

VALENTINO DONELLA

FAUST NON E' PIU'

per Baritono, Soprano, Coro
e Orchestra



testi da J. W. Goethe, C. Marlowe
e dai libri sapienziali biblici

VERONA, gennaio-aprile 1989

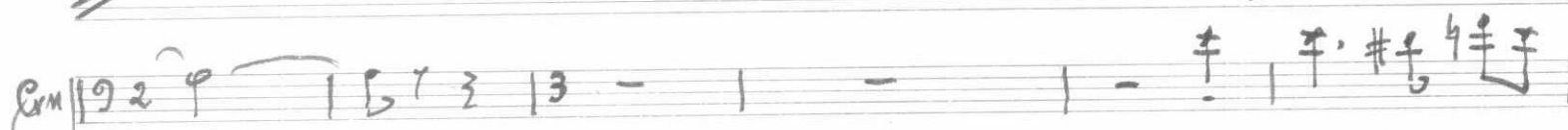
<< FAUST NON E' PIU' >>

①

PRIMA VECCHIAIA - IL PATTO CON MEFISTOFELE

Valentino Donella

Moderato nostalgico



pp

S *Un canto nella notte mi ritor-na nel cuore:*

C *Un canto nella notte mi ritor-na nel cuore:*

T *Un canto nella notte mi ritor-na nel cuore:*

B *Un canto nella notte mi ritor-na nel cuore:*



pp

CO
ri-flet-to e il mio spi-ri-to si va in-ter-ro-gan-do.

RO
ri-flet-to e il mio spi-ri-to si va in-ter-ro-gan-do.

CO
ri-flet-to e il mio spi-ri-to si va in-ter-ro-gan-do.

pp ri-flet-to e il mio spi-ri-to si va in-ter-ro-gan-do.

Crn

p Ri-pen-so ai giorni passa-ti, ri-cor-do

Ri-pen-so ai giorni passa-ti, ri-

Ri-pen-so ai giorni passa-ti, ri-cor-do

p Ri-pen-so ai giorni passa-ti, ri-

Crn

gli an-ni lon-ta-ni

ri-cor-do 3 gli anni lon-ta-ni

gli an-ni lon-ta-ni

- cor - do gli anni lon-ta-ni

Crn

pp lon-ta-ni

pp lon-ta-ni

pp gli an-ni lon-ta-ni

1 Poco più

Handwritten musical score for five staves (Flute 1, Flute 2, Violoncello, Violoncello, and Contrabasso). The tempo marking "Poco più" is in a box. The music is in 4/4 time. The first staff (Flute 1) has a melodic line with a trill. The second staff (Flute 2) has a similar melodic line. The third staff (Violoncello) has a bass line. The fourth staff (Violoncello) has a bass line. The fifth staff (Contrabasso) has a bass line. The music is marked "mp" (mezzo-piano).

discorsivo

FAUST

Handwritten musical score for the vocal part (FAUST). The tempo marking "discorsivo" is above the staff. The music is in 4/4 time. The vocal line starts with a trill. The lyrics "Le ho studiate tutte: filo-so-fia, giurispru-" are written below the staff.

Le ho studiate tutte: filo-so-fia, giurispru-

Handwritten musical score for five staves (Flute 1, Flute 2, Violoncello, Violoncello, and Contrabasso). The music is in 4/4 time. The first staff (Flute 1) has a melodic line. The second staff (Flute 2) has a melodic line. The third staff (Violoncello) has a bass line. The fourth staff (Violoncello) has a bass line. The fifth staff (Contrabasso) has a bass line. The music is marked "mp" (mezzo-piano).

Handwritten musical score for the vocal part (FAUST). The tempo marking "discorsivo" is above the staff. The music is in 4/4 time. The vocal line starts with a trill. The lyrics "denza, medi-ci-na e teolo-gi-a." are written below the staff.

denza, medi-ci-na e teolo-gi-a.

Handwritten musical score for five staves (Flute 1, Flute 2, Violoncello, Violoncello, and Contrabasso). The music is in 4/4 time. The first staff (Flute 1) has a melodic line. The second staff (Flute 2) has a melodic line. The third staff (Violoncello) has a bass line. The fourth staff (Violoncello) has a bass line. The fifth staff (Contrabasso) has a bass line. The music is marked "mp" (mezzo-piano).

Handwritten musical score for "Povero pazzo" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The music is in 4/4 time and features various dynamics (mf, mp, pizz., arco) and articulations (trills, slurs). The score is divided into two systems, with the first system starting at measure 2 and the second system starting at measure 4. The title "Povero pazzo" is written in the center of the score.

Handwritten musical score for a 1940s Italian film. The score includes parts for Flute 1 and 2, Fagotto (F.), Violini 1 and 2 (Vlni), Viola (Vle), Violoncello (Vc), and Contrabbasso (Cb). The lyrics "o-ra sono qui e ne so quanto pri ma." and "Non ho il sa-" are written below the Fagotto part. The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like "p" and "mp".

1 FL *c3-7 ecc.*

2 FL *c3-7 ecc.*

cresc.

F. *pe-re, non ho la fe - de.*

cresc.

1 Vln

2 Vln

Vla

Vcl

Cb

3

1 FL

2 FL

F.

2' ansia

1 Vln

2 Vln

Vla

Vcl

Cb

Handwritten musical score for the first system. It includes staves for Flute 1 and 2, Violin 1 and 2, Viola, and Cello. The lyrics "fa mido nel fondo del mio cuore e vi genera pe-ne se-" are written below the vocal line.

Handwritten musical score for the second system. It includes staves for Flute 1 and 2, Violin 1 and 2, Viola, and Cello. The lyrics "gre-te;" and "tratt" are written below the vocal line. The section is marked "Cupamente" and includes dynamic markings "mf" and "dim".

F. *p* *so-miglior al verme che fruga nella pol*

Viola 1 *Viola 2* *Vcllo 1* *Vcllo 2*

pizz. b

F. *ve re al ver me*

Viola 1 *Viola 2* *Vcllo 1* *Vcllo 2*

F. *nella pol ve-re*

Viola 1 *Viola 2* *Vcllo 1* *Vcllo 2*

arco

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl₂, Cl, Trbn, Fl₁, Fl₂, Vcl, and Vc. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *sf* (sforzando), *tr* (trill), *mf* (mezzo-forte), and *sf e. Basso* (sforzando e basso).

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl₁, Fl₂, Cl, Trbn, Fl₁, Fl₂, Vcl, Vc, and Eb. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *sciolte* (loose), and *cresc - gradatamente* (crescendo gradually). A box containing the number 5 is present above the Fl₁ staff.

sempre cresc.

1 Fl
2 Fl
Cl
Tbn

sempre cresc.

1 Vln
2 Vln
Vla
Vc
Cb

Fl
Cl
Tbn

f al tallone

1 Vln
2 Vln
Vla
Vc
Cb

f al tallone

Handwritten musical score for the first system, measures 1-4. The staves are labeled *Fl¹*, *Fl²*, *Cl*, *Tbn*, and *Tbr*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Fingering numbers (1, 2, 3) are indicated above several notes.

Handwritten musical score for the second system, measures 5-8. The staves are labeled *Fl¹*, *Fl²*, *Cl*, *Tbn*, *Tbr*, and *Organo*. The organ part is written in two staves. The woodwind parts continue with intricate rhythmic figures. Dynamic markings include *ff* and *f*. Fingering numbers are present throughout.

Handwritten musical score for the third system, measures 9-12. The staves are labeled *Fl¹*, *Fl²*, *Cl*, *Tbn*, *Tbr*, and *Organo*. The organ part is written in two staves. The woodwind parts continue with intricate rhythmic figures. Dynamic markings include *ff* and *f*. Fingering numbers are present throughout.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled *Fl¹*, *Fl²*, *Cl*, *Tbn*, *Tbr*, and *Organo*. The organ part is written in two staves. The woodwind parts continue with intricate rhythmic figures. Dynamic markings include *ff* and *f*. Fingering numbers are present throughout.

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled *Fl¹*, *Fl²*, *Cl*, *Tbn*, *Tbr*, and *Organo*. The organ part is written in two staves. The woodwind parts continue with intricate rhythmic figures. Dynamic markings include *ff* and *f*. Fingering numbers are present throughout.

Handwritten musical score for the first system. The instruments listed on the left are Trbn (Trumpet), Vlni (Violins), Vle (Viola), Vc (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). A double bar line is present at the end of the system.

Handwritten musical score for the second system. The instruments listed on the left are Fl (Flute), Cl (Clarinet), Trbn (Trumpet), and F. (Fagotto). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A box containing the number 6 is visible above the Flute staff.

Spirito mar li — guo !

Handwritten musical score for the third system. The instruments listed on the left are Vlni (Violins), Vle (Viola), Vc (Violoncello), Cb (Contrabasso), and Organo (Organ). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A box containing the number 6 is visible above the Violins staff.

Molto mosso

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl (Flute), Cl (Clarinet), Crn (Corn), and Trbn (Trumpet). The music is in 4/4 time. The Flute part has a key signature of one flat and a common time signature. The Clarinet part has a key signature of one flat and a common time signature. The Corn part has a key signature of one flat and a common time signature. The Trumpet part has a key signature of one flat and a common time signature. The music features various rests and notes, with some measures containing a '4' or '2' indicating a measure rest.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: F. (Voice) and mp (mezzo-piano). The voice part has a key signature of one flat and a common time signature. The lyrics are: "spirito ma-ri - guo! Se mai iodi-ò al-l'at-ti-mo fug-". The music features various notes and rests, with some measures containing a '4' or '2' indicating a measure rest.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Flui (Flute), Cl (Clarinet), Crn (Corn), Trbn (Trumpet), and Cb (Cello). The music is in 4/4 time. The Flute part has a key signature of one flat and a common time signature. The Clarinet part has a key signature of one flat and a common time signature. The Corn part has a key signature of one flat and a common time signature. The Trumpet part has a key signature of one flat and a common time signature. The Cello part has a key signature of one flat and a common time signature. The music features various notes and rests, with some measures containing a '4' or '2' indicating a measure rest.

Molto mosso

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled: Organo (Organ). The music is in 4/4 time. The organ part has a key signature of one flat and a common time signature. The music features various notes and rests, with some measures containing a '4' or '2' indicating a measure rest.

f allarg

Andante (13)

cresc

1 Fl
2 Fl
Cl

Cm
Trbn

cresc

f

mf

F.

- pen - te "Fer - mati fer - mati sei bel - lo," se

1 Vln
2 Vln
Vla
Vcl
Cb.

cresc

allarg

Andante

organo

mf

allarg

Fl 1
Fl 2
Cl
F

mai io dirò all'ulti-mo fuggen-te "Fermati, fermati, fermati sei bel-lo

allarg

Vln 1
Vln 2
Vla
Vcl

Mosso

Fl 1
Fl 2
Cl
F

sei bel

lo »

al-lo ra petta-mi in cate

Mosso

Vln 1
Vln 2
Vla
Vcl
Cb

Fl 1 F^b f f f | f $4f$ b p | f z - | - z b f

Fl 2 f f f f | f $4f$ b p | f z - | - z f

cl f b p f | f $4f$ b p | f f f f | b f f f b p

F. f z - | - z f | $4f$ f f $\#$ f | $4f$ $4f$ b p f

-ne, al-lo-ra bat-ta per me la com-pa-na

Nc f $4f$ f f | f f b f | $4f$ f f $\#$ | $4f$ b f f

Nc f z - | - z f | $4f$ f f $\#$ | $4f$ b f f

mp



Fl 1 f f f f | b f b f f | b f - | - z f | f f f f $\#$

Fl 2 f f f f | b f f f | b f f f | f b f $\#$ | $\#$ f f f $\#$

cl f f f f | b f f f | b f f f | b f - | -

F. - | - | - | - z f | $\#$ f b p f

s'ar-re sti l'o-ro-

Nc f f f f | f f f f | f z - | - z f | $\#$ f b f f

Nc f z - | - z f | $4f$ f f f | f f f $\#$ f b f f

Fl 1
Fl 2
Cl
F

Lo-gio per me fi-nisci il tempo

Vln 1
Vln 2
Vla
Vcl

mp *mp* *p*

Fl 1
Fl 2
Cl

F

p *pp*

batta per me a mor to la cam-

Vln 1
Vln 2
Vla
Vcl

p

Handwritten musical score for a symphonic band, page 17. The score is written for the following instruments: Flute 1 (Fl¹), Flute 2 (Fl²), Clarinet (Cl), Cornet (Cm), Trumpet (Tbn), F Horn (F), Percussion (Perc), Snare Drum (Sd), Bass Drum (Nd), and Organ.

The score is divided into two systems. The first system includes staves for Fl¹, Fl², Cl, Cm, Tbn, and F. The second system includes staves for Perc, Sd, Nd, and Organ.

Key musical notations and markings include:

- Fl¹, Fl², Cl, Tbn:** These instruments have rests for the first four measures of the first system. In the fifth measure, they enter with a forte (*f*) dynamic and a melodic line. The Fl¹ and Fl² parts are marked with a circled 8 in the fifth measure.
- Cm:** The Cornet part has a rest for the first four measures. In the fifth measure, it enters with a forte (*f*) dynamic and a melodic line. The word *squillante* is written above the staff.
- F:** The F Horn part has a rest for the first four measures. In the fifth measure, it enters with a forte (*f*) dynamic and a melodic line. The word *-pana* is written below the staff.
- Perc, Sd, Nd:** These instruments have rests for the first four measures. In the fifth measure, they enter with a forte (*f*) dynamic and a rhythmic pattern. The word *squillante* is written above the staff.
- Organ:** The Organ part has a rest for the first four measures. In the fifth measure, it enters with a forte (*f*) dynamic and a melodic line. The word *squillante* is written above the staff.

The score is written in 4/4 time. The key signature is one sharp (F#). The first system ends with a double bar line. The second system continues the music from the first system.

Handwritten musical score for three staves. The first staff is marked *cu.* and the second staff is marked *pe*. The third staff is marked *cl*. The tempo/mood markings are *allarg.* and *pesanti ff*. The first staff ends with a fermata. The second staff ends with a fermata and the word *idem*. The third staff ends with a fermata and the word *idem*.

Handwritten musical score for Trombone (Trbn) and Trombone (Trbn) parts. The score is written on two staves. The top staff is labeled "Trbn" and the bottom staff is labeled "Trbn". The music is in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* and *fff*.

f.  *ff* (declamato)
"Prendi la mia anima!"

Handwritten musical score for five staves, labeled 1, 2, 3, 4, and 5. The score is written in a single system. Above the staves, the tempo/mood is indicated as *allarg- presenti ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 5 on the left. The first staff (1) has a treble clef and a key signature of one sharp (F#). The second staff (2) has a treble clef and a key signature of one flat (Bb). The third staff (3) has a treble clef and a key signature of one sharp (F#). The fourth staff (4) has a treble clef and a key signature of one sharp (F#). The fifth staff (5) has a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a fermata on the final note of the fifth staff.

ecc -

organo

allarg -

pesanti ff

ff

Handwritten musical score for a symphony orchestra, page 19. The score is written in 4/4 time and features a key signature of one sharp (F#).

Top Section (Brass and Woodwinds):

- Flutes (Fl):** Two staves, both playing a melodic line with accents and slurs.
- Oboes (Ob):** One staff, playing a melodic line with accents and slurs.
- Cornets (Cru):** One staff, playing a melodic line with accents and slurs.
- Trumpets (Trbn):** One staff, playing a melodic line with accents and slurs.

Middle Section (Strings and Choir):

- Strings (S, C, T, B):** Four staves, all playing a melodic line with accents and slurs.
- Choir:** Four staves, all playing a melodic line with accents and slurs.

Bottom Section (Percussion and Keyboard):

- Percussion (Vln, Vle, Vc, Cb):** Four staves, all playing a melodic line with accents and slurs.
- Organ:** One staff, playing a melodic line with accents and slurs.

Performance Instructions:

- metallici* (written above the woodwind staves)
- sempre ff* (written below the string and organ staves)
- mf* (written above the choir staves)

Rehearsal Markers:

- A box containing the number **9** is located above the first staff of the woodwinds.
- A box containing the number **9** is located below the organ staff.

Fl 1 2nd Fl 2nd Cl

Crn Trbn

f

S C T B

lo-ra di co-noscere la sapien-za e la scien-za

lo-ra di co-noscere la sapien-za e la scien-za

lo-ra di co-noscere la sapien-za e la scien-za

-lo-ra di co-noscere la sapien-za e la scien-za

Vlni 1 2nd Vle Vc Cb

organo

movendo

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as Fl (Flute), 2 (Second Flute), Cl (Clarinet), C'm (Corn), and Trbn (Trumpet). The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (Fl) begins with a *p* (piano) dynamic marking. The second staff (2) begins with a *p* dynamic marking. The third staff (Cl) begins with a *p* dynamic marking. The fourth staff (C'm) begins with a *p* dynamic marking. The fifth staff (Trbn) begins with a *p* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as S (Soprano), C (Contralto), T (Tenore), B (Basso), and an unlabeled staff. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staves: "co-me anche la stol-ter-za la stolterra e ea fol-li" for the Soprano staff, "anche la stol-ter-za la folli" for the Contralto staff, "co me anche la stolter za la fol-li" for the Tenore staff, and "come anche la stol-ter-za la stolterra la fol-li" for the Basso staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as Vlni (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music is written in a key with one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

movendo

Handwritten musical score for the fourth system, featuring two staves. The staves are labeled on the left as Organo (Organ). The music is written in a key with one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Handwritten musical score for the first system, measures 1-4. The staves are labeled 1, 2, and cl. The music is in G major (one sharp) and 4/4 time. Measure 1 contains a complex chordal texture. Measure 2 has a similar texture. Measure 3 is mostly rests. Measure 4 features a descending eighth-note scale.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Corn and Trbn. Measure 5 has a descending eighth-note scale. Measure 6 is mostly rests. Measure 7 has a descending eighth-note scale. Measure 8 features a descending eighth-note scale.

Handwritten musical score for the third system, measures 9-12. The staves are labeled S, C, T, and B. The lyrics "la stoltezza e la fol- li" are written below the staves. Measure 9 has a descending eighth-note scale. Measure 10 has a descending eighth-note scale. Measure 11 has a descending eighth-note scale. Measure 12 has a descending eighth-note scale.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled 1, 2, Vl, Nc, and Eb. The lyrics "la stoltezza e la fol- li" are written below the staves. Measure 13 has a descending eighth-note scale. Measure 14 has a descending eighth-note scale. Measure 15 has a descending eighth-note scale. Measure 16 has a descending eighth-note scale.

10

Handwritten musical score for the fifth system, measures 17-20. The staves are labeled Organo. Measure 17 has a descending eighth-note scale. Measure 18 has a descending eighth-note scale. Measure 19 has a descending eighth-note scale. Measure 20 has a descending eighth-note scale.

Fl 1 *mf* *cresc.*

Fl 2 *mf*

Cl *mf* *cresc.*

Crm *mp* *mf* *cresc.*

Trbn

S *mf* *cresc.*
-Li-a la stolterza e la fol-

C *mf*
-Li-a la sapienza e la scienza la sa-

T *mp*
-Li-a la sapienza e la scienza la stolterza e la follia la fol-

B *mp*
la sapienza e la scienza la sapienza e la scienza la stolterza e la fol-

1 *cresc.* *verso la tastiera*

2

Alc

Nc

Cb *ecc..*

ecc..

Organo *cresc.*

f 8a

Fl 1
2
Cl

Crn
Trbn

f

S
C
T
B

lia la fol-li-a la stol-terrae la folli-a la stol-terrae la folli-a la fol-
pierra e la scienza la fol-li-a la folli-a la stol-terrae la folli-a la fol-
li-a la folli-a la stol-terrae la folli-a la stol-terrae la folli-a la fol-
li-a la folli-a la stol-terrae la folli-a la stol-terrae la folli-a la fol-

8a

loco

Nini
Vle
Nc
Cb

f

Organo

8a - - - - - *Loco* *tratt. - -* **11** *Moderato*

Fl 1 *8a* *Loco* *tratt. - -* **11** *Moderato*

Fl 2 *8a* *Loco* *tratt. - -* **11** *Moderato*

Cl *8a* *Loco* *tratt. - -* **11** *Moderato*

tratt. - -

Cm *tratt. - -*

Tbn *tratt. - -*

FAUST *mp* *Al* *Lo-ra* *do - -*

S *li*

C *li*

T *li*

B *-li*

tratt. - - *mp*

Vln 1 *tratt. - -* *mp*

Vln 2 *tratt. - -* *mp*

Vla *tratt. - -* *mp*

Vcl *tratt. - -* *mp*

Cb *tratt. - -* *mp*

tratt. - - **11** *Moderato*

organo *tratt. - -* **11** *Moderato*

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl), Corn (Cm), Trombone (Tbn), Flute (F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Flute part has the lyrics: *- lorie piaceri, suc-cessi e delu sio - ni s'avvi cendino pure come*. The music features various dynamics and articulations, including *cresc.* (crescendo) and *5* (fingerings).

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl), Corn (Cm), Trombone (Tbn), Flute (F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The Flute part has the lyrics: *capita! do-po-ri, piace-ri, successi e delu-*. The music features various dynamics and articulations, including *mp* (mezzo-piano), *pizz.* (pizzicato), and *arco* (arco).

12 *movendo*

1 Fl 2 Fl 4 Cl 4 Corn 4 Trbn

F. - sio - ni

5 C 4 T B

come anche la stol-ter-ra la stol terra e la fol li
anche la stol ter ra la folli
come anche la stol-ter ra la folli
come anche la stol ter ra la stol terra la fol-li

1 2 3 4 5 6

Flu Flc Nc Ob

12 *movendo*

organo

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Cymbal (Cym), Trumpet (Tbn), Horn (F), Violin (V), Viola (Vc), Cello (Cc), Double Bass (Cb), and Piano (Piano). The tempo is marked **Moderato** and the dynamic is **sempre f**. The score features various musical notations, including notes, rests, and dynamic markings like **f** and **a**. The lyrics "la stolterra e la fol li" are written under the vocal staves. The score is divided into measures by vertical bar lines.

13 **Moderato**
sempre f

Al delirio mi consacro,

la stolterra e la fol li

la stolterra e la fol li

13 **Moderato**

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Two staves, both in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed notes and rests.
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.
- Prn** (Piano): Treble clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.
- Tbn** (Trumpet): Bass clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.

Handwritten musical score for the second system, featuring a single staff:

- F** (Fagotto): Bass clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.

Below the staff, the following Italian lyrics are written:

al più straziante dei godimenti, al disqu — sto sa-lubre,

Handwritten musical score for the third system, featuring two empty staves:

- S** (Soprano): Treble clef, key signature of one sharp (F#). The staff is empty.
- T B** (Tenor/Bass): Bass clef, key signature of one sharp (F#). The staff is empty.

Handwritten musical score for the fourth system, featuring five staves:

- Vln** (Violin): Two staves, both in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed notes and rests.
- Vcl** (Violoncello): Treble clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.
- Vcl** (Violoncello): Bass clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.
- Ob** (Oboe): Bass clef, key signature of one sharp (F#). Contains a melodic line with beamed notes.

Handwritten musical score for the fifth system, featuring two empty staves:

- Organo** (Organ): Treble clef, key signature of one sharp (F#). The staff is empty.
- Organo** (Organ): Bass clef, key signature of one sharp (F#). The staff is empty.

14 *movendo*

Fl 1 *3* *mf*

Fl 2 *3* *mf*

Cl *mf*

Corn *mf*

Tbn

F. *al-l'o* *diaamoro* *so...*

S *3* *mp* *mf*

C *mf*

T *mf*

B *mf*

la stol tena e la fol-
la sa-
la fol-
la stollenza e la fol-

Vln 1 *3* *mp* *mf*

Vln 2 *mf*

Vla *mf*

Vcl *mf*

Cb *mf*

14 *movendo*

Organo

cresc *f* *8a*

Fl 1
Fl 2
Cl

cresc *f*

Crn
Trbn

cresc *f*

S
C
T
B

lia la fol-li-a la stol-terra e la folli-a la stol-terra e la folli-a la fol-
-pienza e la scienza la fol-li-a la folli-a la stol-terra e la folli-a la fol-
lia la fol-li-a la stol-terra la fol-li-a la stol-terra e la folli-a la fol-
li-a la folli-a la stol-terra e la folli-a la stol-terra e la folli-a la fol-

loco

Nai 1
Nai 2
Nle
Vc
Cb

f

Organo

8a

Poco

tratt. - [15] Moderato

Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), and Bass (F.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*. The Flute and Clarinet parts have trills marked with 'tr'.

Al de-li-rio, al godi-

tratt. -

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written with lyrics: "li-ri-a", "li-ri-a", "li-ri-a", and "li-a". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*.

tratt. -

Handwritten musical score for Violin (Vln), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*. The Violin and Viola parts have trills marked with 'tr'.

tratt. - [15] Moderato

Handwritten musical score for Organ (Organo). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*.

cresc.

Handwritten musical score for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Bass. The score includes trills (tr.) and a crescendo (cresc.) marking. The lyrics are: *mento, al di-sgusto, al-l'o-dio...*

mf

Handwritten musical score for Soprano, Contralto, Tenor, and Bass. The lyrics are: *Ho de ci so di co-*

cresc.

mf

Handwritten musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score includes a crescendo (cresc.) marking.

Handwritten musical score for Piano. The score includes a crescendo (cresc.) marking.

Handwritten musical score for the first system, featuring staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Cornet (Cm), Trumpet (Trbn), and Fagotto (F.). The music is in 4/4 time, with a key signature of one flat (B-flat). The Flute 1 part begins with a treble clef, a key signature change to one flat, and a dynamic marking of *f*. The Flute 2 part begins with a treble clef and a key signature change to one flat. The Clarinet, Cornet, and Trumpet parts begin with a treble clef and a key signature change to one flat. The Fagotto part begins with a bass clef and a key signature change to one flat. The lyrics "stolterra e folia do-po-rie piaceri, successie delu-" are written below the Fagotto staff.

Handwritten musical score for the vocal parts, featuring staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics "noscere stolterra e fol-li" are written below the vocal staves. The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one flat. The Contralto part begins with a treble clef and a key signature change to one flat. The Tenor part begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat.

Handwritten musical score for the woodwind and brass sections, featuring staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Alto Saxophone (Alto), Tenor Saxophone (Teno), and Eb Cornet (Cb). The music is in 4/4 time, with a key signature of one flat (B-flat). The Flute 1 part begins with a treble clef, a key signature change to one flat, and a dynamic marking of *f*. The Flute 2 part begins with a treble clef and a key signature change to one flat. The Alto Saxophone part begins with a treble clef and a key signature change to one flat. The Tenor Saxophone part begins with a treble clef and a key signature change to one flat. The Eb Cornet part begins with a treble clef and a key signature change to one flat.

Handwritten musical score for the organ and piano sections, featuring staves for Organ and Piano. The music is in 4/4 time, with a key signature of one flat (B-flat). The Organ part begins with a treble clef and a key signature change to one flat. The Piano part begins with a bass clef and a key signature change to one flat.

Handwritten musical score for Flute (Fl) and Clarinet (Cl) in 4/4 time. The score consists of three measures. The Flute part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Clarinet part starts with a whole rest, followed by a half note F#4, a half note G4, and a half note A4. The key signature has one sharp (F#) and the time signature is 4/4.

Crm

 Trbn

F. 194 *b* *#* *mb* *f*
sio — ne, stol ter za, fol - ti a, spi ri to ma —

Handwritten musical notation on a four-staff system. The staves are labeled S, C, T, and B. The notation includes notes, rests, and bar lines, with a large '4' written below the C staff.

Handwritten musical score for a string quartet, featuring five staves labeled 1, 2, Vla, Vcl, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Opus" in 4/4 time. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of several measures with various notes, rests, and accidentals. The word "Opus" is written vertically on the left side of the page.

Handwritten musical score for "Opus 10, No. 1" by J.S. Bach. The score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "cresc." (crescendo) at the beginning and "piano" at the end. The score consists of 16 measures, grouped into four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

allarg- > molto - > stringere

Fl 1

Fl 2

Cl

Corn

Tbn

F.

Ri-gno "An-dia-mo"

S

T

B

allarg- > molto > stringere

Vln 1

Vln 2

Vla

Vcl

Cb

organo

GIOVINEZZA RITROVATA

Moderato

First system of musical notation for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The Flute part begins with a treble clef and a key signature of one flat (B-flat). The Clarinet part begins with a treble clef and a key signature of one flat (B-flat). The Corn and Trombone parts begin with a bass clef and a key signature of one flat (B-flat). The time signature is 3/8. The Flute part has a dynamic marking of *p* (piano) at the beginning. The Clarinet part has a dynamic marking of *p* (piano) at the beginning. The Corn and Trombone parts have a dynamic marking of *p* (piano) at the beginning.

Second system of musical notation for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The Flute part has a dynamic marking of *p* (piano) at the beginning. The Clarinet part has a dynamic marking of *p* (piano) at the beginning. The Corn and Trombone parts have a dynamic marking of *p* (piano) at the beginning. The Flute part has a dynamic marking of *in rilievo* (in relief) at the beginning. The Clarinet part has a dynamic marking of *in rilievo* (in relief) at the beginning. The Corn and Trombone parts have a dynamic marking of *in rilievo* (in relief) at the beginning.

Third system of musical notation for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The Flute part has a dynamic marking of *p* (piano) at the beginning. The Clarinet part has a dynamic marking of *p* (piano) at the beginning. The Corn and Trombone parts have a dynamic marking of *p* (piano) at the beginning. The Flute part has a dynamic marking of *in rilievo* (in relief) at the beginning. The Clarinet part has a dynamic marking of *in rilievo* (in relief) at the beginning. The Corn and Trombone parts have a dynamic marking of *in rilievo* (in relief) at the beginning.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl (Flute), Cl (Clarinet), Cmn (Corn), and Trbn (Trumpet). The music is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl (Flute), Cl (Clarinet), and Trbn (Trumpet). The music continues with complex rhythmic patterns and includes dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Fl (Flute), Cl (Clarinet), Cmn (Corn), Trbn (Trumpet), S (Soprano), and Organo (Organ). The system includes a tempo change marked *Poco mosso* and a section labeled *SAPIENZA* with a *dim* (diminuendo) marking. The vocal line (S) includes the lyrics: *Faust, non cercare cose troppo dif-*. The organ part provides a harmonic accompaniment.

8a

Fl¹₂

S.

-fi-ci li, non in da - ga-re su cose trop - po gran di.

Fl¹₂

Tbn

S.

f *dim*

Mol ti ha ro vi - na to la pre sun - zione, l'illu sio -

8a

Fl¹₂

Tbn

S.

pp

-ne ha fuor via - to i lo-ro pen sie ri

2 *Meno, trasognato*

FAUST

pp At timo fug -

Handwritten musical score for the first system. It includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), and Soprano (S). The lyrics are: "gen-te, fer-ma-ti, sei bel-". The music is in G major, 4/4 time. The flute parts feature rapid sixteenth-note passages. The vocal line is in a lower register with some grace notes.

Handwritten musical score for the second system. It includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), and Soprano (S). The lyrics are: "Ro! Su-pre-mo atti-". The music continues with similar melodic and harmonic patterns. The vocal line has a long note on "Su-pre-mo" followed by a short note on "atti-".

Handwritten musical score for the third system. It includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Soprano (S), and Organ. The lyrics are: "mo del-la vi-ta". The organ part is introduced in this system, providing a harmonic foundation. The tempo marking "Poco" is visible above the flute parts. The vocal line concludes with a long note on "vi-ta".

[3] *f* I tempo

(41)

Handwritten musical score for the first system, measures 31-34. The score includes parts for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the system.

SAPIENZA

Vocal line for SAPIENZA, measures 31-34. The lyrics are: "Feust, non confi - da - re nel la ric - chez - za, non se -". The melody is written in a single staff with a treble clef and a key signature of one sharp.

Handwritten musical score for the second system, measures 35-38. The score includes parts for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the system.

[4]

Handwritten musical score for the third system, measures 39-42. The score includes parts for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the system.

FAUST 2. tempo

Vocal line for FAUST, measures 39-42. The lyrics are: "qui - re l'i - stin - to" and "« Ver - weile doch,". The melody is written in a single staff with a treble clef and a key signature of one sharp.

Handwritten musical score for the fourth system, measures 43-46. The score includes parts for Flute (Fl), Clarinet (Cl), Corn (Cm), and Trombone (Trbn). The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the system.

Cl *pp* *cresc* *5*

F *p* *#p*

du bist so schön! »

Handwritten musical notation for piano accompaniment.

5 *mf* **SAPIENZA** *1° tempo*

S. *mf* *3*

Cl *mf*

Handwritten musical notation for Soprano and Clarinet.

Non assecon-dare le passio-ni del tuo cuo-re

2° tempo

Hr *f* *dim.*

2 *f*

Cl *f*

Cm *f*

Tbn *f*

F *f*

Handwritten musical notation for Horns, Clarinet, Cornet, Trombone, and Bass.

FAUST "Verweile doch

du bist so schön! »

Handwritten musical notation for organ accompaniment.

FL 1 2

F.

dim. *pp* tratt.

du bist so schön

tratt.

6 Moderato

FL 1 2

Cl

Cv

Trbn

FL 1 2

Cl

Cv

Trbn

tratt.

tratt.

mp

7 Tranquillo

(44)

7 Tranquillo

Fl 1

Fl 2

Cl

Corn

mp

mp

mp

3

3-1

3

3

mp **SAPIENZA**

5 *Umilia la tua ani-ma, Faust, per chi castigo del-*

mp

offeso

Handwritten musical score for "L'empire des poésies" by Giuseppe Verdi. The score is for a full orchestra and voice. It includes parts for Flute 1 and 2, Clarinet, Corn, Trumpet, Trombone, Saxophone, and Voice (Faust). The music is in 2/4 time and features a key signature of one flat. The score includes dynamic markings like "mf" and "apitandosi", and a tempo change to "Allegretto". The lyrics are in Italian: "L'empire sono fuo-co e i ver-mi. Mefi-stofele, po-trai disporre di me!"

8

mp

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute 1 and 2, Clarinet, Corn, Trombone, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features eighth and sixteenth notes, with some triplets and slurs. The Clarinet part has a *mp* marking. The Bass part has a *mp* marking.

Io sa-ro' per-duto sen-za il mi-ni-mo ram-ma-ri-co

Handwritten musical score for the second system, measures 6-10. The score includes parts for Flute 1 and 2, Clarinet, Corn, Trombone, and Bass. The music continues with eighth and sixteenth notes, and some rests. The Clarinet part has a *mp* marking.

mf

Handwritten musical score for the third system, measures 11-15. The score includes parts for Flute 1 and 2, Clarinet, Corn, Trombone, and Bass. The music features eighth and sixteenth notes, with some triplets and slurs. The Clarinet part has a *mf* marking. The Bass part has a *mf* marking.

mf

cresc.

Handwritten musical score for the fourth system, measures 16-20. The score includes parts for Flute 1 and 2, Clarinet, Corn, Trombone, and Bass. The music features eighth and sixteenth notes, with some triplets and slurs. The Clarinet part has a *mf* marking. The Bass part has a *mf* marking.

Me-fi-sto — fe-le po-trai di-spor-re di me

mf

Handwritten musical score for the fifth system, measures 21-25. The score includes parts for Flute 1 and 2, Clarinet, Corn, Trombone, and Bass. The music features eighth and sixteenth notes, with some triplets and slurs. The Clarinet part has a *mf* marking. The Bass part has a *mf* marking.

82 sotto ~

9 *f*

Fl₂
Cl
Cm
Tbn

mp 2)

f **SAPIENZA** u - mi - lia la tua ani - ma, *mp* Faust, Faust

f **FAUST** Io sa - ro per - duto sen - za il

mp

organo

Loco

3 *mp* 2)

Fl₂
Cl
Cm
Tbn

cresc u - mi - lia la tua ani - ma

f Me - fi - sto - fe - le po - trai di -

minimo rammari co

organo

Fl 1 Fl 2 Cl Crm Trbn

Moderato, trasognato

S. F. *f Faust*

spor re di me Su-

Cl F. *p*

premo atti-mo della vi ta

organo

Fe₂
Cl
Cm
Trbn

f
Faust Faust Faust Faust Faust
S.
F.
f po-trai dispor-re di me Mefi-stofele Mefisto-fele

f *Mosso*
organo

Fe₂
Cl
Cm
Trbn
S.
F.
f Faust
Mefi-stofele

organo

[12] *f* Alquanto deciso

49

1^a Fl.
 2^a Fl.
 Cl.

f

Crn.
 Trbn.

f

S. *mp*
 C.
 T.
 B.
f IL Si-gnore svele-ra i tuoi se-gre-ti e ti u-

Viol. I
 Viol. II
 Vcl.
 Cb.

[12] *f* Alquanto deciso

mp

Organo

meno

1 Fl
2 Fl
Cl
Crm
Tbn

SAPIENZA

meno

sautito

S
S
C
T
B

in mezzo all'assemble - a

mi - lie - ra' *p*

mi - lie - ra' in mezzo all'assem - ble - a *mp*

mi - lie - ra' *p* ti u mi lie -

mi - lie - ra' in mezzo all'assemble - a ti u mi lie -

meno

1 Fl
2 Fl
Cl
Crm
Cb
organo

13 riprende

Handwritten musical score for woodwinds and brass. The staves are labeled Fl (Flute), Cl (Clarinet), Cm (Cornet), and Trbn (Trumpet). The music is in 4/4 time. The Flute part starts with a forte (f) dynamic and includes a triplet of eighth notes. The Clarinet and Cornet parts also feature triplets. The Trumpet part has a forte (f) dynamic and a triplet of eighth notes.

riprende

Vocal staves with lyrics in Italian. The lyrics are:
Soprano: ti u-mi-lie-ra-
Soprano: ti u-mi-lie-ra-
Contralto: per-chè non hai ricer-ca-to il ti-mo-re
Tenore: per-chè non hai ricer-ca-to il ti-mo-re
Basso: per-chè non hai ricer-ca-to il ti-mo-re
Basso: ti u-mi-lie-ra- per-chè non hai ricer-ca-to il ti-mo-re

Handwritten musical score for strings. The staves are labeled Violini (Violins), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The music is in 4/4 time. The Violins and Violoncellos parts feature triplets of eighth notes. The Double Basses part has a forte (f) dynamic and a triplet of eighth notes.

13 riprende

Handwritten musical score for the organ. The organ part is in 4/4 time and features a triplet of eighth notes.

8^a

Fl 1

Fl 2

Cl

Clm

Tbn

mp

S. *non hai ricer-ca-to 'il ti-mo-re del Si-*

S. *del Si-gno — re*

C. *del Si-gno — re*

T. *del Si-gno — re*

B. *del Si-gno — re*

Flu 1

Flu 2

Flu

Cl

Clb

mp

Organo

14

Handwritten musical score for the first system, measures 14 to 17. The staves are labeled Fl (Flute), Cl (Clarinet), Crm (Corno), and Trbn (Trumpet). The music is in 4/2 time and features various dynamics including *f* (forte) and *p* (piano). The Flute part has a key signature change to one flat. The Clarinet part has a triplet of eighth notes in measure 15. The Corno and Trumpet parts have triplets of eighth notes in measure 17.

Handwritten musical score for the second system, measures 18 to 21. The staves are labeled S (Soprano), C (Contralto), T (Tenore), and B (Basso). The lyrics are: "c'è il tuo cuore è pienod'inganno". The Soprano part has a *dim.* (diminuendo) marking. The Bass part has a *f* (forte) marking. The lyrics are written below the staves.

Handwritten musical score for the third system, measures 22 to 25. The staves are labeled Vln I (Violin I), Vln II (Violin II), Vcl (Violoncello), and Cb (Contrabbasso). The music is in 4/2 time and features various dynamics including *f* (forte) and *dim.* (diminuendo). The Violin I and Violin II parts have triplets of eighth notes in measure 23. The Violoncello and Contrabbasso parts have triplets of eighth notes in measure 25.

14

Handwritten musical score for the fourth system, measures 26 to 29. The staves are labeled Organo (Organ). The music is in 4/2 time and features various dynamics including *f* (forte) and *dim.* (diminuendo). The Organ part has triplets of eighth notes in measure 27.

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl (Flute), 2 (Second Flute), Cl (Clarinet), Crn (Cornet), and Trbn (Trumpet). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part features a melodic line with a triplet in measure 2 and a triplet in measure 3. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for the second system, measures 5-8. This system includes vocal parts with lyrics. The lyrics are: "pie no d'ingan no", "pienod'ingan no", "pie nod'ingan", "pie nod'ingan", and "no". The vocal parts are written for Soprano (S), Alto (A), Contralto (C), Tenor (T), and Bass (B). The instrumental parts continue with the same notation as the first system.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl (Flute), 2 (Second Flute), Cl (Clarinet), Crn (Cornet), and Ob (Oboe). The musical notation continues with various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Fl (Flute), 2 (Second Flute), Cl (Clarinet), Crn (Cornet), and Ob (Oboe). The notation includes complex rhythmic figures and sustained notes across the measures.

15

sa

1 Fl
2 Fl
Cl
Crm
Trbn

ff

ff

mp

S
C
T
B

pieno d'in-gan-no d'in-gan-no
pie-no d'in-gan no d'in-gan no
pie-no d'in-gan no d'in-gan no
pieno d'in-gan no d'in-gan-no

mp

1 Vln
2 Vln
Vla
Vcl
Cb

ff

15

organo

Handwritten musical score for various instruments and voices. The score is organized into systems, each containing staves for different parts. The instruments and voices listed on the left are:

- Fl (Flute) - 1 and 2
- Cl (Clarinet)
- Cor (Cor Anglais)
- Trbn (Trumpet)
- S (Soprano)
- C (Cello)
- T (Tenor)
- B (Bass)
- Vln (Violin) - 1 and 2
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Organo (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- d'inganno* (written under the vocal staves)
- gliss.* (written under the Trumpet staff)

The notation is handwritten and includes many accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The score is written in a system of staves, with each staff representing a different instrument or voice part. The music is written in a style that suggests a 19th-century manuscript.

SECONDA VECCHIAIA - LA DANNAZIONE

Moderato nostalgico



pp

S
Un canto nella not-te mi ri tor-na nel cuo-re:

C
Un canto nella not-te mi ri tor-na nel cuo-re:

T
Un canto nella not-te mi ri tor-na nel cuo-re:

B
Un canto nella not-te mi ri tor-na nel cuo-re:



pp

ri-fletto eil mio spiro-to si va in terro-gan-do.

ri-fletto eil mio spiro-to si va in terro-gan-do.

ri-fletto eil mio spiro-to si va in terro-gan-do.

ri-fletto eil mio spiro-to si va in terro-gan-do.

ri-fletto eil mio spiro-to si va in terro-gan-do.

Crm

p

Ri pen so ai gi or ni pas sa - ti, ri cor - do

Ri - pen so ai gi or ni pas sa - ti, ri -

Ri pen so ai gi or ni pas sa - ti, ri cor - do

ai gi or ni pas sa - ti, ri -

Crm

gli an ni lon ta - ni

- cor - do gli an ni lon ta - ni

gli an - ni lon ta - ni

- cor - do gli an ni lon ta ni

Crm

pp

lon ta - ni

pp

lon ta - ni

pp

gli an ni lon ta - ni

1 Moderato ancora

FAUST *p*

Sono sgraniti i miei progetti, i voti del mio cuore.

Violini I & II, Viola, Violoncello

F. Il mio spirito vien meno, i miei giorni si

Violini I & II, Viola, Violoncello

F. spen-go-no, non c'è per me che la tomba.

Violini I & II, Viola, Violoncello

Handwritten musical score for the first system. The staves are labeled F., Vln 1, Vln 2, Vla, Vcl, and Cb. The key signature is one flat (B-flat), and the time signature is 6/8. The music features various notes, rests, and dynamic markings such as *mp* and *pizz.* (pizzicato). A double bar line is present at the end of the system.

Handwritten musical score for the second system. The staves are labeled Cl, Cm, F., Vln 1, Vln 2, Vla, Vcl, and Cb. The key signature is one flat (B-flat), and the time signature is 6/8. The music includes vocal lines with lyrics: "Di-o, Dio che ho rin-ne-ga". Dynamic markings include *cresc.* (crescendo) and *mp* (mezzo-piano). The system concludes with a double bar line.

3

(61)

cresc

Cl *mf* *cresc*

Cm

Trbn

F *mf*

-to, Dio che io ho ben stem-

cresc

Flu *mf*

2

Fl *mf*

Vc

Cb *mf*

Cl 6

Cm

Trbn

F 6

mia to.

Flu

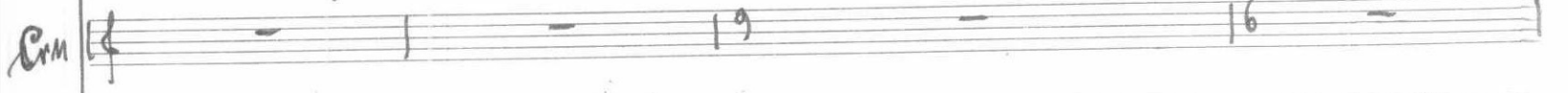
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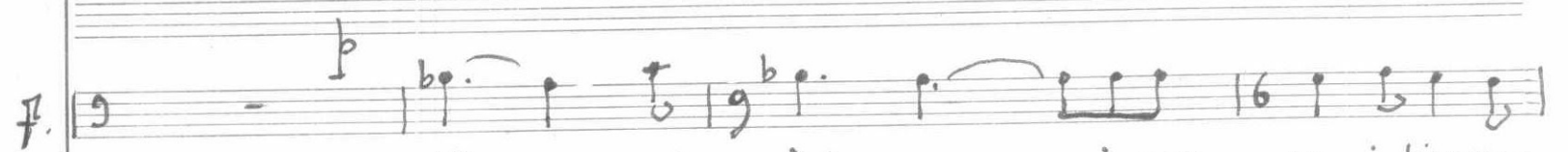
Fl

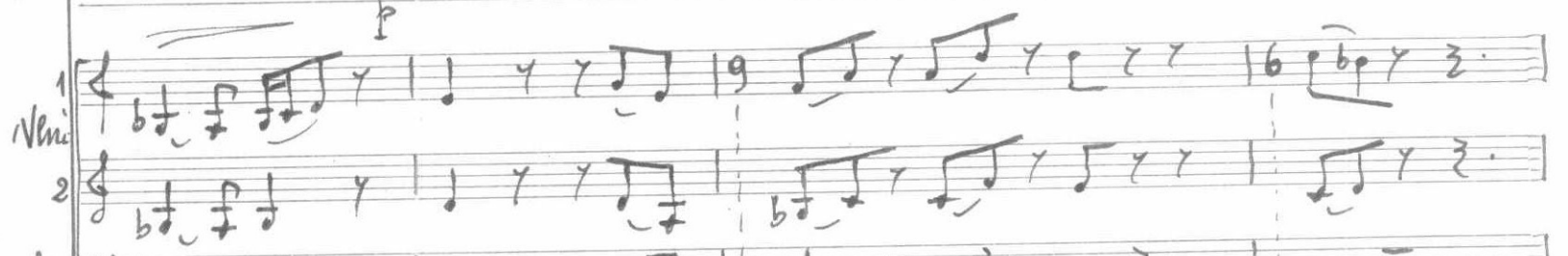
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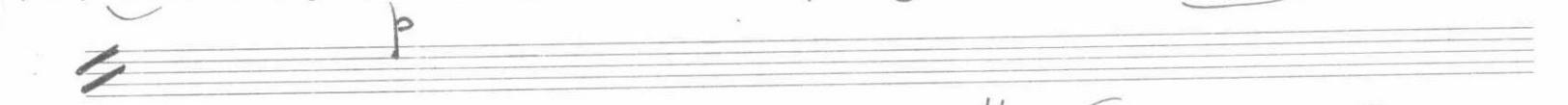
Cb

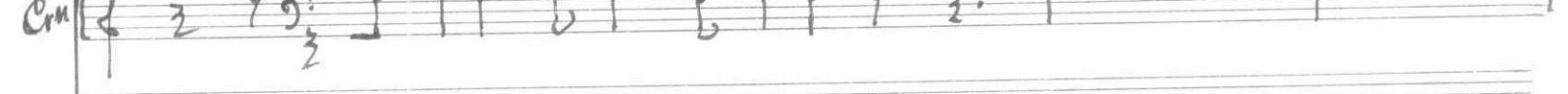
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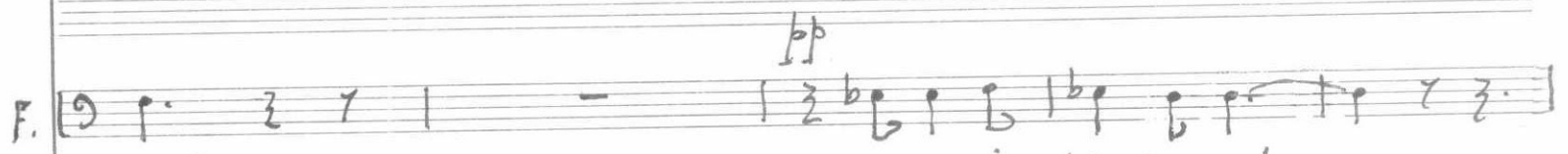
el 
Cm 

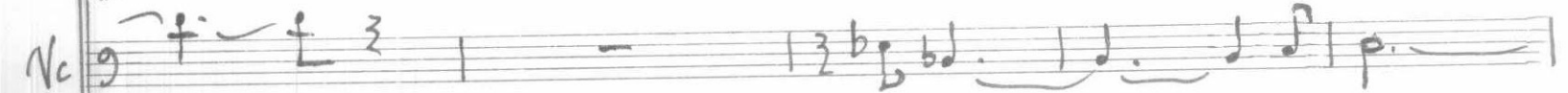
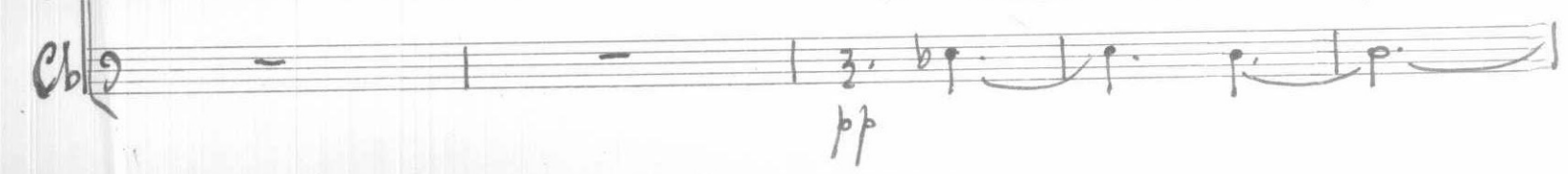
F. 
Ah... mio Dio, io vor-re-i piange-

Vlni 

Nb 
Nc 

Cl 
Cm 

F. 
re! vorre-i piangere!

Vlni 
Nb 
Nc 
Cb 

5 Mosso agitato

Handwritten musical score for a piece titled "MIL DIAVOLO MI SUCCIA ANCHE LE PIZZE". The score is written on ten staves, with the first five staves for the vocal line and the last five for the instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegretto". The lyrics are written below the vocal line: "Mil dia-vo-lo mi suc-chia anche le pa-". The instrumental accompaniment includes a piano (p) and a cello (c). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the opera *Il Trovatore*, Act II, Scene II. The score is for five parts: Flute 1 and 2, Clarinet, Trumpet, and Fagotto. The lyrics are: "— crime mi suc — chia anche le la — cri —". The music is in 4/4 time and features various musical notations including notes, rests, and accidentals.

Handwritten musical score for four staves: Flute 1 (Flügelhorn), Flute 2, Viola, and Violoncello. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

-me, il diavolo

Sgor-gas-se sangue,

in-vece di

Handwritten musical score for four staves. The staves are labeled 'Vln 1', 'Vln 2', 'Vcl', and 'Cb' (Cello). The music is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

Handwritten musical score for the first system of "L'Espresso". The score is for five instruments: Flute 2 (Fl₂), Clarinet (Cl), Cornet (Cm), Trombone (Tbn), and Trumpet (F.). The music is in 4/4 time and features a complex melodic line for the Flute 2 and Clarinet, with the other instruments providing harmonic support. The lyrics "La - cri me, e la vi ta, e l'a - mi ma ... sgorgas se san gue in ve ce che" are written below the staves.

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The staves are labeled with 'Vln' (Violin) and 'Vcl' (Violoncello) on the left side.

Handwritten musical score for the first system, featuring staves for Flute 2 (Fl₂), Clarinet (Cl), Cornet (Cm), Trombone (Tbn), and Bassoon (F.). The lyrics "Lacrime e la vita e l'ani—ma e l'a—" are written below the Bassoon staff.

Handwritten musical score for the second system, featuring staves for Violin 1 (Vln¹), Violin 2 (Vln²), Viola (Vle), and Cello/Double Bass (Vc/Cb). The lyrics "pizz." (pizzicato) are written below the Violin and Viola staves.

Handwritten musical score for the third system, featuring staves for Flute 1 (Fl₁), Clarinet (Cl), Cornet (Cm), and Bassoon (F.). The lyrics "ni ma" are written below the Bassoon staff.

Handwritten musical score for the fourth system, featuring staves for Violin 1 (Vln¹), Violin 2 (Vln²), Viola (Vle), and Cello/Double Bass (Vc/Cb). The lyrics "8a—" (octave) are written above the Violin 1 staff.

Fl¹ Fl² Cl Crm Trbn

dim. *f*

Vln¹ Vln² Vla Vcl Cb

arco

7 Moderato, *ma appassionato*

F.

p

Ah, Si-gno-ri, ho barattato l'anima mi-a

organo

F.

per questa mia mi-sa-ra scien-za! ... ed ho per-du-to

organo

1^o *anche 2^o*

la gio — ia e la beati — tudine e — ter —

accalorandosi

— na ed ho per — duto la gio — ia e la beati tudine e —

accalorandosi

— ter — na .

Handwritten musical score for organ. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a complex sixteenth-note passage marked with a '6' and a fermata. The lower staff is in bass clef and contains corresponding bass notes and rests.

8

Vocal and piano accompaniment system. The vocal line (F.) is in bass clef. The piano accompaniment includes staves for Flute (Fl.), Violin 2 (Vi 2), Viola (Vle), and Cello/Double Bass (Vc.). The lyrics "... O anima," are written above the vocal line. The piano part includes markings for *pizz.* (pizzicato) and *pp* (pianissimo).

Handwritten musical score for organ. The system consists of two staves. The upper staff is in treble clef and contains a complex sixteenth-note passage marked with a '6'. The lower staff is in bass clef and contains corresponding bass notes and rests.

Vocal line (F.) with lyrics: "cangiati in mi-nu-te gocci-ole d'ac-qua e ca-di nel pro-". The lyrics are written below the notes. The system includes a measure with a triplet of eighth notes marked with a '3' and a fermata.

Piano accompaniment system for the vocal line. It includes staves for Flute (Fl.), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Vle), and Cello/Double Bass (Vc.). The piano part includes markings for *pizz.* (pizzicato).

Handwritten musical score for organ. The system consists of two staves. The upper staff is in treble clef and contains a complex sixteenth-note passage marked with a '6'. The lower staff is in bass clef and contains corresponding bass notes and rests.

F. *fondo dell'oceano* *ove nessuno mai ti possa ritrova*

arco

pp

arco

cresc. *rall.*

*pp*₁ *pp*₂

cl

Crn

Trbn

F. *- re*

cresc. *rallent.*

piu. *arco*

1 *2*

Vi

Vi

Vc

Ob

cresc. *rallent...*

8a *loco*

6 *8a*

9 Riprende con grinta

(70)

Handwritten musical score for the first system, measures 1 through 4. The instruments and parts are:

- Fl** (Flute): Measures 1-4 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Cl** (Clarinet): Measures 1-4 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Crn** (Cornet): Measures 1-4 with various notes and rests.
- Trbn** (Trumpet): Measures 1-4 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Pb** (Piano): Measures 1-4 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Rull** (Snare Drum): Measures 1-4 with various notes and rests.
- F** (Tuba): Measures 1-4 with various notes and rests.

Handwritten musical score for the second system, measures 5 through 8. The instruments and parts are:

- Flu** (Flute): Measures 5-8 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Flu** (Flute): Measures 5-8 with various notes and rests.
- Vc** (Violoncello): Measures 5-8 with various notes and rests.
- Vc** (Violoncello): Measures 5-8 with various notes and rests.
- Ob** (Oboe): Measures 5-8 with various notes and rests.

9 Riprende con grinta

Handwritten musical score for the third system, measures 9 through 12. The instruments and parts are:

- Org** (Organ): Measures 9-12 with various notes and rests. A *f* (forte) dynamic is marked at the beginning.
- Org** (Organ): Measures 9-12 with various notes and rests.
- Org** (Organ): Measures 9-12 with various notes and rests.
- Org** (Organ): Measures 9-12 with various notes and rests.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl 1, Fl 2, Cl, Cm, Trbn, 2. Tho, Rull, and F. The Fl 1 and Fl 2 parts feature complex sixteenth-note passages with fingerings (6, 3, 7, 6, 3, 7) and articulations (8a, 6, idem, ga, idem). The Cl part has a triplet of eighth notes. The Cm, Trbn, 2. Tho, Rull, and F. parts are mostly rests with some rhythmic notation.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Vlni 1, Vlni 2, Vle, Vc, and Eb. Above the Vlni 1 staff are the markings *pizz. Sonoro* and *arco*. Above the Vle staff is the marking *pizz.*. The Vlni 1 and Vlni 2 parts have complex sixteenth-note passages with fingerings (6, 7, 6, 7). The Vle, Vc, and Eb parts are mostly rests with some rhythmic notation.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Organo. The Organo part features complex sixteenth-note passages with fingerings (6, 7, 6, 7) and articulations (8a, 6, idem, ga, idem). The other staves are mostly rests with some rhythmic notation.

Handwritten musical score for the first system. The staves are labeled on the left: PP (Piano), CP (Cello/Piano), Crn (Cornet), Trbn (Trumpet), P.Ho (Piano/Horn), Rull (Drum), and F. (Bass). The music is in 4/4 time. The first staff (PP) has a 'Loco' marking above it. The second staff (CP) has a '3a' marking above it. The third staff (Crn) has a '4a' marking above it. The fourth staff (Trbn) has a '5a' marking above it. The fifth staff (P.Ho) has a '6a' marking above it. The sixth staff (Rull) has a '7a' marking above it. The seventh staff (F.) has a '8a' marking above it.

incalzando

Handwritten musical score for the second system. The staves are labeled on the left: Flin (Flute), Vle (Violin), Vc (Viola), Ob (Oboe), and organ. The music is in 4/4 time. The first staff (Flin) has a '6' marking above it. The second staff (Vle) has a '6' marking above it. The third staff (Vc) has a '6' marking above it. The fourth staff (Ob) has a '6' marking above it. The fifth staff (organ) has a '6' marking above it. The word 'arco' is written above the Vle staff. The word 'pizz.' is written below the Vle staff. The word 'idem' is written above the Vle staff.

Handwritten musical score for the first system, featuring staves for Flute 1 & 2, Oboe, Clarinet, Trumpet, Trombone, Fish, Percussion, and Bass.

Fl 1: *ff* [chord] 3 - | [chord] 3 [chord] 3 | *tr* $\circ (\cdot)$

Fl 2: [chord] 3 - | [chord] 3 [chord] 3 | *tr* $\circ (\cdot)$

Ob: *ff* [chord] 3 - | - | 3 [chord] 3 [chord]

Cl: [chord] 3 - | - | 3 $\flat$ [chord] 3 $\flat$ [chord]

Trbn: [chord] 3 - | - | - 9:

Fisch: *ff* 3 3 [chord] [chord] | [chord] [chord] [chord] [chord] | -

P. th: 7 $\otimes$ 3 - | - | -

Perc: [chord] 3 - | - | $\equiv$ -

B.: 9 - | - | -

Handwritten musical score for the second system, featuring staves for Violin 1 & 2, Viola, Violoncello, Contrabasso, and Double Bass.

Vln 1: *ff* [chord] 3 3 *tr* $\flat$ $p(\cdot)$ | 3 $p(\cdot)$ 3 $p(\sharp \cdot)$ | *tr* $\circ (\cdot)$ [chord]

Vln 2: [chord] 3 3 *tr* $\flat$ $p(\cdot)$ | 3 $p(\sharp \cdot)$ *tr* $\flat$ $p(\cdot)$ *tr* $\flat$ $p(\cdot)$ | 3 [chord] 3 [chord]

Vla: [chord] 3 *tr* $\flat$ $p(\cdot)$ 3 | $\flat$ $p(\cdot)$ 3 $\flat$ $p(\cdot)$ 3 | *gliss.* 3 [chord] 3 [chord]

Vcl: [chord] 3 *tr* $\flat$ $p(\cdot)$ 3 | $\sharp$ $p(\cdot)$ 3 3 $\sharp$ $p(\cdot)$ | *gliss.* -

Cb: - | - | -

g. b.: *ff* [chord] 3 - | - | *tr* $\circ (\cdot)$ [chord]

11 Con apitazione (74)

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Crm (Corno), Trbn (Tromba), Fisch (Fischhorn), and Rull (Rullo). The Fl and Cl parts feature trills (tr) and slurs. The Crm part has a 'pliss' marking. The Rull part has a 'pliss' marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 5-8. The staff is labeled 'F.' (Fagotto). The music includes a triplet of eighth notes in measure 6 and the text 'Viper e serpenti,' written below the staff.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Flui (Flauto), Vl (Violino), Vc (Violoncello), and Cb (Contrabbasso). The Flui part features trills (tr) and slurs. The Vl and Vc parts have 'gliss' markings. The Cb part has a 'pliss' marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

11 Con apitazione

Handwritten musical score for the fourth system, measures 13-16. The staff is labeled 'organo' (organ). The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Fl 1 2

Cl

Corn

Tbn

pliss

Bell.

F.

Pa-sciatemi Pa-sciatemi Pa-sciatemi un pò di re spi—

Vln 1 2

Vla

Vc

Cb

pliss

pliss

Organo

Fl 1
2

Cl

Ern

Tbn

Trcl

F.
-ro! Or-rendo inferno, non spa-lan-carti...

Vni 1
2
mp
cresc.

Vle
mp
cresc..

Vc

Pb

Org

Handwritten musical score for a band. The score includes staves for Flute 1 & 2, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Bass, Piano, and Double Bass. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics "non spalancarti... Bru-ce-ro i miei li bri..." are written below the Bass staff.

Flute 1 & 2: Flute 1 starts with a forte (f) dynamic. Both flutes play a melodic line with various accidentals.

Clarinet: Plays a supporting melodic line.

Saxophone: Plays a melodic line with various accidentals.

Trumpet: Plays a melodic line with various accidentals.

Trombone: Plays a melodic line with various accidentals.

Bassoon: Plays a melodic line with various accidentals.

Bass: Provides the bass line for the vocal melody.

Piano: Provides harmonic support with chords and arpeggios.

Double Bass: Provides the bass line for the instrumental accompaniment.

Lyrics: non spalancarti... Bru-ce-ro i miei li bri...

12 *violento*

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 (Fl¹), Flute 2 (Fl²), Clarinet (Cl), Bassoon (Fag), Trumpet (Tbn), Trombone (Tbn), and Bassoon (Fag). The music is in 4/4 time and features complex rhythmic patterns with many accents and slurs. The key signature has one sharp (F#).

orrendo inferno, non spalancarti

violento

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin 1 (Vln¹), Violin 2 (Vln²), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music continues with complex rhythmic patterns and dynamic markings.

12

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute 1 (Fl¹) and Flute 2 (Fl²). The music concludes with complex rhythmic patterns and dynamic markings.

13 con terrore

crescendo drammatico

29

F. 19 *Im dietro* *Lu-ci-fero* *in-diетро in-diетро* *in-*

Vlni 1 2 *in-diетро in-diетро*

Vcl *in-diетро in-diетро*

Fl 2 *in-diетро in-diетро*

Cl *in-diетро in-diетро*

Cm *in-diетро in-diетро*

Trbn *in-diетро in-diетро*

Perc. *Fischio* *P.H.* *a piacere*

sempre cresc e allarg *ev.* *ev.*

F. 23 *-diетро, Lucifero, in-diетро in-diетро* *in-diетро!* *ah! (deformando il suono come un grido strozzato)*

Vlni 1 2 *in-diетро in-diетро*

Vcl *in-diетро in-diетро*

Vc *in-diетро in-diетро*

allarg

f

Fl 1 *sa* *loco*

Fl 2 *sa* *loco*

Cl *sa*

Corn

Tbn

P. v. *secchi* *l.v.*

Pell

Vci 1

Vci 2

Vcl

Vc

Rb

sa *loco*

14

Moderato

Handwritten musical score for a 5-piece band. The score is written on five staves, each with a different clef and key signature. The instruments are labeled on the left: Fl (Flute), Cl (Clarinet), Crm (Cromophone), and Trm (Trumpet). The tempo is marked "Moderato" at the bottom right. The score consists of two measures, each with a repeat sign. The first measure is marked with a "3" above the staff, indicating a triplet. The second measure is marked with a "2" above the staff, indicating a pair. The notation includes various musical symbols such as notes, rests, and accidentals.

Moderato

Handwritten musical score for Soprano (S), Contralto (C), Tenore (T), and Bass (B). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are "Reciso è il ramo..." and "ar-". The dynamics are marked *mf* (mezzo-forte). The notation includes rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The lyrics are written below the staves, and the dynamics are indicated above the staves.

Handwritten musical score for five staves (Flute 1, Flute 2, Violin, Viola, and Cello/Double Bass). The score is in 3/4 time and consists of 14 measures. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf). The first measure is marked with 'pp' and the last measure with 'mf'. The score is written in a cursive, handwritten style.

14

Handwritten musical score for page 82, featuring woodwinds, brass, vocal soloists, and strings.

Woodwinds:

- Flute 1 (Fl 1): Treble clef, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.
- Flute 2 (Fl 2): Treble clef, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.
- Clarinet (Cl): Treble clef, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.

Brass:

- Horn (Cm): Treble clef, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.
- Trumpet (Trb): Treble clef, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.

Vocal Soloists:

- Soprano (S): Treble clef, 4/4 time. Lyrics: "soe il lau-ro d'A-pol-loin questo sa-piente."
- Contralto (C): Treble clef, 4/4 time. Lyrics: "soe il lau-ro d'A-pol-loin questo sa-piente."
- Tenore (T): Treble clef, 4/4 time. Lyrics: "soe il lau-ro d'A-pol-loin questo sa-pien-te."
- Bass (B): Bass clef, 4/4 time. Lyrics: "soe il lau-ro d'A-pol-lo"

Strings:

- Violin 1 (Vln 1): Treble clef, 4/4 time. Measures 1-4: Quarter notes (F#4, A4), then a half note (C#5) with an accent.
- Violin 2 (Vln 2): Treble clef, 4/4 time. Measures 1-4: Quarter notes (F#4, A4), then a half note (C#5) with an accent.
- Viola (Vla): Treble clef, 4/4 time. Measures 1-4: Quarter notes (F#4, A4), then a half note (C#5) with an accent.
- Violoncello (Vcl): Bass clef, 4/4 time. Measures 1-4: Quarter notes (F#4, A4), then a half note (C#5) with an accent.
- Contrabasso (Cb): Bass clef, 4/4 time. Measures 1-4: Quarter notes (F#4, A4), then a half note (C#5) with an accent.

Organ:

- Organ: Treble and Bass clefs, 4/4 time. Measures 1-4: Rest, then a half note chord (F#4, C#5) with an accent.

Largamente

[15] Andantino

1st Flute: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

2nd Flute: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Clarinet: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Cor Anglais: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Trombone: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Largamente

Andantino

Soprano: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
Faust non e piu.

Contralto: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
Faust non e piu.

Tenor: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
Faust non e piu.

Bass: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
Faust non e piu.

Vani-

Violin 1: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Violin 2: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Viola: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Violoncello: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Contrabasso: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Largamente

[15] Andantino

Organ: f C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4

Handwritten musical score for the first system. The staves are labeled S (Soprano), C (Contralto), T (Tenore), B (Basso), Flui (Flauto), Vle (Violino), Vc (Violoncello), and Cb (Contrabbasso). The lyrics are: "Vani-tà delle vani-tà, tutto è vani-tà". The dynamics include *mp* (mezzo-piano) and *p* (piano).



Handwritten musical score for the second system. The staves are labeled S (Soprano), C (Contralto), T (Tenore), B (Basso), Flui (Flauto), Vle (Violino), Vc (Violoncello), and Cb (Contrabbasso). The lyrics are: "ta' delle vani-tà, tutto è vani-tà, tutto è vani-tà, rvani-". The dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The text "Vc. divisi" is written above the Vc staff.



f

S *ta' tutto è vani-ta'*

C *tutto è vani-ta'* *mp*

T *tutto è vani-ta'* *tutto è vani-ta'* *en* *en*

B *tutto è vani-ta'* *tutto è vani-ta'* *en* *en*

tutto è vani-ta' tutto è vani-ta' e un'inseguire il ven

f *mp*

Vln I

Vln II

Vcl

f *mp*

S *to vani-ta'*

C *to vani-ta'*

T *to vani-ta'*

B *to vani-ta'*

vani-ta' *vani-ta'* *vani-ta'* *vani-ta'*

Vln I

Vln II

Vcl

Cb

16

f

Handwritten musical score for Percussion (Pe), Cymbals (Cl), and Triangle (Trm). The score includes various rhythmic patterns and dynamic markings such as *f* and *3*.

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The lyrics are: "I-to quale vantaggio quale vantaggio da tutt'ol'af fanno per cui fa-". The score includes dynamic markings such as *f*, *dim.*, and *3*.

Handwritten musical score for Violins (Vln), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *f* and *dim.*.

16

f

Handwritten musical score for Organ. The score includes various rhythmic patterns and dynamic markings such as *f* and *3*.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl 1, Fl 2, Cl, Cor, and Trbn. The music is in 3/4 time. Dynamics include *mf* and *f*. There are several triplet markings (3) and slurs.

Vocal staves with lyrics. The lyrics are in Italian. The staves are labeled: S, C, T, and B.

S: ti ca l'uomo sotto il sole ? quale van taggio quale van-
C: quale van- tag- gio quale vantag- gio
T: sotto il so- le ? quale vantag- gio quale vantag-
B: sotto il sole ? vani- ta delle vani- ta' vanità vani- ta' delle vani-

Handwritten musical score for brass and woodwinds. The staves are labeled: Trbn 1, Trbn 2, Eb, and Bb. The music is in 3/4 time. Dynamics include *mf* and *f*. There are several triplet markings (3) and slurs. The word *pizz.* is written above the Trbn 1 staff.

Handwritten musical score for strings. The staves are labeled: Violoncelli and Contrabbassi. The music is in 3/4 time. There are several triplet markings (3) and slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The key signature is B-flat major (two flats). The tempo is marked *Andante* (Andante). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The vocal part includes lyrics in Italian.

Woodwinds:

- Flute 1 (Fl 1): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Flute 2 (Fl 2): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Oboe (Ob): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Clarinet in B-flat (Cl): Bass clef, key signature B-flat major. Includes triplets and slurs.
- Cor Anglais (Crn): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Trumpet in B-flat (Trbn): Bass clef, key signature B-flat major. Includes triplets and slurs.

Brass:

- Trombone (Tbn): Bass clef, key signature B-flat major. Includes triplets and slurs.
- Baritone (Bn): Bass clef, key signature B-flat major. Includes triplets and slurs.
- Trumpet in B-flat (Trbn): Bass clef, key signature B-flat major. Includes triplets and slurs.

Strings:

- Violin 1 (Vln 1): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Violin 2 (Vln 2): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Viola (Vla): Treble clef, key signature B-flat major. Includes triplets and slurs.
- Cello (Vcl): Bass clef, key signature B-flat major. Includes triplets and slurs.
- Double Bass (Cb): Bass clef, key signature B-flat major. Includes triplets and slurs.

Vocal Soloist:

Staggio qua-le quale vantag-gio quale van tag-
quale vantag-gio quale vantag-gio qua-le van-tag-
gio quale vantaggio quale vantag-gio quale van tag-
ta' vanità delle vani-tà vani-tà delle vani-tà delle vani-tà vani-tà

Loco rallent--

8a

Handwritten musical score for Flute 1 (Fl 1), Flute 2 (Fl 2), and Clarinet (Cl). The Flute parts feature rapid sixteenth-note passages. The Clarinet part includes a dynamic marking 'p' and a key signature change to two flats.

Handwritten musical score for Horn (Hrn) and Trombone (Tbn). The Horn part includes a key signature change to two flats and a sharp sign. The Trombone part has a long rest.

Handwritten musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The vocal parts include the lyrics 'gio' and 'vani-ta'. The Bass part is marked with '(a)' and 'P'.

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (C), and Double Bass (Cb). The Violin parts feature rapid sixteenth-note passages. The Cello and Double Bass parts have long rests.

17 rallent--

Handwritten musical score for Piano (P). The piano part features complex chordal textures and arpeggiated figures.

1^o 2^o

FP 1 2

C

T

B

tutto è vani-tà e un inse-gui re il ven-to

1^o 2^o

Vln

Vle

Vc

FP

S

C

T

B

Di-o ha visto e misurato la Sa-

Di-o ha visto e misurato la Sa-

Di-o ha visto e misurato la Sa-

Di-o ha visto e misurato la Sa-

1^o 2^o

Vln

Vle

Vc

Eb

gliss.

gliss.

gliss.

mf

FL 1 2

CL

Rm

Tbn

S

C

T

B

-pienza; ha fatto pio-ve-re la scienza e il lu-me del-l'intelli-gen-

Vln 1 2

Vla

Vcl

Cb

Handwritten musical score for page 92. The score is written on ten staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes parts for Flute 1 and 2, Clarinet, Euphonium, Trombone, Saxophone, Clarinet, Trumpet, Bass, and Organ. The second system includes parts for Flute 1 and 2, Horn, Trumpet, Bass, and Organ. The lyrics "za." are written under the Saxophone, Clarinet, and Bass parts. The lyrics "vami-tai vami-" are written under the Bass part. The organ part is written on a grand staff (two staves).

Fl 1
Fl 2
Cl
Euph
Tbn
Sax
Cl
T
B
Vib 1
Vib 2
Hr
Hr
Cb
Organo

za.
za.
za.
za.
vami-tai vami-

19

Handwritten musical score for the first system, measures 19-22. The staves are labeled: Fl 1, Fl 2, Cl, Crm, and Trbn. The music is in 4/4 time, featuring woodwinds and brass instruments. Measure 19 includes a dynamic marking of *p*. Measure 22 includes a fermata.

Vocal staves with lyrics: *Ra-dice della Sa-pien-za e te-me-re il Si-gno*. The staves are labeled S, C, T, and B. The lyrics are written below the notes. The music includes a dynamic marking of *p* and a fermata in measure 22.

Handwritten musical score for the second system, measures 23-26. The staves are labeled: Fl 1, Fl 2, Nb, Nc, and Ob. The music is in 4/4 time, featuring woodwinds and brass instruments. Measure 23 includes a dynamic marking of *p*. Measure 26 includes a fermata.

19

Handwritten musical score for the third system, measures 27-30. The staves are labeled: Fl 1 and Fl 2. The music is in 4/4 time, featuring woodwinds. Measure 27 includes a dynamic marking of *p*. Measure 30 includes a fermata.

Handwritten musical score for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Corn (Cm), and Trombone (Tbn). The Flute parts feature complex melodic lines with triplets and slurs. The Clarinet part has a triplet marked '3 cu'. The Corn and Trombone parts provide harmonic support with sustained notes and rests.

Vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are:
S: re te-me-re il Si-gno re; i suoi ra-mi son lunga
C: -re te-me-re il Si-gno re; i suoi ra-mi son lunga
T: re te-me-re il Si-gno re; i suoi ra-mi son lunga
B: -re te-me-re il Si-gno re; f i suoi ra-mi son lunga
The vocal parts are written in four-part harmony with lyrics underneath.

Handwritten musical score for Wind instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), and Bassoon (Cb). The Flute parts continue with complex melodic lines. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rests.

Handwritten musical score for Organ (Org). The organ part features complex melodic lines with slurs and ties, providing a harmonic foundation for the ensemble.

Handwritten musical score for the first system, featuring staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Corn (Cm), and Trombone (Tbn). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music includes lyrics in Italian: *vi ta i suoi ra mi so no lun ga vi*. The system is marked with *dim* and *molto* dynamics.

Handwritten musical score for the third system, featuring staves for Violini (Vln), Violoncelli (Vcl), and Contrabbassi (Cb). The music includes various musical notations such as notes, rests, and dynamic markings. The system is marked with *dim* and *molto* dynamics.

Handwritten musical score for the fourth system, featuring staves for Flute 1 (Fl 1), Flute 2 (Fl 2), and Bassoon (Fg). The music includes various musical notations such as notes, rests, and dynamic markings. The system is marked with *dim* and *molto* dynamics.

1 Fl

2 Fl

Cl

Brn

Trbn

dim. ppp

S (con recitato)

C ra-dice della sa pienza

T ta bo

B ta

lunga vi-

è temere il Signore

3

1 Vln

2 Vln

Vla

Vcl

Cb

dim. ppp 21 se pre ppp e diafano

organo

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- 2** (Second Flute)
- Cl** (Clarinet)
- Cru** (Corno)
- Tbn** (Trombone)
- S** (Soprano)
- C** (Contralto)
- T** (Tenore)
- B** (Basso)
- Vln** (Violini)
- 2** (Second Violini)
- Vle** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabbasso)
- Organo** (Organ)

The vocal parts (S, C, T, B) have the following lyrics written above them:

- S:** radice della sapienza ra dice della sa pienza è te-mere il Signore
- C:** ra dice della sa - pienza e te-mere il Signore
- T:** ra dice della sa - pienza e te-mere il Signore
- B:** (No lyrics written)

The instrumental parts (Fl, 2, Cl, Cru, Tbn, Vln, 2, Vle, Vc, Cb, Organo) are mostly empty staves, indicating that the music for these parts is either written elsewhere or is to be improvised.

con tragica solennità

(98)

FL 1
FL 2
Cl
Cm
Trbn

con tragica solennità

S
C
T
B

“Faust non è più non è più”

Vni 1
Vni 2
Vle
Vc
Cb

gliss.

con tragica solennità

organ

FAUST NON E' PIU'

Per Baritono, Soprano, Coro
e Orchestra

oooooooo

PRIMA VECCHIAIA - IL PATTO CON MEFISTOFELE

CORO Un canto nella notte mi ritorna nel cuore: rifletto e il mio spirito si va interrogando . Ripenso ai giorni passati ,ricordo gli anni lontani . ①

FAUST Le ho studiate tutte : filosofia, giurisprudenza, medicina e teologia . Povero pazzo: ora sono qui e ne so quanto prima. Non ho il sapere , non ho la fede .
L'ansia fa nido nel fondo del mio cuore, e vi genera pene segrete; somiglio al verme che fruga nella polvere .
Spirito maligno! Se mai io dirò all'attimo fuggente "Fermati sei bello ", allora gettami in catene , allora batta per me a morto la campana , s'arresti l'orologio, per me finisca il tempo .
Prendi la mia anima ! ②

CORO Ho deciso allora di conoscere la sapienza e la scienza come anche la stoltezza e la follia . ③

FAUST Allora dolori e piaceri, successi e delusioni s'avvicendino pure come capita Al delirio mi consacro, al più straziante dei godimenti ,all'odio amoroso, al disgusto salubre...
Spirito maligno , andiamo ! ④

GIOVINEZZA RITROVATA

SAPIENZA Faust, non cercare cose troppo difficili, non indagare su cose troppo grandi Molti ha rovinato la presunzione , l'illusione ha fuorviato i loro i loro pensieri . ⑤
Faust, non confidare nella ricchezza, non seguire l'istinto, non assecondare le passioni del tuo cuore . ⑥
Umilia la tua anima , Faust, perché castigo dell'empio sono fuoco e vermi. ⑦

FAUST Attimo fuggente, fermati, sei bello! Supremo attimo della vita...
 "Verweile doch, du bist so schön !"
 Mefistofele, potrai disporre di me! Io sarò perduto senza il minimo rammarico . (8)

CORO
e
SAPIENZA Il Signore svelerà i tuoi segreti e ti umilierà davanti all'assemblea , perché non hai ricercato il timore del Signore e il tuo cuore é pieno di inganno . (9)

SECONDA VECCHIAIA - LA DANNAZIONE

CORO Un canto nella notte mi ritorna nel cuore : rifletto e il mio spirito si va interrogando. Ripenso ai giorni passati , ricordo gli anni lontani .

FAUST Sono svaniti i miei progetti, i voti del mio cuore. Il mio spirito viene meno, i miei giorni si spengono, non c'è che la tomba. (10)
 O Dio! Dio che ho rinnegato. Dio che ho bestemmiato
 Ah, mio Dio, io vorrei piangere! Ma il diavolo mi succhia anche le lacrime. Sgorgasse sangue, invece di lacrime! e la vita , e l'anima...
 Ah! signori, ho barattato l'anima mia per questa mia misera scienza!...ed ho perduto la gioia e la beatitudine eterna .
 O anima, cangiati in minute goccioline d'acqua e cadi nel profondo dell'oceano ove nessuno mai ti possa ritrovare !...
 Vipere e serpenti, lasciatemi un pò di respiro!
 Orrendo inferno, non spalancarti. Brucerò i miei libri...
 Indietro, Lucifero, indietro! Ah!... (11)

CORO Reciso é il ramo...arso il lauro d'Apollo in questo sapiente.
 Faust non é più . (12)
 Vanità delle vanità , tutto é vanità e un inseguire il vento.
 Quale vantaggio da tutto l'affanno per cui fatica l'uomo sotto il sole ? (13)
 Dio ha visto e misurato la sapienza ; ha fatto piovere la scienza e il lume dell'intelligenza .
 Radice della sapienza é temere il Signore; i suoi rami sono lunga vita . (14)
 FAUST NON E' PIU' .



FONTI LETTERARIE

- 1 Salmo 77, vv. 6-7
- 2 J. W. Goethe, *Faust*, a cura di Franco Fortini, Mondadori 1970
- 3 Bibbia, Qoelet 1, 17
- 4 J. W. Goethe, *op. cit.*
- 5 Bibbia, Siracide 3, 22-25
- 6 Ivi 5, 1-2
- 7 Ivi 7, 17
- 8 J. W. Goethe, *op. cit.*
- 9 Siracide 1, 28-29
- 10 Bibbia, Giobbe 17, 1-11
- 11 C. Marlowe, *La tragica storia della vita e della morte del dottor Faust*, Torino UTET, 1962
- 12 C. Marlowe, *op. cit.*
- 13 Qoelet 1, *passim*
- 14 Siracide 1, 12-25

Testi liberamente accomodati da VALENTINO DONELLA

Faust qui é un simbolo.

Non é il Faust di Goethe, né il Faust di Marlowe e neppure il Faust della tradizione popolare

E' l'uomo inappagato; particolarmente l'uomo contemporaneo che col rifiuto di Dio ed altre follie ha decretato la propria perdizione. La Sapienza biblica non vale a richiamarlo a più saggi propositi. Egli si vende ,per rincorrere i suoi miraggi.

E si trova condannato .

Per un uomo del genere non c'è dunque salvezza ; non ci deve essere pietà .

[illegible]