

Homage a S.Rachmaninoff

Choro

by M.Ludenhoff

the rewriting of Polka Italienne

$\text{♩} = 60$

8

3 4 2

5 4 3

0

2

3

2-2

2 3

6

II 4

1 0 2

1.

3 0

6

5 4 3

2

4 0 4

0

10

2.

II 0 4

2

3 1 4 3 1 1

1 2 0

8

14

2 0 3 2 0 3

13 3 0

0 2 4

IV 4 2

3 4 3 0

2 3 II

8

18

4 2 1 4 2 1

2 0 1

3 2 4 4

3

8

22

4 2 0

3 4

II 4 3

0 1

IV 4 2

8

38

8

2

3 1 2 4 3 1 0 3 1 1 0 4 0

42

1 2 3 4 — 4 1

V

3 4 2

V

3

XVII