

2 DUO CONCERTANT
pour PIANO et VIOLON.

VIOLON.

J. MAYSEDER. Op. 60.

ALLEGRO.
maestoso.

f *tr* *tr* *f* *P dol.* *eres cen do. > poco ritard.* *a tempo.* *eres.* *f* *f* *p* *f* *p* *pp* *eres.* *p* *2^e corde* *poco ritard.* *a tempo.* *p* *mf* *p* *mf* *eres cen do.* *f* *f* *f* *f*

This page of a musical score for Violon (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando) are used throughout. Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1 and 2. Performance instructions include 'do.' (do), 'dol.' (dolce), 'cres.' (crescendo), and 'crescen' (crescendo). The score is written in a single system across ten staves.

a tempo.
poco ritard.
pp
cres.
p
cres.
p *mf* *p*
cres - cen - do. *f* *pressez.* *fz*
fz *p*
f
p
cres

cen - - - do. *f* *p*

poco cres - - - cen - - - do.

f

f

p

cres - - - cen - - - do.

f

Allegro.

SCHERZO.

Violon Scherzo score, Allegro, 3/4 time, key of D major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegro." and the piece is titled "SCHERZO." The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *pp* (pianissimo) and the word "calando." (diminuendo). The third staff has a dynamic marking of *fz* (forzando). The fourth staff has a dynamic marking of *pp* (pianissimo). The fifth staff has a dynamic marking of *mf* (mezzo-forte) and the word "calando." (diminuendo). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte) and the word "calando." (diminuendo). The ninth staff has a dynamic marking of *p* (piano) and the word "dim." (diminuendo). The tenth staff has a dynamic marking of *f* (forte) and the word "dim." (diminuendo). The eleventh staff has a dynamic marking of *p* (piano) and the word "dim." (diminuendo). The twelfth staff has a dynamic marking of *f* (forte) and the word "dim." (diminuendo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "R." (Ritornello).

p

calando. *pp*

fz *fz* *f*

pp

mf *f* decres. calando. *p*

calando.

f

p *dim.* *dim.*

f *p* *p*

cres. *dim.* 12124. R. *cres.* *dim.*

VOLON.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in G major (one sharp) and 2/4 time. The piece begins with a 'dolce.' marking and a 'f' (forte) dynamic. It includes a section marked 'A Ecalando.' with a 'dim.' (diminuendo) marking. The tempo changes to 'a tempo.' and there are 'cres.' (crescendo) and 'dim.' markings throughout. The piece concludes with a 'calando.' (ritardando) marking and a 'p' (piano) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ADAGIO.

p *f* *cres.* *p* *f* *cres.* 4^e corde...

ALLEGRO.
vivace.

p *f* *cres.* *p* *f* *cres.* *decres.* *pp* *cres.* *dim.* *p*

VIOLON.

Handwritten musical notation on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is written in a key with two sharps (F# and C#). The notation is dense and complex, with many beamed notes and slurs. The dynamic markings include *f*, *p*, *mf*, *dim.*, *cres.*, and *cen.*. There are also trills marked with *tr*. The notation is written in a cursive, handwritten style. The page is numbered 12124.R at the bottom.

10

p

f

f *f* *f*

decrec.

f *f* *p* *pp*

cres - cen - do. - dim.

p

cres - cen - do.

f

a tempo.

f ritard. *pp*

cres.

calando.

dol.

cres

calando.

cen - do. scherzando.

Violon musical score page 11, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The lyrics "cres - een", "do.", "f", "p", "tr", "mf", "pp", and "cres - een - do." are interspersed throughout the staves. The piece concludes with the number "12124. R." at the bottom center.

12124. R.