

Franz Liszt
Hungarian Rhapsody No. 4

Hoboe I.

Andante moderato.

8 A 7 B 1
poco rall. *f un poco accel.*

1 6 C 4 SOLO
Lento. *espress.*

p dolce

D Un poco meno Lento. E Allegro zingarese; vivace.
4 *f* *cresc.* *pp rit.* in tempo

F 3 Tempo.
poco rall. *pp*

G 9

pp

H 6 8 1 I 1 1
Ritenuto il tempo. *Andante agitato.*
poco rall. riten. *cresc.* *dim.*

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Hoboe I.

Quasi Marcia.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. Dynamics include *ff* and *string.*

Second staff of music, continuing the melodic line. It features a mix of eighth and sixteenth notes with some slurs. Dynamics include *ff* and *string.*

Third staff of music, showing a more rhythmic and textured passage. Dynamics include *string.*, *f*, and *ff*.

Fourth staff of music, marked *SOLO*. It features a melodic line with slurs and accents. Dynamics include *pp decresc.* and *rall.*

Fifth staff of music, marked *Allegretto giocoso.* and *riten.*. It contains a melodic line with slurs and accents. Dynamics include *p*.

Sixth staff of music, marked *Tempo.*. It features a melodic line with slurs and accents. Dynamics include *f*, *rit.*, *tempo f*, and *rit.*

Seventh staff of music, marked *Più lento.* and *Tempo.*. It features a melodic line with slurs and accents. Dynamics include *pp*, *p*, and *rall.*

Eighth staff of music, marked *Allegro più mosso.*. It features a melodic line with slurs and accents. Dynamics include *pp*, *riten.*, *f*, and *G. P.*

Ninth staff of music, marked *Allegro più mosso.*. It features a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*.

Tenth staff of music, marked *Allegro più mosso.*. It features a melodic line with slurs and accents. Dynamics include *f* and *p*.

Eleventh staff of music, marked *SOLO*. It features a melodic line with slurs and accents. Dynamics include *p*.

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Hoboe II.

Andante moderato.

8 **A** 7 **B** 1
poco rall. *f un poco accel.*

1 *Lento* **C** 7 **D** 2 *Un poco meno Lento.*
f *cresc.*

2 **E** *Allegro zingarese, vivace.*
pp rit. *Tempo.*

F 3 *Tempo* 2 3 4
poco rall. *pp*

5 6

G 9 *pp*

1 3 **H** 15 **I** 1 *Ritenuito il tempo* *Andante agitato.*

1 **J** *Quasi Marcia.*

f *ff*

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Hoboe II.

string. *string.* *f*

ff **3** **L 4**

Allegretto giocoso.
rit. **M 5** **3** *p*

tempo
rit. **N 1 5** *rit. Tempo*

Più lento.
Tempo
rall. **1** *p*

Allegro più mosso.
rit. **G.P.** **1** **7** *p*

2 **5**

2 **Q 5** **4**

6 R 2 **1** **1** *pp* *pp* *pp*

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Hoboe II.

The musical score for Hoboe II consists of 18 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. A trill is marked with a 'T' above a note in measure 10. A triplet is marked with a '3' above a group of notes in measure 14. A *U* marking is present above a note in measure 15. The piece concludes with a fermata over the final note in measure 18.

Più animato.

The musical score for Hoboe II continues with measures 19-24 across two staves. The tempo is marked *Più animato.* The notation features a series of eighth and sixteenth notes, with a final measure containing a fermata.