

1909

# Love Light

Egbert Van Alstyne  
*Composer*

Harry Williams  
*Lyricist*

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# Lovelight





Song

by

Williams and Van Alstyne

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love

# Love Light

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Andante con moto

*lightly*

*f* sustain melody with pedal

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andante con moto' and the mood is 'lightly'.

Would you know, my dar - ling, why this heart of mine  
Ros - es miss the sun - light just as I miss you,

The first vocal line is followed by piano accompaniment. The piano part includes a section marked 'p' (piano) with a fermata over a chord.

Feels not a thrill of bliss?  
'Tis na - ture's will to be,

Would you know, my dar - ling,  
Ros - es fade, my dar - ling,

The second vocal line is followed by piano accompaniment. The piano part continues with a steady accompaniment.

That for which I pine?  
Bathed in tears of dew,

My love is on - ly this.  
And so it is with me.

*poco rit.*

The final vocal line is followed by piano accompaniment. The piano part concludes with a section marked 'poco rit.' (ritardando) and a final chord.

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## REFRAIN

Love light, Love light, Bright-er than

sum - mer skies, Oh! those rays of by - gone

days, Shi - ning from your dear eyes,

Love light, Love light, Could I but

live to night Just once more, as in

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "live to night" followed by a long note, then "Just once more, as in". The piano accompaniment consists of chords and moving lines in both hands.

*largamente.*  
days of yore in your love, love light.

*colla voce* *f* *a tempo*

The second system continues the vocal line with the lyrics "days of yore in your love, love light." The tempo marking *largamente.* is placed above the vocal staff. The piano accompaniment includes dynamic markings *colla voce*, *f*, and *a tempo*. The system concludes with a first ending bracket and a repeat sign.

The third system shows the piano accompaniment continuing from the previous system. It features a variety of rhythmic patterns and chordal textures. The system ends with a double bar line and a *D.S.* (Da Capo) marking.

**2. Allegro**  
light.

The fourth system begins with a new section marked **2. Allegro**. The vocal line starts with the word "light." The piano accompaniment is more rhythmic and active, featuring eighth and sixteenth notes. The system ends with a double bar line.

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