



MADAME DÉDIÉ A
LA COMTESSE ESTERHAZY.

N^o 1.
MELODIE.
N^o 2.
MARCH FUNÈBRE,
pour le

H A R P E.

Ouvre Posthume.

PAR

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Nº 1. MÉLODIE.

1

OUÏRE POSTHUME.

PARISH ALIARS.

ANDANTE
CON MOTO.

dolce.
p *legato.*

(Fix D $\sharp$)

cres:

mf

cres:

Minore.

p *legato.*

f

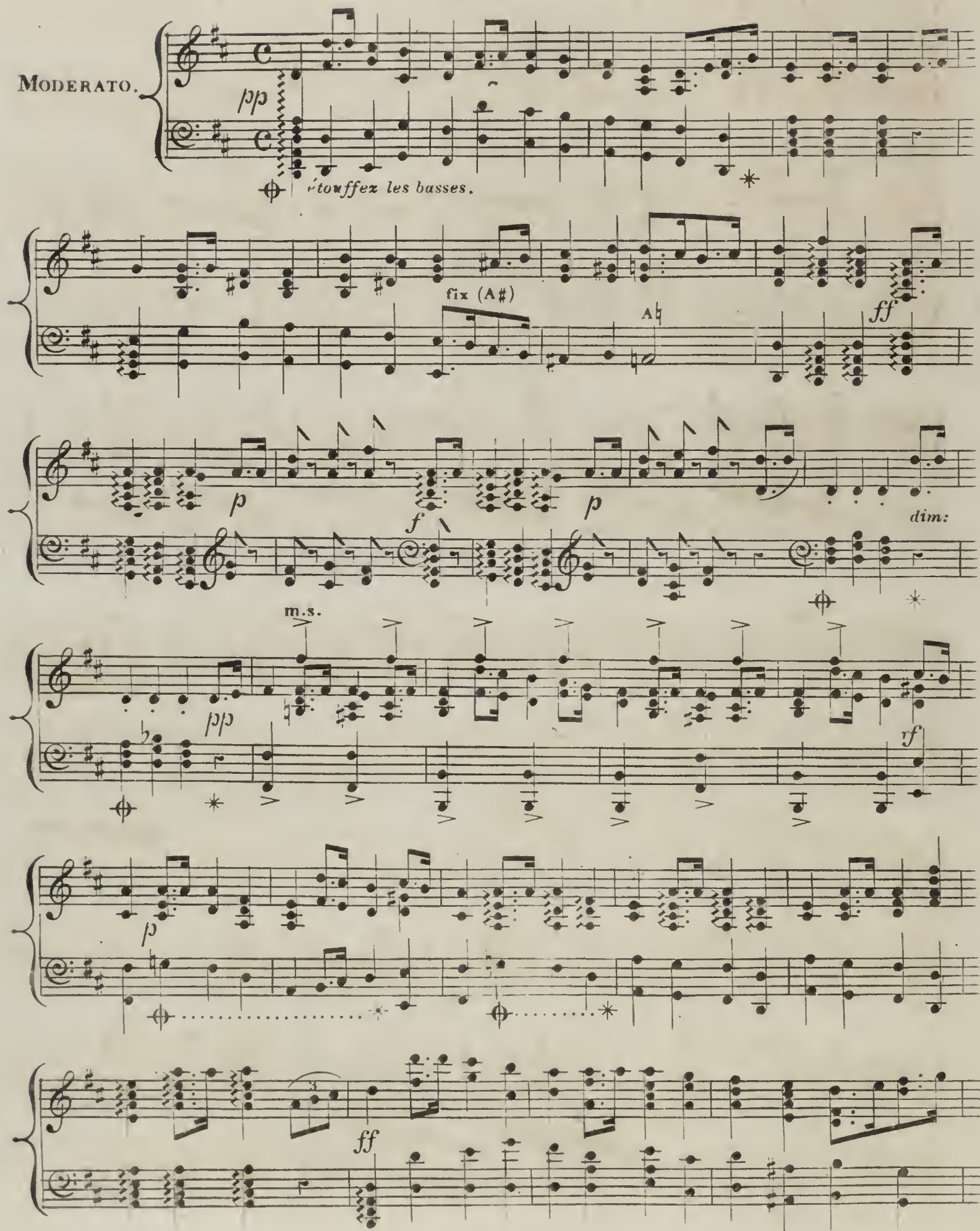
dimin: *ritard:*

Tempo 1^{mo}.

The musical score is written for piano and consists of four systems of staves. Each system has a treble staff and a bass staff, connected by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a first ending bracket with two endings, marked with '1' and '2'. The fourth system concludes with a double bar line and a final chord, with dynamics *pp* and *pp* indicated. The notation includes various note values, rests, and slurs, indicating a flowing and expressive piece.

N^o 2. MARCHE FUNÈBRE.

MODERATO.



pp

étouffez les basses.

fix (A#)

A#

ff

p

f

p

dim:

m.s.

pp

f

p

ff

5

il basso ben marcato.

ff *pp* *f* *p*

f *f* *p* *f* *f* *f*

p *f* *p* *f* *pp*

pp *fz* *pp*

