

交響曲第3番「滅亡」

Symphony No. 3 " Catastrophe"

第1楽章「廢墟」

First movement "Ruins"

第2楽章「炎勢」

2nd movement "Cauterization "

第3楽章「葬送」

The third movement " Funeral march"

第4楽章「破壊神」

Fourth movement "Siva"

第5楽章「絶望」

The fifth movement "Despair"

Instrumentation

Flute3 (Switch to No. 3 player Piccolo)

Oboe2 English horn

Clarinet Bass Clarinet

Fagott Contra Fagott

Celesta Xylophone

Bass Drum Snare Drum

Cymbal Tam-tam

Timpani Harp

Strings(Vn.1 Vn.2 Va. Vc. K.B.)

交響曲第3番「滅亡」
第1楽章
廃墟

conductor score

佐郷康典

Grave lamentoso ♩=63

Flutet.2
Flute.3
Piccolo (shifting no.3)
Oboe1.2
English Horn
Clarinet in Bb1.2
Bass Clarinet
Bassoon1.2
Contrabassoon
Horn1.2
Horn3.4
Trumpet in Bb1
Trumpet in Bb2.3
Trombone1.2
Trombone3
Tuba
Celesta
Timpani
Cymbal
snere dram
BassDran
tantam
Harp
Violin I
Violin II
Viola
Cello
Double Bass

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

♩ = 65

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

p
mf
mp
p
p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Tuba) are mostly silent on this page. The strings (Violins I and II, Viola, Violoncello, Double Bass) and harp are active. The harp and strings play a melodic line starting in the final measure of the page. The woodwinds and brass play a rhythmic accompaniment of eighth notes, starting in the first measure and continuing through the fourth measure. The tempo is marked as ♩ = 65.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

♩ = 65

Fl. 1. 2
Fl. 3
Picc.
Ob. 1. 2
E. H.
Bb Cl. 1. 2
Bs. Cl.
Bsn. 1. 2
Cbsn.
Hn. 1. 2
Hn. 3. 4
Bb Tpt. 1
Bb Tpt. 2. 3
Trb. 1. 2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *f* *decresc.*
 Fl. 3
 Picc.
 Ob. 1.2 *f* *decresc.*
 E. II.
 Bb Cl. 1.2 *f* *decresc.*
 Bs. Cl. *f* *decresc.*
 Bsn. 1.2 *f* *a.2*
 Cbsn. *f*
 Hn. 1.2 *mf*
 Hn. 3.4 *mf*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2.3 *ff*
 Trb. 1.2 *ff*
 Trb. 3
 Tba.
 Cel.
 Timp. *mp tr* *f*
 cym.
 sd.
 BD
 tam tam
 Hp.
 Vn. I *ff* *decresc.*
 Vn. II *ff* *decresc.*
 Va. *ff* *decresc.*
 Vc. *f* *cresc.*
 D. B. *f* *cresc.*

Fl. 1.2 *mf*

Fl. 3

Picc. *mf*

Ob. 1.2 *mf*

E. H. *mf*

Bb Cl. 1.2 *mf*

Bs. Cl. *mf*

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp. *tr*

cym.

sd.

BD

tam tam

Hp.

Vn. I

Vn. II

Va.

Vc. *f*

D. B. *f*

ff

f

Fl. 1.2 *mf* *p* *dolente* $\text{♩} = 62$
Fl. 3 *mf* *p*
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2 *mf*
Bs. Cl.
Bsn. 1.2 *p*
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel. *mf*
Timp.
cym.
sd.
BD
tam tam *p*
Hp.
Vn. I *mf*
Vn. II *mf*
Va. *mf*
Vc. *mf* *pizz.*
D. B. *mf* *pizz.*

♩ = 65

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
a.1
mf
mf
mp
mp
mp
mp
arco.
arco.

poco elegante $\text{♩} = 70$

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for a full orchestra and string ensemble. The woodwind section includes flutes (1.2, 3), piccolo, oboes (1.2), English horn, Bb clarinets (1.2), bass clarinet, bassoons (1.2), and contrabassoon. The brass section includes horns (1.2, 3.4), Bb trumpets (1, 2.3), trombones (1.2, 3), tuba, and cello. The percussion section includes timpani, cymbals, snare drum, bass drum, and tam-tam. The keyboard section includes harp. The string section includes violins (I, II), viola, cello, and double bass. The score features a complex woodwind melody in the Bb clarinet part, with a dynamic marking of *mf* and a fingering of *a.2*. The strings play a sustained harmonic accompaniment with a dynamic marking of *f*. The harp has a few notes in the final measure, including a trill.

Fl. 1.1-2
Fl. 1.3
Picc.
Ob. 1.1-2
E. H.
Bb Cl. 1.1-2
Bs. Cl.
Bsn. 1.1-2
Cbsn.
Hn. 1.1-2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.1-2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1.1.2 (melodic line with slurs), Fl. 1.3 (rest), Picc. (rest, then *f* entry).
- Oboes:** Ob. 1.1.2 (chordal accompaniment).
- Cor Anglais:** E. H. (chordal accompaniment).
- Clarinets:** Bb Cl. 1.1.2 (melodic line with slurs), Bs. Cl. (rest).
- Reeds:** Bsn. 1.1.2 (chordal accompaniment), Obsn. (chordal accompaniment).
- Horns:** Hn. 1.1.2, Hn. 3.4 (chordal accompaniment).
- Trumpets:** Bb Tpt. 1 (melodic line with slurs), Bb Tpt. 2.3 (chordal accompaniment).
- Trumpets/Trombones:** Trb. 1.2, Trb. 3 (melodic lines with slurs).
- Tuba:** Tba. (chordal accompaniment).
- Other:** Cel. (rest), Timp. (rest), cym. (rest), sd. (rest), BD (rest), tantan (rest), Hp. (rest).
- Strings:** Vn. I, Vn. II, Va., Vc., D. B. (melodic lines with slurs).

This page of a musical score includes the following parts and their dynamics:

- Fl. 1.2:** Flute 1, 2nd part. Melodic line with slurs and ties.
- Fl. 3:** Flute 3. Rested.
- Picc.:** Piccolo. *ff* dynamic, playing a sustained note.
- Ob. 1.2:** Oboe 1, 2nd part. Rested.
- E. H.:** English Horn. Rested.
- Bb Cl. 1.2:** B-flat Clarinet 1, 2nd part. Melodic line with slurs and ties.
- Bs. Cl.:** Bass Clarinet. Rested.
- Bsn. 1.2:** Bassoon 1, 2nd part. *f* dynamic, playing a sustained note.
- Cbsn.:** Contrabassoon. *f* dynamic, playing a sustained note.
- Hn. 1.2:** Horn 1, 2nd part. Rested.
- Hn. 3.4:** Horn 3, 4. Rested.
- Bb Tpt. 1:** B-flat Trumpet 1. *ff* dynamic, playing a sustained note.
- Bb Tpt. 2.3:** B-flat Trumpet 2, 3. *ff* dynamic, playing a sustained note.
- Trb. 1.2:** Trombone 1, 2. Rested.
- Trb. 3:** Trombone 3. Rested.
- Tba.:** Tuba. Rested.
- Cel.:** Cello. Rested.
- Timp.:** Timpani. Rested.
- cym.:** Cymbal. Rested.
- sd.:** Snare Drum. Rested.
- BD:** Bass Drum. Rested.
- tamtam:** Tam-tam. Rested.
- Hp.:** Harp. Rested.
- Vn. I:** Violin I. *ff* dynamic, playing a rhythmic pattern.
- Vn. II:** Violin II. *f* dynamic, *pizz* (pizzicato), playing a rhythmic pattern.
- Va.:** Viola. *f* dynamic, playing a sustained note.
- Vc.:** Violoncello. *f* dynamic, playing a sustained note.
- D. B.:** Double Bass. *f* dynamic, playing a sustained note.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Ve.
D. B.

Tempo I Grave ♩=63

Fl. 1.1.2
 Fl. 1.3
 Picc.
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Cel.
 Timp.
 cym.
 sd.
 BD
 tam tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 17, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, and *p*. The woodwind section (Bsn., Cbsn., Hn., Bb Tpt., Trb., Tba.) and strings (Vc., D. B.) are active, while the brass section (Hn., Bb Tpt., Trb., Tba.) and woodwinds (Fl., Picc., Ob., E. H., Bb Cl., Bs. Cl.) are mostly silent. The percussion section (Timp., cym., sd., BD, tam tam) and harp (Hp.) are also silent. The strings play a rhythmic pattern, with the double bass (D. B.) and cello (Vc.) parts showing dynamic markings. The violin I (Vn. I) part has a *p* marking at the end of the page.

rit.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

a tempo
♩ = 53
fff
a.2

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp. *tr*
cym. *fff*
sd.
BD
tam tam
Hp. *fff*
Vn. I
Vn. II
Va.
Vc.
D. B. *fff*

piu grave ♩=58

The musical score is arranged in systems. The first system includes Flutes (Fl. 1.2, Fl. 1.3), Piccolo (Picc.), Oboes (Ob. 1.2), Horns (E. H.), Bb Clarinets (Bb Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1.2), and Contrabassoon (Cbsn.). The second system includes Horns (Hn. 1.2, Hn. 3.4), Bb Trumpets (Bb Tpt. 1, Bb Tpt. 2.3), Trombones (Trb. 1.2, Trb. 3), Tuba (Tba.), and Cello (Cel.). The third system includes Timpani (Timp.), Cymbals (cym.), Snare Drum (sd.), Bass Drum (BD), and Tam-tam. The fourth system includes Harp (Hp.), Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical markings include *mf* (mezzo-forte) and *a.1* (first ending). The tempo is marked as *piu grave* with a quarter note equal to 58 beats per minute (♩=58). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

simile ♩=63

Fl. 1. 2
Fl. 3
Picc.
Ob. 1. 2
E. H.
Bb Cl. 1. 2
Bs. Cl.
Bsn. 1. 2
Cbsn.
Hn. 1. 2
Hn. 3. 4
Bb Tpt. 1
Bb Tpt. 2. 3
Trb. 1. 2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
a.1

mf
a.1

mp
mf
mp

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp
mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Horns, Trumpets, Trombones, Bassoon, and Cello) is in the upper half, and the string section (Violins I and II, Viola, Violoncello, and Double Bass) is in the lower half. The percussion section (Tympani, Cymbals, Snare Drum, Bass Drum, and Tam-tam) is in the middle. The score shows a melodic line in the Bassoon and Cello parts, with a dynamic marking of *mp* (mezzo-piano). The rest of the score is mostly blank, indicating that the other instruments are silent or have rests.

Fl. 1. 2
Fl. 3
Picc.
Ob. 1. 2
E. H.
Bb Cl. 1. 2
Bs. Cl.
Bsn. 1. 2
Cbsn.
Hn. 1. 2
Hn. 3. 4
Bb Tpt. 1
Bb Tpt. 2. 3
Trb. 1. 2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
mf
ff
P
P

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (1.2 and 3), Piccolo, Oboes (1.2), English Horn, B-flat Clarinets (1.2), Bass Clarinet, Bassoons (1.2), and Contrabassoon. The brass section includes Horns (1.2 and 3.4), B-flat Trumpets (1, 2, and 3), Trombones (1.2, 3, and Tuba), Cello, and Double Bass. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section includes Harp, Violins (I and II), Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mf*, *ff*, and *P*.

con anima $\text{♩} = 106$

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1.2 and Fl. 3. Both parts play a melodic line with a forte (*ff*) dynamic and a *a.2* (second octave) marking.
- Woodwinds:** Piccolo (Picc.), Oboe 1.2 (Ob. 1.2), English Horn (E. H.), Bassoon 1.2 (Bsn. 1.2), and Contrabassoon (Cbsn.).
- Brass:** Bassoon 1.2 (Bb Cl. 1.2), Bassoon 1.2 (Bs. Cl.), Bassoon 1.2 (Bsn. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1 (Bb Tpt. 1), Trumpet 2.3 (Bb Tpt. 2.3), Trumpet 1.2 (Trb. 1.2), Trumpet 3 (Trb. 3), and Trombone (Tba.).
- Percussion:** Timpani (Timp.), Cymbal (cym.), Snare Drum (sd.), Bass Drum (BD), and Tam-tam (tantam).
- Harpsichord:** Hp.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "con anima" with a metronome marking of 106 quarter notes per minute. The dynamic level is consistently forte (*ff*) throughout the page.

Fl. 1.2
Fl. 1.3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

ff
fff
fff
fff

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is marked with *fff* (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl. 1.2: Treble clef, *fff*, rests.
- Fl. 3: Treble clef, rests.
- Picc.: Treble clef, *fff*, rests.
- Ob. 1.2: Treble clef, *fff*, eighth-note patterns.
- E. H.: Treble clef, *fff*, eighth-note patterns.
- Bb Cl. 1.2: Treble clef, *fff*, eighth-note patterns.
- Bs. Cl.: Treble clef, *fff*, eighth-note patterns.
- Bsn. 1.2: Bass clef, *fff*, rests.
- Cbsn.: Bass clef, *fff*, rests.

Brass:

- Hn. 1.2: Treble clef, *fff*, chords.
- Hn. 3.4: Treble clef, *fff*, chords.
- Bb Tpt. 1: Treble clef, *fff*, chords.
- Bb Tpt. 2.3: Treble clef, *fff*, chords.
- Trb. 1.2: Bass clef, *fff*, chords.
- Trb. 3: Bass clef, *fff*, chords.
- Tba.: Bass clef, *fff*, chords.

Percussion:

- Cel.: Treble clef, rests.
- Timp.: Bass clef, *fff*, eighth-note patterns.
- cym.: Percussion, rests.
- sd.: Percussion, *fff*, eighth-note patterns.
- BD: Percussion, rests.
- tamtam: Percussion, rests.

Strings:

- Hp.: Harp, rests.
- Vn. I: Treble clef, *fff*, eighth-note patterns.
- Vn. II: Treble clef, *fff*, eighth-note patterns.
- Va.: Bass clef, *fff*, eighth-note patterns.
- Vc.: Bass clef, *fff*, eighth-note patterns.
- D. B.: Bass clef, *fff*, eighth-note patterns.

rit. *a tempo*
Potente e lentamente ♩=95

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

rit.

a tempo
Tempo I Grave ♩=63

Musical score for page 30, featuring various instruments including Flutes, Piccolo, Oboes, Horns, Trumpets, Trombones, Tuba, Celesta, Percussion, and Strings. The score is written in G major and 3/4 time. The tempo is marked *a tempo* with a tempo of 63 beats per minute. The score includes dynamic markings such as *f*, *ff*, *decresc.*, *mf*, and *mp*. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Flute 1 & 2, Flute 3, Piccolo, Oboe 1 & 2, English Horn, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Celesta, Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The harp is also present. The score is divided into systems, with the first system containing the woodwinds and brass, the second system containing the strings and percussion, and the third system containing the harp and strings.

Fl. 1.2

Fl. 3

Picc.

Ob. 1.2

E. H.

Bb Cl. 1.2

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cym.

sd.

BD

tam tam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

♩ = 63

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

♩ = 65

Fl. 1.2
 Fl. 3
 Picc.
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Cel.
 Timp.
 cym.
 sd.
 BD
 tam tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

calmando $\text{♩} = 65$

Musical score for page 34, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into several systems. The first system includes Flutes (Fl. 1.1-2, Fl. 1.3), Piccolo (Picc.), Oboes (Ob. 1.2), English Horn (E. H.), Bass Clarinets (Bb Cl. 1.1-2), Bassoon (Bs. Cl.), Bassoons (Bsn. 1.2), and Contrabass (Cbsn.). The second system includes Horns (Hn. 1.2, Hn. 3.4), Trumpets (Bb Tpt. 1, Bb Tpt. 2.3), Trombones (Trb. 1.2, Trb. 3), and Tuba (Tba.). The third system includes Cello (Cel.), Timpani (Timp.), Cymbals (cym.), Snare Drum (sd.), Bass Drum (BD), and Tam-tam (tam tam). The fourth system includes Harp (Hp.). The fifth system includes Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *f*, *mp*, and *plizz*, and features various musical notations including slurs, ties, and articulation marks.

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** *f*, *a.1*
- Fl. 3:** *f*, *a.1*
- Picc.:** (Piccolo)
- Ob. 1.2:** *f*, *a.1*
- E. H.:** (English Horn)
- Bb Cl. 1.2:** *f*, *a.1*
- Bs. Cl.:** *mf*, *a.1*
- Bsn. 1.2:** *mf*
- Cbsn.:** *mf*
- Hn. 1.2:** (Horn 1.2)
- Hn. 3.4:** (Horn 3.4)
- Bb Tpt. 1:** (Trumpet 1)
- Bb Tpt. 2.3:** (Trumpet 2.3)
- Trb. 1.2:** (Trombone 1.2)
- Trb. 3:** (Trombone 3)
- Tba.:** (Tuba)
- Cel.:** (Cello)
- Timp.:** (Timpani)
- cym.:** (Cymbal)
- sd.:** (Snare Drum)
- BD:** (Bass Drum)
- tamtam:** (Tamtam)
- Hp.:** (Harp)
- Vn. I:** *p*
- Vn. II:**
- Va.:** (Viola)
- Vc.:** *p*, *arco.*
- D. B.:** *mp*, *pizz.*

Senza tranquillo ♩=65

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
a.1
mf
a.1
f
a.2
p
p
p
p
p
arco.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1.2 and Fl. 3. Both parts are marked *mf* and feature a key signature change from one sharp to two sharps at the end of the page.
- Woodwinds:** Picc., Ob. 1.2, E. H., Bb Cl. 1.2, Bs. Cl., Bsn. 1.2, and Cbsn. are present. The Bb Cl. 1.2 part has a melodic line with a slur.
- Brass:** Hn. 1.2 and Hn. 3.4 are marked *mf*. Bb Tpt. 1 and Bb Tpt. 2.3 are marked *ff* and feature a melodic line with a slur and a second ending marked *a.2*.
- Strings:** Vn. I and Vn. II play a rhythmic pattern of eighth notes with triplets. Va., Vc., and D. B. play sustained notes with a slur.
- Percussion:** Timp., cym., sd., BD, and tamtam are present but have no notation on this page.
- Other:** Hp. (Harp) is present but has no notation on this page.

Grandioso $\text{♩} = 71$

Fl. 1.1-2
Fl. 1.3
Picc.
Ob. 1.1-2
E. H.
Bb Cl. 1.1-2
Bs. Cl.
Bsn. 1.1-2
Cbsn.
Hn. 1.1-2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.1-2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.1.2
 Fl. 1.3
 Picc.
 Ob. 1.2
 E. H.
 Bb Cl. 1.2
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Cel.
 Timp.
 cym.
 sd.
 BD
 tam tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is written for a full orchestra. The woodwinds (Flutes, Piccolo, Oboe, English Horn, Clarinets, Bassoon, Bassoon, and Contrabassoon) and brasses (Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of quarter notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The percussion section (Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam) is mostly silent, with the Timpani playing a short melodic phrase in the final measure marked *mf* and *fff*.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Con tranquillo ♩=67

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

p_{tr} *tr* *tr* *tr* *tr* *fff* *3* *3*
cresc. *p* *tr* *tr* *ff*
mp *ff*
p *pizz* *arco* *cresc.* *ff* *ff*

Gravemente $\text{♩} = 56$

This page of a musical score is for a section marked "Gravemente" with a tempo of $\text{♩} = 56$. The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (Fl. 1.2, Fl. 3), Piccolo (Picc.), Oboes (Ob. 1.2), English Horn (E. H.), B♭ Clarinets (Bb Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoons (Bsn. 1.2), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn. 1.2, Hn. 3.4), B♭ Trumpets (Bb Tpt. 1, Bb Tpt. 2.3), Trombones (Trb. 1.2, Trb. 3), and Tuba (Tba.).
- Percussion:** Cymbals (cym.), Snare Drum (sd.), Bass Drum (BD), and Tam-tam (tantam).
- Other:** Celesta (Cel.), Harp (Hp.), and Double Bass (D. B.).
- Strings:** Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Woodwinds:** Horns 1.2, 3.4, B♭ Trumpets 1 and 2.3, and Trombone 3 play sustained notes starting in measure 4, marked *fff*.
- Brass:** Tuba plays a rhythmic pattern in measures 1-4, marked *fff*.
- Percussion:** Snare Drum (sd.) plays a rhythmic pattern in measures 1-4, marked *ff*.
- Other:** Harp (Hp.) has a single note in measure 8, marked *f*. Double Bass (D. B.) has a note in measure 8, marked *mf*.
- Strings:** Viola (Va.) has a long note in measures 6-8, marked *p*. Violoncello (Vc.) has a note in measure 8, marked *mf*.

Calmando $\text{♩} = 61$

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

This page of a musical score includes the following parts and their content:

- Fl. 1.2:** Flute 1, 2nd staff. Active with a melodic line.
- Fl. 3:** Flute 3, 1st staff. Rest.
- Picc.:** Piccolo, 1st staff. Rest.
- Ob. 1.2:** Oboe 1, 2nd staff. Rest.
- E. H.:** English Horn, 1st staff. Rest.
- Bb Cl. 1.2:** Bb Clarinet 1, 2nd staff. Active with a melodic line, marked *mp*.
- Bs. Cl.:** Bass Clarinet, 1st staff. Rest.
- Bsn. 1.2:** Bassoon 1, 2nd staff. Active with a melodic line.
- Cbsn.:** Contrabassoon, 1st staff. Active with a melodic line.
- Hn. 1.2:** Horn 1, 2nd staff. Rest.
- Hn. 3.4:** Horn 3, 4th staff. Rest.
- Bb Tpt. 1:** Bb Trumpet 1, 1st staff. Rest.
- Bb Tpt. 2.3:** Bb Trumpet 2, 3rd staff. Rest.
- Trb. 1.2:** Trombone 1, 2nd staff. Rest.
- Trb. 3:** Trombone 3, 1st staff. Rest.
- Tba.:** Tuba, 1st staff. Rest.
- Cel.:** Cello, 1st staff. Rest.
- Timp.:** Timpani, 1st staff. Rest.
- cym.:** Cymbal, 1st staff. Rest.
- sd.:** Snare Drum, 1st staff. Rest.
- BD:** Bass Drum, 1st staff. Rest.
- tamtam:** Tam-tam, 1st staff. Rest.
- Hp.:** Harp, 1st staff. Rest.
- Vn. I:** Violin I, 1st staff. Active with a melodic line, marked *mf*.
- Vn. II:** Violin II, 1st staff. Active with a melodic line, marked *mf*.
- Va.:** Viola, 1st staff. Active with a melodic line, marked *mf*.
- Vc.:** Violoncello, 1st staff. Active with a melodic line.
- D. B.:** Double Bass, 1st staff. Active with a melodic line.

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2 *mf*
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I *p*
Vn. II *mp*
Va. *p*
Vc. *p*
D. B. *p*

u.1
pizz.
arco.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes 1.2 and 3, Piccolo, Oboe 1.2 (with *mf* and *u.1* markings), English Horn, Bb Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1, 2, and 3, Trombones 1.2 and 3, and Tuba. The string section includes Cello, Double Bass, Violin I (with *p* marking), Violin II (with *mp* marking), Viola (with *p* marking), Violoncello (with *p* marking), and Double Bass (with *p* marking). The percussion section includes Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The Harp is also present. The score shows a melodic line for the Oboe 1.2 and a pizzicato line for the Violin II. The strings play a sustained harmonic accompaniment.

Grave e potentemente ♩=62

Tranquillamente ♩=64

Musical score for page 48, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two sections: "Grave e potentemente" (♩=62) and "Tranquillamente" (♩=64). The instruments listed are:

- Fl. 1.2
- Fl. 3
- Picc.
- Ob. 1.2
- E. H.
- Bb Cl. 1.2
- Bs. Cl.
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2.3
- Trb. 1.2
- Trb. 3
- Tba.
- Cel.
- Timp.
- cym.
- sd.
- BD
- tamtam
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- D. B.

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The woodwind and brass sections have rests for the first section and enter in the second section. The strings play a melodic line throughout. The percussion section has rests for the first section and enters in the second section. The harp plays a melodic line in the second section. The double basses play a melodic line throughout.

Fl. 1.1.2
Fl. 1.3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf *mp* *mf* *mp* *mf*

mf

Fl. 1.2
Fl. 3
Picc.
Ob. 1.2
E. H.
Bb Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
sd.
BD
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp *mp* *mp* *mp* *p*

p *mf* *p*

交響曲第3番「滅亡」
第2楽章
炎勢

佐郷康典

Instructions

1 Vivace ♩=145

Flute 1.2

Piccolo

Oboe 1.2

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

Tuba

Xylophone

Timpani

cimbal

snere dram

Bass Dram

TamTan

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tam tam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tam tam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tantam
Vn. I
Vn. II
Va.
Vc.
D. B.

p
p
f
f
ptr
tr

33

Fl. 1.2 *ff* *a.2*

Picc. *ff*

Ob. 1.2 *ff*

E. H. *ff*

Bb Cl. *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba. *ff*

Xyl. *ff*

Timp. *fff*

cym.

SD. *ff*

BD

tamtam

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

41

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Detailed description: This page of a musical score, numbered 41, contains 28 staves. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1.2, Trombone 3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady snare drum accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

49 $\text{♩} = 145$

Fl. 1.2 *mf*
a.2

Picc.

Ob. 1.2 *mf*
a.2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1.2 *f*
a.2

Cbsn.

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1 *ff*

Bb Tpt. 2.3

Trb. 1.2 *f*
a.2

Trb. 3 *f*

Tba.

Xyl.

Timp.

cym.

SD.

BD.

tamtam

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

57

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD.
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Detailed description: This page of a musical score, numbered 57, contains parts for a large ensemble. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, English Horn, Bb Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Tuba. Percussion includes Xylophone, Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various dynamic markings and articulations throughout.

65

Fl. 1.2 *f*

Picc. *f*

Ob. 1.2 *f*

E. H. *f*

Bb Cl. *f*

Bs. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hr. 1.2 *ff*

Hr. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba.

Xyl. *ff*

Timp.

cym.

SD.

BD.

tamtam

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *f*

D. B. *f*

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon, all marked with a forte (*f*) dynamic. The brass section includes Horns 1.2 and 3.4 (marked *ff*), B-flat Trumpets 1 and 2.3 (marked *ff*), Trombones 1.2 and 3 (marked *ff*), and Tuba. The string section includes Violin I and II (marked *ff*), Viola (marked *ff*), Violoncello (marked *f*), and Double Bass (marked *f*). The percussion section includes Xylophone (marked *ff*), Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hr. 1.2
Hr. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tam tam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *a.2*

Picc.

Ob. 1.2 *a.2*

E. H.

Bb Cl. *a.2*

Bs. Cl.

Bsn. 1.2

Cbsn.

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3 *a.2*

Trb. 1.2

Trb. 3

Tba.

Xy1.

Timp. *fff*

cym. *fff*

SD. *mf*

BD

tamtam

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: This page contains the musical notation for page 81 of a score. It features a variety of instruments: woodwinds (Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, Contrabassoon), brass (Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1.2, Trombone 3, Tuba), percussion (Xylophone 1, Timpani, Cymbals, Snare Drum, Bass Drum, Tam-tam), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte), and articulation like *a.2* (second ending). The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp. *f*
cym.
SD.
BD
tamtam

Vn. I *mp*
Vn. II *mp* pizz.
Va. *mp* pizz.
Vc. *mp*
D. B. *mp*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 105 is arranged in a standard orchestral format. It begins with a woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon) and a brass section (Horns, Trumpets, Trombones, and Tuba). The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is positioned at the bottom. The score shows a variety of musical notations, including rests, melodic lines, and rhythmic patterns. The woodwinds and strings have significant activity, while the brass and percussion parts are mostly resting or playing simple accompaniment.

Fl. 1.2
Picc.
Ob. 1.2 *mf*
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I *mp*
Vn. II *mp*
Va. *mp*
Vc.
D. B.

The musical score for page 113 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute 1.2, Piccolo, Oboe 1.2 (with *mf* and *a.1* markings), English Horn, Bb Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The second system includes Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, and Tuba. The third system includes Xylophone, Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The final system includes Violin I (with *mp* marking), Violin II (with *mp* and *arco* markings), Viola (with *mp* marking), Violoncello, and Double Bass. The Oboe 1.2 part features a prominent melodic line with various articulations and dynamics, while the strings provide a steady accompaniment.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va. *mp*
Vc. *mp*
D. B.

The musical score for page 121 features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Oboe 1 and 2 parts have a melodic line with eighth-note patterns and slurs. The Viola and Violoncello parts have a rhythmic accompaniment with a *mp* dynamic marking. The Viola part includes the instruction *arco* above the first few notes.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb. Cl. *mf*
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb. Tpt. 1
Bb. Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD.
tam tam
Vn. I
Vn. II *mp*
Va. *mp*
Vc.
D. B. *mp*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 137 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1, B-flat Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The B-flat Clarinet and Bass Clarinet parts feature melodic lines with slurs and a mezzo-forte (*mf*) dynamic marking. The string parts provide a steady accompaniment, with the Double Bass playing a simple rhythmic pattern.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

This page contains the musical score for measures 153 through 160. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1.2 (measures 153-160)
- Picc.** Piccolo (measures 153-160)
- Oboes:** Ob. 1.2 (measures 153-160)
- English Horn:** E. H. (measures 153-160, marked *mf*)
- Clarinets:** Bb Cl. (measures 153-160), Bs. Cl. (measures 153-160)
- Bassoons:** Bsn. 1.2 (measures 153-160, marked *mf*), Cbsn. (measures 153-160)
- Horns:** Hn. 1.2 (measures 153-160), Hn. 3.4 (measures 153-160)
- Trumpets:** Bb Tpt. 1 (measures 153-160), Bb Tpt. 2.3 (measures 153-160)
- Trumpets:** Trb. 1.2 (measures 153-160), Trb. 3 (measures 153-160)
- Tuba:** Tba. (measures 153-160)
- Xylophone:** Xyl. (measures 153-160)
- Timpani:** Timp. (measures 153-160, marked *mf* at measure 160)
- Cymbals:** cym. (measures 153-160)
- Snare Drum:** SD. (measures 153-160)
- Bass Drum:** BD. (measures 153-160)
- Tam-tam:** tam tam (measures 153-160)
- Violins:** Vn. I (measures 153-160, marked *mf*), Vn. II (measures 153-160)
- Viola:** Va. (measures 153-160, marked *mf*)
- Violoncello:** Vc. (measures 153-160, marked *mf*)
- Double Bass:** D. B. (measures 153-160)

Agotato $\text{♩} = 145$

161

Fl. 1.2 *ff*

Picc. *ff*

Ob. 1.2 *ff*

E. H. *ff*

Bb Cl. *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba. *ff*

Xyl. *fff*

Timp. *fff*

cym. *mf*

SD. *ff*

BD

tamtam

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

This page of a musical score, numbered 169, contains the following parts and staves:

- Fl. 1.2**: Flute 1, 2nd staff.
- Picc.**: Piccolo, 2nd staff.
- Ob. 1.2**: Oboe 1, 2nd staff.
- E. H.**: English Horn, 2nd staff.
- Bb Cl.**: B-flat Clarinet, 2nd staff.
- Bs. Cl.**: Bass Clarinet, 2nd staff.
- Bsn. 1.2**: Bassoon 1, 2nd staff.
- Cbsn.**: Contrabassoon, 2nd staff.
- Hn. 1.2**: Horn 1, 2nd staff.
- Hn. 3.4**: Horn 3, 4th staff.
- Bb Tpt. 1**: B-flat Trumpet 1, 2nd staff.
- Bb Tpt. 2.3**: B-flat Trumpet 2, 3rd staff.
- Trb. 1.2**: Trombone 1, 2nd staff.
- Trb. 3**: Trombone 3, 2nd staff.
- Tba.**: Tuba, 2nd staff.
- Xyl.**: Xylophone, 2nd staff.
- Timp.**: Timpani, 2nd staff.
- cym.**: Cymbal, 2nd staff.
- SD.**: Snare Drum, 2nd staff.
- BD.**: Bass Drum, 2nd staff.
- tam tam**: Tam-tam, 2nd staff.
- Vn. I**: Violin I, 2nd staff.
- Vn. II**: Violin II, 2nd staff.
- Va.**: Viola, 2nd staff.
- Vc.**: Violoncello, 2nd staff.
- D. B.**: Double Bass, 2nd staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A *fff* (fortississimo) marking is present in the Cymbal part towards the end of the page.

177

Fl. 1.2 *f* *ff*

Picc. *f* *ff*

Ob. 1.2 *f* *ff*

E. H. *f* *ff*

Bb Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff* *ff*

Hn. 1.2 *f* *f*

Hn. 3.4 *f* *f*

Bb Tpt. 1 *f* *f*

Bb Tpt. 2.3 *f* *f*

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp. *fff* *fff*

cym.

SD.

BD *fff* *fff*

tam tam

Vn. I *ff*

Vn. II *ff*

Va. *f*

Vc. *f*

D. B. *f*

Feroce $\text{♩} = 145$

185

Fl. 1.2 *mp* *a.1*

Picc.

Ob. 1.2 *mp* *a.1*

E. H.

Bb Cl. *mp* *a.1*

Bs. Cl.

Bsn. 1.2 *mp* *a.1*

Cbsn. *mp*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3

Tba.

Xyl.

Timp. *f*

cym. *mf*

SD.

BD.

tam tam

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD.
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hrn. 1.2
Hrn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tamtam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp. *fff tr* *tr* *mf* *tr* *tr* *fff tr* *tr* *mf* *tr* *tr*
cym.
SD.
BD
tamtam

Vn. I
Vn. II
Va.
Vc.
D. B.

Agitato ♩=145

217

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *ff* *a.2*

Picc. *ff*

Ob. 1.2 *fff*

E. H.

Bb Cl. *fff*

Bs. Cl. *mf*

Bsn. 1.2 *ff* *a.2* *mf*

Cbsn.

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Tba. *fff*

Xyl.

Timp. *fff* *p*

cym.

SD.

BD *fff*

tamtam

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

D. B. *fff*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl. *ff*
Bs. Cl. *decresc.*
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp. *mf tr*
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *ff*

Picc. *ff*

Ob. 1.2 *ff*

E. H. *ff*

Bb Cl. *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba. *ff*

Xyl. *ff*

Timp. *ff*

cym.

SD.

BD *ff*

tamtam

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 247 is arranged in a standard orchestral format. It begins with a woodwind section consisting of Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. This is followed by a brass section with Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, Trombones 1.2 and 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section at the bottom features Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional accents. The percussion instruments play a steady, rhythmic accompaniment. The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Obsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tamtam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tam tam

Vn. I
Vn. II
Va.
Vc.
D. B.

271 *sfz* *ff*

Fl. 1.2 *ff* *a.2*

Picc. *ff* *a.2*

Ob. 1.2 *sfz*

E. H. *sfz*

Bb Cl. *sfz*

Bs. Cl. *sfz*

Bsn. 1.2 *f* *a.2*

Cbsn. *f*

Hn. 1.2 *sfz*

Hn. 3.4 *sfz*

Bb Tpt. 1 *sfz*

Bb Tpt. 2.3 *sfz*

Trb. 1.2 *sfz*

Trb. 3 *sfz*

Tba. *sfz*

Xyl.

Timp. *fff mp*

cym. *fff*

SD.

BD *fff*

tam tam

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

Fl. 1.2

Picc.

Ob. 1.2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

SD.

BD.

tamtam

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: This page contains a full orchestral score for 279 measures. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, Trombones 1.2 and 3, and Tuba. The percussion section includes Xylophone, Timpani (with *fff mp* markings), Cymbals (*fff*), Snare Drum, Bass Drum (*fff*), and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pulse in the percussion. Dynamic markings are prominently used, with *sfz* (sforzando) appearing frequently in the woodwinds and brass, and *fff* (fortissimo) in the percussion.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 287 is arranged in a standard orchestral format. It features a woodwind section with Flute 1.2, Piccolo, Oboe 1.2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, B-flat Trumpets 1, 2, and 3, Trombones 1.2 and 3, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The woodwinds and strings are mostly silent, indicated by a horizontal line across the staff. The Bassoon 1.2 and Contrabassoon parts feature a rhythmic pattern of eighth notes, starting with a forte dynamic. The Violin I and II parts have a complex melodic line with triplets and sixteenth notes, also starting with a forte dynamic. The Viola, Violoncello, and Double Bass parts have a simpler rhythmic pattern of eighth notes.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

con anima ♩=145

303

Fl. 1. 2

Picc.

Ob. 1. 2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1. 2

Cbsn.

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1

Bb Tpt. 2. 3

Trb. 1. 2

Trb. 3

Tba.

Xyl.

Timp.

cym.

SD.

BD.

tamtam

Vn. I

Vn. II

Va.

Vc.

D. B.

311

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Obsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD.
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 311 and includes parts for the following instruments: Flute 1.2, Piccolo, Oboe 1.2, English Horn, Bb Clarinet, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Tuba, Xylophone, Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, trills, and dynamic markings like *fff*.

Grandioso $\text{♩} = 145$

319

Fl. 1.2 *f* *a.2*

Picc.

Ob. 1.2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 *fff* *a.2*

Hn. 3.4 *fff* *a.2*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *fff* *a.2*

Trb. 3

Tba.

Xyl.

Timp.

cym. *fff*

SD.

BD.

tamtam

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

D. B. *fff*

327

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Xyl.
Timp.
cym.
SD.
BD
tamtam

Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2

Picc.

Ob. 1.2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

SD.

BD.

tamtam

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 361 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba. The third system includes Xylophone, Timpani, Cymbal, Snare Drum, Bass Drum, and Tam-tam. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features a melodic line starting with a piano (*p*) dynamic, marked with a *b* (basso) and containing various accidentals. The Bassoon and Double Bass parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The rest of the instruments in the score are marked with a whole rest, indicating they are silent for this section.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl. *p*
a.1
Bs. Cl.
Bsn. 1.2
Obsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Obsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 385 is arranged in a standard orchestral format. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes and rests across 8 measures. The B-flat Clarinet and Bassoon parts have specific articulation marks, including slurs and accents. The Timpani part features a trill (tr) in the final measure. The overall texture is dense and detailed.

Agitato $\text{♩} = 145$

393

Fl. 1.2 *ff* *a.2*

Picc.

Ob. 1.2 *ff*

E. H. *ff*

Bb Cl. *ff*

Bs. Cl. *ff*

Bsn. 1.2 *fff*

Cbsn. *fff*

Hr. 1.2 *fff*

Hr. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Tba. *fff*

Xyl. *fff*

Timp. *fff*

cym.

SD. *fff*

BD

tamtam

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

D. B. *fff*

This page of a musical score, numbered 401, contains the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with grace notes.
- Picc.**: Piccolo, playing a rhythmic pattern.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with grace notes.
- E. H.**: English Horn, playing a melodic line with grace notes.
- Bb Cl.**: B-flat Clarinet, playing a melodic line with grace notes.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn. 1.2**: Bassoon 1 and 2, playing a rhythmic pattern.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern.
- Hr. 1.2**: Horn 1 and 2, playing sustained chords.
- Hr. 3.4**: Horn 3 and 4, playing sustained chords.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a rhythmic pattern.
- Bb Tpt. 2.3**: B-flat Trumpets 2 and 3, playing a rhythmic pattern.
- Trb. 1.2**: Trombone 1 and 2, playing sustained chords.
- Trb. 3**: Trombone 3, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- cym.**: Cymbal, playing a rhythmic pattern.
- SD.**: Snare Drum, playing a rhythmic pattern.
- BD.**: Bass Drum, playing a rhythmic pattern.
- tamtam**: Tam-tam, playing a rhythmic pattern.
- Vn. I**: Violin I, playing a melodic line.
- Vn. II**: Violin II, playing a melodic line.
- Va.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic pattern.
- D. B.**: Double Bass, playing a rhythmic pattern.

409 scherzando $\text{♩} = 145$

Fl. 1.2 *mf* *a.1*

Picc.

Ob. 1.2

E. H.

Bb Cl. *mf* *a.1*

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

SD.

BD

tamtam

Vn. I

Vn. II *p* *pizz*

Va. *p* *pizz*

Vc. *p* *pizz*

D. B. *p* *pizz*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

mp

Detailed description: This page of a musical score contains 32 staves. The top 29 staves are for woodwinds and brass: Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, B-flat Clarinets, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, B-flat Trumpets 1, B-flat Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, and Tuba. The next 7 staves are for percussion: Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The bottom 5 staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts begin with a melodic line in Violin I marked *mp*, while the other instruments are mostly silent.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl. *mp*
Timp.
cym.
SD.
BD
tamtam
Vn. I *p*
Vn. II
Va.
Vc.
D. B.

441 *mp* *a.1*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Obsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2 *mp*
a.1
E. H.
Bb Cl. *mp*
a.1
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tamtam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
Bb Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
SD.
BD
tam tam
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2

Picc.

Ob. 1.2

E. H.

Bb Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

SD.

BD.

tamtam

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

p

sfz

arco

交響曲第3番「滅亡」 第3楽章 葬送

佐郷康典

1 **Maestoso** ♩ = 62

Flute1.2
Flute3
Oboe1.2
English Horn
Clarinet in A
Bass Clarinet
Bassoon1.2
Contrabassoon
Horn1.2
Horn3.4
Trumpet in Bb1
Trumpet in Bb2.3
Trombone1.2
Trombone3
Tuba
Celesta
Timpani
cymbal
Bass Drumm
Tamtam
Harp
Violin I
Violin II
Viola
Cello
Double Bass

ff *ff* *ff* *ff*

mf *mp*

p *p*

div.

Fl. 1.1.2
Fl. 1.3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B. D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 9 is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Horns, Trumpets, Trombones, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timpani, Cymbals, Bells, Tamtam, Harp). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various rests and dynamics, with a *ff* (fortissimo) marking appearing in the B.D. and Hp. parts.

Fl. 1.2

Fl. 3

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tamtan

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

a.1

pp

div.

pp

mp

p

unis.

unis.

pp

mp

p

Fl. 1.1.2
Fl. 1.3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Cymbals, Bells, Snare Drum, Tam-tam), harp, and strings (Violins, Viola, Violoncello, Double Bass). The score is written in G major and 4/4 time. The woodwind and brass sections are mostly silent, indicated by rests. The harp part features a melodic line starting with a mezzo-piano (*mp*) dynamic. The string section has more active parts, with the first violins playing a melodic line, the violas playing a sustained accompaniment, and the cellos and double basses providing a harmonic foundation.

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hrp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.1.2
Fl. 1.3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.

Hrn. 1.2
Hrn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.

Cel.
Timp.
cyn
B.D.
tam tam

Hrp.

Vn. I
Vn. II
Va.
Vc.
D. B.

47

Fl. 1.2 *mf*

Fl. 3

Ob. 1.2 *mf*

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn. *mf*

Hr. 1.2 *p*

Hr. 3.4 *p*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D. *mf* *f* *ff* *fff*

tamtan

Hp.

Vn. I

Vn. II

Va.

Vc. *p* *cresc.* *mf*

D. B. *p* *cresc.* *mf*

Fl. 1. 2

Fl. 3

Ob. 1. 2

E. H.

A Cl.

Bs. Cl.

Bsn. 1. 2

Cbsn.

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1

Bb Tpt. 2. 3

Trb. 1. 2

Trb. 3

Tba.

Cel.

Timp.

cyn

B. D.

tamtan

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 55 is titled "Pesante" with a tempo marking of ♩ = 56. The score is arranged for a full orchestra. The instruments listed on the left are: Flutes 1 & 2, Flute 3, Oboes 1 & 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, Trumpets in B-flat 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Cello, Timpani, Cymbals, Bells, Tam-tam, Harp, Violins I, Violins II, Viola, Violoncello (Cello), and Double Bass. The score is mostly blank, indicating that the music for these instruments is on the previous page. The only notation is in the Cello and Double Bass parts, which begin with a *mf* dynamic and a *p* dynamic respectively. The Cello part features a melodic line with triplets and eighth notes, while the Double Bass part provides a steady bass line with some triplet patterns.

63

Lamentoso ♩ = 65

Fl. 1.1.2
Fl. 1.3
Ob. 1.1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.1.2
Cbsn.
Hn. 1.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp
p
mf
mp

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp
mf
pp
mp
mp
mp
mp
mp

79

Fl. 1.1.2 *f*
a.2

Fl. 3 *f*
a.2

Ob. 1.2

E. II.

A Cl. *f*
a.2

Bs. Cl.

Bsn. 1.2 *f*
a.2

Cbsn.

Hr. 1.2 *mf*
5

Hr. 3.4 *mf*
5

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tamtan

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*
5

D. B. *f*
5

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 87 includes the following instruments and parts:

- Woodwinds:** Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1.2), English Horn (E. H.), Clarinets (A Cl., Bs. Cl.), Bassoons (Bsn. 1.2, Cbsn.), Horns (Hn. 1.2, Hn. 3.4), Trumpets (Bb Tpt. 1, Bb Tpt. 2.3), Trombones (Trb. 1.2, Trb. 3), and Tuba (Tba.).
- Strings:** Violins (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.).
- Percussion:** Cymbals (cyn), Bells (B.D.), and Tam-tam (tam tam).
- Other:** Harp (Hp.).

Key musical markings and dynamics include *mf* (mezzo-forte), *f* (forte), *pp tr* (pianissimo tremolo), and *tr* (trill). The score also features various articulations such as slurs and accents, and includes a fermata over a note in the Timp. part.

95

Fl. 1.2 *mp*

Fl. 3

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2 *mp*

Cbsn. *mp*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp. *ff*

cyn

B.D. *ff*

tamtan

Hrp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B. *mp*

103

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Detailed description of the musical score: The score is for page 103 and is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are playing sustained notes with long slurs. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Tympani, Cymbals, Bells, Tam-tam) is also silent. The Harp is playing a rhythmic pattern of eighth notes. The Oboe 1.2 part has a dynamic marking of *f* (forte) starting in the fourth measure.

107 *mp*

Fl. 1.1.2

Fl. 1.3

Ob. 1.2

E. II.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Musical score for page 112, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, cello, double bass, harp, and strings. The score includes dynamic markings such as *mf* and *ff*.

Con sentimento $\text{♩} = 62$

119

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

123

f tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. 1.1.2 *a.2*

Fl. 1.3

Ob. 1.2 *ff* *a.2*

E. H.

A Cl. *ff* *a.2*

Bs. Cl.

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff* *a.2*

Trb. 1.2 *ff* *a.2*

Trb. 3 *ff*

Tba. *ff*

Cel.

Timp.

cyn *ff* *ff* *ff*

B.D.

tamtan

Hp.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 133 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais), brass (Horns, Trumpets, Trombones, Tuba), and strings (Violins, Violas, Cellos, Double Basses). The second system includes percussion (Cymbals, Bells, Tam-tam, Snare Drum, Bass Drum) and harp. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion instruments are mostly silent, with some activity in the cymbals and snare drum.

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

137

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Fl. 3
Ob. 1.2 *mf*
E. H.
A Cl. *mf*
Bs. Cl.
Bsn. 1.2 *f*
Cbsn. *f*
Hn. 1.2 *f*
Hn. 3.4 *f*
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hp. *ff*
Vn. I *f*
Vn. II *f*
Va. *f*
Vc. *f*
D. B. *f*

Grandioso ♩ = 64

147 Lamentoso ♩ = 64

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.1.2
Fl. 1.3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
f
mp

Fl. 1.2

Fl. 3

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tam tam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

171 *mf*

Fl. 1.2

Fl. 3

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tamtam

Hrp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

pp arco

pp arco

Detailed description of the musical score: The score is for page 27, measures 171-180. It features a variety of instruments. The woodwind section includes Flutes 1.2 and 3, Oboes 1.2, English Horn, Clarinets in A and B-flat, Bassoons 1.2 and Contrabassoon, Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, Trombones 1.2 and 3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Cello, Timpani, Cymbals, Bells, and Tam-tam. The Harp part is also present. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation includes accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

f *u.2*

Fl. 1.2

Fl. 3

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

cyn

B.D.

tamtan

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

f

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cym.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

f
f
f
f
f
f
f
mf
mf
f
f
mp
mp
mp
mp

Fl. 1.2 *f*
Fl. 3
Ob. 1.2
E. H.
A Cl. *f*
Bs. Cl. *f*
Bsn. 1.2 *mf*
Cbsn. *mf*
Hn. 1.2 *mf*
Hn. 3.4 *mf*
Bb Tpt. 1 *mf*
Bb Tpt. 2.3 *mf*
Trb. 1.2 *p* *mf*
Trb. 3 *p* *mf*
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hp.
Vn. I *ff*
Vn. II *ff*
Va. *ff*
Vc. *ff*
D. B. *ff*

Fl. 1.1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hr.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for a symphony orchestra. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and strings (Cello, Double Bass). The bottom section includes strings (Violins I & II, Viola, Violoncello, Double Bass) and percussion (Timpani, Cymbals, Bells, Tam-tam, Harp). The music is in 2/4 time, marked 'Pietoso' with a tempo of quarter note = 64. The key signature has one sharp (F#). The Oboe part (Ob. 1.2) has a melodic line starting at measure 203 with a dynamic of *mf*. The strings play a sustained accompaniment with dynamics ranging from *mp* to *mf*.

Fl. 1.1.2
Fl. 1.3
Ob. 1.2
E. II.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp
mp
mp
pp

The musical score is arranged in systems. The first system includes Flutes (1.1.2, 1.3), Oboe (1.2), English Horn (II), Clarinet (A), Bass Clarinet, Bassoon (1.2), and Contrabassoon. The second system includes Horns (1.2, 3.4), Trumpets (Bb 1, 2.3), Trombones (1.2, 3), and Tuba. The third system includes Cello, Timpani, Cymbals, Bells, and Tam-tam. The fourth system includes Harp. The fifth system includes Violins (I, II), Viola, Violoncello, and Double Bass. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked 'Lamentoso' with a quarter note equal to 64 beats per minute.

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tam tam
Hrp.
Vn. I
Vn. II
Va.
Vc. *mp*
D. B. *p*

Fl. 1.2
Fl. 3
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
cyn
B.D.
tamtan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

p
p
p
pp
pp
bizz

交響曲第3番「滅亡」
第4楽章
破壊神 Siva

conductor score

佐藤康典

Allegro con garbo ♩=143

Flute1.2
Piccolo
Oboe1.2
English Horn
Clarinet in A
Bass Clarinet
Bassoon1.2 *mp*
Contrabassoon *mp*
Horn1.2
Horn3.4
Trumpet in Bb1
Trumpet in Bb2.3
Trombone1.2
Trombone3
Tuba
Xylophone
Timpani
cymbal
snere dramm
Bass Dramm
Tamtan
Harp
Violin I *p*
Violin II *p*
Viola *p*
Cello *p*
Double Bass *p*

Fl. 1.2

Picc.

Ob. 1.2

E. H.

A Cl.

Bs. Cl. *mp*

Bsn. 1.2

Cbsn.

Hn. 1.2 *mp*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S.D

B.D

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *mf*

Picc.

Ob. 1.2

E. H.

A Cl. *mf*

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S.D

B.D

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Elegante ♩=140

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tam tam
Hp.
Vn. I *mf*
Vn. II *mf*
Va. *mf*
Vc. *mp*
D. B. *mp*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

1-3

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *mp*
 Picc. *mp*
 Ob. 1.2 *f*
 E. H.
 A Cl. *mp*
 Bs. Cl. *mp*
 Bsn. 1.2 *mp*
 Cbsn. *mp*
 Hn. 1.2 *f*
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Xyl.
 Timp.
 cym.
 S. D
 B. D
 tamtam
 Hp. *mf*
 Vn. I *mp*
 Vn. II *mp*
 Va. *mp*
 Vc. *mf*
 D. B. *mf*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Energico $\text{♩} = 141$

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S. D
B. D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 10 of a symphony. It begins with the tempo marking 'Energico' and a quarter note equal to 141 beats per minute. The key signature is one sharp (F#). The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, Horns 1 and 2, Horns 3 and 4, and Bassoon 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section has melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are some rests in the woodwind and percussion parts.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S. D
B. D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

2

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 12 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoon, Saxophone) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins I and II, Viola, Violoncello, Double Bass) and percussion (Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, Tambourine) are active. The Xylophone and Violoncello/Double Bass parts have a melodic line with a fermata at the end of the page. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Harp part has a melodic line with a fermata at the end of the page. The score is in 4/4 time and the key signature has one sharp (F#).

Fl. 1.2
 Picc.
 Ob. 1.2
 E. H.
 A Cl.
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Xyl.
 Timp.
 cym.
 S. D
 B. D
 tamtam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

con agitato ♩=144

Fl. 1. 2
Picc.
Ob. 1. 2
E. H.
A Cl.
Bs. Cl.
Bsn. 1. 2
Cbsn.
Hn. 1. 2
Hn. 3. 4
Bb Tpt. 1
Bb Tpt. 2. 3
Trb. 1. 2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S. D.
B. D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1-2
Picc.
Ob. 1-2
E. H.
A Cl.
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
Trb. 1-2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

♩ = 142

Fl. 1.2 *ff*

Picc. *ff*

Ob. 1.2 *ff*
a.2

E. H. *ff*

A Cl. *ff*

Bs. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 *mf*
a.2

Hn. 3.4 *mf*
a.2

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S. D.

B. D.

tantan

Hp. *f*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *f*

D. B. *f*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 17 of a symphony. It features a variety of instruments. The woodwinds include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1, B-flat Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The keyboard section consists of a Harpsichord. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The harpsichord provides harmonic support. The score is divided into four measures.

♩=140

Con anima ♩=140

Fl. 1-2
Picc.
Ob. 1-2
E. H.
A Cl.
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2-3
Trb. 1-2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for a full orchestra and strings. The woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Contrabassoon) and brass (Trumpets, Trombones, Tuba) are mostly silent in the first two measures. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The percussion (Timpani, Cymbals, Snare, Bass Drum, Tam-tam) provides a steady pulse. The harp (Hp.) has a short melodic flourish in the second measure. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The tempo is marked *Con anima* at 140 beats per minute.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoon, Contrabassoon) is mostly silent, indicated by horizontal lines. The brass section (Trumpets, Trombones, Tuba) has active parts with notes and rests. The percussion section (Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, Tam-tam) has rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, Double Bass) is also mostly silent.

Fl. 1.2 *f*
a.2

Picc.

Ob. 1.2 *ff*
a.2

E. H.

A Cl. *f*
a.2

Bs. Cl.

Bsn. 1.2 *f*

Cbsn.

Hr. 1.2 *f*

Hr. 3.4 *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl. *f*

Timp. *f*

cym.

S. D.

B. D.

tamtam

Hp.

Vn. I *mf*

Vn. II *mf*

Va.

Vc. *mf*
div.

D. B. *f*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f*.

♩ = 140

Musical score for page 22, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#).

Woodwinds: Fl. 1.2, Picc., Ob. 1.2, E. H., A Cl., Bs. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Tba., Xyl.

Percussion: Timp., cym., S.D., B.D., tamtam.

Keyboard: Hp.

Strings: Vn. I, Vn. II, Va., Vc., D. B.

The woodwind and string parts are mostly silent, indicated by a horizontal line with a dash. The Timp. part has a rhythmic pattern of quarter notes. The B.D. part has a rhythmic pattern of quarter notes. The Vn. I, Vn. II, Va., Vc., and D. B. parts have a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking and a triplet (*3*) marking.

Fl. 1.2
 Picc.
 Ob. 1.2
 E. H.
 A Cl.
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2.3 *ff*
 Trb. 1.2 *ff*
 Trb. 3 *ff*
 Tba. *ff*
 Xyl.
 Timp. *ff*
 cym.
 S.D.
 B.D. *ff*
 tamtam
 Hp.
 Vn. I *f*
 Vn. II *f*
 Va. *f*
 Vc. *f*
 D. B. *f*

Fl. 1.2 *ff*

Picc. *ff*

Ob. 1.2 *ff*

E. H. *ff*

A Cl. *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S. D.

B. D.

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

tranquillo ♩ = 136

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 26 of a symphony. It begins with the tempo marking 'tranquillo' and a quarter note equal to 136 beats. The key signature is one sharp (F#). The score is divided into three systems. The first system includes Flutes 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1, Trumpets in B-flat 2 and 3, Trombones 1 and 2, Trombone 3, Tuba, Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The third system includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The Oboe 1 and 2, Bb Trumpets 1 and 2, and Trombone 1 parts have a forte (f) dynamic marking. The Oboe 1 part also includes an 'a.2' marking. The Timpani part features triplet patterns. The strings play a rhythmic pattern of eighth notes.

Fl. 1.2 *f*
a.2

Picc.

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S.D

B.D

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tantam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
 Picc.
 Ob. 1.2
 E. H.
 A Cl.
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hrn. 1.2
 Hrn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Xyl.
 Timp.
 cym.
 S.D.
 B.D.
 tantan
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Energico ♩=144

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp. *fff*
cym.
S.D. *f*
B.D.
tantan
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Espressivo $\text{♩} = 143$

Fl. 1.2 *f* *a.2*

Picc.

Ob. 1.2 *f* *a.2*

E. H.

A Cl. *f* *a.2*

Bs. Cl.

Bsn. 1.2 *f* *a.2*

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S.D. *f*

B.D. *f*

tamtam

Hp. *fff*

Vn. I *f*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

Fl. 1-2
 Picc.
 Ob. 1-2
 E. H.
 A Cl.
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 Trb. 1-2
 Trb. 3
 Tba.
 Xyl.
 Timp.
 cym.
 S. D.
 B. D.
 tamtam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

This page of a musical score contains staves for the following instruments: Flute 1-2, Piccolo, Oboe 1-2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-2, Horn 3-4, Trumpet 1 (Bb), Trumpet 2-3 (Bb), Trombone 1-2, Trombone 3, Tuba, Xylophone, Timpani, Cymbal, Snare Drum, Bass Drum, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *fff*.

♩ = 143

Fl. 1.2 *f*

Picc. *f*

Ob. 1.2 *f*

E. H. *f*

A Cl. *f*

Bs. Cl. *f*

Bsn. 1.2 *f*

Cbsn.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Bb Tpt. 1 *sfz*

Bb Tpt. 2.3 *sfz*

Trb. 1.2 *sfz*

Trb. 3 *sfz*

Tba. *sfz*

Xyl.

Timp.

cym.

S.D.

B.D.

tamtam

Hp. *fff*

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *ff*

Picc.

Ob. 1.2 *ff*

E. H. *f*

A Cl. *ff*

Bs. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp. *ff*

cym.

S.D.

B.D. *f*

lantam

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 36 of a symphony. It features a variety of instruments. The woodwinds (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoon, Contrabassoon) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with triplets marked in measures 2, 3, and 4. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam, all of which are silent. The Harp (Hp.) has a brief, melodic flourish in the final measure, marked with a forte (*ff*) dynamic.

Agitato $\text{♩} = 139$

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S. D
B. D
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinet in A, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section features Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The keyboard section includes Harp. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes or chords while others have more active melodic lines.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Page 39

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D
B.D
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tam tam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

♩ = 137

ff

Fl. 1.2

Picc.

Ob. 1.2

E. H.

A Cl.

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Xyl.

Timp.

cym.

S.D

B.D

tamtam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1. 2
Picc.
Ob. 1. 2
E. H.
A Cl.
Bs. Cl.
Bsn. 1. 2
Cbsn.
Hn. 1. 2
Hn. 3. 4
Bb Tpt. 1
Bb Tpt. 2. 3
Trb. 1. 2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S. D
B. D
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *sffz*

Picc. *sffz*

Ob. 1.2 *sffz*

E. H. *sffz*

A Cl. *sffz*

Bs. Cl. *sffz*

Bsn. 1.2 *sffz*

Cbsn. *sffz*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *sffz*

Bb Tpt. 2.3 *sffz*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba. *ff*

Xyl.

Timp. *ff*

cym. *ff*

S.D.

B.D. *ff*

tamtam

Hp.

Vn. I *sffz*

Vn. II *sffz*

Va. *sffz*

Vc. *sffz*

D. B. *sffz*

Fl. 1.2 *sfz*

Picc. *sfz*

Ob. 1.2 *sfz*

E. H. *sfz*

A Cl. *sfz*

Bs. Cl. *sfz*

Bsn. 1.2 *sfz*

Cbsn. *sfz*

Hr. 1.2

Hr. 3.4

Bb Tpt. 1 *sfz*

Bb Tpt. 2.3 *sfz*

Trb. 1.2

Trb. 3

Tba. *ff*

Xyl.

Timp. *ff*

cym. *ff*

S.D.

B.D. *ff*

tamtam

Hrp. *ff*

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

♩ = 142

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl.
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Xyl.
Timp.
cym.
S.D.
B.D.
tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Xylophone, Timpani, Cymbals, Snare Drum, Bass Drum, and Tam-tam. The second system includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated in the percussion parts.

交響曲第3番「滅亡」
第5楽章
絶望

conductor score

佐郷康典

Largo ♩=47 ♩=54

Flute1.2
Piccolo
Oboe1.2
English Horn
Clarinet in A1.2
Bass Clarinet
Bassoon1.2
Contrabassoon
Horn1.2
Horn3.4
Trumpet in Bb1
Trumpet in Bb2.3
Trombone1.2
Trombone3
Tuba
Celesta
Timpani
cymbal
Bass Drumm
Tamtam
Harp
Violin I
Violin II
Viola
Cello
Double Bass

6

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
1
mf
mp

Fl. 1.2
Picc.
Ob. 1.2 *f*
E. H.
A Cl. 1.2 *f*
Bs. Cl. *mp*
Bsn. 1.2 *mp*
Cbsn. *mp*
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II *mf*
Va. *mp*
Vc. *mp*
D. B. *mp*

31

mf

Fl.1.2

Picc.

Ob.1.2

E. H.

A Cl.1.2

Bs. Cl.

Bsn.1.2

Cbsn.

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Tba.

Cel.

Timp.

sym.

B.D

Tamtam

Hp.

mf

mp

mf

mf

mf

mp

mf

mf

arco.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 39, marked *lento* with a tempo of ♩ = 54. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes, Piccolo, Oboes, Horns, Trumpets, Trombones, Bassoon, Contrabassoon) is mostly silent. The strings (Violins I and II, Viola, Cello, Double Bass) play a sustained harmonic accompaniment. The harp (Hp.) and cello (Cel.) have melodic lines. The percussion (Timp., sym., B. D., Tamtam) is silent.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 47 is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section (Flutes, Piccolo, Oboes, Horns, Trumpets, Trombones, and Bassoon) is mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The harp (Hp.) provides harmonic support with chords and arpeggios. The percussion section (Cello, Timpani, Symphonic Cymbals, Bass Drum, and Tam-tam) features a prominent cello part with a forte (f) dynamic and a melodic line, while the other instruments are silent. The harp part starts with a mezzo-piano (mp) dynamic and transitions to mezzo-forte (mf). The string parts are marked with piano (p) dynamics.

53 *maestoso* ♩ = 54

mf *mf* *mf*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D.
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

63

Fl. 1.2

Picc.

Ob. 1.2

E. H.

A Cl. 1.2

Bs. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp.

sym.

B. D.

Tam Tam

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 71 is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 'dolente' with a quarter note equal to 51 beats per minute. The score is divided into several systems of staves. The first system includes Flutes 1.1.2, Piccolo, Oboe 1.2, English Horn, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The second system includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2 and 3, and Tuba. The third system includes Celesta, Timpani, Symphonic Cymbals, Bass Drum, and Tam-tam. The fourth system includes Harp, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mp* (mezzo-piano) for the Piccolo and Alto Clarinet, *mf* (mezzo-forte) for the Celesta and Harp, and *p* (piano) for the Violin I and Viola. The Piccolo and Alto Clarinet parts feature melodic lines with slurs and accents. The Celesta part has a rhythmic pattern of eighth notes. The Harp part has a flowing melodic line. The Violin I and Viola parts have sustained chords and melodic fragments.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mp
mp
mp

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mp
mf
mp
mf
mp

Cantabile $\text{♩} = 54$

103

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Musical score for page 112, featuring various instruments. The score is organized into systems. The first system includes Fl. 1.2, Picc., Ob. 1.2, E. H., A Cl. 1.2, Bs. Cl., Bsn. 1.2, and Cbsn. The second system includes Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, and Tba. The third system includes Cel., Timp., sym., B.D, and Tamtam. The fourth system includes Hp. The fifth system includes Vn. I, Vn. II, Va., Vc., and D. B. The score includes dynamic markings such as *mf*, *f*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for multiple parts of each instrument.

120

f *mp* *mp* *f* *mf*

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1.2 *mp* *mf*

E. H. *mp* *mf*

A Cl. 1.2 *mf* *f*

Bs. Cl. *mp* *mf*

Bsn. 1.2 *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1.2 *mf* *f*

Hn. 3.4 *mf* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Tba.

Cel.

Timp. *tr p* *tr*

sym.

B.D

Tamtam

Hp.

Vn. I *f*

Vn. II *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

136 $\text{♩} = 56$

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D.
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B. D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings such as *tr* (trill). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the first measure.

144 *ff* *tr* *tr* *tr*

Fl. 1.2 *ff* *tr* *tr* *tr*

Picc. *ff* *tr* *tr* *tr*

Ob. 1.2 *ff*

E. H. *ff*

A Cl. 1.2 *ff*

Bs. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Tba. *ff*

Cel.

Timp. *fff* *tr* *tr*

sym. *ff*

B.D. *ff*

Tam-tam

Hp.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

This page of a musical score, numbered 152, is titled "Appassionato" with a tempo marking of ♩ = 57. The score is arranged in a standard orchestral layout with multiple systems of staves. The instruments listed on the left side of the page are: Fl. 1.2, Picc., Ob. 1.2, E. H., A Cl. 1.2, Bsn. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Tba., Cel., Timp., sym., B.D., Tamtam, Hp., Vn. I, Vn. II, Va., Vc., and D. B. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. There are also dynamic markings such as *a.2* and *tr* (trill). The key signature consists of three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The bottom of the page is labeled "Page 21".

Calmando ♩ = 53

156

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl. *mf*
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I *mp*
Vn. II *mp*
Va. *mp*
Vc. *mp*
D. B. *mp*

This page of a musical score contains measures 172 through 181. The score is for a full orchestra and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, with a tempo marking of $\text{♩} = 54$ and the instruction "con dolore".

The orchestral parts include:

- Flutes 1 & 2 (Fl. 1.2)
- Piccobello (Picc.)
- Oboes 1 & 2 (Ob. 1.2)
- English Horn (E. H.)
- Clarinet in A (A Cl. 1.2)
- Bass Clarinet (Bs. Cl.)
- Bassoon 1 & 2 (Bsn. 1.2)
- Contrabassoon (Cbsn.)
- Horn 1 & 2 (Hn. 1.2)
- Horns 3 & 4 (Hn. 3.4)
- Trumpet in B-flat 1 (Bb Tpt. 1)
- Trumpets in B-flat 2 & 3 (Bb Tpt. 2.3)
- Trumpet in B-flat 1 & 2 (Trb. 1.2)
- Trumpet in B-flat 3 (Trb. 3)
- Tuba (Tba.)
- Celesta (Cel.)
- Timpani (Timp.)
- Symphonic Cymbals (sym.)
- Bass Drum (B.D.)
- Tam-tam
- Harp (Hp.)

The string section includes:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Cello (Vc.)
- Double Bass (D. B.)

Measures 172-175 show the woodwinds and strings with various melodic lines and rests. Measures 176-181 feature a more active texture with sustained notes and melodic movement in the strings and woodwinds. Dynamics such as *p* (piano) are indicated in the string parts.

Fl. 1.2
Picc.
Ob. 1.2
E. H.
A Cl. 1.2
Bs. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Tba.
Cel.
Timp.
sym.
B.D
Tamtam
Hp.
Vn. I
Vn. II
Va.
Vc.
D. B.

The score is for page 180 of a musical work, marked "calmando" with a tempo of quarter note = 54. The key signature is three sharps (F#, C#, G#). The score includes parts for woodwinds (Flutes, Piccolo, Oboe, Horns, Trumpets, Trombones, Tuba, Celesta), percussion (Timpani, Symphonic Cymbals, Bass Drum, Tam-tam), harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). The woodwind and string parts feature dynamic markings such as *p*, *mp*, and *pp*. The harp part has a *mp* marking. The string parts have *pp* markings. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. 1.2
 Picc.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 Bsn. 1.2
 Cbsn.

Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.

Cel.
 Timp.
 sym.
 B.D
 Tamtam

Hp.

Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Fl. 1.2
 Picc.
 Ob. 1.2
 E. H.
 A Cl. 1.2
 Bs. Cl.
 Bsn. 1.2
 Cbsn.
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Tba.
 Cel.
 Timp.
 sym.
 B. D
 Tamtam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.