

# Chinese Violin Rhapsody

## Part I

Contrabass

Transcription of a Chinese Song 'Under the Moon' [Poem by Lee da Bo]

Peter Ritzen  
(original song 1987  
transcription 1994)

**Quasi recitativo** (♩=58)

*pp* *pizz.* *pp* *ppp*

7

12 **accel.** *arco* **Tempo I** **molto accel.**

*p* *molto ff* *pp* *p* *pp*

21 **Tempo primo** *pizz.* *arco* *rall.* *pp*

26 *p* *div.* *rit.* *pizz.* *arco* *pp*

30 **Tempo I** *pizz.* *arco* *pizz.* *arco* *p*

34 *pp*

2 **Con moto**  $\text{♩} = 40$  Contrabass

36 *div*  
 $pp$  *cresc. poco a poco*  $mf$

40 **Più mosso** *pizz.* **Con moto**  $\text{♩} = 40$  arco  
 $pp$   $f$   $ff$   $ff$   $pp$

44 **Tempo primo** 2 2 **poco rall..**

49 **Tempo** Vln. *pizz.* arco  
 $poco p$

52 **Con moto**  $\text{♩} = 40$  *div.*  
 $pp$  *poco a poco cresc.*  $mf$

55  $pp$  *poco a poco cresc.*

59  $mf$

62 **Tempo ritenuto**  $\text{♩} = 40$  *misterioso*  
 $pp$   $pp$

# Chinese Violin Rhapsody

## Part II

Contrabass

On Chinese folk tunes:  
Hung Tshwen & Remember (Taiwan Province)  
Fareaway Place (Xinhai Province)

Peter Ritzen  
composed in 1994

**Vivo** ♩ = 160  
pizz.  
*p*

12

23

33

42

53 (arco)

62

72 pizz. div. *f*

80

88

arco

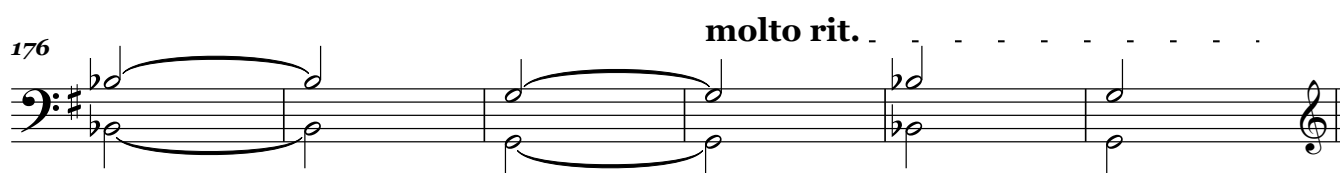
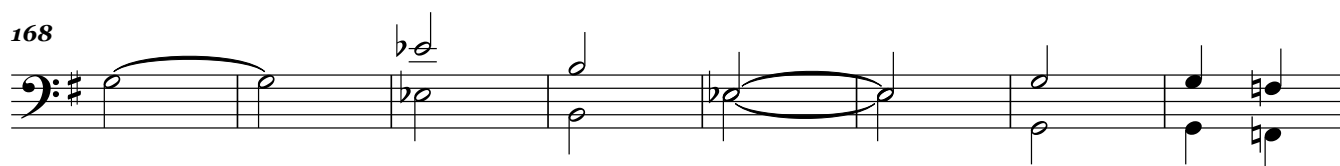
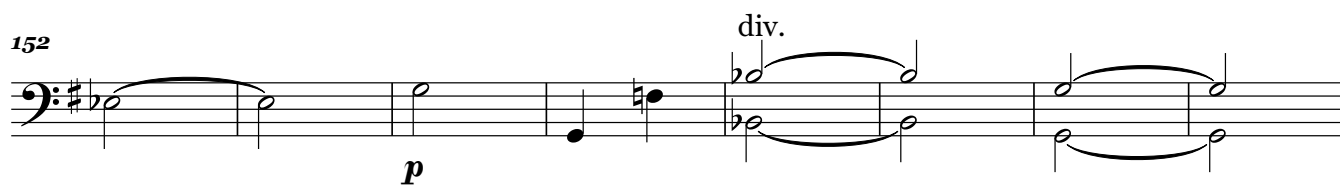
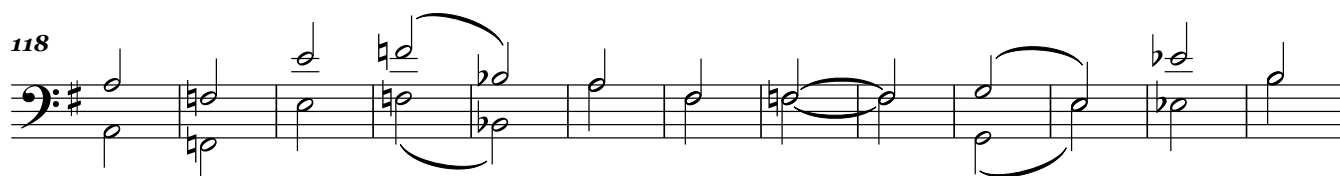
V.S.

# Contrabass

2



rit. - - - Moderato ♩=104



# Contrabass

3

**Tempo primo** ♩=160

182 Vln. *3*

187

194 *div.* *arco* *mf* *molto marcato*

202

210

218 *pizz.*

229 *arco* *f*

240 *pizz.* *psub*

250

260

# Contrabass

4

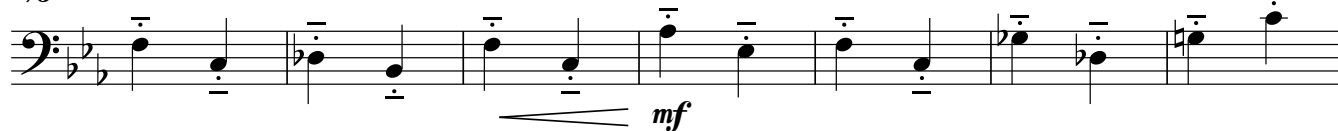
**l'istesso tempo**

270

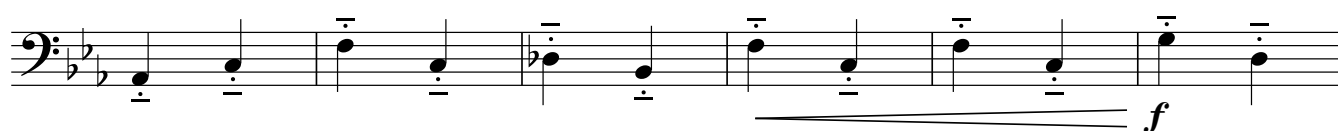
arco



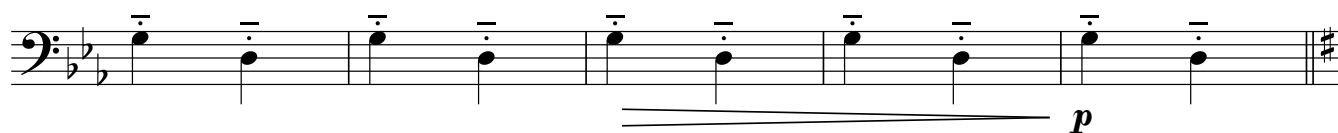
275



282



288



293 arco



298

Vln.



302



307



311



321

pizz.



Contrabass

5

**330 Più Lento**  $\text{♩} = 60$   
arco con sord.  
*pp*

**340** Vln.

**348** *pp*

**355**

**363**

**371** rall. . . . . **Meno mosso**  $\text{♩} = 54$  rall. .  
*pp*

**382** . . . . . **Adagio assai**  $\text{♩} = 48$  pizz. 11 2 arco poco rit. . . . .  
*pp*

**402** **Poco lento**  $\text{♩} = 58$   
*pp*

**405** pizz.

**417** molto rall. . . . . 5

# Contrabass

6 **Vivo** ♩=160  
arco

423 div.

*mf* molto marcato

431

439

447 pizz.

458 arco

*f*

469 pizz.

*psub*

480

490

499 arco

*p* *f* *mf*

510

*f*

521 arco

*p* *f* Vln.

531

*f*

537

*f*

546

*f*

553 pizz.

*pizz.* *sf*