

Franz Liszt Hungarian Rhapsody No. 4

Viola.

Andante moderato.
trem.

A *ff marc.*

poco accel.

B *poco rall.*
Harfe. *f* *stacc.*

Lento. *ten.*

C *sosten.*

D *Un poco meno Lento.*
pizz. *f* *f* *f*

E *Allegro zingaresc. vivace.*
cresc. 17 *poco rall.*

Tempo. **G** 10 *pizz.*
13 *pp*

cresc. *dim.* *morendo*

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Viola.

H *Ritenuto il tempo.*

8 *pp* arco

I *Andante agitato.*

p *cresc.* *f*

ff *p* *cresc.* *f*

J *Quasi Marcia.*

ff *ff*

f *f*

div. *string.* *f*

ff *f*

L *pizz.* **2** *Allegretto giocoso.*

pp *poco rall.* 8

M *p pizz.* *arco* *f* *pp*

f *rit.* *f* *p* *rit.*

N 1

Liszt — Hungarian Rhapsody No. 4

Viola.

Tempo. *pp* *cresc.* *Più lento.* *p* *pizz.* *rall.* *arco* Tempo.

pizz. *arco* *a tempo* *f* *G.P.* *Allegro più mosso.* *p* *pizz.* *p*

arco *p* *cresc.*

pizz. *arco* *p* 1 2 3 4 5 6 7 8

4 5 6 7 8

R *marc.* 4

Liszt — Hungarian Rhapsody No. 4

4

Viola.

The musical score for the Viola part of Liszt's Hungarian Rhapsody No. 4 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *fz* (forzando), *ff* (fortissimo)
- Staff 3: *ff*, *fz*, *stacc.* (staccato)
- Staff 4: *cresc.* (crescendo), *p* (piano)
- Staff 5: *ff*, *p*, *ff*
- Staff 6: *p*, *divisi.* (divisi), *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ten.* (tenuto), *U ten.* (ritardando), *1* (first ending)
- Staff 10: *fff* (fortississimo), *Piu animato.* (Piu animato), *6*, *12*
- Staff 11: *fff*
- Staff 12: *fff*