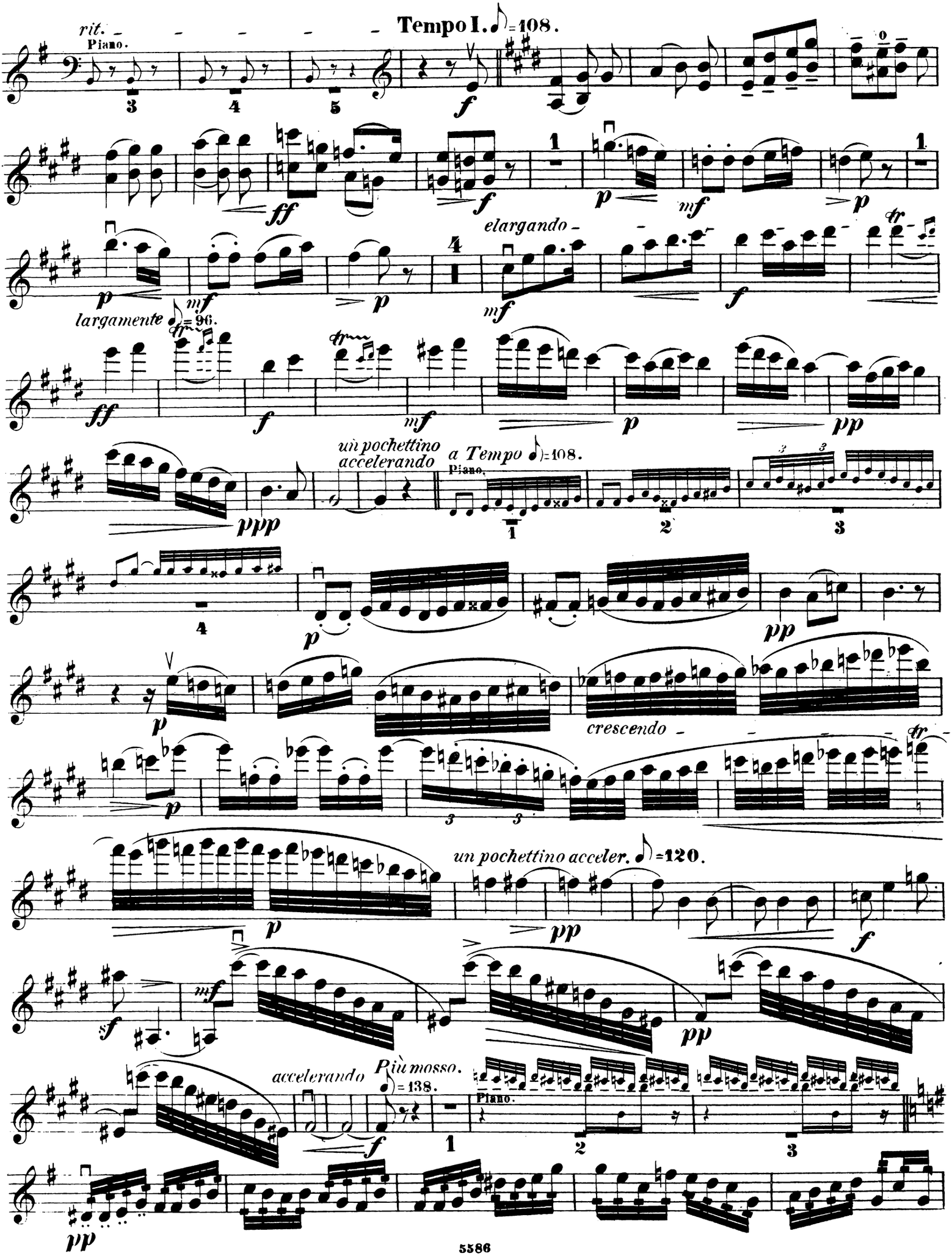

Andante quasi Adagio. ♪=108.
Piano.
1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23

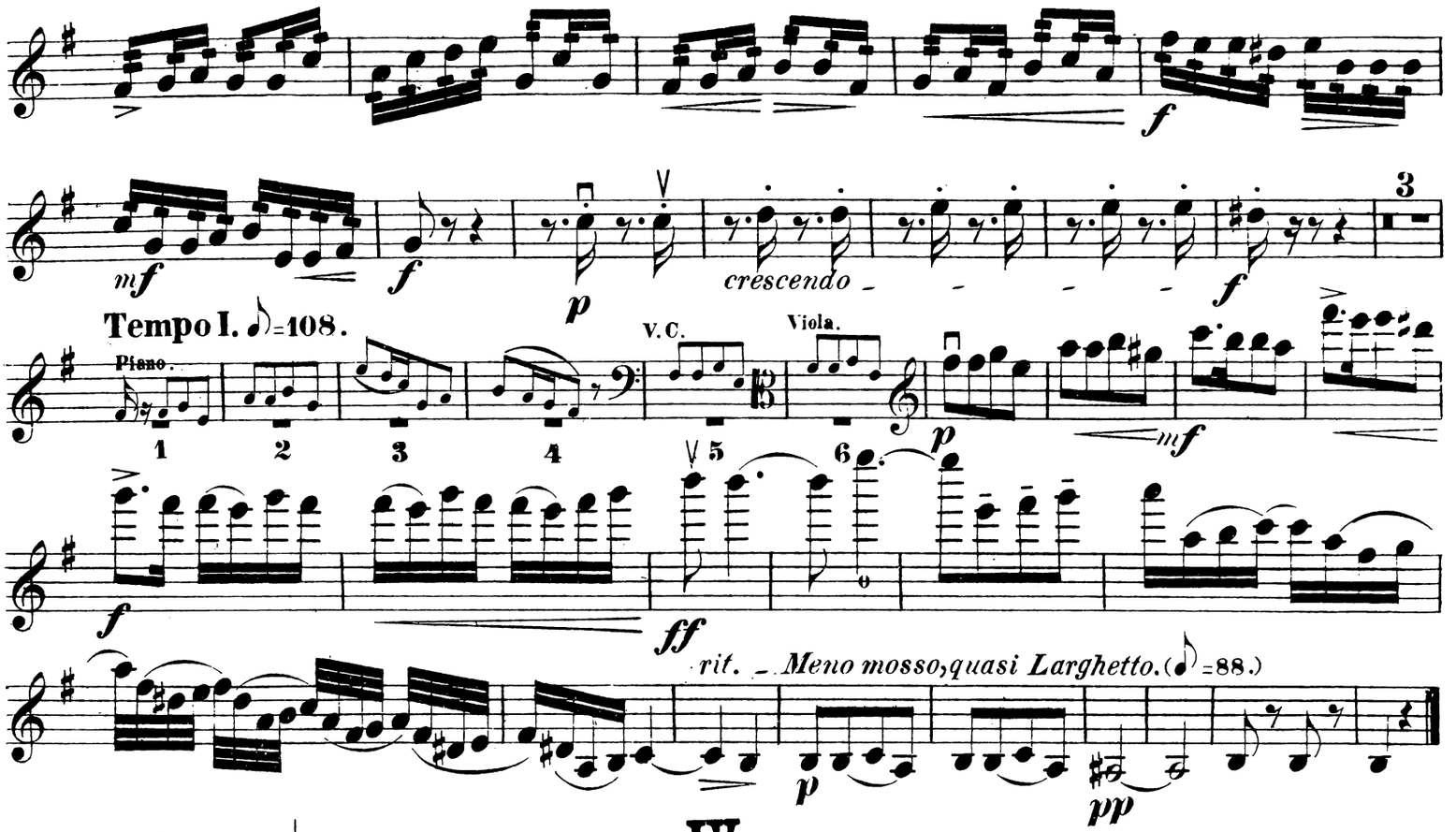
VIOLINO.



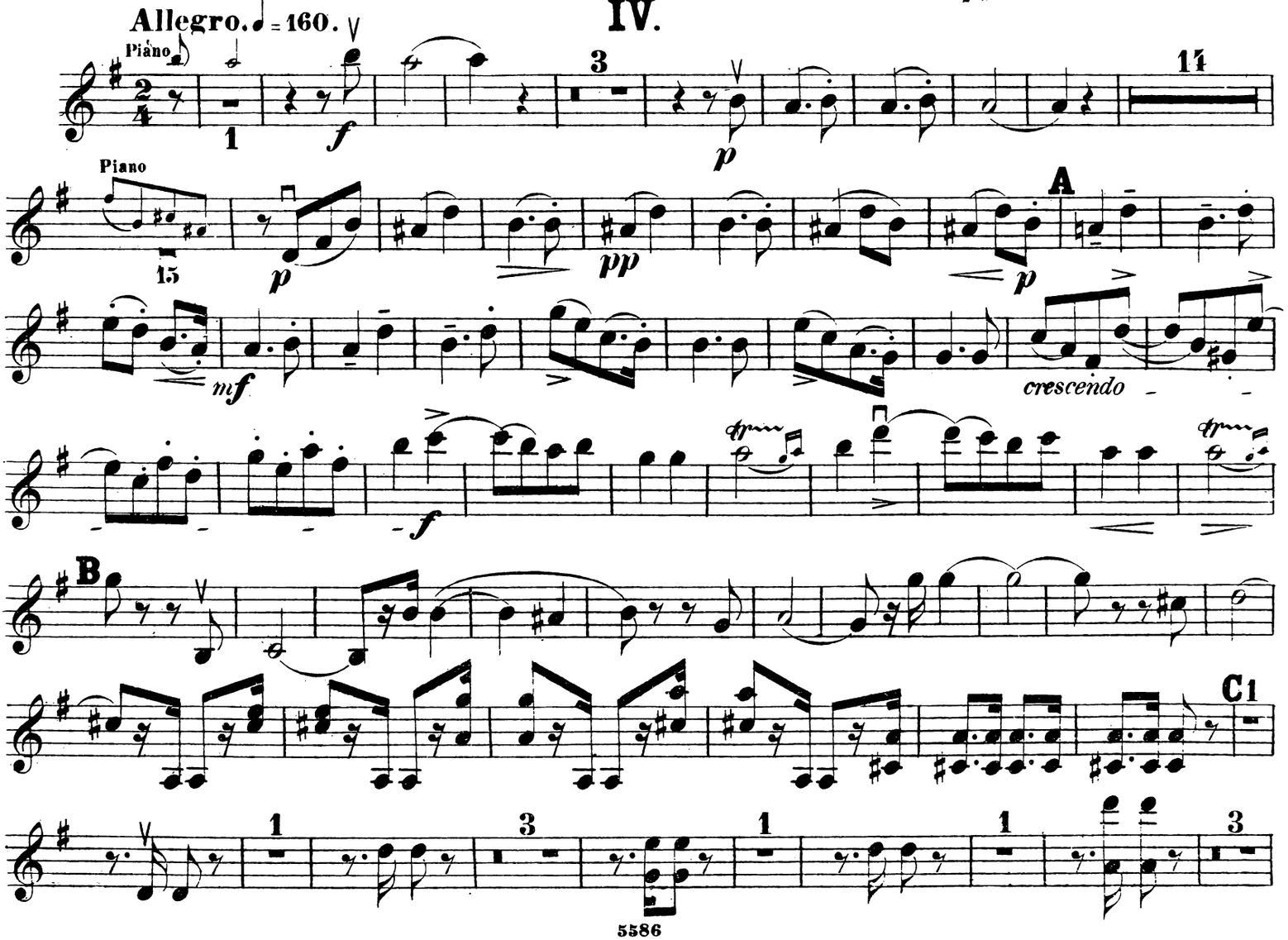

E
F
Doppio movimento. ♩ = 108.
cre_ _scendo
decrescendo _ _ _

VIOLINO.

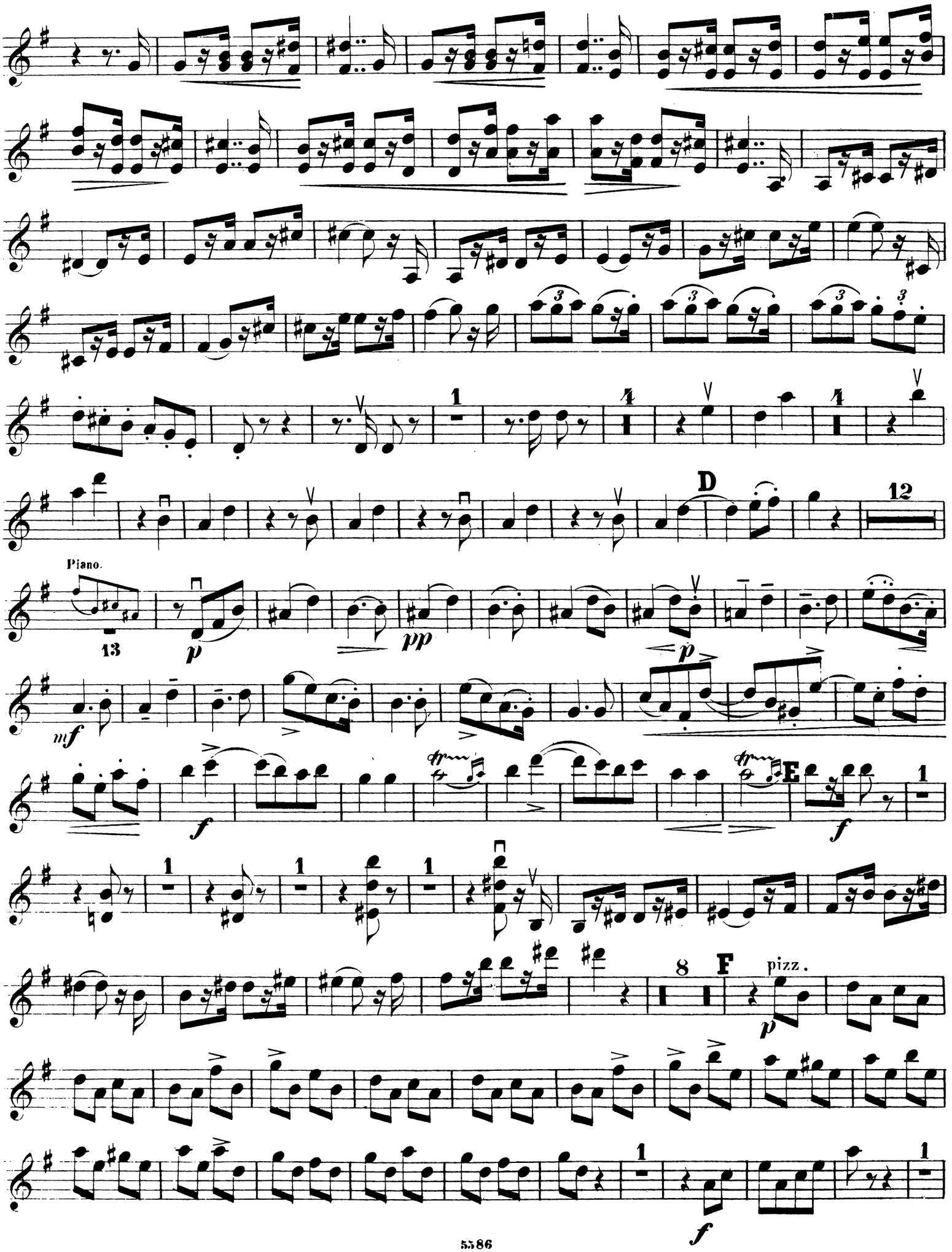

Tempo I. ♪=108.
rit.
Piano.
f
ff
p
mf
elargando
largamente ♪=96.
un pochettino accelerando
a Tempo ♪=108.
Piano.
ppp
pp
crescendo
un pochettino acceler. ♪=120.
sf
accelerando
Più mosso. ♪=138.
Piano.

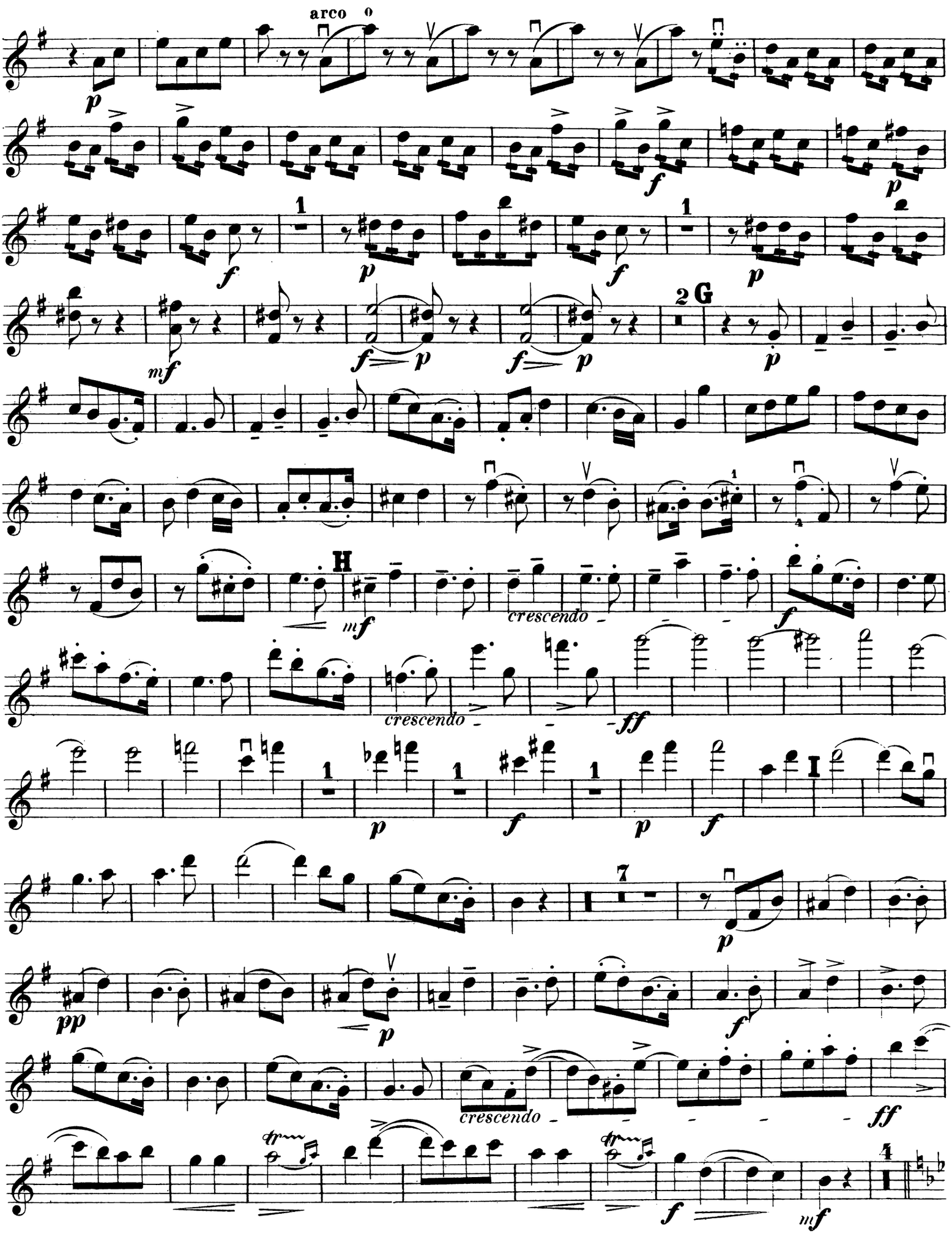

mf
f
p
crescendo
f
3
Tempo I. ♪=108.
Piano.
1
2
3
4
V.C.
5
Viola.
6
p
mf
f
ff
rit. Meno mosso, quasi Larghetto. (♪=88.)
p
pp

IV.

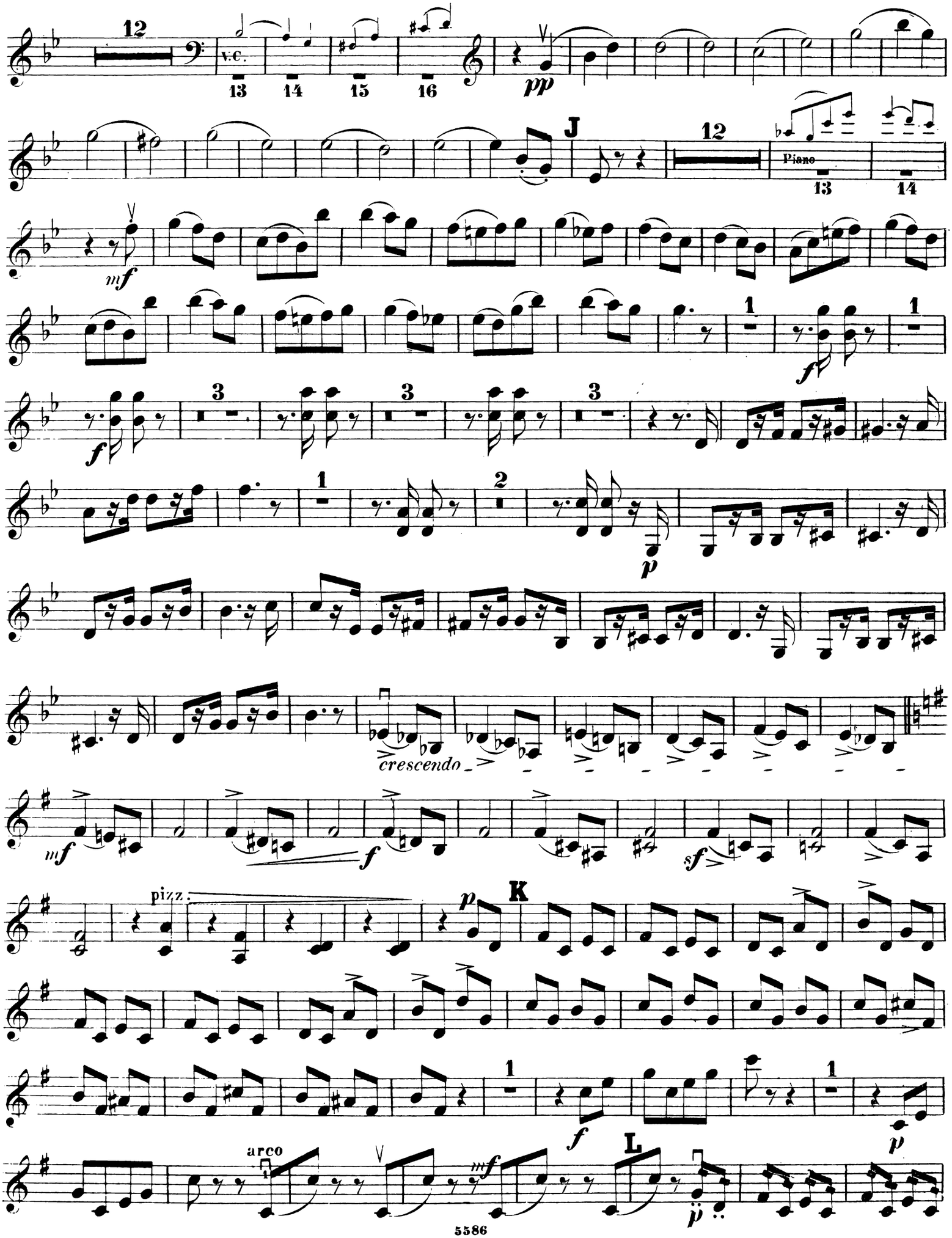

Allegro. ♩=160.
Piano
1
f
3
p
11
Piano
15
p
pp
A
p
mf
crescendo
f
B
C1
1
3
1
1
3

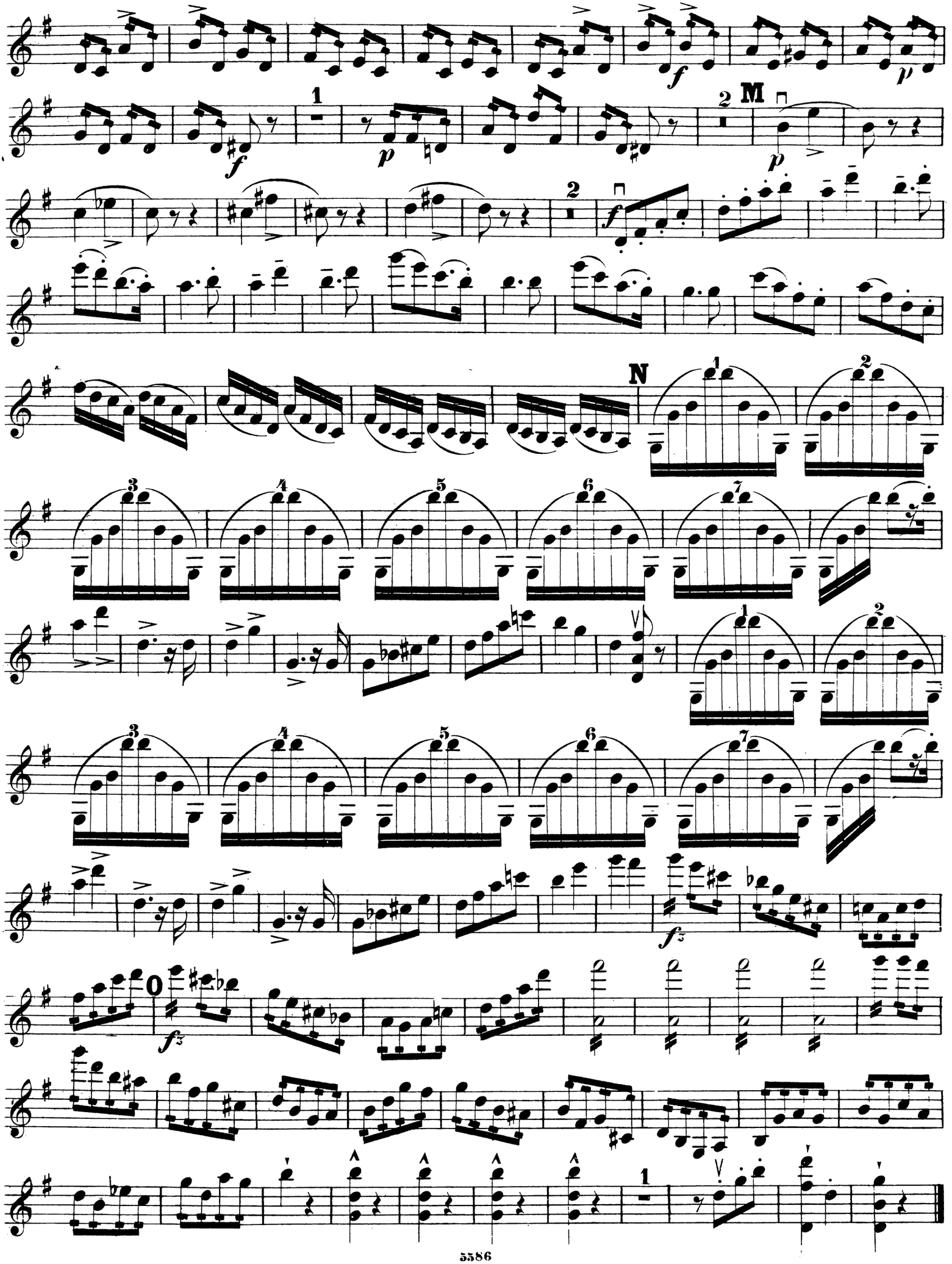
VIOLINO.




arco
crescendo
crescendo
crescendo

VIOLINO.


12
v.c.
13
14
15
16
pp
J
12
Piano
13
14
mf
f
3
3
3
1
1
2
p
crescendo
mf
f
sf
pizz.
p
K
f
L
arco
mf
p



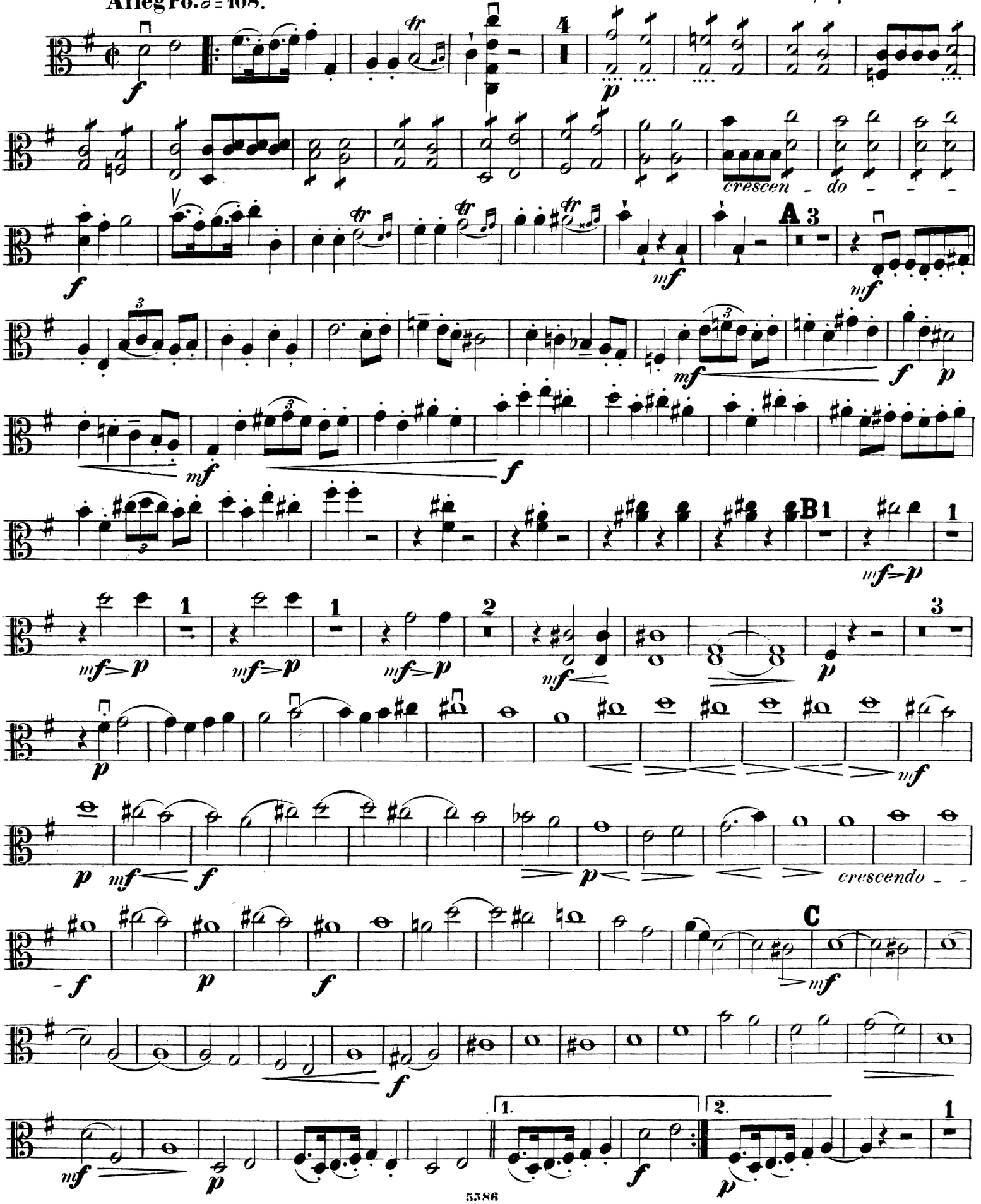
QUATUOR.

VIOLA.

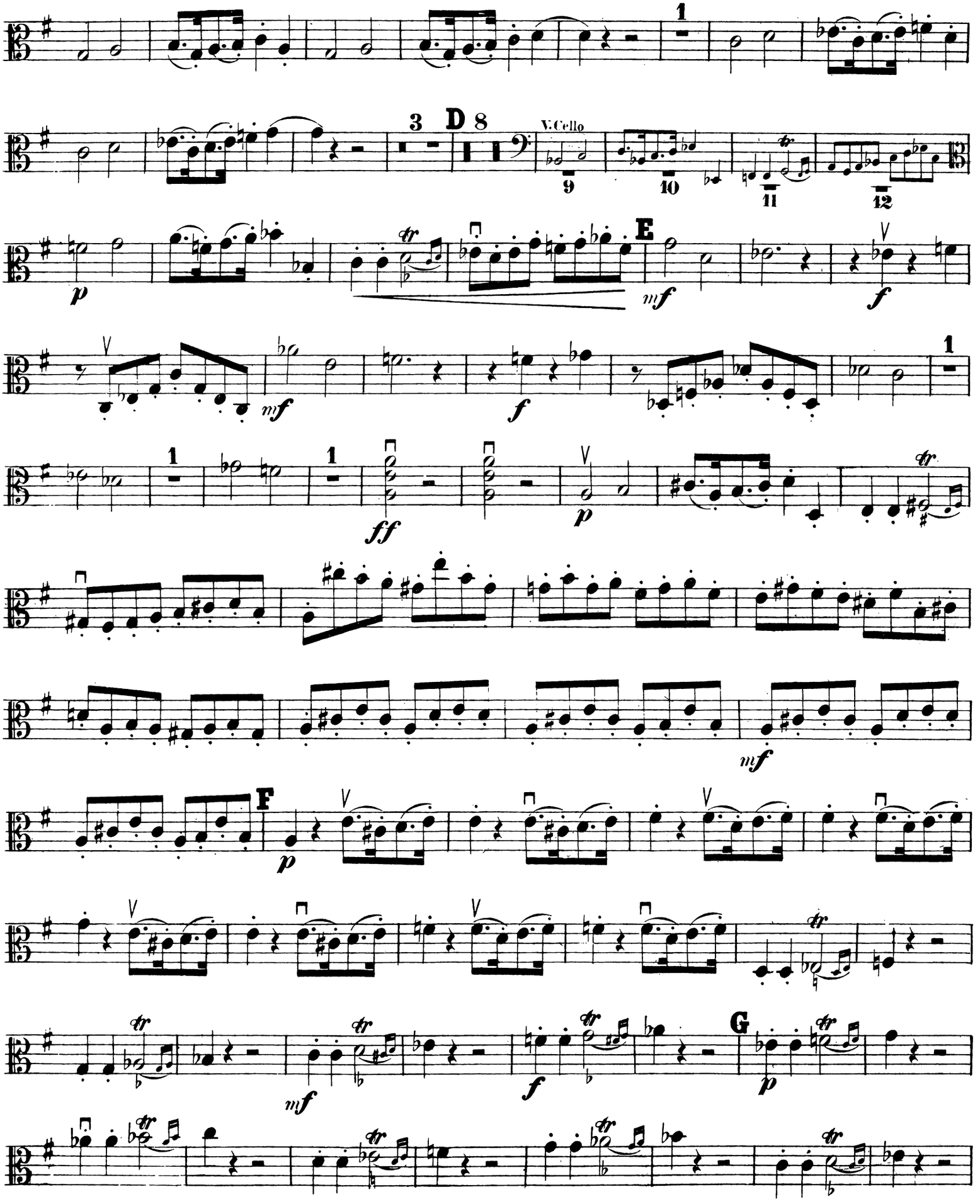
I.

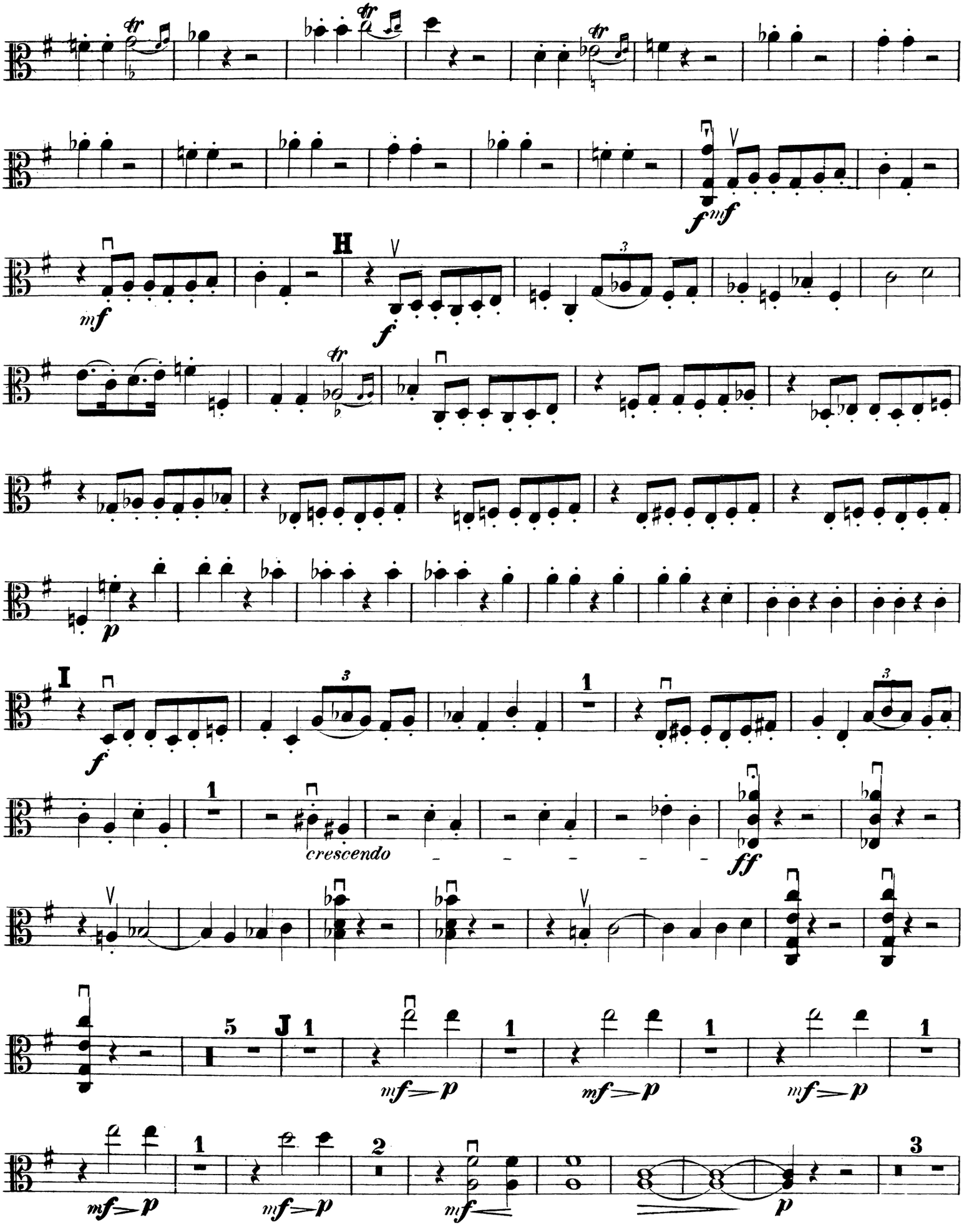
Allegro. ♩ = 108.

Joachim Raff, Op. 202. № 1.

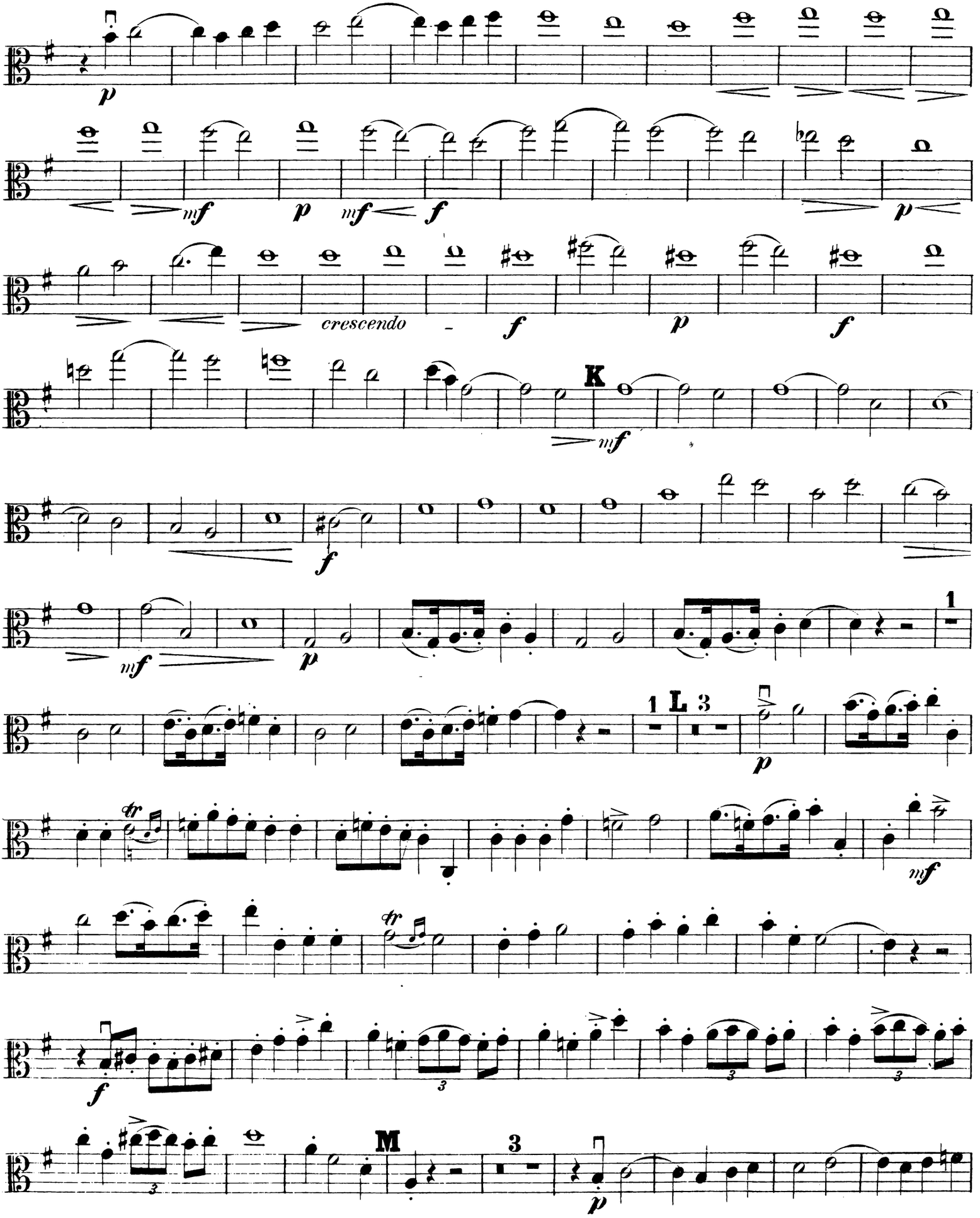


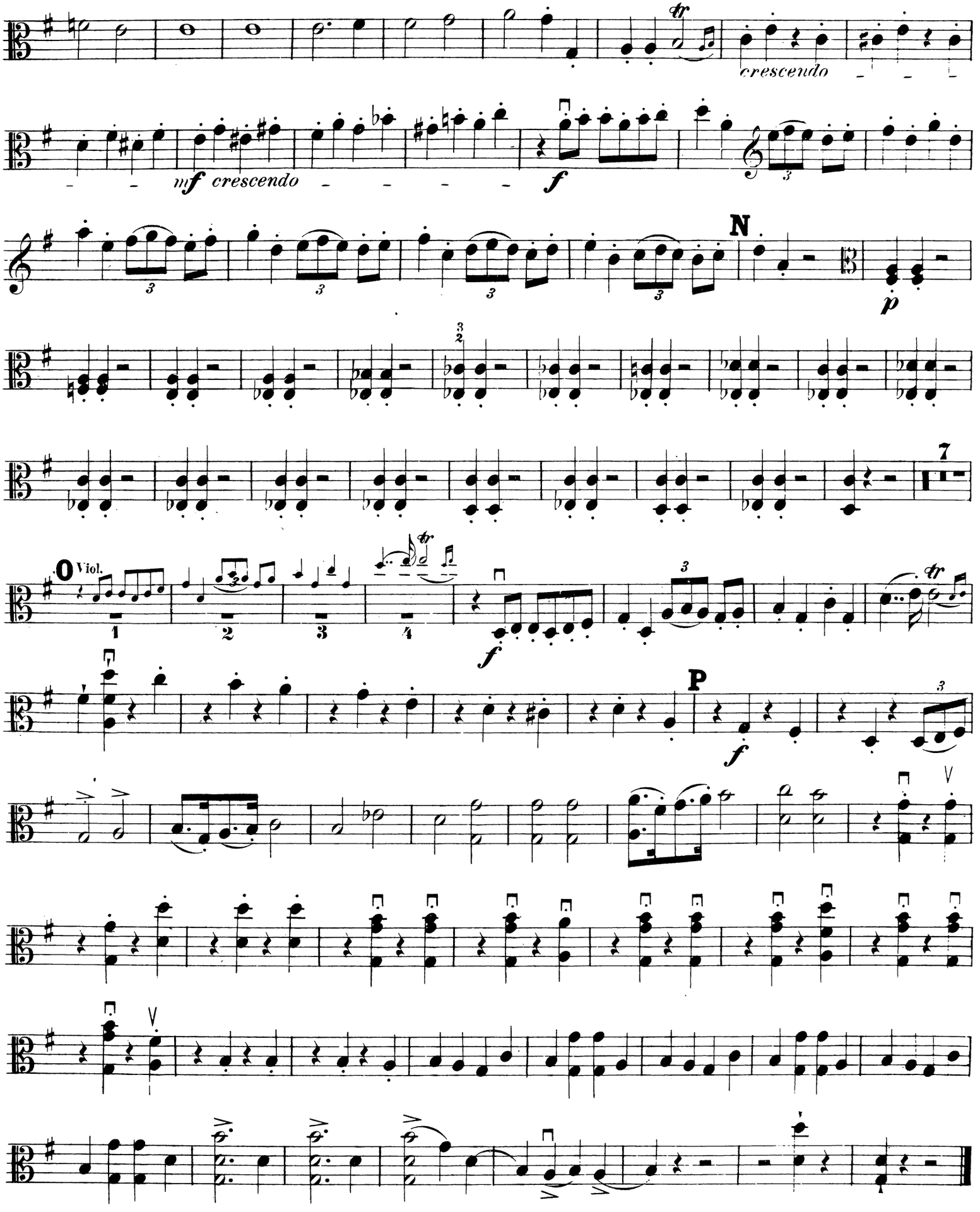
VIOLA.




H
I
crescendo
J

VIOLA.

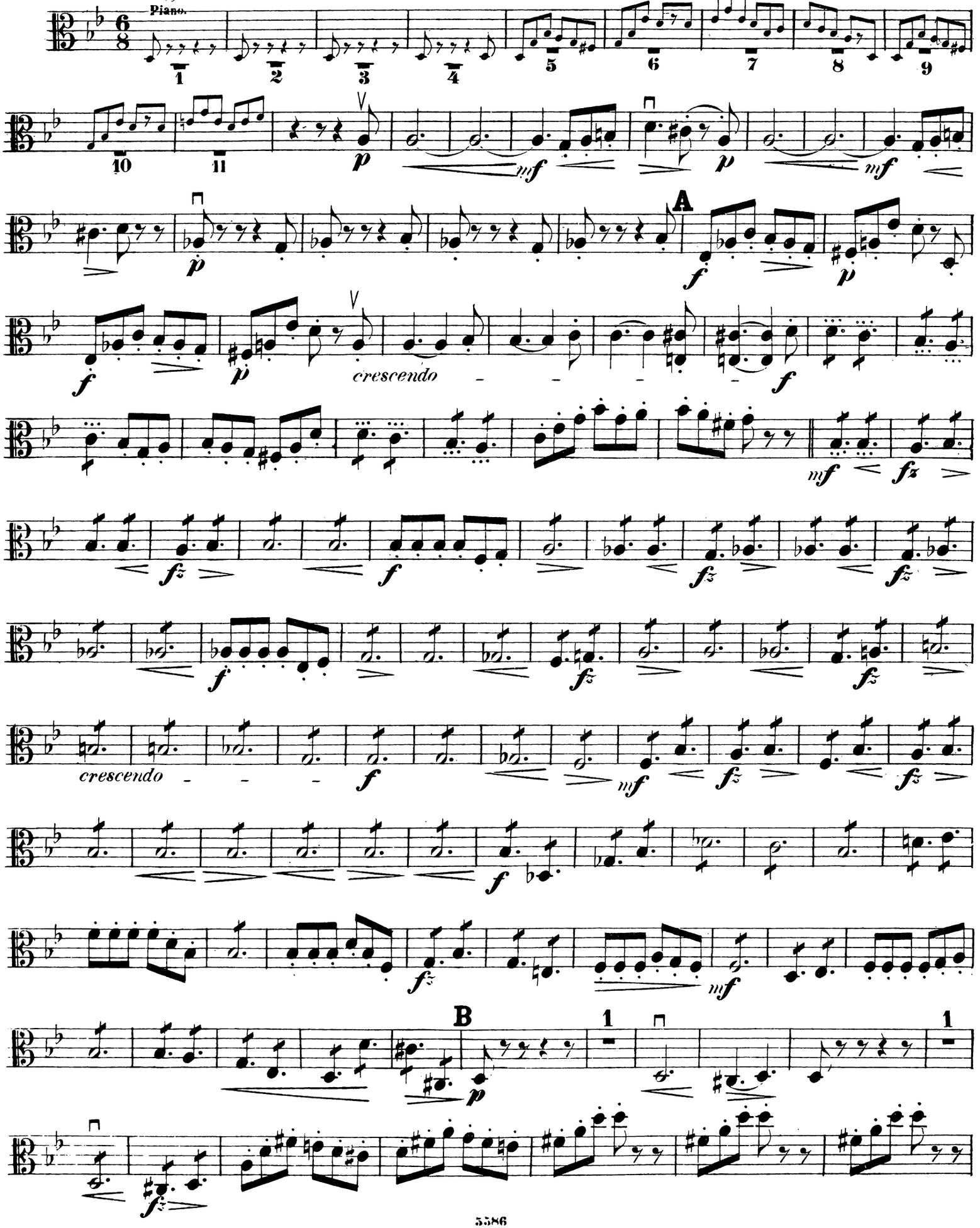


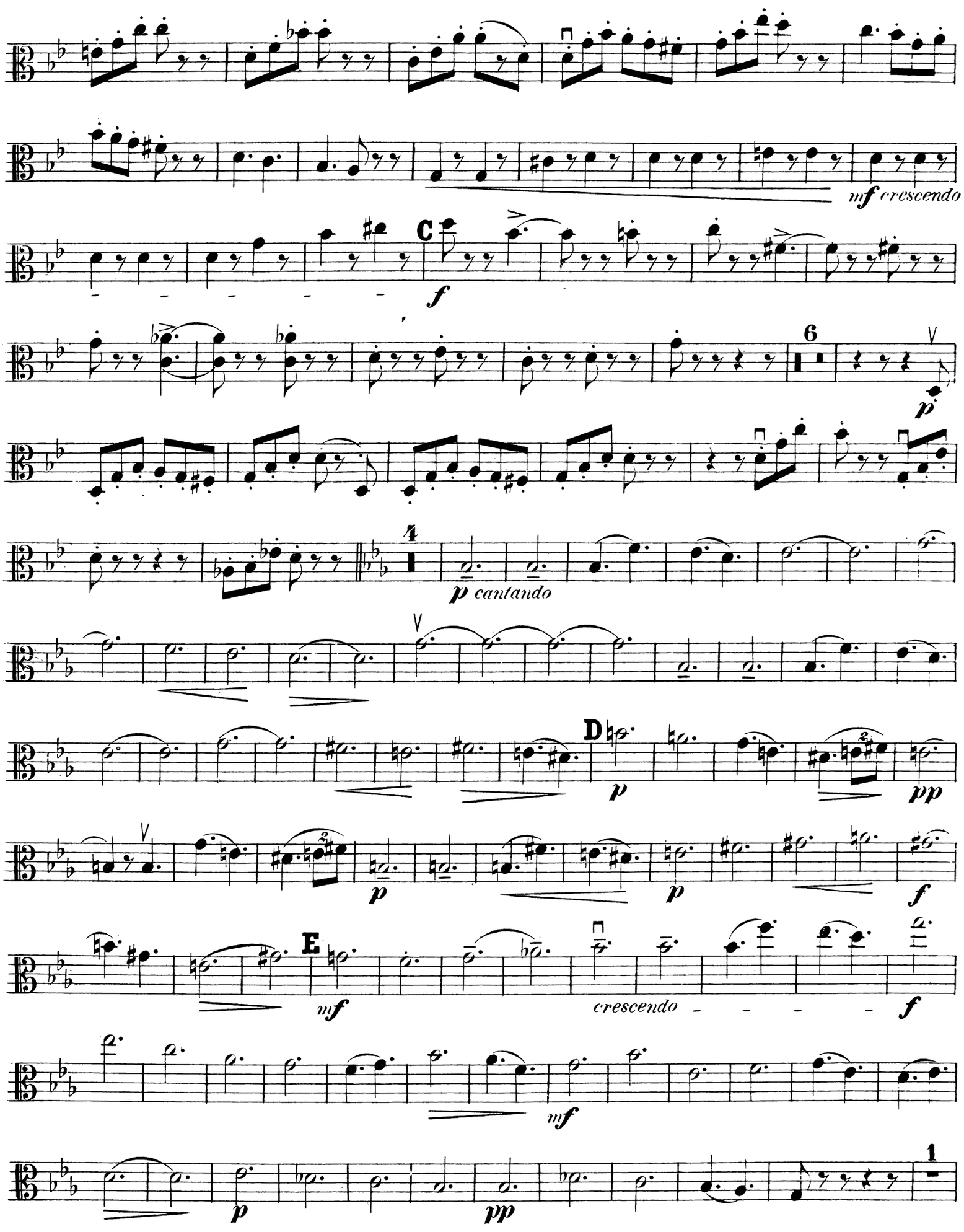

crescendo
mf crescendo
f
N
p
7
O Viol.
1
2
3
4
f
P
f

VIOLA.

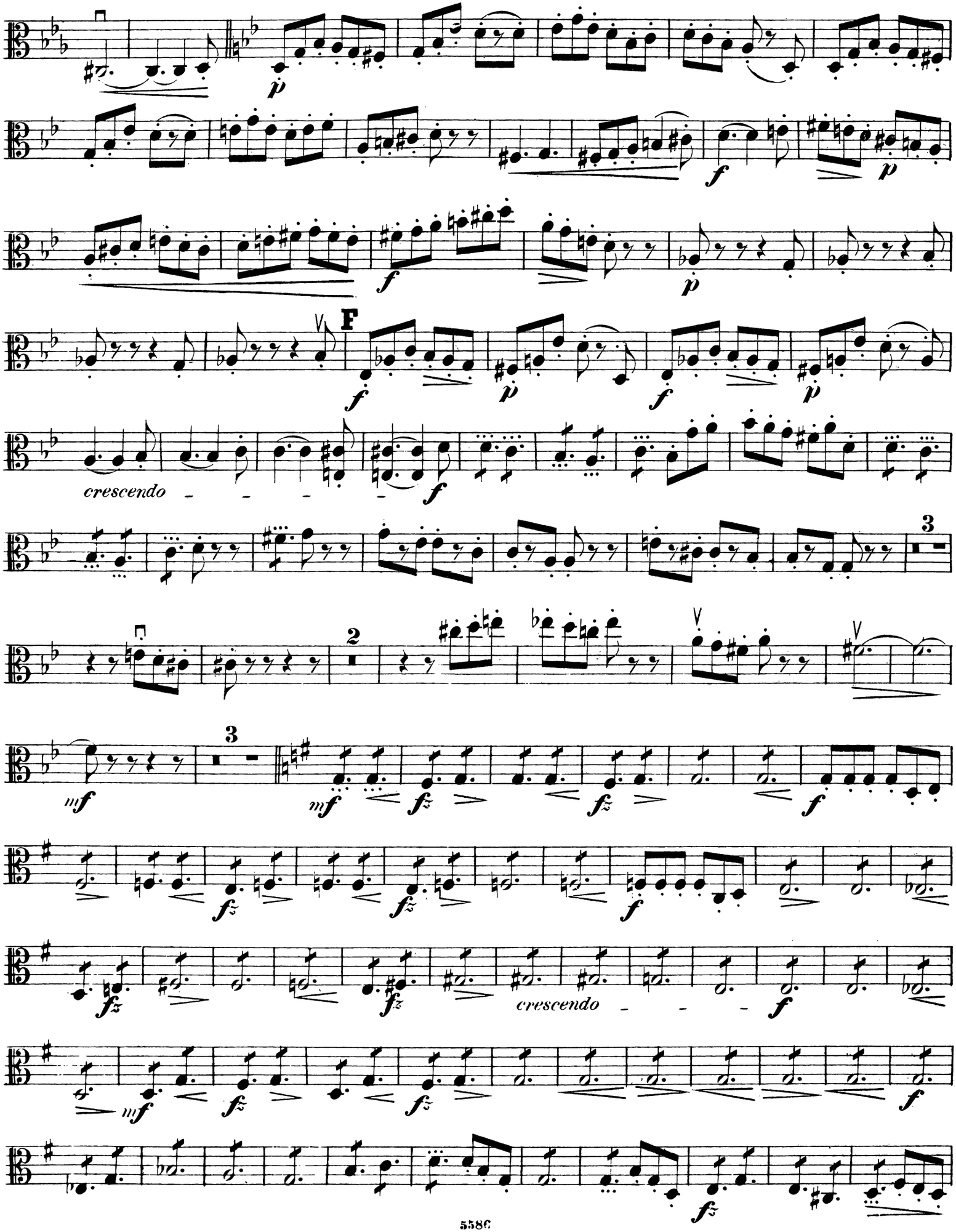
II.

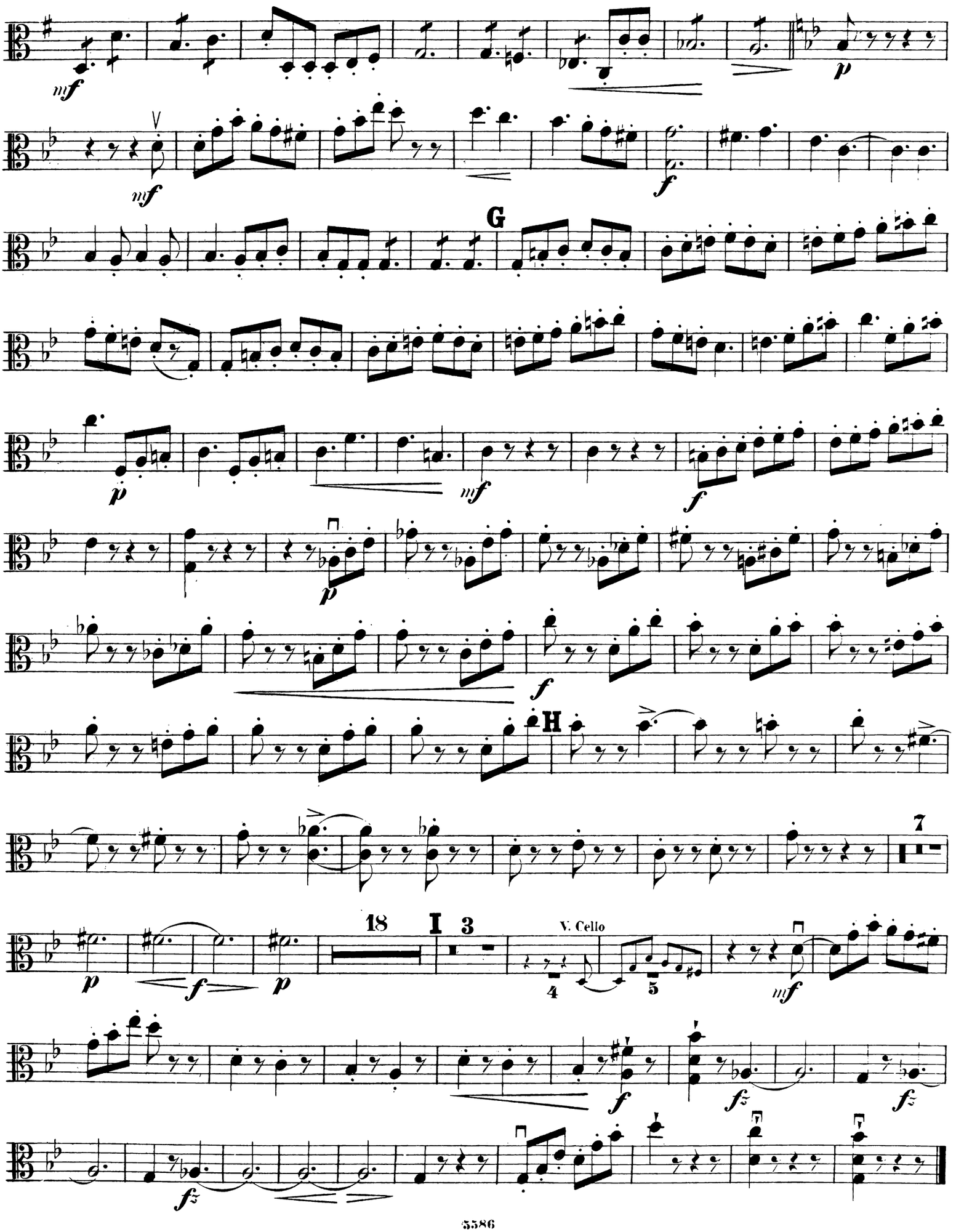
Allegro molto. ♩.= 168.




mf crescendo
C
f
6
p
4
p cantando
D
p
pp
p
f
E
mf
crescendo
f
mf
p
pp
1

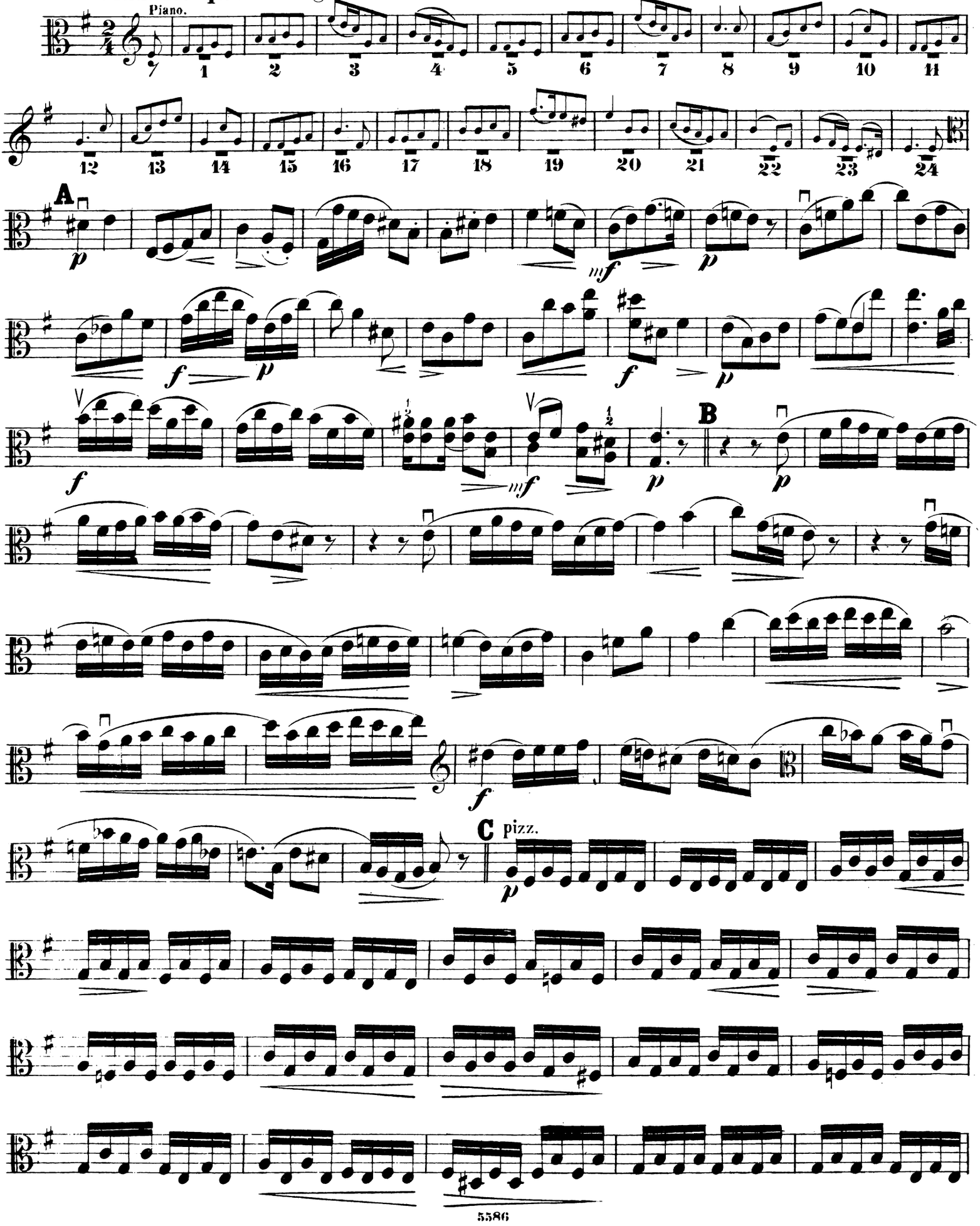
VIOLA.

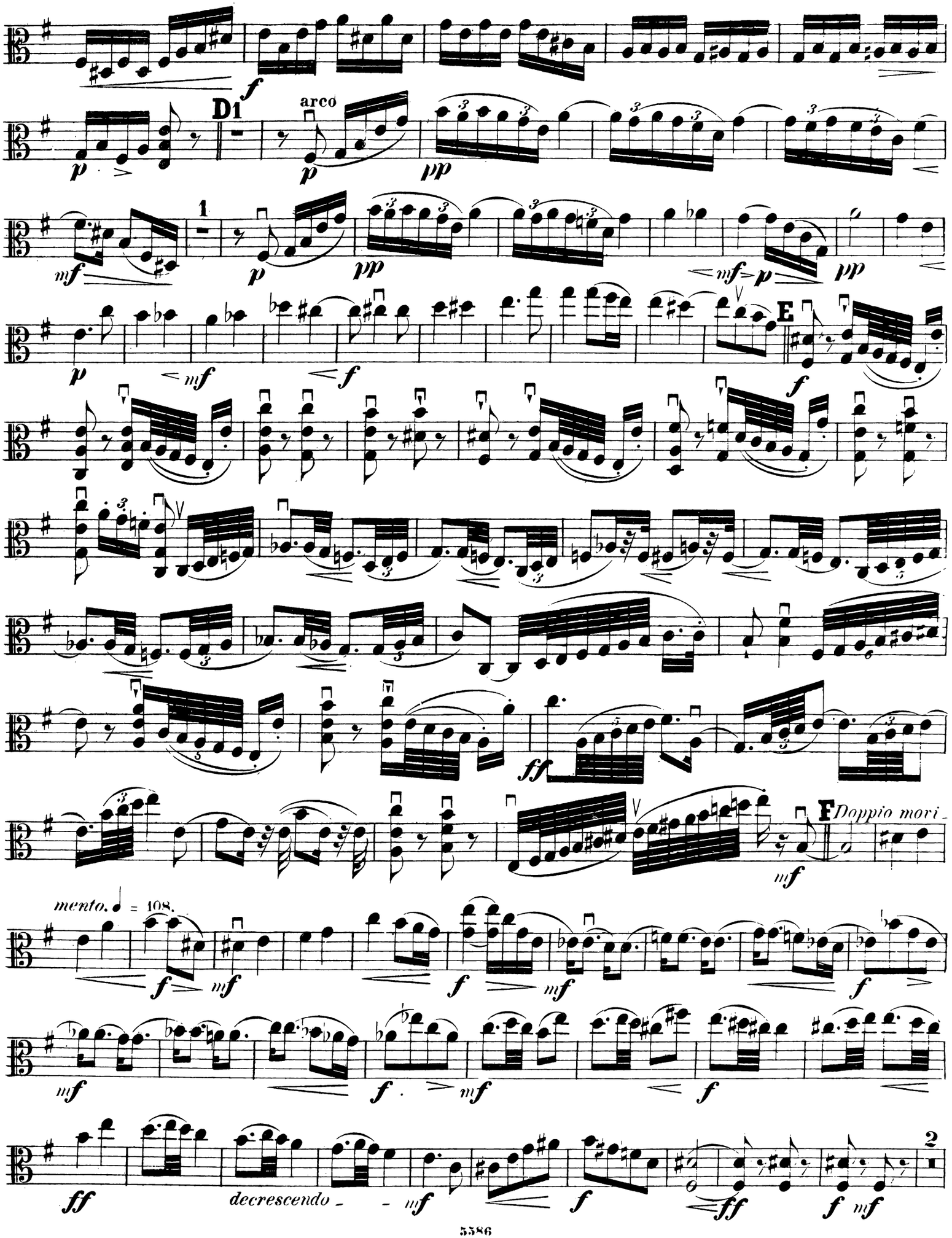


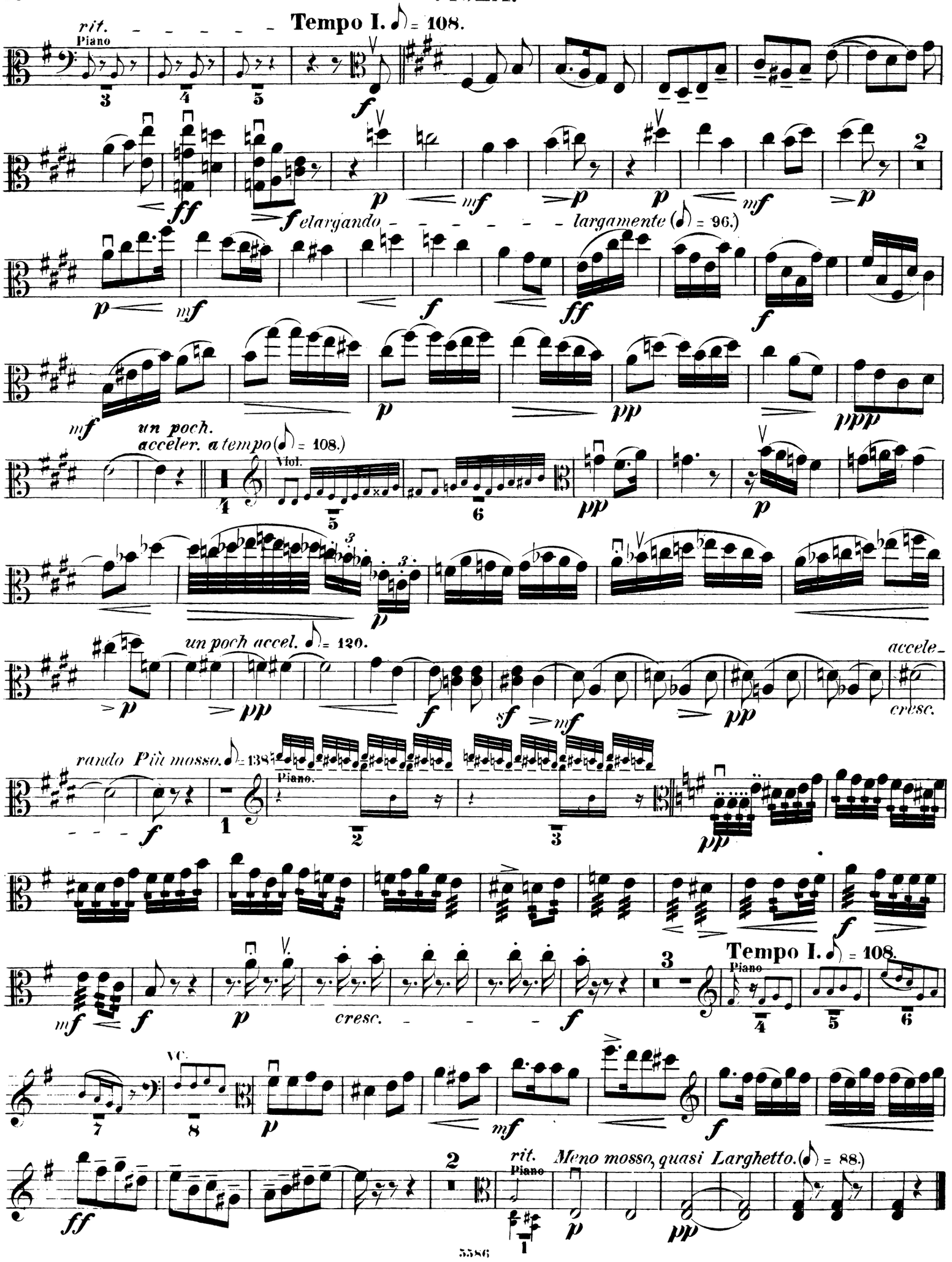

G
H
I
18
3
V. Cello
4
5
7

III.

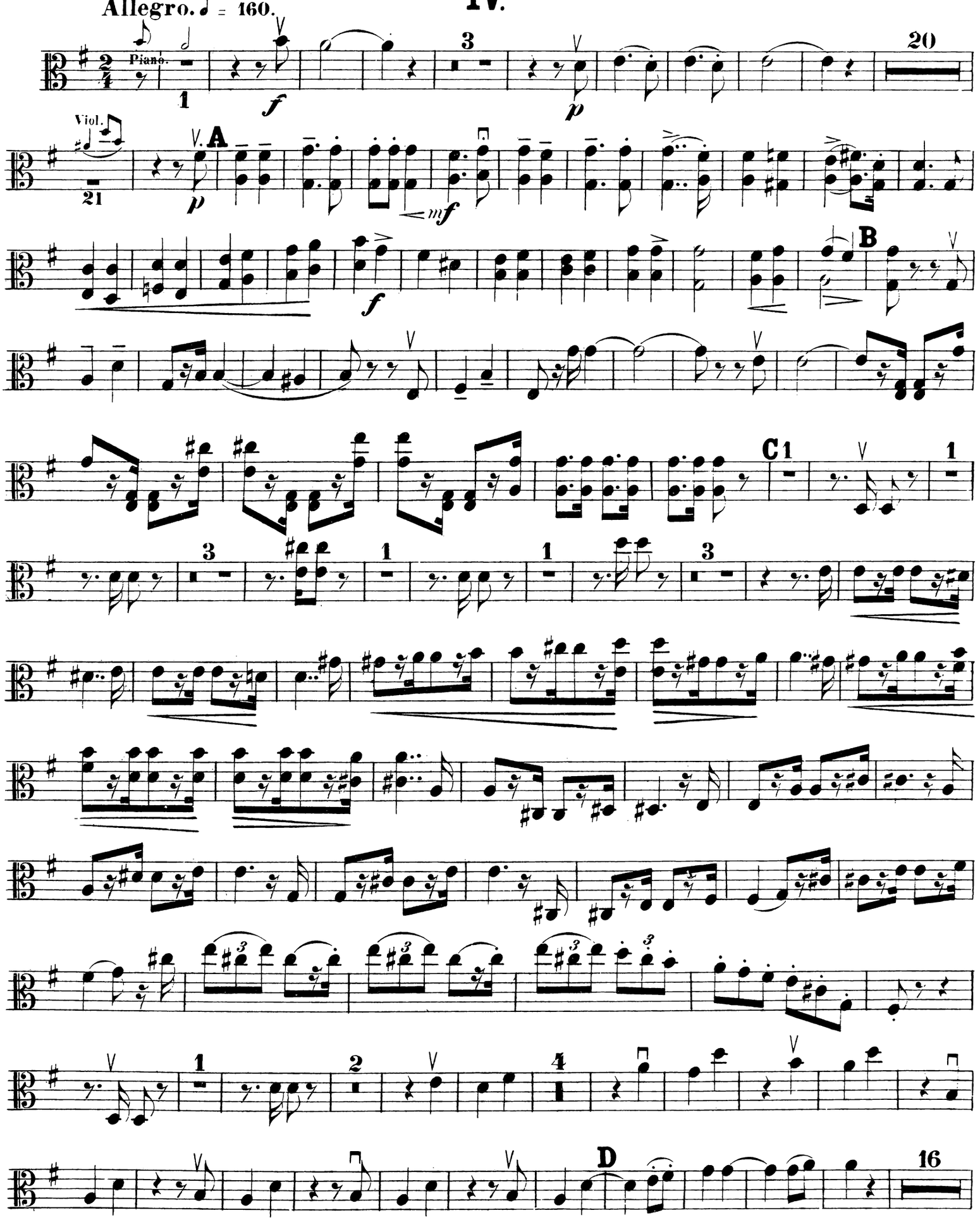
Andante quasi Adagio. ♪ = 108.



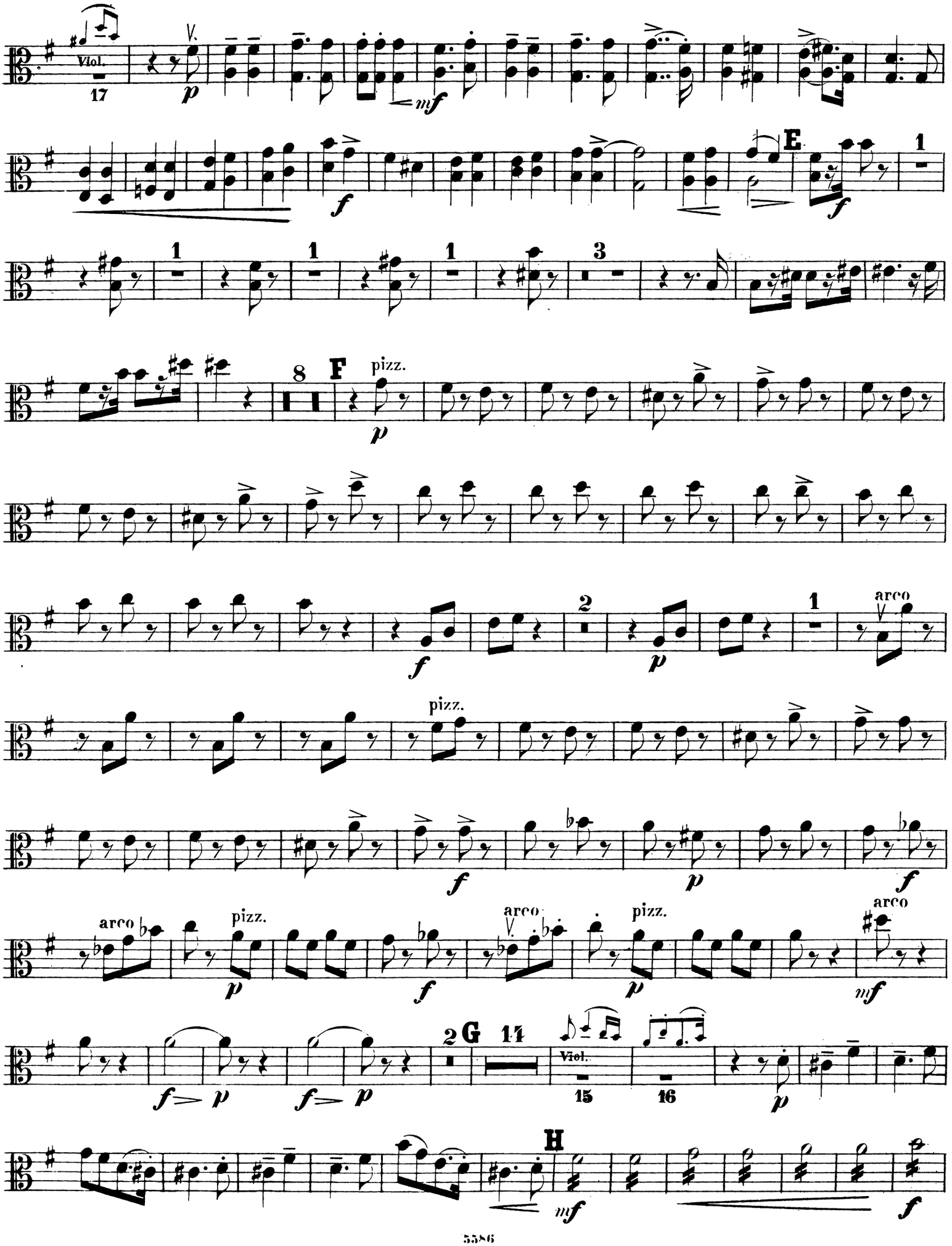

D1
arco
1
E
F
Doppio movi-
mento.
= 108.
decrescendo
2

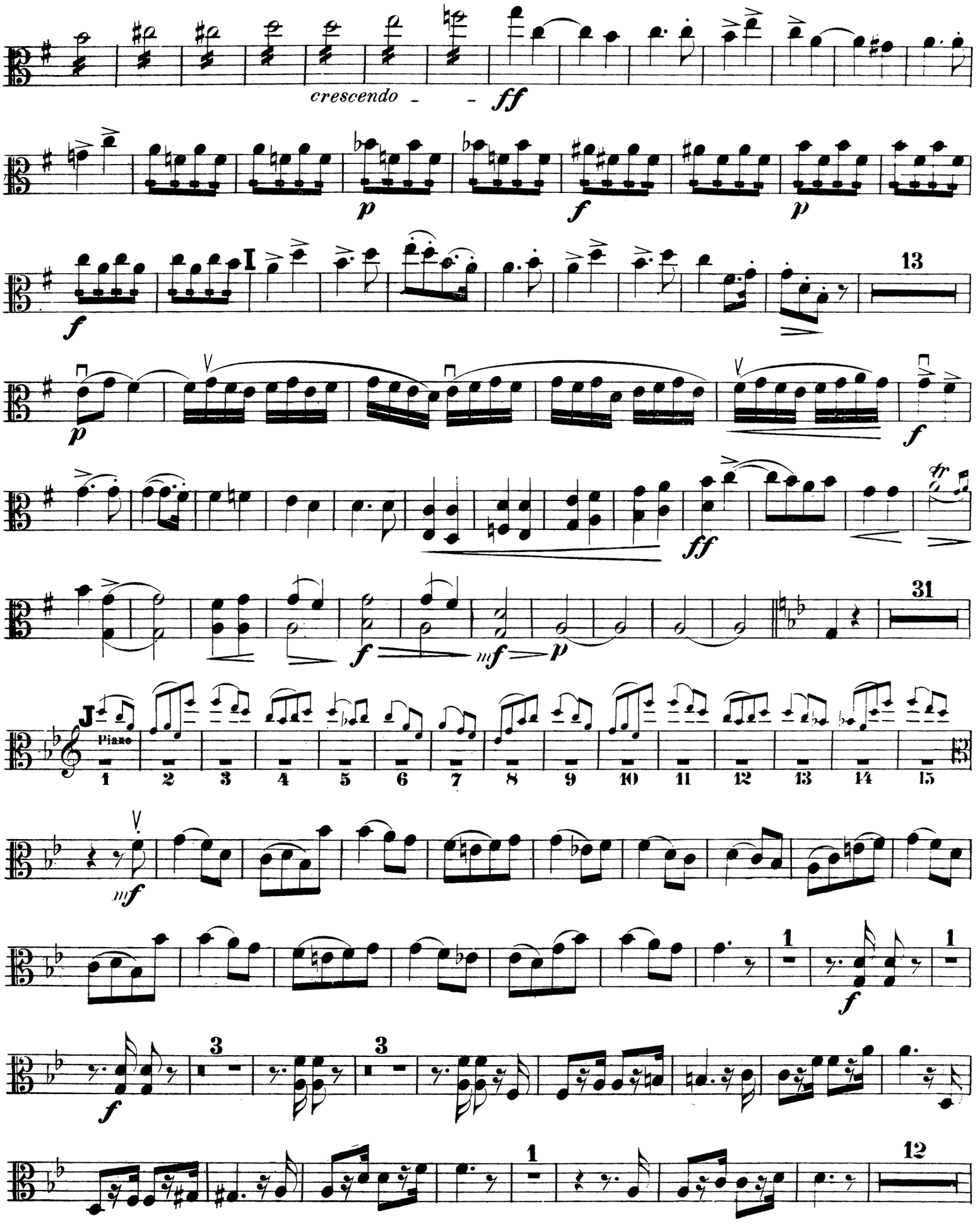

rit.
Piano
Tempo I. ♪ = 108.
elargando
largamente (♪ = 96.)
un poch.
acceler. a tempo (♪ = 108.)
Viol.
un poch accel. ♪ = 120.
accele-
cresc.
rando Più mosso. ♪ = 138
Piano.
Tempo I. ♪ = 108.
Piano
cresc.
VC.
rit.
Meno mosso, quasi Larghetto. (♪ = 88.)
Piano

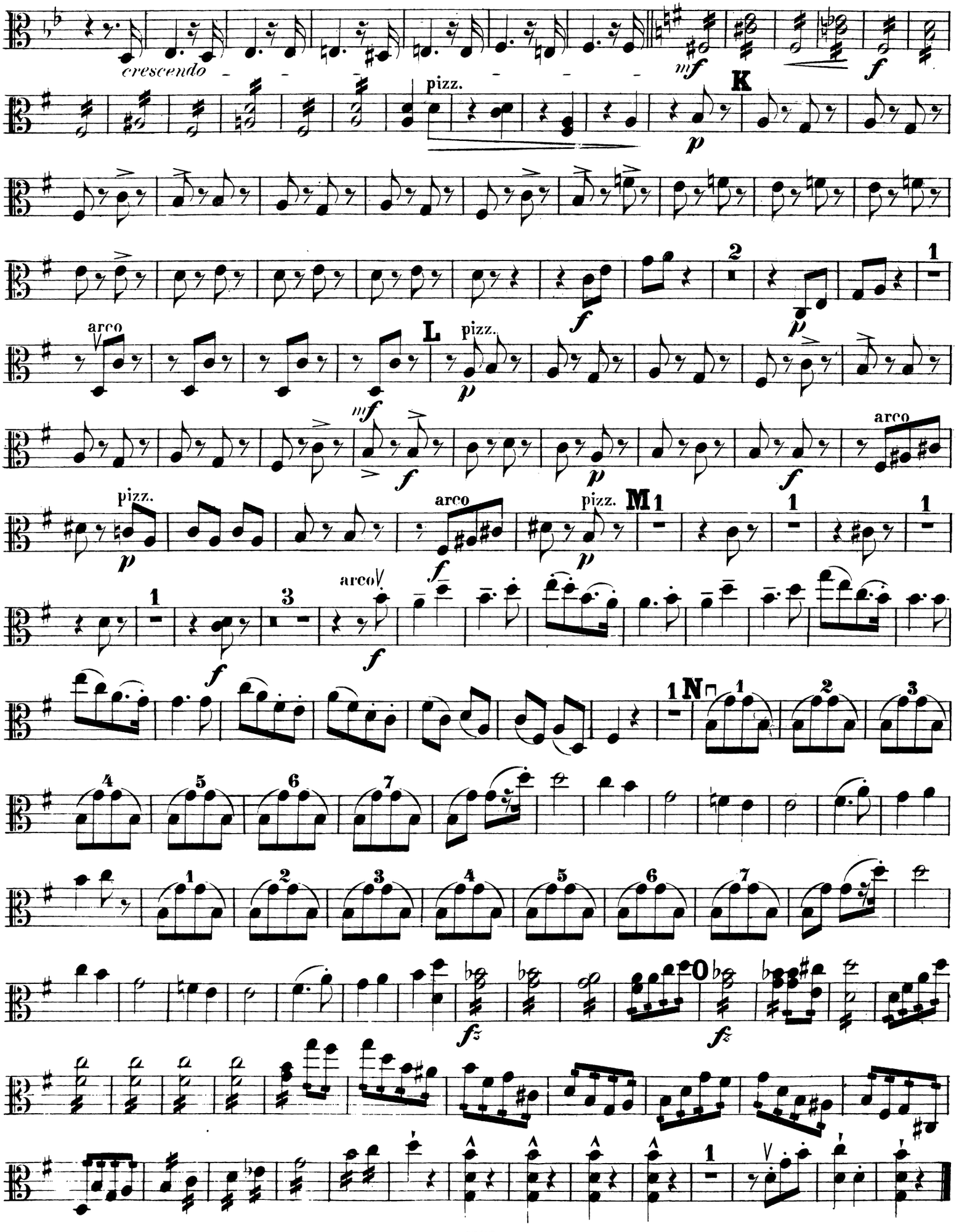
IV.



VIOLA.




crescendo
ff
p
f
p
I
13
p
f
ff
31
f
mf
p
J
Piano
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
mf
1
f
1
3
f
3
1
12


crescendo
mf
f
K
pizz.
p
arco
L
M
N
O
fz

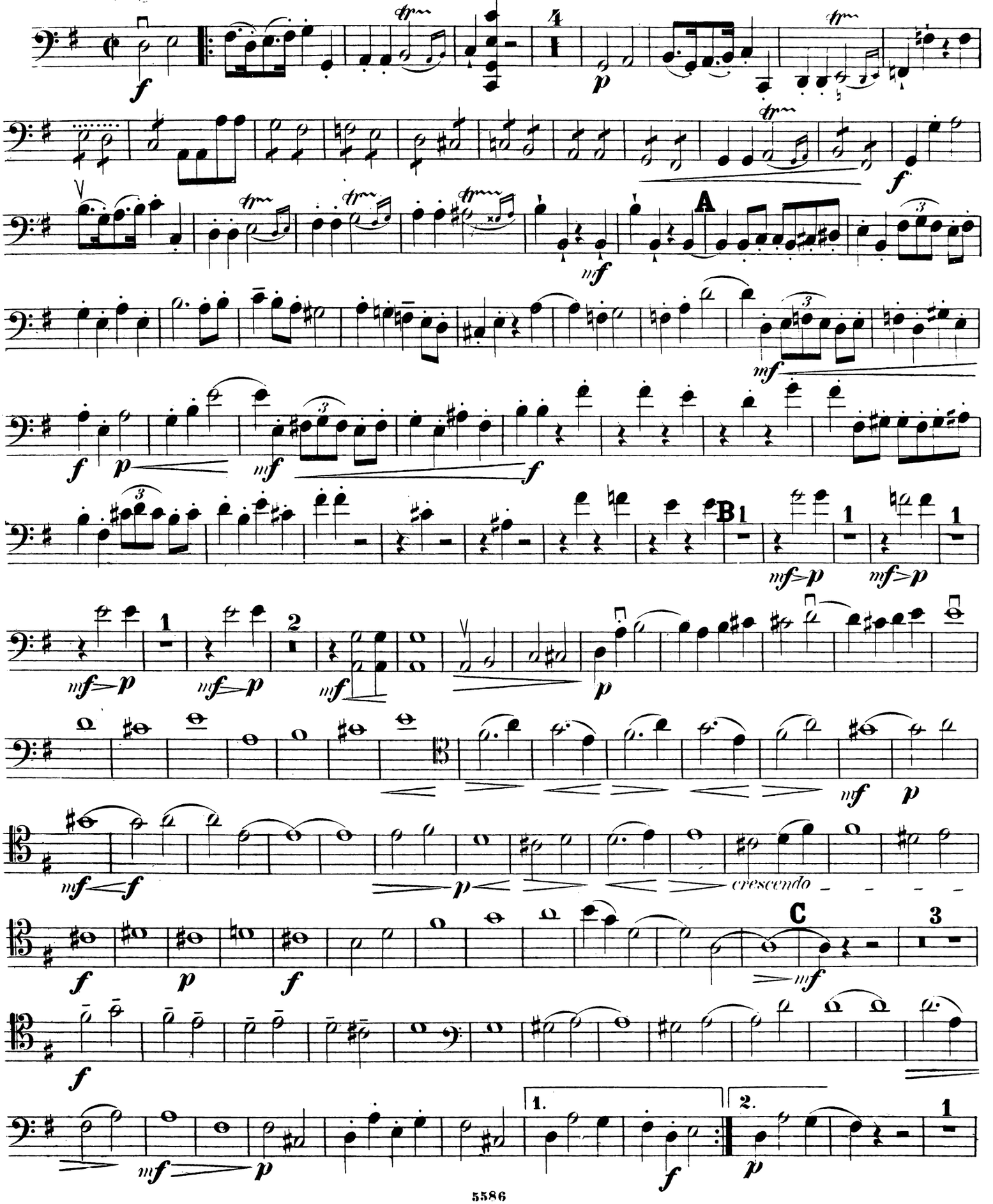
QUATUOR.

VIOLONCELLO.

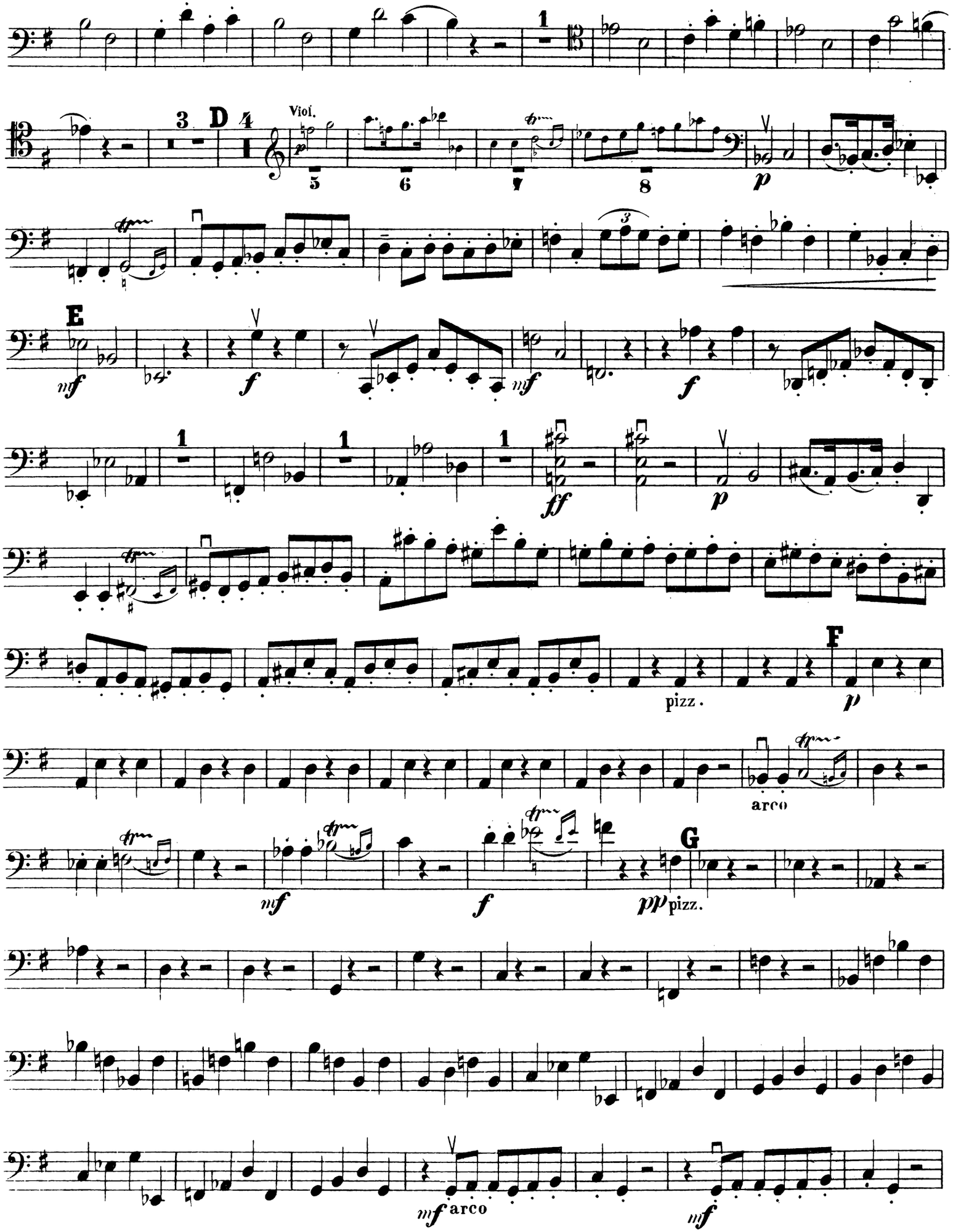
I.

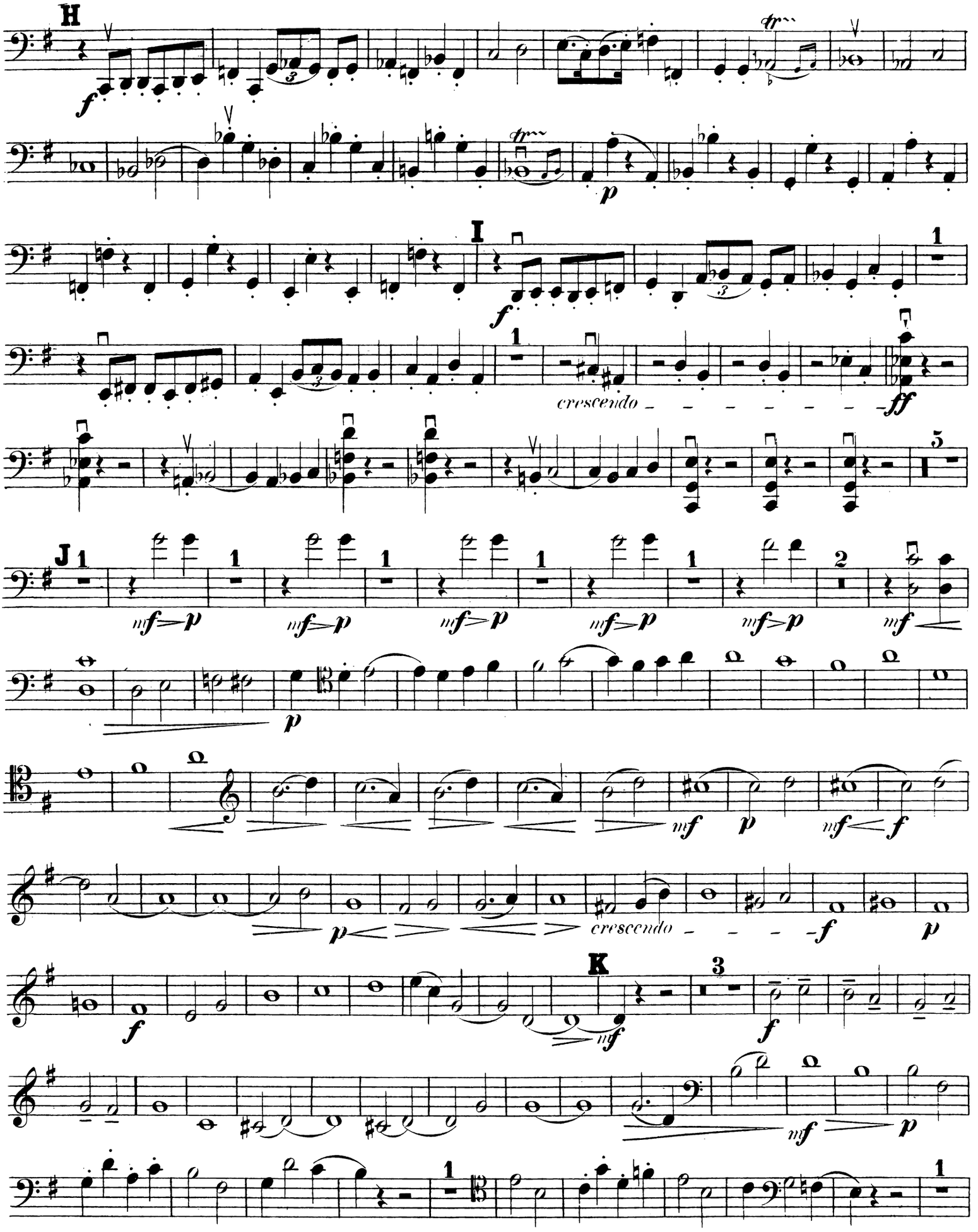
Allegro. 𝅗𝅥=108.

Joachim Raff, Op. 202. No 1.

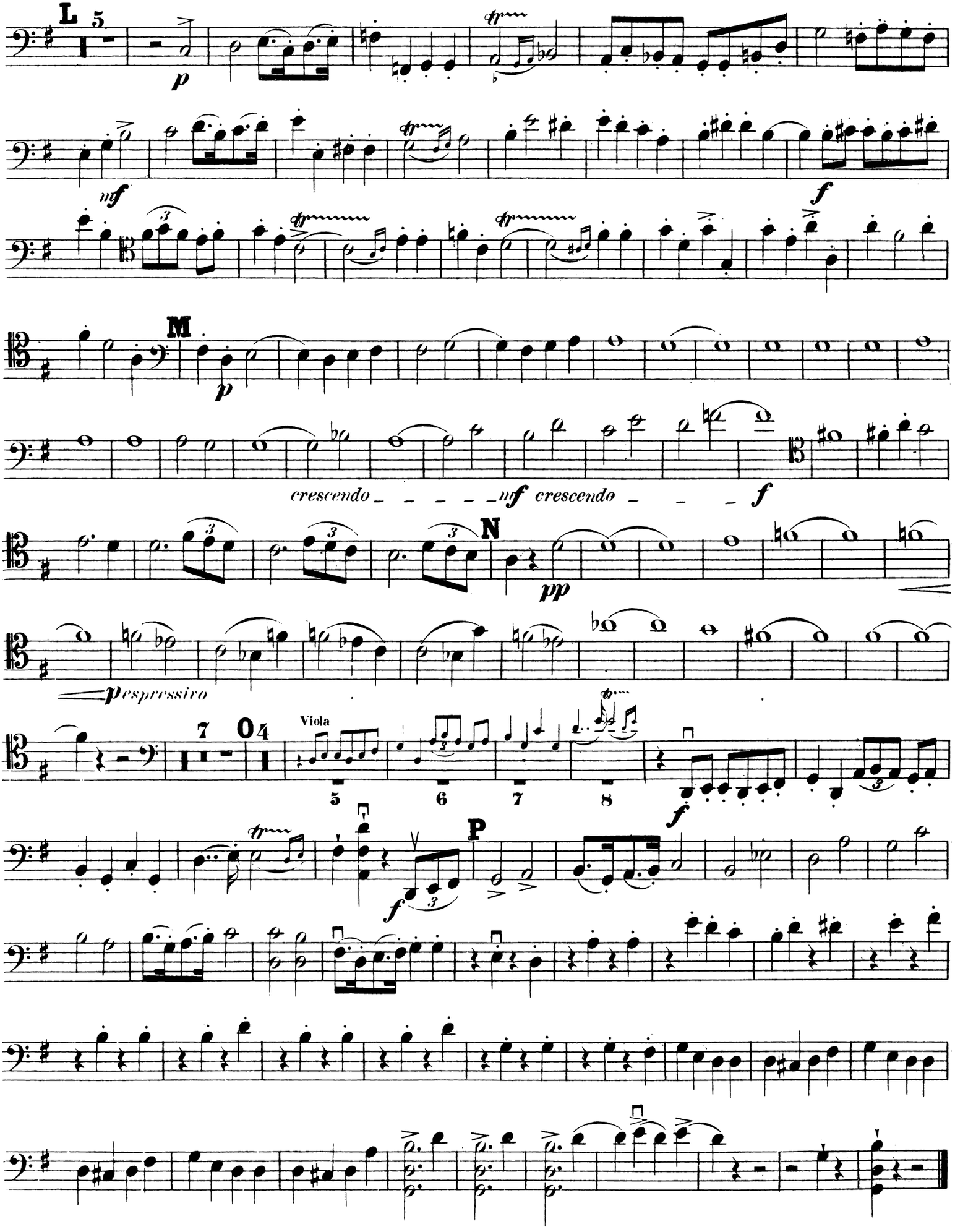


VIOLONCELLO.



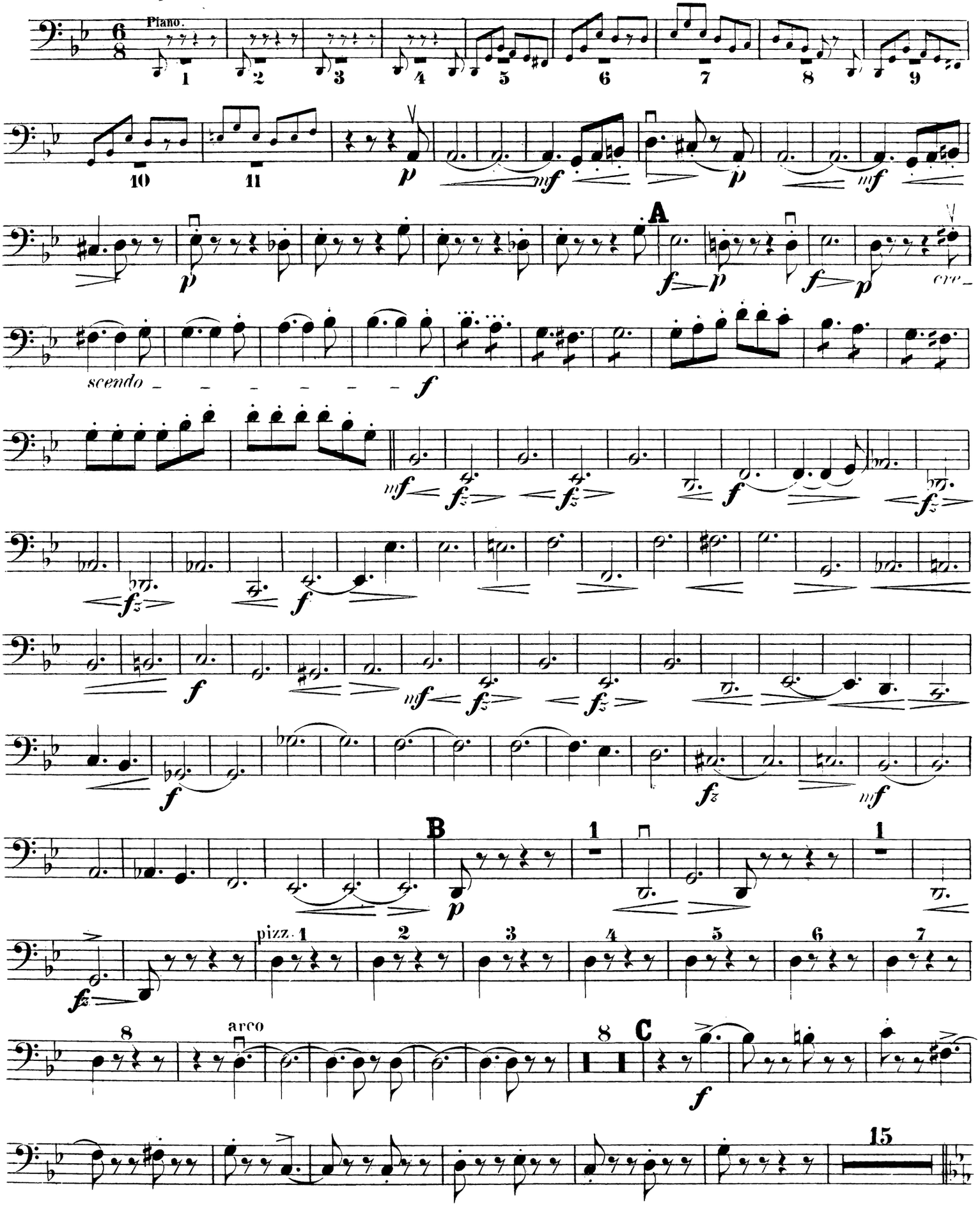

H
I
J
K
crescendo
crescendo

VIOLONCELLO.

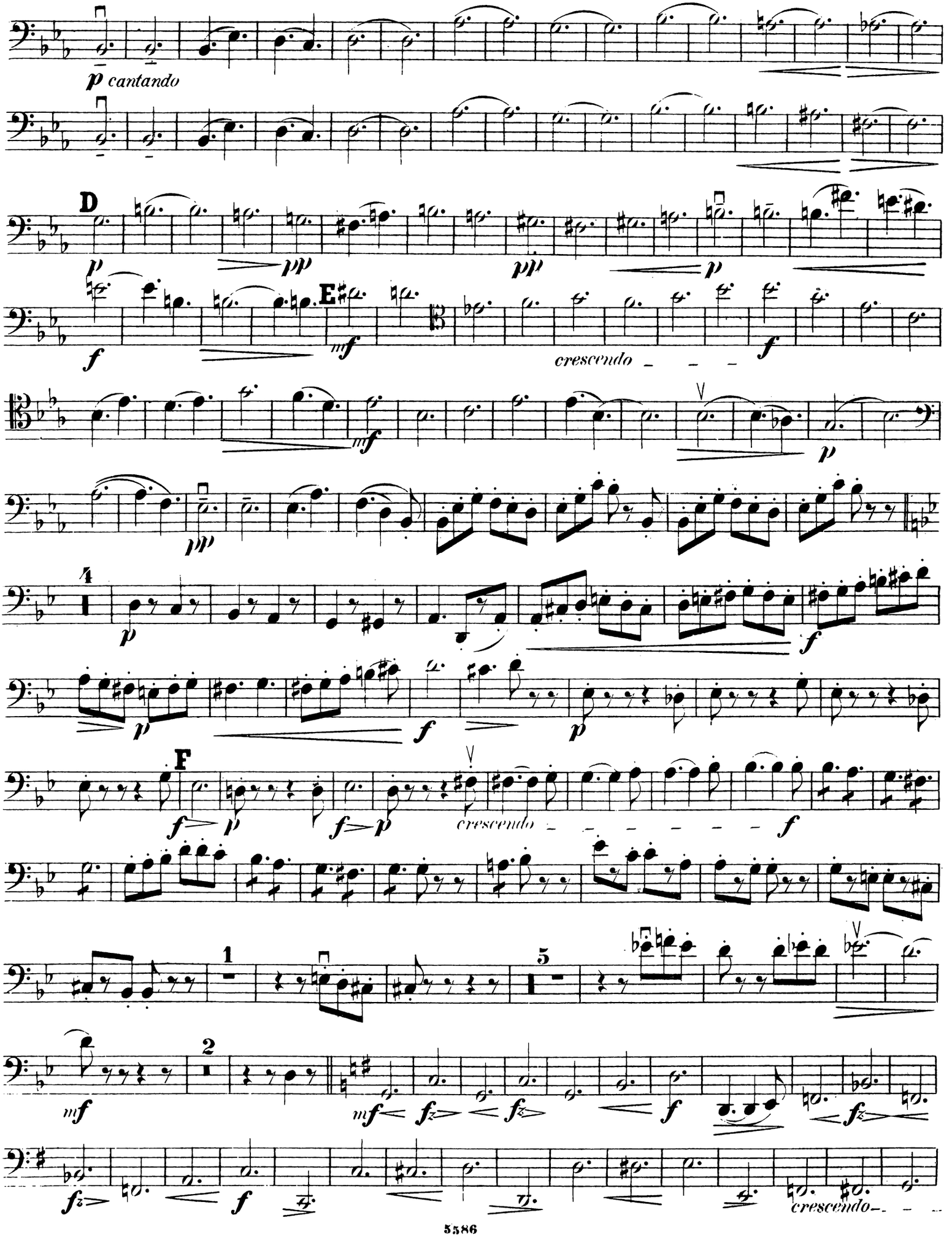


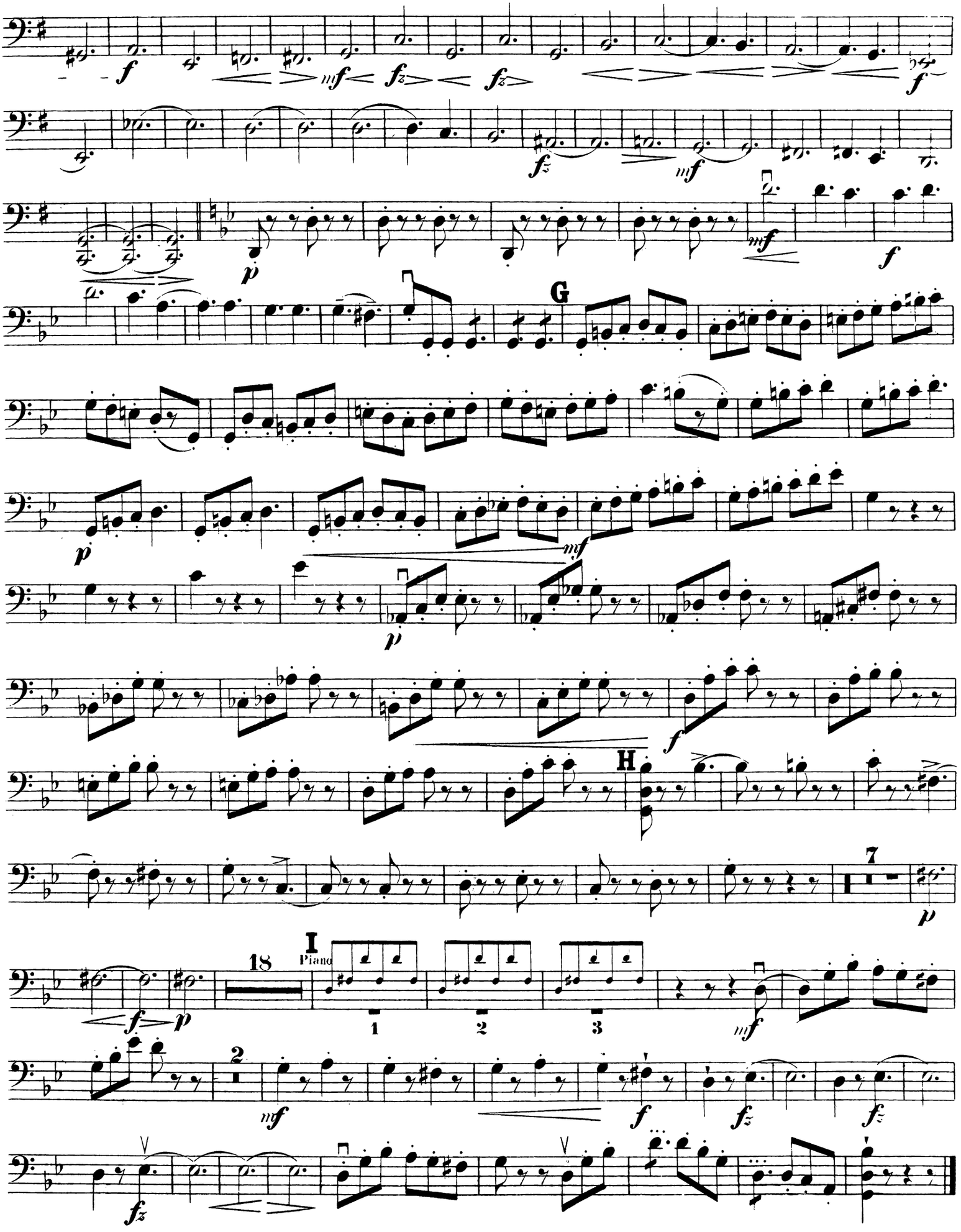
II.

Allegro molto. ♩. = 168.



VIOLONCELLO.

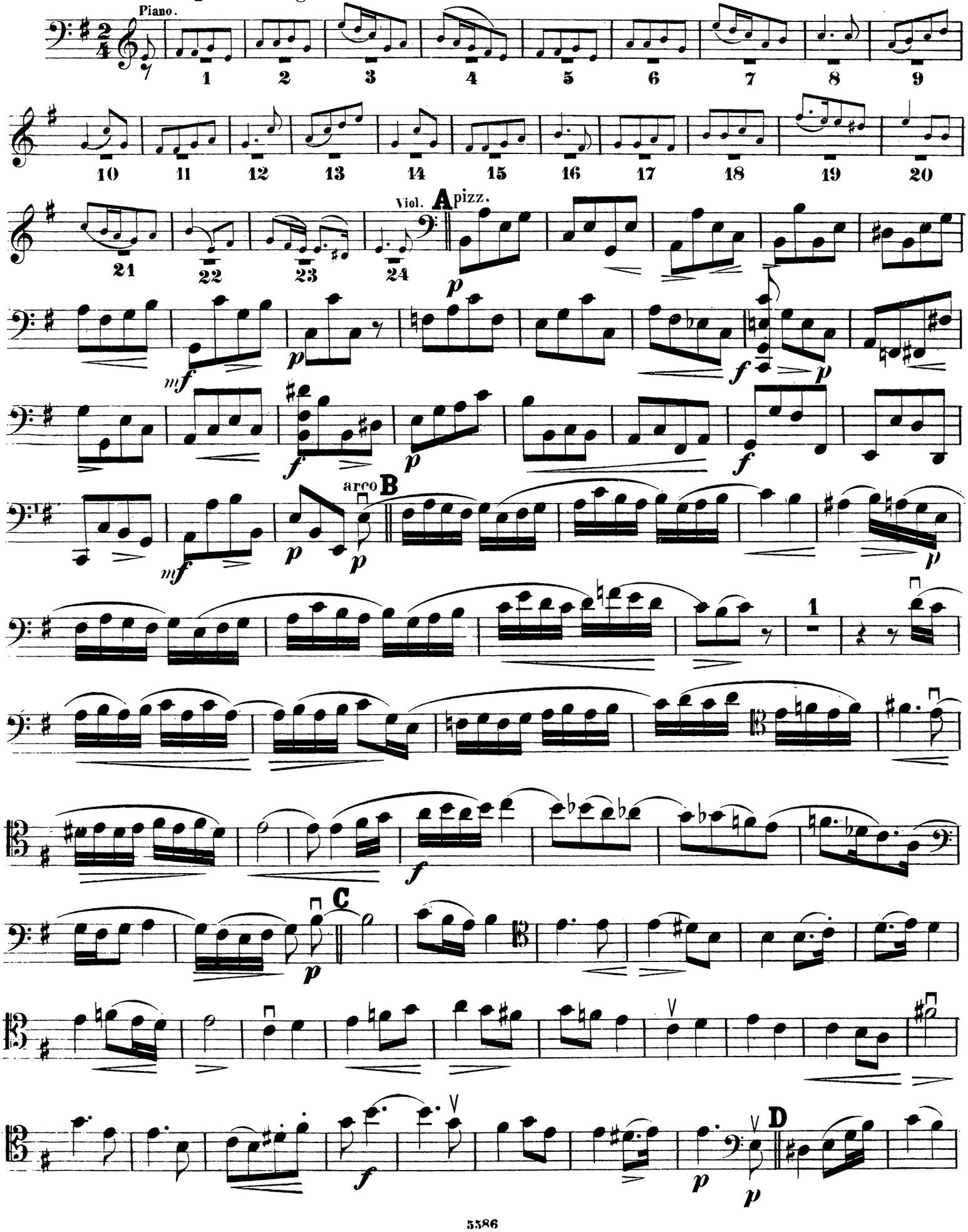


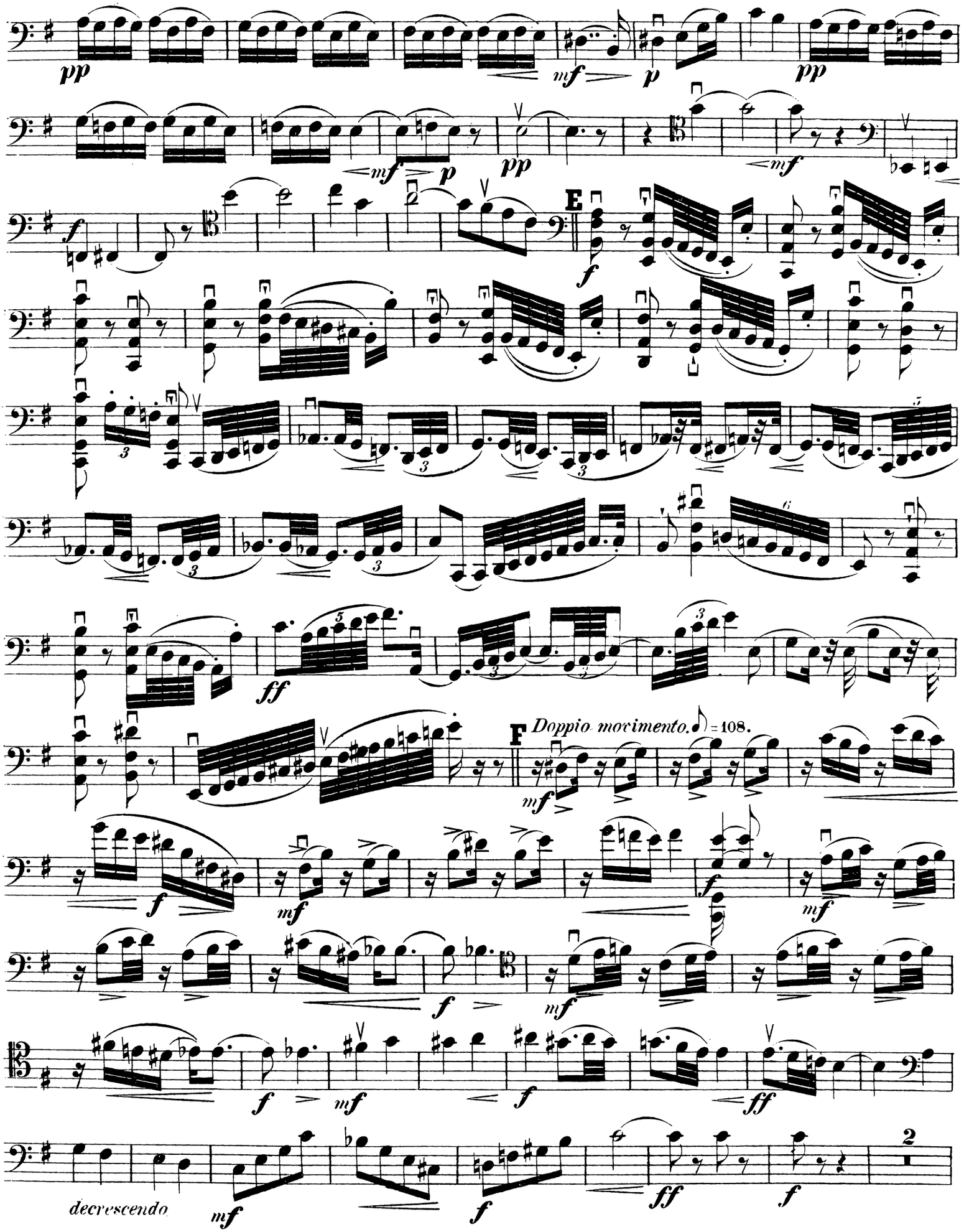

G
H
I
Piano
18
7
1
2
3

VIOLONCELLO.

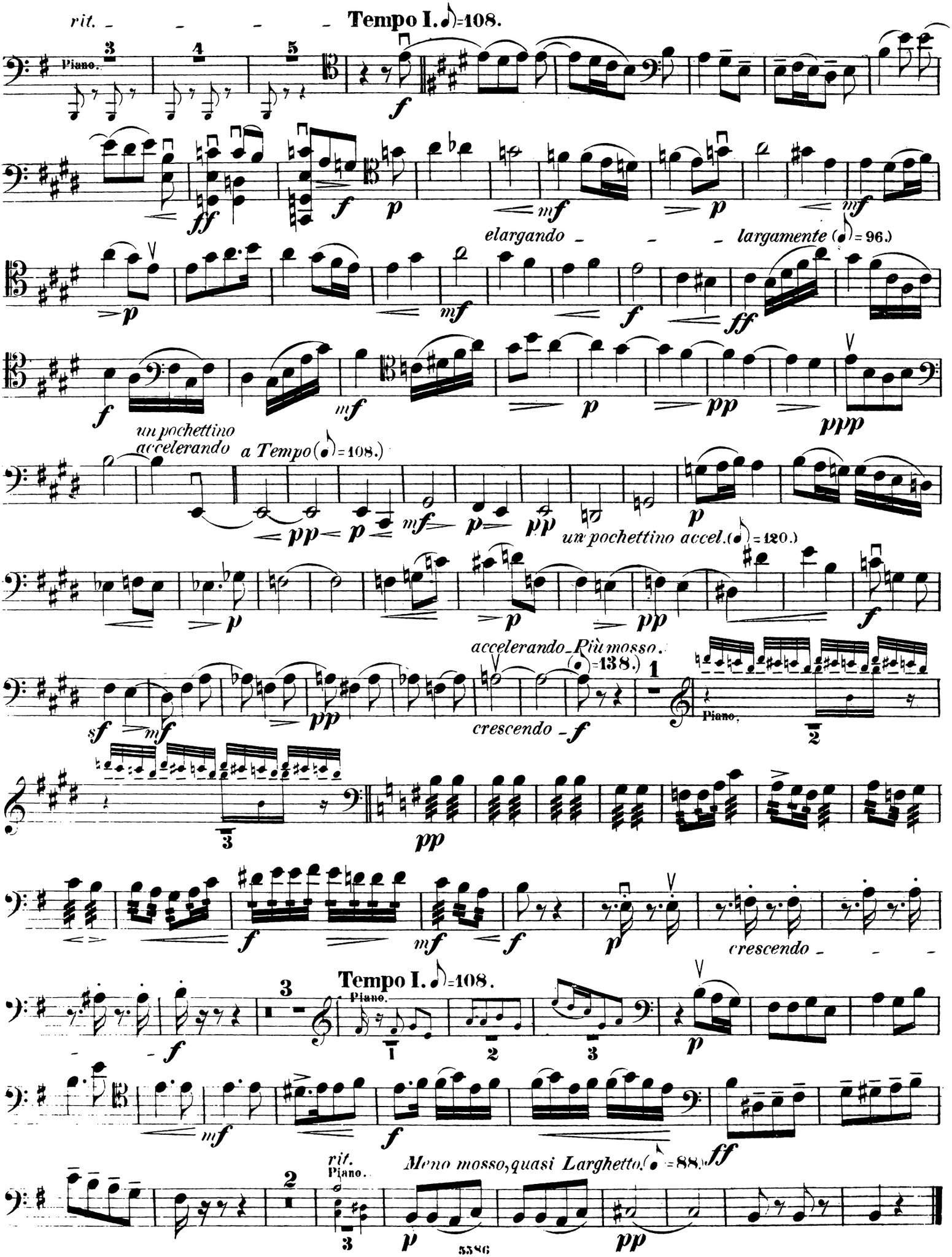
III.

Andante quasi Adagio. ♪=108.

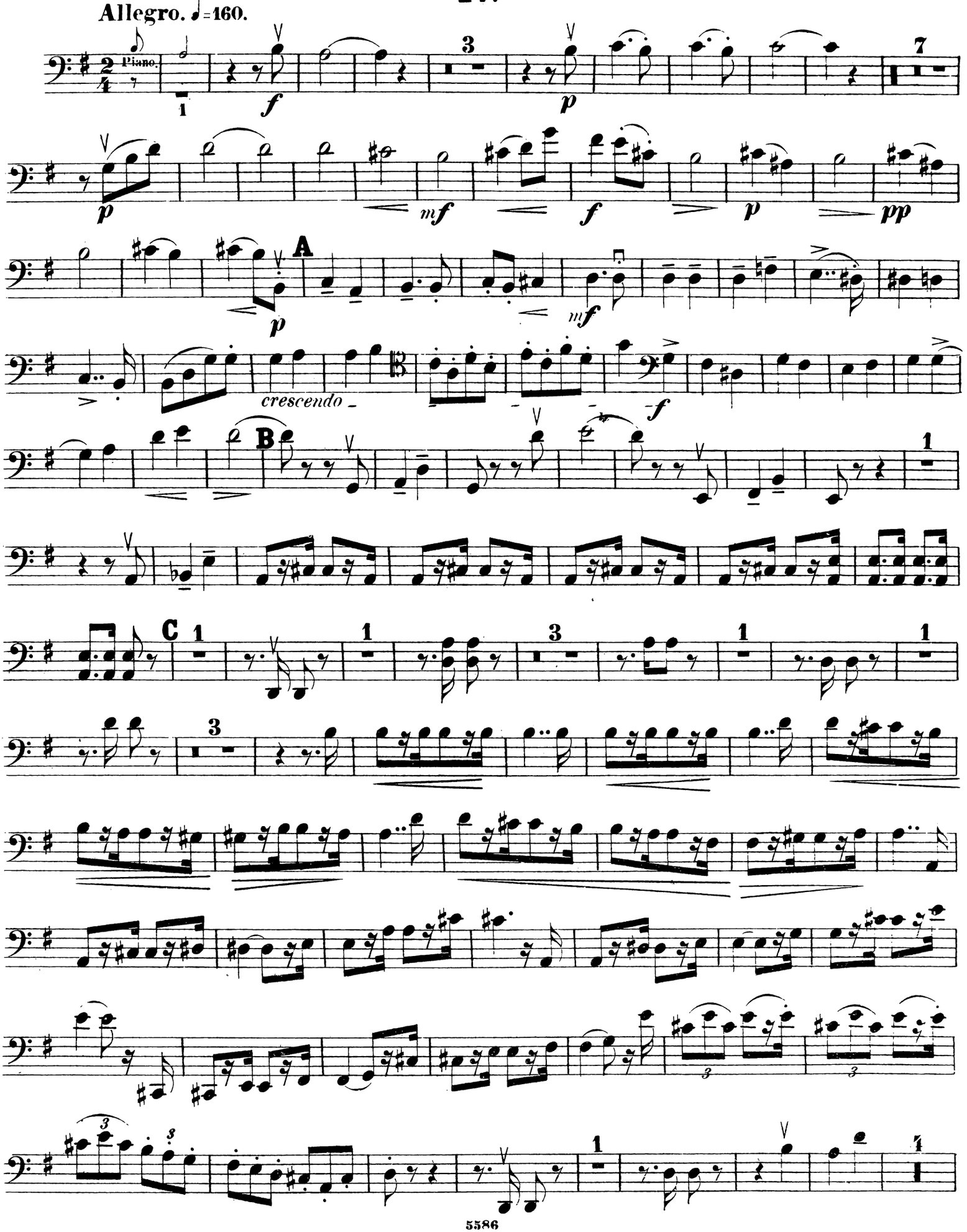



pp
mf
p
pp
mf
p
pp
mf
f
E
f
ff
F
Doppio movimento. ♪ = 108.
mf
f
mf
f
mf
f
mf
f
f
ff
decrescendo
mf
f
ff
f
2

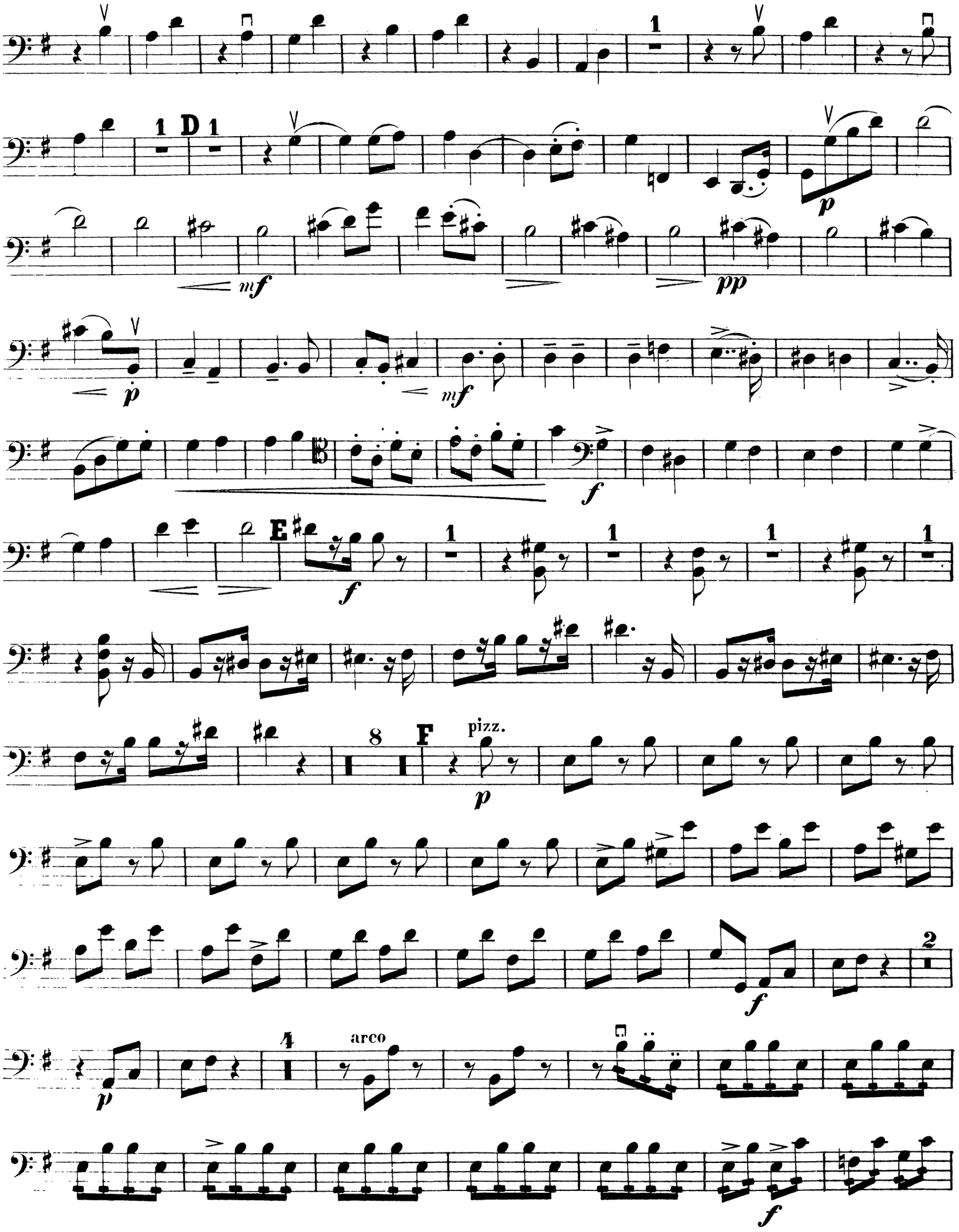
VIOLONCELLO.

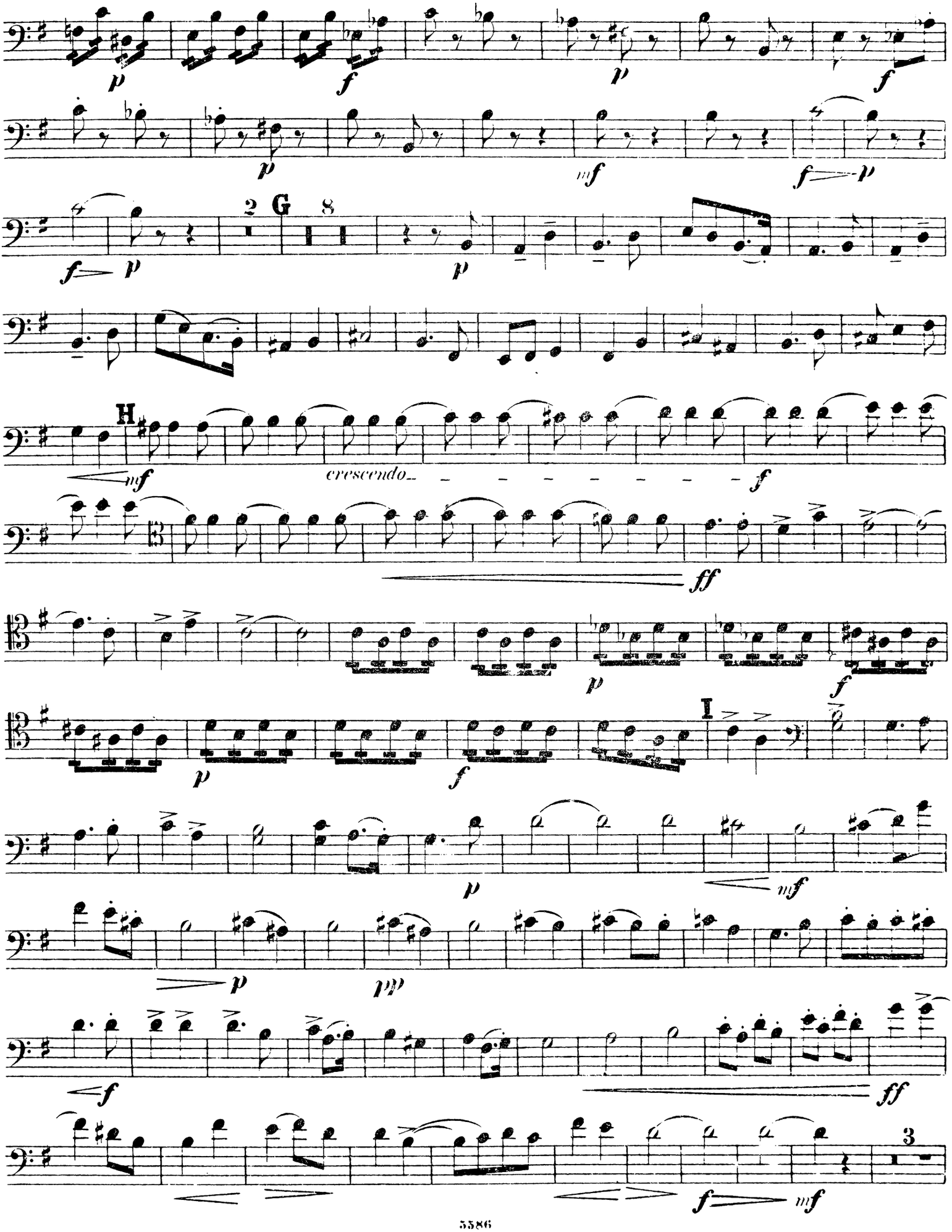


IV.

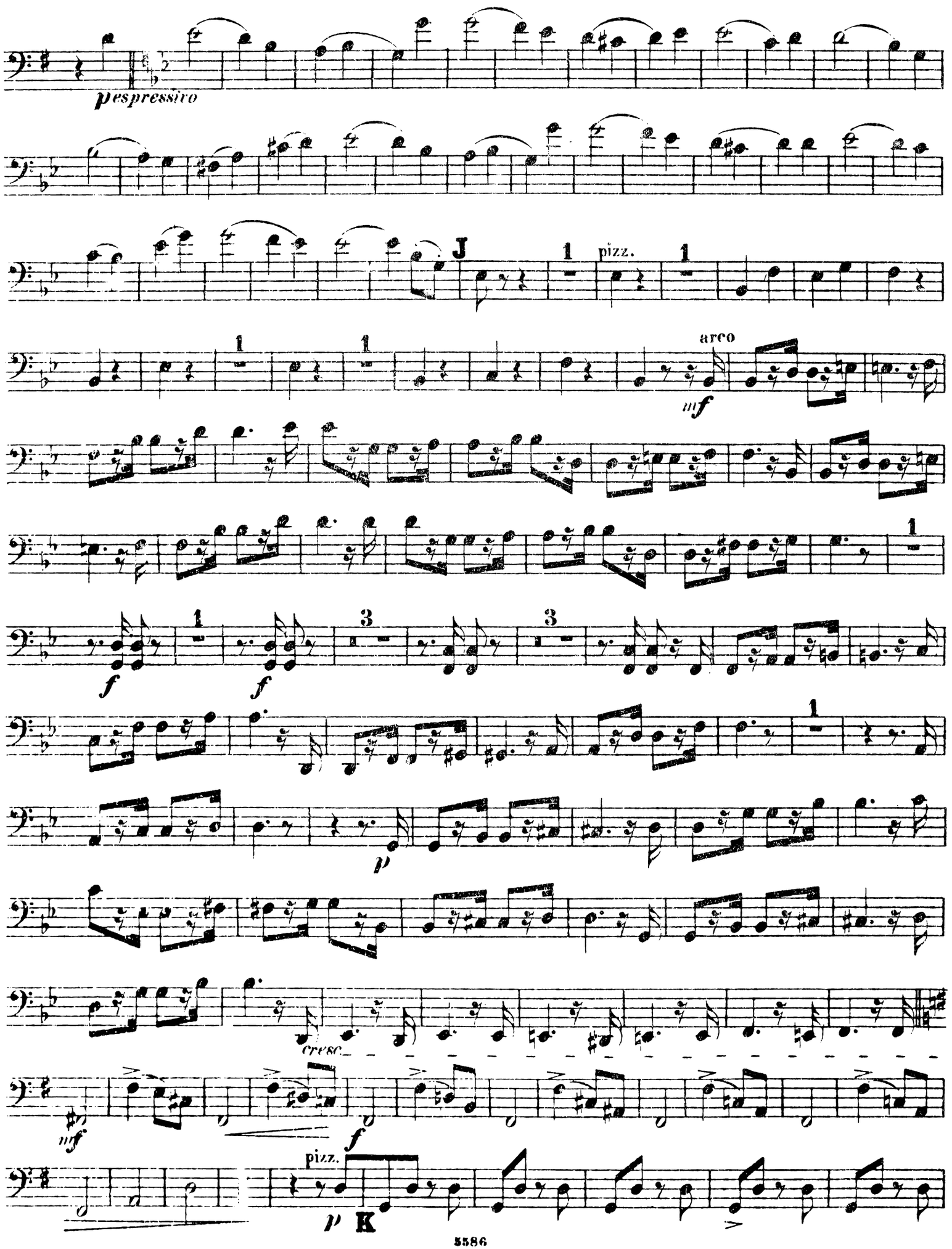


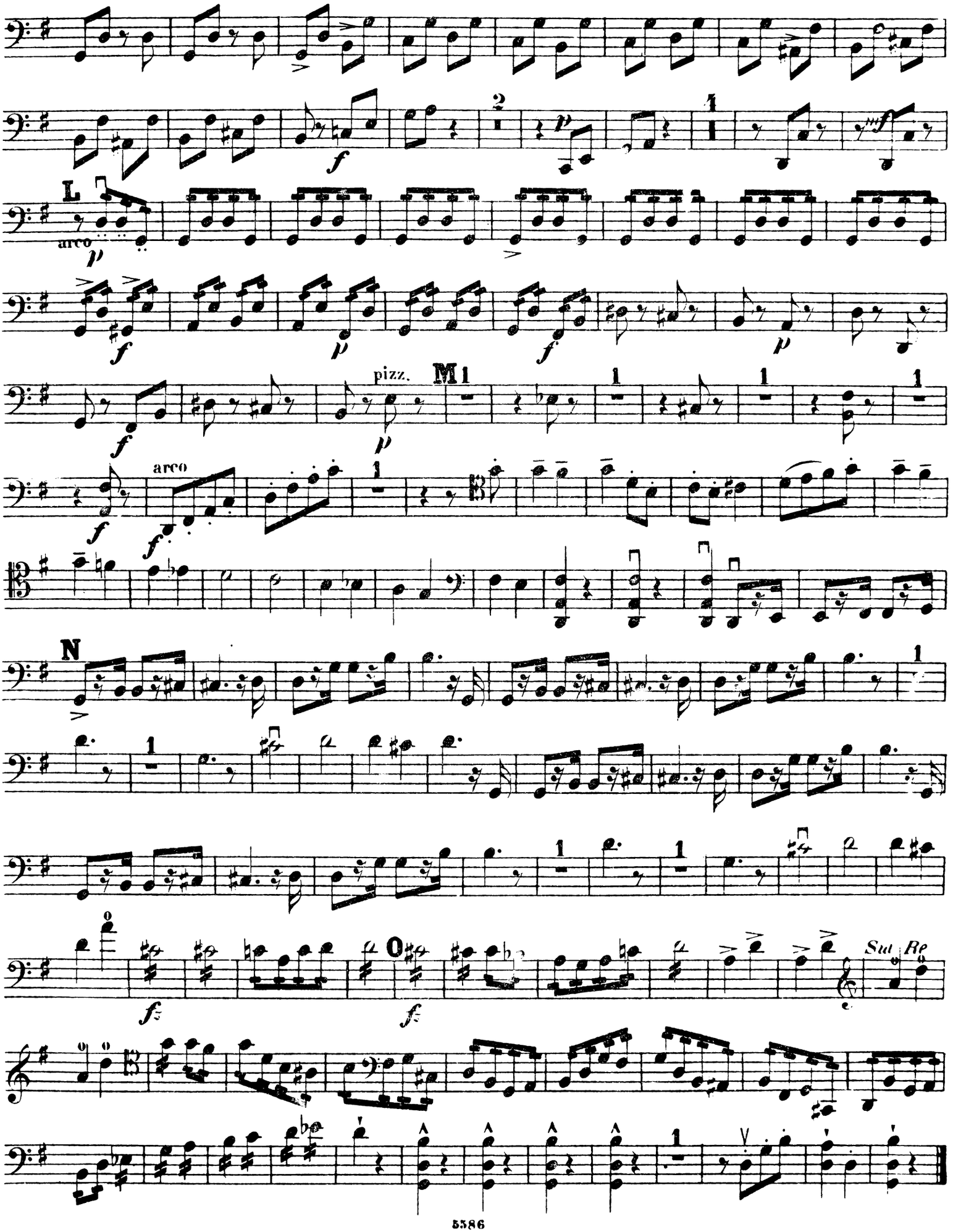
VIOLONCELLO.




p
f
p
f
p
mf
f p
f p
2
G
8
p
H
mf
crescendo
f
ff
p
f
I
p
f
p
mf
p
pp
f
ff
3
f mf

VIOLONCELLO.




L
arco
pizz.
M
arco
N
O
Sul Re