

Homage a R.Riera

Choro double

by M.Ludenhoff

$\text{♩} = 60$

8

1 3 4

II

4

0

IV

3

1 4

4-4

1 2

5

3 2

1 3 0

IV

1 4

2

3

1

9

2

II

2 4

3 2 0

1

13

VII

1.

4-4

2.

II

0

18

III

II

22

1.

27

2.

8