

# Cello

## De winter is vergangen(oud vlaams lied) piano en strijkorkest Willy Ostyn (1913-1993)

Adagio

sourdine G

*p*

5

9

*rit.* *sourdine af* *tempo*

15

*mf* *p* *p*

20

*mf* *p*

25

*mf* *f* *p* *mf*

30

Hempo

*mf*

Detailed description: This is a musical score for the cello part of a piano and string orchestra. The piece is titled 'De winter is vergangen' (The winter is past), an old Flemish song by Willy Ostyn. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with the tempo marking 'Adagio'. The first measure has a rest, followed by a note marked 'p' (piano) with a 'sourdine' instruction and a box containing the letter 'G'. The music continues with various dynamics including 'mf' (mezzo-forte) and 'f' (forte), and includes performance directions like 'rit.' (ritardando), 'sourdine af' (removing the mute), and 'tempo' (return to tempo). The score is divided into systems of five measures each, with measure numbers 5, 9, 15, 20, 25, and 30 indicated at the start of their respective lines. The final measure of the shown system is marked 'mf'.

47

*p* *p* *p* *mf* *<* *>*

51

*p* *mf* *p* *rit.* tempo

54

*p* *p* *rit.*

59

tempo *mf* *piu lento* *rit.*