

Johann Sebastian Bach

Die Kunst der Fuge

The Art of the Fugue

Praktische Ausgabe
Practical Edition

Vierstimmige Stücke - Einzelstimmen
Four-part pieces - Separate parts

Nach einer Ausgabe von Werner Icking
Based on an edition by Werner Icking

Contrapunctus 1

Contrapunctus 2

Contrapunctus 3

Contrapunctus 4

Contrapunctus 5

Contrapunctus 6 a 4. in Stylo Francese

Contrapunctus 7 a 4. per Augment et Diminut

Contrapunctus 9 a 4. alla Duodecima

Contrapunctus 10 a 4. alla Decima

Contrapunctus 11 a 4.

Contrapunctus 12 rectus a 4.

Contrapunctus 12 inversus a 4.

Contrapunctus 10a a 4.

Contrapunctus 19 - Fuga a 3 soggetti

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 1

9

14

19

24

31

36

41

49

54

59

64

68

74

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

6
11
16
28
33
38
43
48
53
58
63
68
74

7

Detailed description: This image shows a page of musical notation for the second voice of Contrapunctus 1 from J.S. Bach's 'The Art of Fugue'. The score is written in G minor (one flat) and common time. It consists of 14 staves of music. The first staff is labeled 'Stimme 2'. Measure numbers are indicated on the left side of each staff: 6, 11, 16, 28, 33, 38, 43, 48, 53, 58, 63, 68, and 74. A fermata is placed over the first measure of the fourth staff, which is also labeled with the number '7'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

6

11

23

29

35

41

47

52

58

64

68

74

Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 2

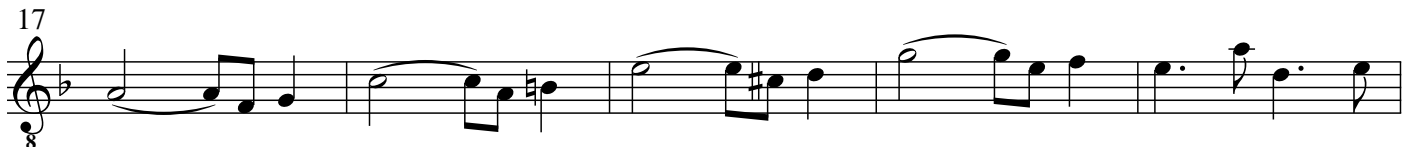


Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 3 

17 

22 

27 

32 

42 

47 

52 

57 

62 

67 

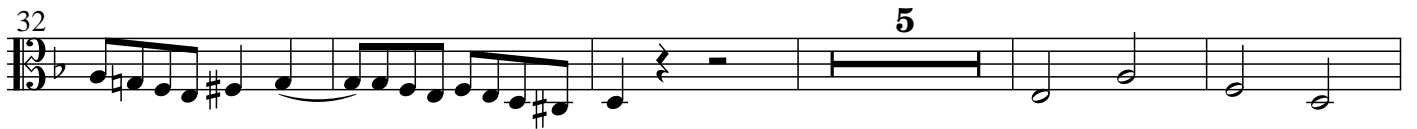
73 

Die Kunst der Fuge

Contrapunctus 1 ¹²

Johann Sebastian Bach (1685-1750)

Stimme 3



Die Kunst der Fuge

Contrapunctus 1 12


Johann Sebastian Bach (1685-1750)

Stimme 3 

17 

22 

27 

32 

42 

47 

52 

57 

62 

67 

73 

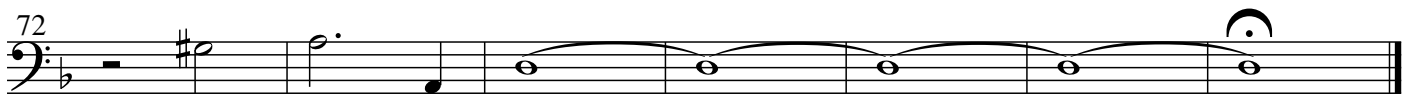
Die Kunst der Fuge

Contrapunctus 1

Johann Sebastian Bach (1685-1750)

Stimme 4

8



Contrapunctus 2

Stimme 1

12

17

23

29

34

39

45

51

59

64

69

73

78

3

1

Contrapunctus 2

Stimme 2 8

13

18

24

30

36

40

45

51

57

63

69

74

80

Contrapunctus 2

Stimme 2

8

13

18

24

30

36

40

45

51

57

63

69

74

80

Contrapunctus 2 8

Stimme 2

Musical score for Contrapunctus 2, Stimme 2, measures 8-80. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 18, 24, 30, 36, 40, 45, 51, 57, 63, 69, 74, and 80 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

Contrapunctus 2

Stimme 3

4

8

10

16

21

27

33

39

45

50

56

62

68

73

79

Contrapunctus 2 ⁴

Stimme 3

Musical score for Contrapunctus 2, Stimme 3, measures 1-80. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Some notes are beamed together, and there are several slurs and ties. The piece concludes with a fermata over the final note of the eighth staff.

Contrapunctus 2 ⁴

Stimme 3

10

16

21

27

33

39

45

50

56

62

68

73

79

Contrapunctus 2

Stimme 4

5

9

14

19

24

29

35

13

52

57

63

68

74

80

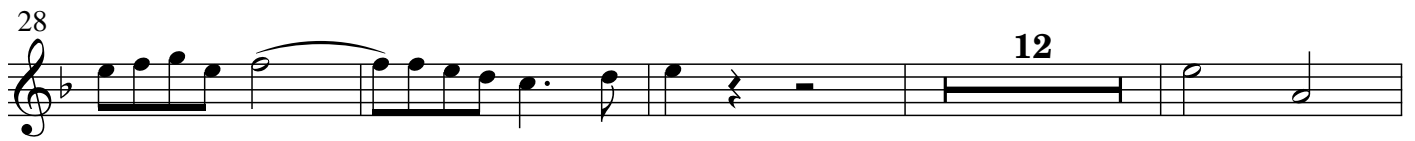
Contrapunctus 3

Stimme 1 

13 

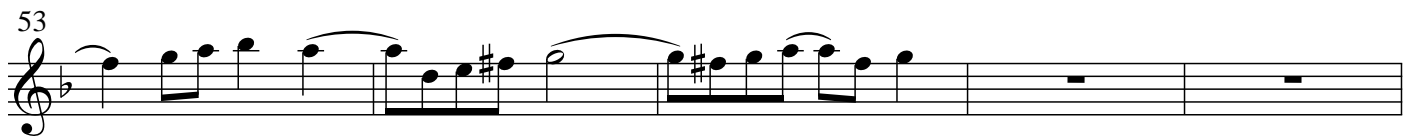
18 


23 

28 

44 

49 

53 

58 

63 

68 

Contrapunctus 3

Stimme 2 

9

14

19

24

29

34

39

44

48

53

58

62

67

Contrapunctus 3

Stimme 2

4

8

9

14

19

24

29

34

39

44

48

53

58

62

67

Contrapunctus 3

4

Stimme 2

Musical score for Contrapunctus 3, Stimme 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 67 measures, divided into 14 systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata over the final note.

Contrapunctus 3

Stimme 3

6

10

15

29

34

39

44

49

53

57

61

67

Contrapunctus 3

Stimme 3 

6 

10 

15  10

29 

34 

39 

44 

49 

53 

57 

61 

67 

Contrapunctus 3

Stimme 3

6

10

15

29

34

39

44

49

53

57

61

67

Contrapunctus 3

14

Stimme 4

18

22

25

29

33

37

41

45

52

56

60

64

68

Contrapunctus 4

Stimme 1

6
12
18
24
32
37
42
47
52
58
63
77
83
89

3

9

95

100

106

111

117

123

128

133

Contrapunctus 4

Stimme 2 

9

15

20

26

32

38

43

49

55

61

66

72

78

83

88

Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

99

Musical staff 99: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

105

Musical staff 105: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

111

Musical staff 111: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

117

Musical staff 117: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

123

Musical staff 123: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

127

Musical staff 127: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

133

Musical staff 133: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes including eighth and quarter notes, with some rests and slurs. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

Contrapunctus 4

Stimme 2

9
15
20
26
32
38
43
49
54
59
64
70
76

80

85

90

95

100

106

111

117

123

127

133

Contrapunctus 4 ⁴

Stimme 2

Musical score for Contrapunctus 4, Stimme 2, measures 1-83. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 9, 15, 21, 27, 33, 39, 44, 50, 56, 62, 67, 73, 78, and 83 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 9, 15, 21, 27, 33, 39, 44, 50, 56, 62, 67, 73, 78, and 83 marked at the beginning of their respective lines.

88

Musical staff 1: Bass clef, 2/4 time signature. Measures 88-93. Includes a treble clef change at measure 91.

94

Musical staff 2: Treble clef, 2/4 time signature. Measures 94-99.

100

Musical staff 3: Treble clef, 2/4 time signature. Measures 100-105.

106

Musical staff 4: Treble clef, 2/4 time signature. Measures 106-111. Ends with a double bar line and repeat sign.

112

Musical staff 5: Bass clef, 2/4 time signature. Measures 112-117.

118

Musical staff 6: Bass clef, 2/4 time signature. Measures 118-122.

123

Musical staff 7: Bass clef, 2/4 time signature. Measures 123-126.

127

Musical staff 8: Bass clef, 2/4 time signature. Measures 127-132.

133

Musical staff 9: Bass clef, 2/4 time signature. Measures 133-138. Ends with a double bar line.

Contrapunctus 4

Stimme 3 10

15
20
25
31
37
42
48
54
60
66
72
77
83

89

94

100

105

111

116

122

127

133

Contrapunctus 4 10

Stimme 3

Musical score for Contrapunctus 4, Stimme 3, measures 1-90. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and trills. Measure numbers are indicated at the beginning of each line: 15, 20, 25, 31, 37, 42, 48, 54, 60, 66, 72, 77, 83, and 89. A trill (tr) is marked above the note in measure 48.

95

101

106

112

117

123

128

134

Contrapunctus 4 ¹⁰

Stimme 3

15

20

25

31

37

42

48

54

60

66

72

77

83

89

94

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 94-99. Measure 94 starts with a quarter rest. Measure 95 has a quarter note G4. Measure 96 has a quarter note A4. Measure 97 has a quarter note Bb4. Measure 98 has a quarter note C5. Measure 99 has a quarter note D5.

100

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Measures 100-104. Measure 100 has a quarter note E5. Measure 101 has a quarter note F5. Measure 102 has a quarter note G5. Measure 103 has a quarter note A5 with a trill (*tr*) above it. Measure 104 has a quarter note Bb5.

105

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Measures 105-110. Measure 105 has a quarter note C5. Measure 106 has a quarter note D5. Measure 107 has a quarter note E5. Measure 108 has a quarter note F5. Measure 109 has a quarter note G5. Measure 110 has a quarter note A5.

111

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Measures 111-115. Measure 111 has a quarter note Bb4. Measure 112 has a quarter note C5. Measure 113 has a quarter note D5. Measure 114 has a quarter note E5. Measure 115 has a quarter note F5.

116

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 116-121. Measure 116 has a quarter note G5. Measure 117 has a quarter note A5. Measure 118 has a quarter note Bb5. Measure 119 has a quarter note C6. Measure 120 has a quarter note D6. Measure 121 has a quarter note E6.

122

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 122-126. Measure 122 has a quarter note F5. Measure 123 has a quarter note G5. Measure 124 has a quarter note A5. Measure 125 has a quarter note Bb5. Measure 126 has a quarter note C6.

127

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 127-132. Measure 127 has a quarter note D6. Measure 128 has a quarter note E6. Measure 129 has a quarter note F6. Measure 130 has a quarter note G6. Measure 131 has a quarter note A6. Measure 132 has a quarter note Bb6.

133

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 133-137. Measure 133 has a quarter note C6. Measure 134 has a quarter note D6. Measure 135 has a quarter note E6. Measure 136 has a quarter note F6. Measure 137 has a quarter note G6.

Contrapunctus 4 14

Stimme 4

19

24

29

34 3

42

47

52

57

63

68

72

77

82

87

92

97

102

108

113

118

123

128

133

Contrapunctus 5

Stimme 1

6

11

17

22

27

3

35

41

47

52

58

64

70

76

80

85

Contrapunctus 5

Stimme 2

6

12

18

24

31

37

44

50

56

62

68

73

84

5

Contrapunctus 5

Stimme 2

Musical score for Contrapunctus 5, Stimme 2. The score is written in G major (one sharp) and 3/4 time. It consists of 84 measures, divided into 12 systems of 7 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 84.

Contrapunctus 5

Stimme 2

Musical score for Contrapunctus 5, Stimme 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 84 measures, divided into 12 systems of 7 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score begins with a treble clef and a common time signature, which then changes to a bass clef and a common time signature. The piece concludes with a double bar line.

Contrapunctus 5

Stimme 3

9

14

22

28

34

40

46

52

57

62

68

74

79

85

Contrapunctus 5 ⁹

Stimme 3

14

22

28

34

40

46

52

57

62

68

74

79

85

Contrapunctus 5 ⁹

Stimme 3

14

22

28

34

40

46

52

57

62

68

74

79

85

Contrapunctus 5 ³

Stimme 4

8

14

20

27

33

39

45

51

57

63

69

75

80

85

Contrapunctus 5 ³

Stimme 4

8

14

20

27

33

39

45

51

57

63

69

75

80

85

Contrapunctus 6 a 4 in Stylo Francese

Stimme 1

5

9

13

17

22

26

30

34

39

42

45

48

52

56

60 **4**



Musical staff 60-67: Treble clef, key signature of one flat (B-flat). Measure 60 contains a whole rest. Measure 61 contains a whole note G4. Measure 62 contains a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 63 contains a half note G4, half note F4. Measure 64 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66 contains a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 67 contains a whole note C3.

68



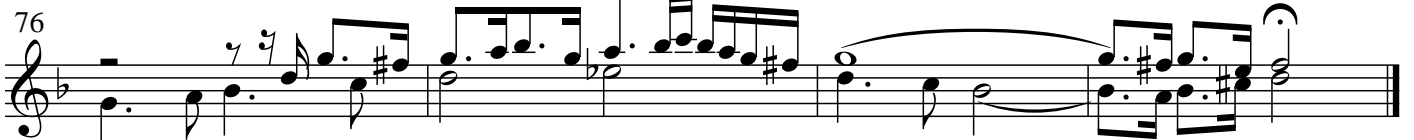
Musical staff 68-71: Treble clef, key signature of one flat. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 71: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

72



Musical staff 72-75: Treble clef, key signature of one flat. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 75: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

76



Musical staff 76-83: Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 79: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 80: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 81: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 83: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5
9
13
17
21
26
31
35
39
45
49
52
56
61

3



Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5
9
13
17
20
24
29
34
38
44
48
52
56

3

61
8

Musical staff 61-64: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 61 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 62 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 63 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a sharp sign on the eighth note of the second measure. Measure 64 ends with a half note G4.

65
8

Musical staff 65-68: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 65 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 66 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 67 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a sharp sign on the eighth note of the second measure. Measure 68 ends with a half note G4.

69
8

Musical staff 69-72: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 69 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 70 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 71 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a sharp sign on the eighth note of the second measure. Measure 72 ends with a half note G4.

73
8

Musical staff 73-76: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 73 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 74 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 75 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a sharp sign on the eighth note of the second measure. Measure 76 ends with a half note G4.

76
8

Musical staff 76-79: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 76 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 77 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 78 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a sharp sign on the eighth note of the second measure. Measure 79 ends with a half note G4.

Contrapunctus 6 a 4 in Stylo Francese

Stimme 2

5

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34

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44

48

52

56

61

65

69

73

76

Contrapunctus 6 a 4 in Stylo Francese

Stimme 3

6

10

14

19

24

28

33

37

48

52

56

60

64

68

7

72

8

Musical staff 72-75: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 72: quarter notes G4, A4, B4, C5, quarter rest, quarter note G4. Measure 73: quarter note G4 with a fermata, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 74: quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

76

8

Musical staff 76-79: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains four measures of music. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 78: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 79: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Contrapunctus 6 a 4 in Stylo Francese

6

Stimme 3

10

14

19

24

28

33

37

48

52

56

60

64

68

72

7



Contrapunctus 6 a 4 in Stylo Francese

6

Stimme 3

10

14

19

24

28

33

37

48

52

56

60

64

68

72

7

76

Musical notation for measures 76-80. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 76 begins with a half note G2, followed by eighth notes G2, A2, B2, C3, and D3. Measure 77 continues with eighth notes E3, F3, G3, A3, and B3. Measure 78 features a quarter note C4, a quarter rest, and a quarter note D4. Measure 79 contains a quarter note E4, a quarter rest, and a quarter note F4. Measure 80 concludes with a quarter note G4, a quarter rest, and a quarter note A4, ending with a double bar line.

Contrapunctus 6 a 4 in Stylo Francese

Stimme 4

5

9

15

19

22

26

29

33

37

41

45

49

53

59

62

65

69

72

76

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 1

6
10
14
18
22
26
30
34
37
42
51
56
59

5

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5
9
13
18
22
26
30
37
43
47
50
54
58

3

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5
9
12
16
20
24
28
35
41
46
50
53
57

3

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 2

5

9

12

16

20

24

28

35

41

46

50

53

57

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

4
8
12
17
21
26
32
36
41
45
49
53
58

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

4

8

12

17

21

26

32

36

41

45

49

53

58

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 3

4

8

12

17

21

26

32

36

41

45

49

53

58

Contrapunctus 7 a 4 per Augment et Diminut:

Stimme 4

Musical staff 1: Bass clef, 4/4 time signature, starting with a whole note G2.

Musical staff 2: Bass clef, 4/4 time signature, starting with a whole note G2.

Musical staff 3: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 4: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 5: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 6: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 7: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 8: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 9: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 10: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 11: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 12: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 13: Bass clef, 4/4 time signature, starting with a quarter note G2.

Musical staff 14: Bass clef, 4/4 time signature, starting with a quarter note G2.

Contrapunctus 9 a 4. alla Duodecima

Stimme 1

3

6

10

15

20

25

29

33

37

41

45

48

52

57

61

Contrapunctus 9 a 4. alla Duodecima

Stimme 2

4
8
13
18
22
26
30
35
38
41
46
51
54
59

Contrapunctus 9 a 4. alla Duodecima

Stimme 2 

4 

8 

13 

18 

23 

27 

33 

37 

40 

45 

50 

53 

58 



Contrapunctus 9 a 4. alla Duodecima

Stimme 2

4

8

13

18

22

26

31

36

39

43

47

51

54

59

Contrapunctus 9 a 4. alla Duodecima

Stimme 3 

13

17

21

26

30 **6**

41

44

48

53

58

62

Contrapunctus 9 a 4. alla Duodecima

10

Stimme 3

10

13

17

21

26

30

6

41

44

48

53

58

62

Contrapunctus 9 a 4. alla Duodecima

Stimme 3 $\frac{3}{8}$ \flat E 10

13

17

21

26

30 6

41

44

48

53

58

62

Contrapunctus 9 a 4. alla Duodecima

Stimme 4

7

10

13

17

31

35

39

46

51

55

58

62

11

3

Contrapunctus 10^a 4. alla Decima

Stimme 1

7

12

17

23

28

33

39

44

49

54

60

66

Detailed description: This image shows the first voice part of the 10th Contrapunctus from the Notebook for Anna Bach. The score is written in G major and common time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a fermata, with a '7' above it. The music is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a final whole note chord in the 70th measure.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Features eighth and sixteenth note patterns with slurs and ties.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-82. Features eighth and sixteenth note patterns with slurs and ties.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Features eighth and sixteenth note patterns with slurs and ties.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-93. Features eighth and sixteenth note patterns with slurs and ties.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-99. Features eighth and sixteenth note patterns with slurs and ties.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-104. Features eighth and sixteenth note patterns with slurs and ties.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-108. Features eighth and sixteenth note patterns with slurs and ties.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Features eighth and sixteenth note patterns with slurs and ties.

115

Musical staff 115: Treble clef, key signature of one flat. Measures 115-118. Features eighth and sixteenth note patterns with slurs and ties.

Contrapunctus 10 a 4. alla Decima

Stimme 2

5

10

18

24

36

42

48

54

61

66

71

77

83

89

95

100

105

110

115

Contrapunctus 10 a 4. alla Decima

Stimme 2

5

10

18

24

36

41

47

52

60

65

70

75

81

86

91

96

101

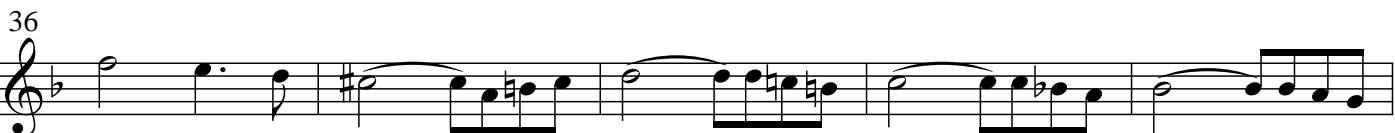
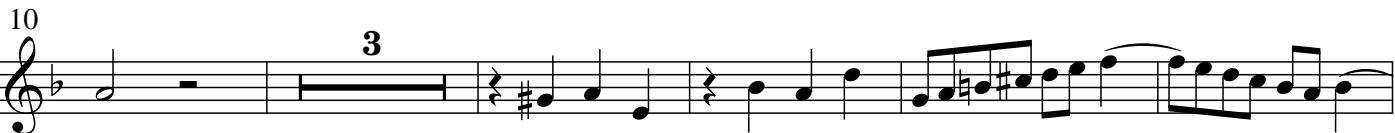
106

110

115

Contrapunctus 10 a 4. alla Decima

Stimme 2



75



81



86



91



96



101



106



110



115



Contrapunctus 10 a 4. alla Decima

Stimme 3

6

11

16

21

29

34

45

50

55

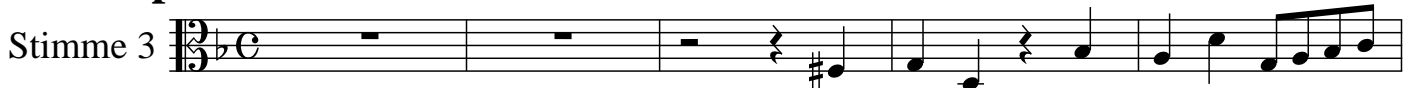
60

70

75
80
85
90
95
100
106
111
116

8
8
8
8
8
8
8
8
8

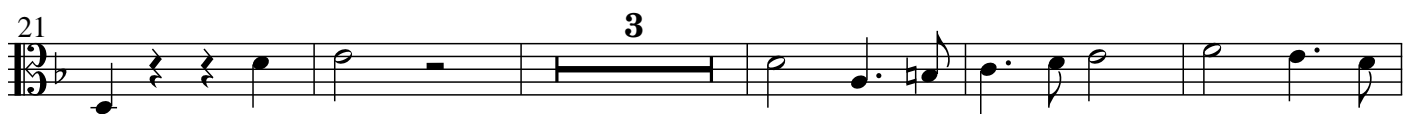
Contrapunctus 10 a 4. alla Decima

Stimme 3 

6 

11 

16 

21 

29 

34 

45 

50 

55 

60 

70 

75

80

85

90

95

100

106

111

116

Contrapunctus 10 a 4. alla Decima

Stimme 3

6

11

16

21

29

34

45

50

55

60

70

3

6

tr

5

75



80



85



90



95



100



106



111



116



Contrapunctus 10^a 4. alla Decima

Stimme 4

6

11

16

22

27 4

36 tr tr tr

42

48

54

60

66

72

78 **5**

88

94

99 **4**

108 **7**

Contrapunctus 11 a 4.

Stimme 1

4

10

17

24

31

37

43

49

56

63

69

76

83

90

98

3

104



Musical staff 104: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

110



Musical staff 110: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

117



Musical staff 117: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

123



Musical staff 123: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

129



Musical staff 129: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

135



Musical staff 135: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

141



Musical staff 141: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

148



Musical staff 148: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

154



Musical staff 154: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

160



Musical staff 160: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

167



Musical staff 167: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

172



Musical staff 172: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

178




Musical staff 178: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

Contrapunctus 11 a 4.

Stimme 2

7
14
21
28
35
42
48
54
60
66
72
79
85
92

99



106



112




118



123



129



135



141



147



153



159



166



172



179



Contrapunctus 11 a 4.

Stimme 2

7
14
21
28
35
42
49
55
61
68
75
82
89

96

103

110

116

122

128

135

141

147

154

160

166

172

179

Contrapunctus 11 a 4.

Stimme 2

7

14

21

28

35

42

49

55

61

67

74

81

87

94

100

107

114

120

125

131

137

143

148

155

161

167

172

179

Contrapunctus 11 a 4.

12

Stimme 3

8

18

24

36

42

48

54

60

66

72

78

84

90

95

6

101
107
113
119
126
131
137
143
149
155
160
166
172
178

This musical score consists of 14 staves of music, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of the final staff.

Contrapunctus 11 a 4.

12

Stimme 3

Musical score for Contrapunctus 11 a 4, Stimme 3. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 101 measures, with measure numbers 12, 18, 24, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 95, and 101 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). A measure rest of 6 measures is indicated between measures 24 and 30. The score concludes with a double bar line at measure 101.

107

113

119

126

131

137

143

149

155

160

166

172

178

Contrapunctus 11 a 4.

Stimme 3

12

17

23

34

40

46

51

57

63

69

75

81

87

92

98

6

104

110

116

122

128

134

140

146

152

157

162

168

173

179

Contrapunctus 11^a 4.

8

Stimme 4

13

19

25

31

38

44

50

56

62

68

74

80

86

92

98



104

110

116

122

128

134

140

145

151

157

162

168

173

179

Detailed description: This image shows a page of musical notation for a bass line, spanning measures 98 to 179. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of 12 measures, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 179.

Contrapunctus 12 rectus a 4.

13

Stimme 1 

18



23



28



33



38



43




46



51



Contrapunctus 12 rectus a 4.

Stimme 2 

14 

19 

24 

29 

34 

38 

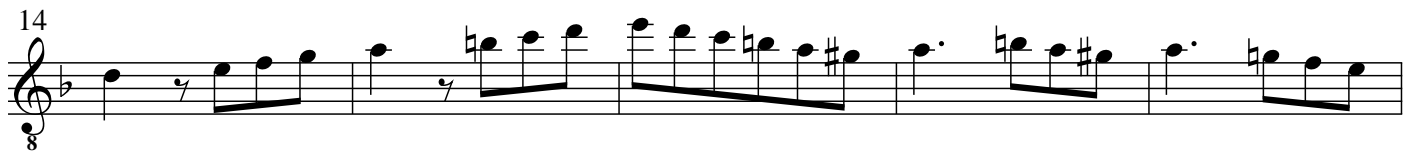
42 

46 

52 

Contrapunctus 12 rectus a 4.

Stimme 2 

14 

19 

24 

29 

34 

38 

42 

47 

53 

Contrapunctus 12⁹ rectus a 4.

Stimme 2

9

14

19

24

29

34

38

42

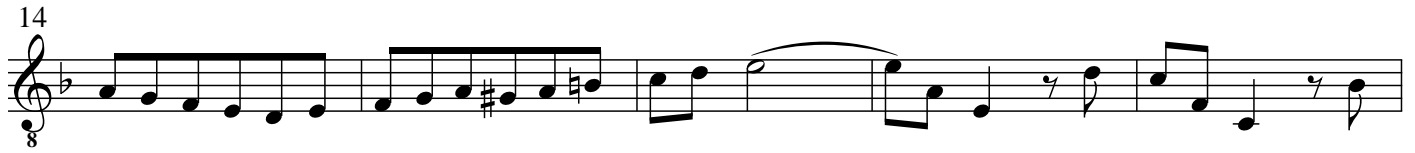
47

53

Contrapunctus 12 rectus a 4.

Stimme 3 


9 

14 

19 

24 

32 

37 

41 

45 

49 

53 

Contrapunctus 12 rectus a 4.

Stimme 3

4

9

14

19

24

32

37

41

45

49

53

4

Contrapunctus 12 rectus a 4.

Stimme 3

4

9

14

19

24

32

37

41

45

49

53

4

Contrapunctus 12 rectus a 4.

Stimme 4

6

11

17

23

28

33

42

47

52

5

Contrapunctus 12 inversus a 4.

Stimme 1

6

11

16

22

27

32

42

47

52

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

4

9

14

19

24

32

37

41

45

49

53

4

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

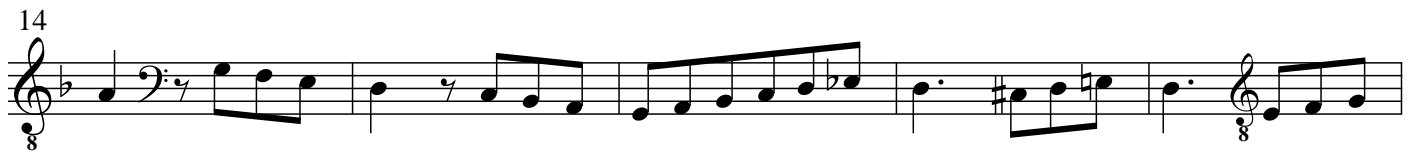
45

49

53

Contrapunctus 12 inversus a 4.

Stimme 3 

14 

19 

24 

28 

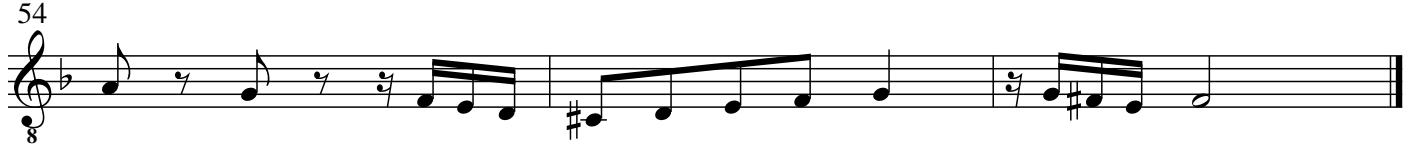
33 

37 

41 

45 

49 

54 

Contrapunctus 12 inversus a 4.

Stimme 3

9

14

19

24

28

33

37

41

45

49

54

Detailed description: This image shows the musical score for the third voice of Contrapunctus 12, inverted. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 54.

Contrapunctus 12 inversus a 4.

Stimme 3 

14

19

24

28

33

37

41

45

49

54

Contrapunctus 12 inversus a 4.

13

Stimme 4 

18 

23 

28 

32 

36 

40 

44 

47 

52 

Contrapunctus 12 inversus a 4.

Stimme 1

6

11

16

22

27

32

42

47

52

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

45

49

53

Contrapunctus 12 inversus a 4.

Stimme 2

9

14

19

24

32

37

41

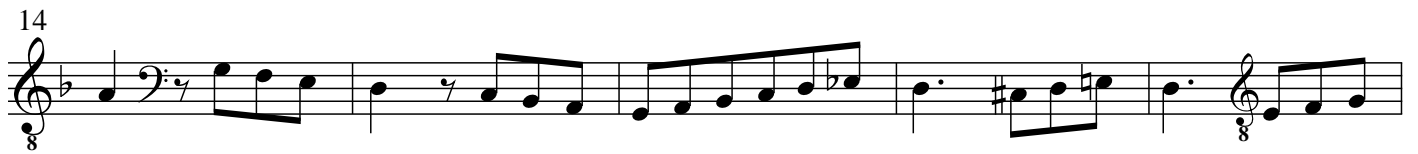
45

49

53

Contrapunctus 12 inversus a 4.

Stimme 3 

14 

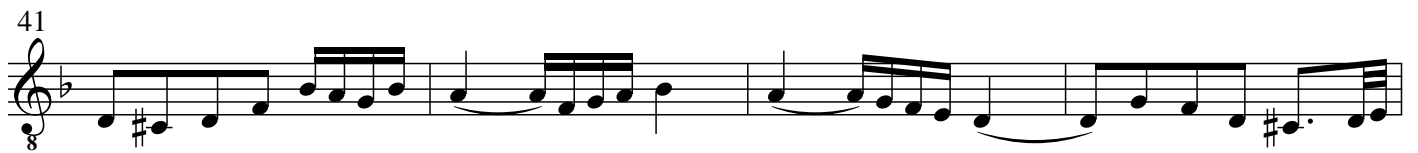
19 

24 

28 

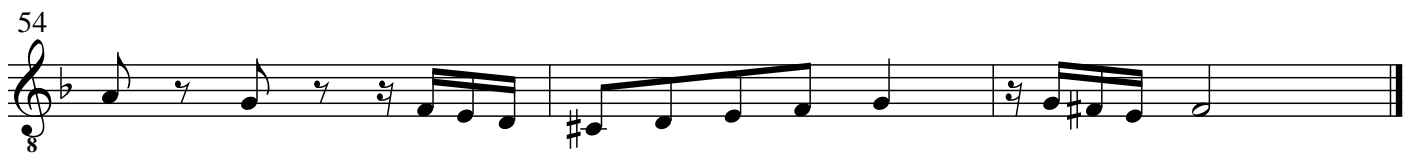
33 

37 

41 

45 

49 

54 

Contrapunctus 12 inversus a 4.

Stimme 3

9

14

19

24

28

33

37

41

45

49

54

Detailed description: This image shows the musical score for the third voice part of Contrapunctus 12, inverted. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 54.

Contrapunctus 12 inversus a 4.

Stimme 3 

14

19

24

28

33

37

41

45

49

54

Contrapunctus 12 inversus a 4.

13

Stimme 4 

18 

23 

28 

32 

36 

40 

44 

47 

52 

Contrapunctus 14 a 4.

Stimme 1 

4 

7 

11 

15 

19 

23 

27 

31 

35 

39 

42 

46 

Contrapunctus 14 a 4.

Stimme 2 

8

12

16

20

23

26

30

34

37

40

43

46

Contrapunctus 14 a 4.

Stimme 2 

8

12

16

20

23

26

30

34

37

40

43

46

Contrapunctus 14 a 4.

Stimme 2 

8

12

16

20

23

26

30

34

37

40

43

46

Contrapunctus 14 a 4.

Stimme 3

4
7
11
15
18
22
26
30
33
36
39
42
46

tr

Contrapunctus 14 a 4.

Stimme 3

4

7

11

15

18

22

26

30

33

36

39

42

46

tr

Contrapunctus 14 a 4.

Stimme 3

4

7

11

15

18

22

26

30

33

36

39

42

46

Contrapunctus 14 a 4.

Stimme 4

4

8

tr

tr

tr

11

15

19

23

27

32

36

40

44

3

Contrapunctus 19 Fuga a 3 soggetti

15

Stimme 1

22

29

36

44

51

58

66

73

80

88

95

102

109

116

5

126

132

139

3

148

154

10

170

178

185

192

7

205



212



219



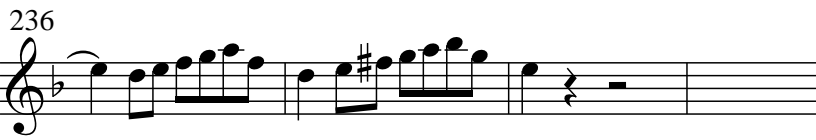
225



230



236



*NB. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 2 ¹⁰

17

24

30

37

44

50

56

62

68

76

83

90

Musical staff 1: Treble clef, key signature of one flat. Measures 90-96. Includes a fermata over measure 95.

97

Musical staff 2: Treble clef, key signature of one flat. Measures 97-103.

104

Musical staff 3: Treble clef, key signature of one flat. Measures 104-110.

110

Musical staff 4: Treble clef, key signature of one flat. Measures 110-116.

116

Musical staff 5: Treble clef, key signature of one flat. Measures 116-122.

121

Musical staff 6: Treble clef, key signature of one flat. Measures 121-127.

127

Musical staff 7: Treble clef, key signature of one flat. Measures 127-133.

133

Musical staff 8: Treble clef, key signature of one flat. Measures 133-139.

139

Musical staff 9: Treble clef, key signature of one flat. Measures 139-145.

145

Musical staff 10: Treble clef, key signature of one flat. Measures 145-151. Includes a fermata and an 8-measure rest.

158

Musical staff 11: Treble clef, key signature of one flat. Measures 158-164.

164

Musical staff 12: Treble clef, key signature of one flat. Measures 164-170.

170

Musical notation for measures 170-175. The staff shows a melodic line in G minor with eighth and sixteenth notes.

176

Musical notation for measures 176-181. The staff continues the melodic line with some chromaticism.

182

Musical notation for measures 182-188. The staff features a mix of quarter and eighth notes.

189

Musical notation for measures 189-195. The staff includes a fermata over measure 189 and a 7-measure rest.

196

Musical notation for measures 196-201. The staff continues with a melodic line.

202

Musical notation for measures 202-207. The staff includes a 4-measure rest.

208

Musical notation for measures 208-214. The staff continues the melodic development.

215

Musical notation for measures 215-220. The staff features a melodic line with some chromaticism.

221

Musical notation for measures 221-226. The staff includes a fermata over measure 221.

227

Musical notation for measures 227-231. The staff continues with a melodic line.

232

Musical notation for measures 232-236. The staff includes a 7-measure rest.

237

Musical notation for measures 237-242. The staff continues the melodic line.

*NB. Über dieser Fuge, wo der Name BACH
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 2 ¹⁰



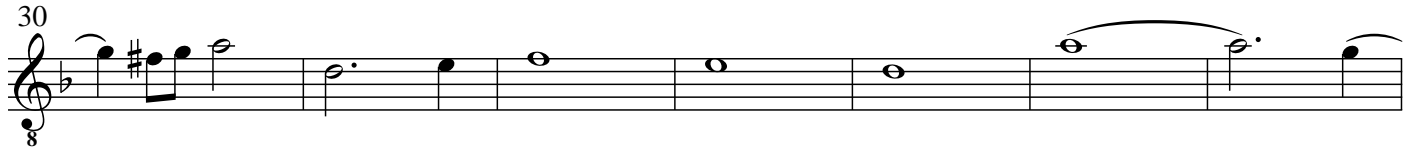
17



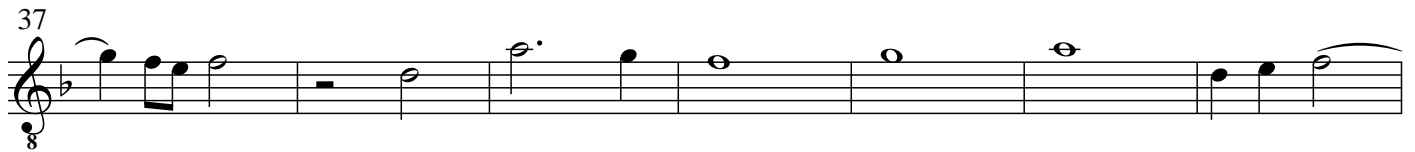
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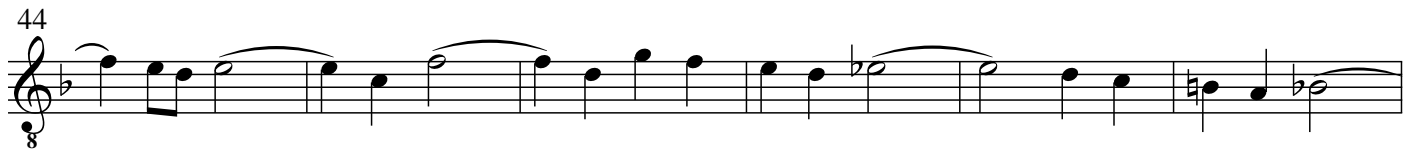
30



37



44



50



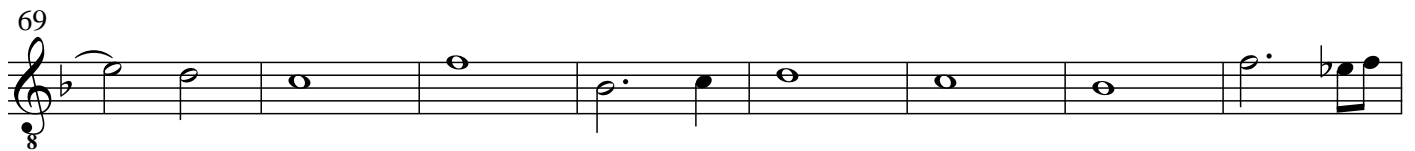
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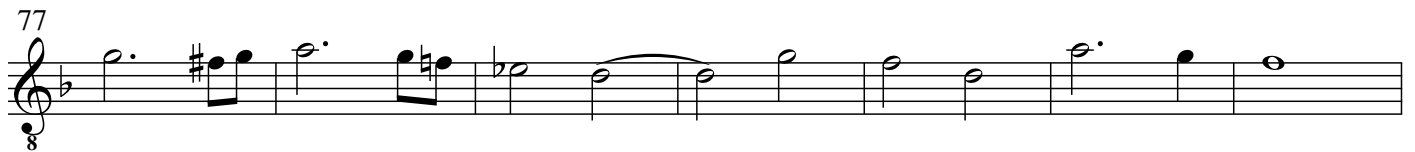
63



69



77



84



91

8

98

8

105

8

111

8

117

8

122

8

128

8

134

8

140

8

146

8

159

8

165

8

171

177

183

190

196

202

208

215

222

228

232

237

*NB. Über dieser Fuge, wo der Name BACH
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

10

Stimme 2

10

17

24

30

37

44

50

57

63

69

77

84

91

98

105

111

117

122

128

134

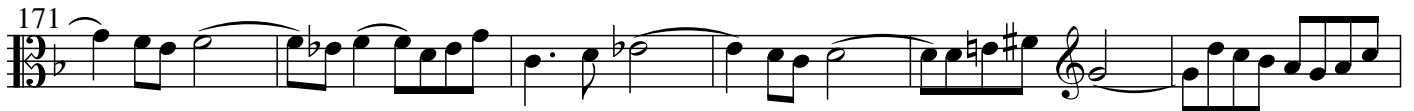
140

146

159

165

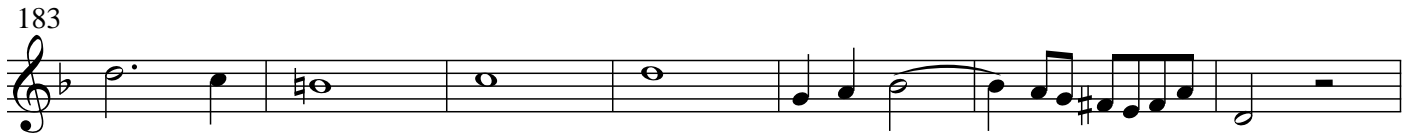
171



177



183



190



196



202



208



215



222



228



232



237



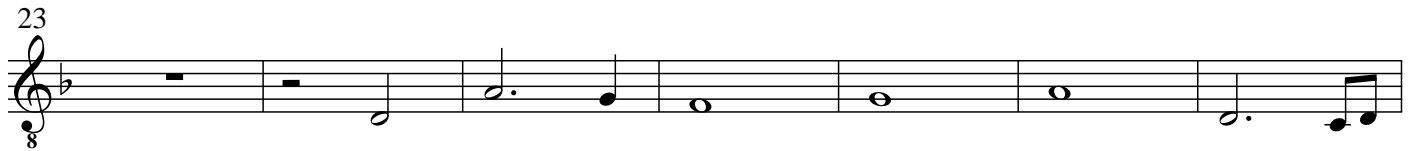
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Contrapunctus 19 Fuga a 3 soggetti

Stimme 3 

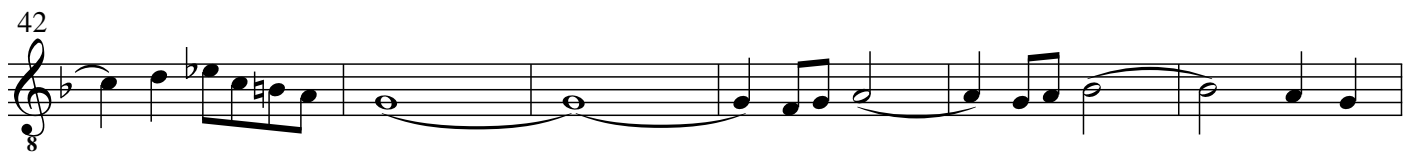
11 


17 

23 

30 

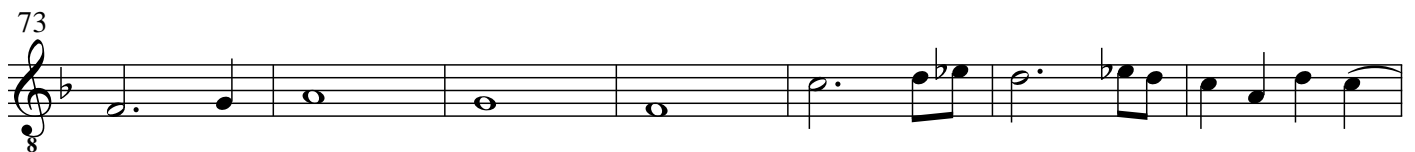
36 

42 

48 

60 

66 

73 

80 

86

Musical staff 1: Treble clef, 8/8 time signature. Measures 86-91. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

92

Musical staff 2: Treble clef, 8/8 time signature. Measures 92-98. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

99

Musical staff 3: Treble clef, 8/8 time signature. Measures 99-105. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

106

Musical staff 4: Treble clef, 8/8 time signature. Measures 106-111. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

112

Musical staff 5: Treble clef, 8/8 time signature. Measures 112-135. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4. Measure 119 contains a whole rest.

136

Musical staff 6: Treble clef, 8/8 time signature. Measures 136-140. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

141

Musical staff 7: Treble clef, 8/8 time signature. Measures 141-146. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

147

Musical staff 8: Treble clef, 8/8 time signature. Measures 147-151. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

152

Musical staff 9: Treble clef, 8/8 time signature. Measures 152-156. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

157

Musical staff 10: Treble clef, 8/8 time signature. Measures 157-163. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

164

Musical staff 11: Treble clef, 8/8 time signature. Measures 164-168. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

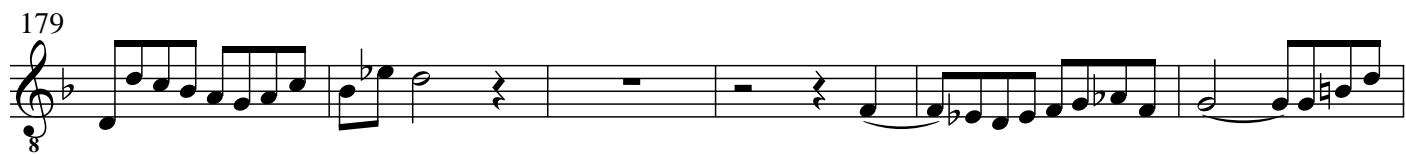
169

Musical staff 12: Treble clef, 8/8 time signature. Measures 169-174. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends through F5, E5, D5, C5, Bb4, A4, G4. A fermata is placed over the final G4.

174



179



185



190



196



202



208



214



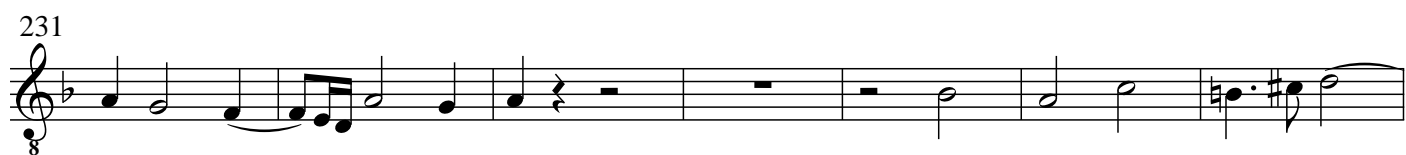
220



226



231



238



NB. Über dieser Fuge, wo der Name BACH im Contrasubject angebracht worden, ist der Verfasser gestorben.

Contrapunctus 19 Fuga a 3 soggetti

5

Stimme 3



86

92

99

106

112

19

136

141

147

152

157

164

169

174

179

185

190

196

202

208

214

220

226

231

238

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ist der Verfasser gestorben.*

Contrapunctus 19 Fuga a 3 soggetti

Stimme 3

5

11

17

23

30

36

42

48

60

66

73

80

6

86

92

99

106

112

136

141

147

152

157

164

169

174

179

185

190

196

202

208

214

220

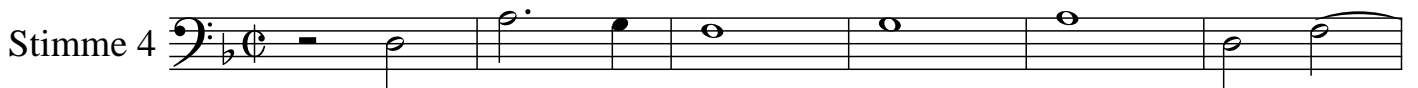
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231

238

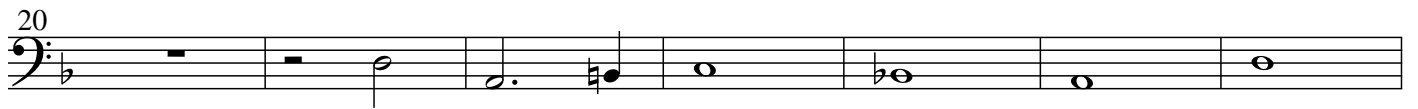
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Contrapunctus 19 Fuga a 3 soggetti

Stimme 4 

7 

13 

20 

27 

33 

40 

47 

53 

59 

66 

73 

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-84. Includes a slur over measures 83-84.

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-91. Includes a whole rest in measure 86.

92

Musical staff 92: Bass clef, key signature of one flat. Measures 92-97. Includes a slur over measures 93-97.

98

Musical staff 98: Bass clef, key signature of one flat. Measures 98-103. Includes a slur over measures 99-103.

104

Musical staff 104: Bass clef, key signature of one flat. Measures 104-110. Includes a slur over measures 105-110.

111

Musical staff 111: Bass clef, key signature of one flat. Measures 111-116. Includes a measure rest of 12 measures in measure 115.

129

Musical staff 129: Bass clef, key signature of one flat. Measures 129-133. Includes a slur over measures 132-133.

134

Musical staff 134: Bass clef, key signature of one flat. Measures 134-138. Includes a slur over measures 135-138.

139

Musical staff 139: Bass clef, key signature of one flat. Measures 139-144. Includes a slur over measures 140-144.

145

Musical staff 145: Bass clef, key signature of one flat. Measures 145-151. Includes a slur over measures 146-151.

152

Musical staff 152: Bass clef, key signature of one flat. Measures 152-157. Includes a slur over measures 153-157.

158

Musical staff 158: Bass clef, key signature of one flat. Measures 158-163. Includes a slur over measures 159-163.

163



169



175



181



186



192



206



212



218



224



229



236



*N.B. Über dieser Fuge, wo der Name B A C H
im Contrasubject angebracht worden,
ist der Verfasser gestorben.*

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 1

7

11

7

22

6

33

7

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 2

4

8

12

15

19

22

26

30

34

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

Stimme 3

4

8

12

16

20

23

27

31

35

38

42

Choral. Wenn wir in hoechsten Noethen Canto Fermo in Canto

3

Stimme 4

6

10

14

18

22

26

30

34

38

42