

Chinese Violin Rhapsody

Flute

(*Pno= Harp)

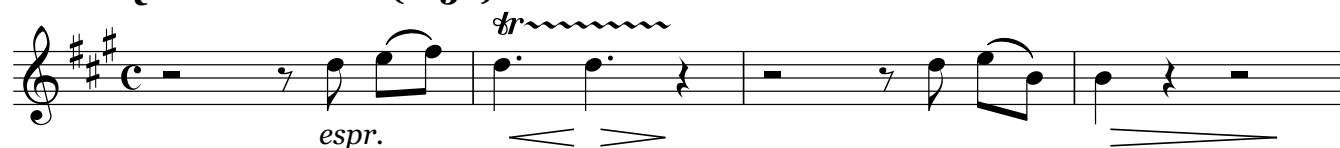
Part I

Peter Ritzen

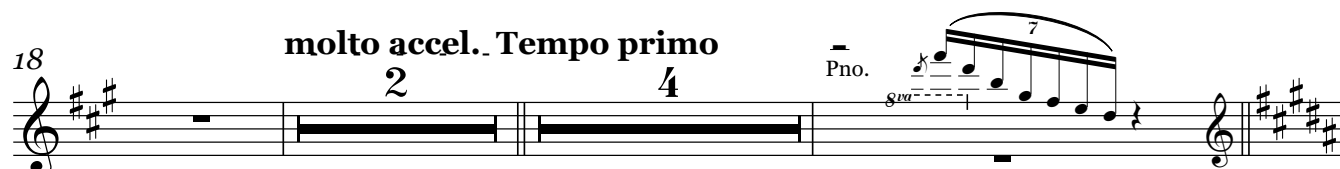
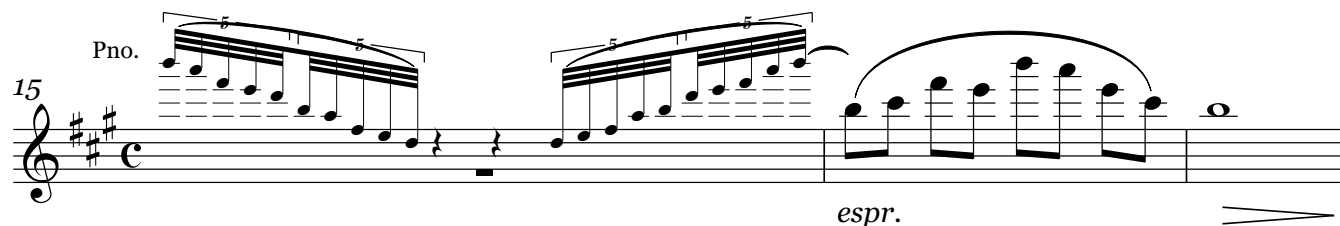
(1994)

Transcription of a Chinese Song 'Under the Moon'
on a Poem by Li Tai-po (701-761), composed by P. Ritzen in 1987

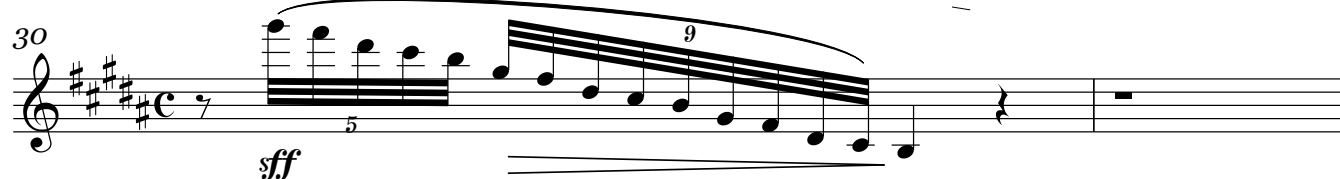
Quasi recitativo (♩=58)



Tempo I



Tempo I



Flute

2

34 **Con moto** $\text{♩} = 40$
4

40 **Più mosso** **Con moto** $\text{♩} = 40$
2

44 **Tempo primo**
espr. e marc.

48 **poco rall.** **Tempo**
Vln.

51 **veloce e marcato**

52 **Con moto** $\text{♩} = 40$
espr. poco a poco cresc. f

57 **f**

63 **Tempo ritenuto** $\text{♩} = 40$
4

Chinese Violin Rhapsody

2 Flutes

Part II

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo $\text{♩} = 160$ **4** Vln. 1

13

23 solo non leg. *pp* sempre solo *p*

31

38 Vln. tutti *molto marcato*

44 *sf*

51 tutti *f* 2

61

70 *sf* 20 Vln.

96 *poco marcato* 5

102

104 *mf* *marc.* **Moderato** $\text{♩} = 104$ *solo* *Vln.* *gloss.* **rit.**

109 *molto espr.*

121 *sempre solo* *Vln.* *molto espr.* *>*

131 *sf* *sf* *<* *>* *<* *>*

140 *Vln.*

149 *Vln.* *poco sf*

158 *Vln.* *7*

171 *sf* *4* *Vln.* *3* **molto rit.**

181 **Tempo primo** $\text{♩} = 160$ *mp*

190 *4* *Vln.*

202

210 Vln. 1

218 *marc.*
mf

227

235 Vln. 1

241 *f*

247 3 13 Vln.

268 *l'istesso tempo*
tutti
p *mf* *p*

278 Cl.
mf

286 *f* *furioso* *p*

293 6

299 Vln. *8va-1*

307 *solo*

f

317 *sempre solo*

trm trm trm

330 **Più Lento** $\text{♩} = 60$

mp *pp*

solo non leg.

2

sempre solo molto espr.

346

mp Vln.

solo molto espr.

357

rall. **Meno mosso** $\text{♩} = 54$

373

rall.

Adagio assai $\text{♩} = 48$

384 *tutti*

mf *pp*

393 *solo* *sempre solo* **poco rit.**

marc. *pp*

402 **Poco lento** ♩=58 2 Flutes solo 5

Vln.

mf

414 **molto rall.**

pp

421 **Vivo** ♩=160 13

Vln.

441 **marc.**

Vln. 1

mf

451

460

Vln. 1

467

f

472

f

21

497 Vln. 1 *tutti*

p *mf*

502

p

508

mf

515 *furioso*

f *p*

522 13 Vln.

f *p*

537 *solo*

f *p*

546 *sempre solo* Cl.

f *p*

552

f *p*