

Chinese Violin Rhapsody

Part II

Bass Clarinet in B $\flat$

On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo ♩ = 160

p

9

17

25 17

p

47

54 *mf*

63

71 20 Vln.

96 *p*

Ritzen: Chinese Violin Rhapsody

Bass Clarinet in B $\flat$
l'istesso tempo

3

268 19

p *mf*

293 6 Vln. *8va* *8va*

305 *f*

312

321 4

330 Più Lento $\text{♩} = 60$ *pp* *pp*

339 9

355 16

371 2 rall. 2 5 Meno mosso $\text{♩} = 54$ 3 rall.

384 Adagio assai $\text{♩} = 48$ 15 poco rit. 2 *espr.* *vln.* Poco lento $\text{♩} = 58$ *mp*

405 7

molto rall. . Vivo $\text{♩} = 160$ Bass Clarinet in B $\flat$

417 **5** **35** Cl. *trm*

462 Vln. 1

468 *p*

476 **3** **13** *p*

497 Fl. *p* *mf*

506 **15** **13** Vln. *trm*

537 *f*

547 **2**