

All' amico

M<sup>o</sup> ADRIANO FACCIOLO

quale "tributo annuale"

VALENTINO DONELLA

# DUE SALMI

I CIELI NARRANO LA GLORIA DI DIO (18)

ECCO, BENEDITE IL SIGNORE (133)

PER SOPRANO E ORGANO



VERONA 16-2-1987

DUE SALMI

VALENTINO DONELLA

Andante  
con slancio

per Soprano e Organo

Handwritten musical notation for the piano introduction. It features a treble and bass staff with a 3/4 time signature. The music is marked 'mp' (mezzo-piano). The key signature has one sharp (F#). The introduction consists of several measures of chords and moving lines, ending with a measure marked '4)'.

dal SALMO 18 mp

Handwritten musical notation for the first system. The vocal part (Soprano) is on a single staff, and the piano accompaniment is on a grand staff. The vocal line begins with a rest, followed by the lyrics 'I cieli narra-no la gloria di'. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a measure marked '3)'.

Handwritten musical notation for the second system. The vocal part continues with the lyrics 'Di-o e l'opera delle sue ma-ni an-nunzia il firma-men-'. The piano accompaniment continues with chords and moving lines. The system ends with a measure marked '4)'.

Handwritten musical notation for the third system. The vocal part continues with the lyrics 'to Il gior-no al gior-no neaf-'. The piano accompaniment continues with chords and moving lines. The system ends with a measure marked '5)'.

cresc —

S *fi-da il messag-gio la not-te alla notte ne trasmette no-*

dim —

S *ti — zia Non è lin-guaggio e non sono pa-role da*

cresc —

S *cui non si odia il suono Per tutta la terra si diffonde la loro voce si dif-*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "fonde la loro no \_\_\_\_\_ ce ed ai confini del mondo la". The piano part includes trills marked "tr." and some notes with accidentals like (b) and (+).

Handwritten musical score for the second system. The lyrics are: "loro paro \_\_\_\_\_ Ra \_\_\_\_\_ tratt \_\_\_\_\_". The piano accompaniment continues with various rhythmic patterns and chords.

Handwritten musical score for the third system, starting with the instruction "Allegro". The lyrics are: "La' pose una tenda per il sole che esce come sposo dalla stanza mi-". The piano part includes complex rhythmic figures with time signature changes (4/5, 3/4, 4/4) and dynamic markings like "mp".

*crese*

-ziale e sulta e-sulta come un pro de che per corre la

*f*

vi a e sulta e sulta come un

*dim*

pro de

*mp*

Egli sorge da un estremo del

*cresc ~*

cielo e la sua corsa raggiunge l'altro e-

stre - mo nulla si sottrae al suo ca - lo

- re nulla nulla nul - la al suo ca - lo

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "re nulla mul - la". The piano part includes chords and a trill marked "tr.".

INTERMEZZO

Handwritten musical score for the first system of the Intermezzo. It features a vocal melody in treble clef and piano accompaniment in bass clef.

Handwritten musical score for the second system of the Intermezzo. It continues the vocal melody and piano accompaniment.

Handwritten musical score for the third system of the Intermezzo. It includes a piano solo section marked "mp" (mezzo-piano).

Handwritten musical score for the fourth system of the Intermezzo. It concludes the piece with a final vocal melody and piano accompaniment.

*Moderato* SALMO 133

*mp* Ecco benedite il Signore — re voi tutti servi del Si —

①

②

*p*

— gnore voi che state nella casa del Signore — gnore du —

*ga* *tr.*

1 2

*p*

— ran-te le not ti

*ga* *loco*

1 2

*p*

*mf* *Alzate le mani verso il tempio e benedite il Si-gno-re* *f* *Da*

*Si-on ti bene-di-ca il Si-gno-re che ha fatto cie-lo e ter-*

*dim* *ra voi tutti servi del Si-gno*

re che state nella sua casa durante le not-ti Da

Sion ti bene-di cael Si-gno-re che ha fatto cieloe ter

ra cieloe ter

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "ra" and "cielo e". The piano accompaniment (grand staff) includes a trill on the right hand and various chords and rhythms on the left hand. Dynamics include *pp* and *f*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "ter" and "ra". The piano accompaniment (grand staff) continues with similar textures. The system ends with a double bar line.

Verona 16-2-1987

T. Donella