



Malcolm Hill

(1944 -)

We give you thanks

Preface for the Feast of Christ the King

for

**S.A.T.B. Choir
and Organ**

mj241 composed 1996

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Preface for the Feast of Christ the King

Malcolm Hill
mj241 1966

$\text{♩} = 56$

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Org. $\frac{3}{4}$

mp 3 5 3

6 mp 3 *dim.* mp *dim.* mp 3

We give you thanks _____ be- cause _____ you a - noin -

p

We give you thanks be-cause you

p

We give you thanks, you

p

We give you thanks, you

3 3 3

15

[illegible]

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). The lyrics are: "as the e-ter-nal priest and king of all. As a priest,". The music features a crescendo (cresc.) and decrescendo (dim.) dynamic marking, and a mezzo-piano (mp) dynamic marking. The piano accompaniment includes a triplet in the right hand.

as the e-ter-nal priest and king of all. As a priest,

as the e-ter-nal priest and king of all. As

as the e-ter-nal priest and king of all. As a priest,

as the e-ter-nal priest and king of all.

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). The lyrics are: "as a priest he of-fer'd up his life on the cross, that by his one sa - cri- fice". The music features a decrescendo (dim.) dynamic marking, and a piano (p) dynamic marking. The piano accompaniment includes a triplet in the right hand.

as a priest he of-fer'd up his life on the cross, that by his one sa - cri- fice

a priest he of-fer'd up his life on the cross, that by his one sa - cri- fice

as a priest he of-fer'd up his life on the cross, that by his one sa - cri- fice

As a priest he of-fer'd up his life on the cross, that by his one sa - cri- fice

cause_ you a - noin-ted Je - - sus Christ as the e - ter - nal

cause_ you a - noin-ted Je - - sus Christ as the e - ter - nal

cause_ you a - noin-ted Je - - sus Christ as the e - ter - nal

cause_ you a - noin-ted Je - - sus Christ as the e - ter - nal

mp 3 *cresc.*

mp 3 *cresc.*

mp 3 *cresc.*

mp 3 *cresc.*

priest, that by his sa - cri - fice_____ he might pre-sent an e - ter -

priest, that by his sa - cri - fice_____ he might pre-sent an e - ter -

priest, that by his sa - cri - fice_____ he might pre-sent an e - ter -

priest, that by his sa - cri - fice_____ he might pre-sent an e - ter -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "nal king - dom: a king - dom of jus - tice,". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* (forte) and *dim. molto* (diminuendo molto). The tempo marking **Allargando** is present.

- nal king - dom: a king - dom of jus - tice,

- nal king - dom: a king - dom of jus - tice,

- nal king - dom: a king - dom of jus - tice,

- nal king - dom: a king - dom of jus - tice,

Allargando

dim. molto

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "a king dom_ of love_ and peace.". The piano part features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking **Lento** is present.

mp a king dom_ of love_ and peace. *p*

mp a king dom_ of love_ and peace. *p*

mp a king dom_ of love_ and peace. *p*

mp a king dom_ of love_ and peace. *p*

Lento