

SUITE de QUATRE PIÈCES

(du Manuscrit Bauyn, c.1660 - Bibliothèque nationale de France)

Score (07':55")

pour Hautbois et Clavecin

Joseph de La Barre (1633 - 1678)

Arr. Michel Rondeau

1. Allegmande $\text{♩} = 50$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of four systems of music, each with a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked '1. Allegmande' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The first system shows the Oboe playing a melody while the Harpsichord provides harmonic support. The second system features a more complex texture with both instruments playing active parts. The third system includes a repeat sign and a trill ornament on the Harpsichord. The fourth system continues the melodic and harmonic development. The score is arranged by Michel Rondeau.

Ob. 19

Hpschd. 19

Ob.

Hpschd.

2. Courante

Ob.

Hpschd.

Ob. 31

Hpschd. 31

Ob. 38

Hpschd. 38

46

Ob.

Hpschd.

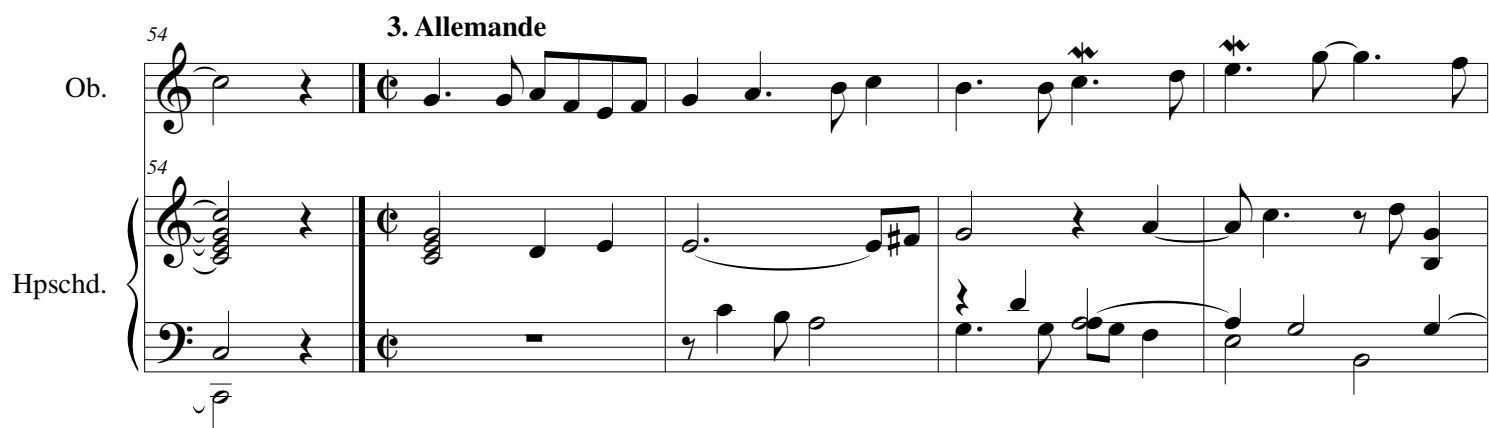


54

3. Allemande

Ob.

Hpschd.



59

Ob.

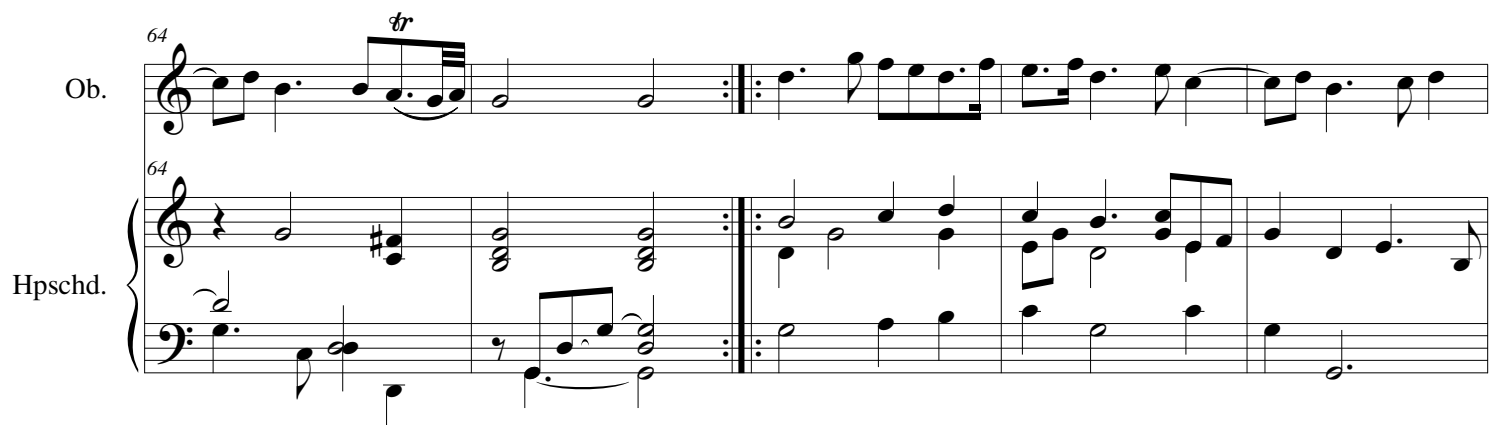
Hpschd.



64

Ob.

Hpschd.



Ob. 69

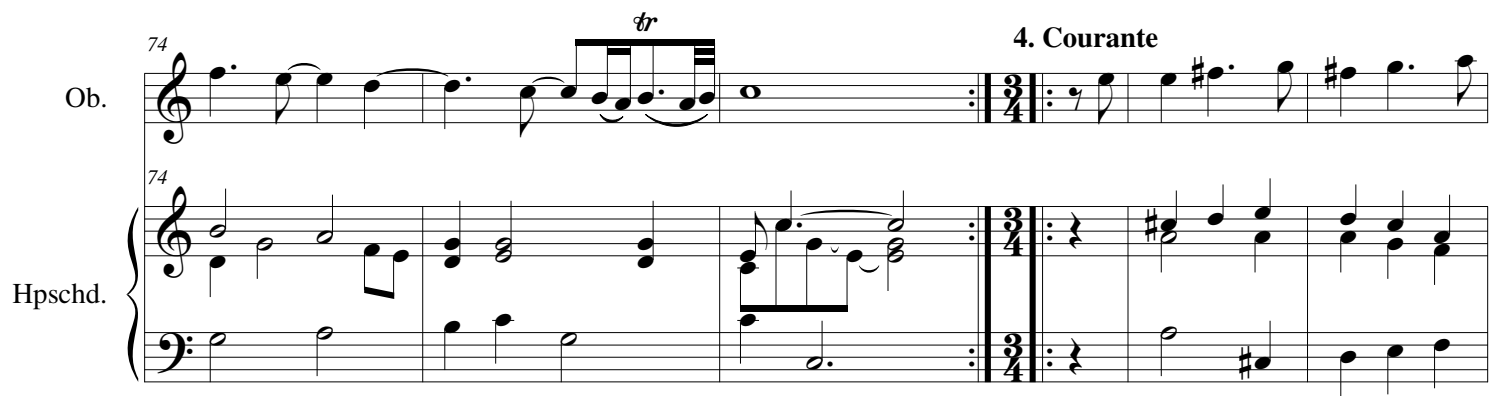
Hpschd. 69



Ob. 74

Hpschd. 74

4. Courante



Ob. 79

Hpschd. 79



Ob. 87

Hpschd. 87



Ob. 94

Hpschd. 94

Ob. 102

Hpschd. 102

This musical score is for the fifth page of a piece titled 'SUITE de QUATRE PIÈCES - La Barre'. It features two staves: an Oboe (Ob.) and a Harpsichord (Hpschd.). The score is divided into two systems. The first system starts at measure 94. The Oboe staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and a trill (tr) in the final measure. The Harpsichord staff, indicated by a brace, has both treble and bass clefs. It provides harmonic support with chords and single notes, including a trill in the bass line. The second system starts at measure 102. The Oboe staff continues the melodic line, ending with a double bar line. The Harpsichord staff continues its accompaniment, also ending with a double bar line. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and trill markings.

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pour Hautbois et Clavecin

Hautbois

Joseph de La Barre (1633 - 1678)

Arr. Michel Rondeau

1. Allegmande $\text{♩} = 50$

7

13

19

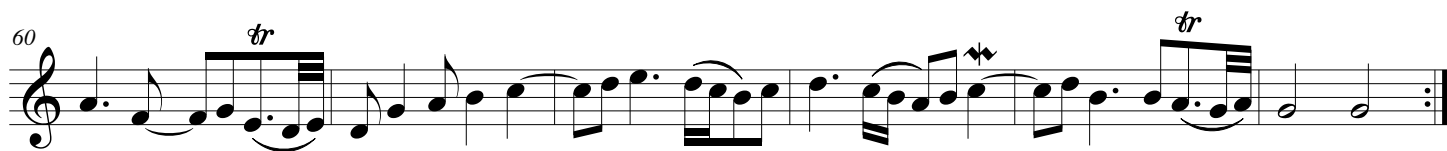
2. Courante

31

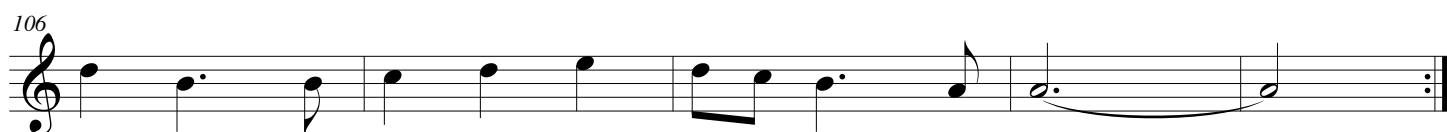
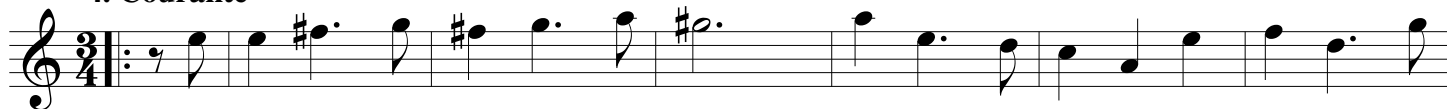
39

47

55 3. Allemande



83 4. Courante



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pour Hautbois et Clavecin

Clavecin

Joseph de La Barre (1633 - 1678)

Arr. Michel Rondeau

Oboe

1. Allegmande $\text{♩} = 50$

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 19

Hpschd. 19

Ob. 2. Courante

Hpschd. 2. Courante

Ob. 31

Hpschd. 31

Ob. 38

Hpschd. 38

Ob. 46

Hpschd. 46



Ob. 54

Hpschd. 54

3. Allemande



Ob. 59

Hpschd. 59



Ob. 64

Hpschd. 64



Ob. 69

Hpschd. 69

tr

Ob. 74

Hpschd. 74

4. Courante

tr

Ob. 79

Hpschd. 79

Ob. 87

Hpschd. 87

Ob. 94

Hpschd. 94

Ob.

Hpschd.

Ob. 102

Hpschd. 102

Ob.

Hpschd.