



Ramin Kuliev

Trio

**for violin, violoncello
and piano**

Violin

Baku. Azerbaijan. 2013.

Violin

Trio

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I

Ramin Kuliev, op.3

Presto $\text{♩} = 85$

1 2 12 2 3

19 3 3

25 3 ^{*)} N *mf* 3

30 ^{**)} H *f* 3

35 *mf* 3 *f* 3

41 4 *ff* 3

47 3 *f* *mf* *mp*

51 5 *p*

59 6

67

V.S.

*) Nebenstimme - is the secondary part; i.e., a secondary contrapuntal or melodic part.

***) Hauptstimme - is the main voice, chief part; i.e., the contrapuntal or melodic line of primary importance.

141 **16**

Musical staff 141-143: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *p* at the start, a *mf* marking with a triplet of eighth notes, and another *p* marking. An 'H' (hairpin) symbol is placed above the first triplet, and a fermata symbol is above the final note.

144

Musical staff 144-146: Continuation of the previous staff. It features a *mf* marking with a triplet of eighth notes, a *p* marking, and an 'H' symbol above the first triplet. A fermata symbol is above the final note.

147

Musical staff 147-149: Continuation of the previous staff. It features a *mf* marking with a triplet of eighth notes, a *p* marking, and an 'H' symbol above the first triplet. A fermata symbol is above the final note.

150 **17**

Musical staff 150-152: Continuation of the previous staff. It features a *p* marking, a *mf* marking with a triplet of eighth notes, and a *p* marking. An 'H' symbol is above the first triplet, and a fermata symbol is above the final note.

153

Musical staff 153-155: Continuation of the previous staff. It features a *mf* marking with a triplet of eighth notes, a *p* marking, and an 'H' symbol above the first triplet. A fermata symbol is above the final note.

156

Musical staff 156-158: Continuation of the previous staff. It features a *f* (forte) dynamic marking across the entire staff.

158

Musical staff 158-160: Continuation of the previous staff. It features a *mf* marking at the start and a *mp* (mezzo-piano) marking later in the staff.

160 **18**

Musical staff 160-164: Continuation of the previous staff. It features a *p* (piano) dynamic marking at the start.

165

Musical staff 165-169: Continuation of the previous staff. It features a *p* dynamic marking at the start.

170

Musical staff 170-174: Continuation of the previous staff. It features an 'H' symbol above the first note, a *p* dynamic marking, and a fermata symbol above the final note.

22 2
mp

26
mf

30 3
mf

33 4
mf

36
mf

39
mf

42
p

45 5
p

49 *sul pont.*

53
f

56 *rit.* *pp*

III

Allegro ♩=140

1 **2** **1** *secco* *f*

6 **2**

11

15 **3**

21

28 **H 4** **H**

33

38 *f* **5** *pizz.* *ff*

11

109 arco *f*



114



118



12

122 pizz. *mp*



129



134 **2** *secco arco* *ff* *pizz.* *ff*

