

PRELUDE in G MAJOR

(from: *La Tromba della Divina Misericordia*)

for Trumpet and Organ

Score (01':38")

Giovanni Battista Bassani (ca.1650 - 1716)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

C Tpt. 23

Org. 23

23

C Tpt. 26

Org. 26

26

C Tpt. 29

Org. 29

29

C Tpt. 33

Org. 33

33

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for the Prelude in G Major by Bassani, page 3. The C Tpt. part is written in treble clef and features a melodic line with trills and a final cadence. The Org. part is written in grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score is numbered 36 at the beginning of each part.

36

36

PRELUDE in G MAJOR

(from: *La Tromba della Divina Misericordia*)
for Trumpet and Organ

Trumpet in A

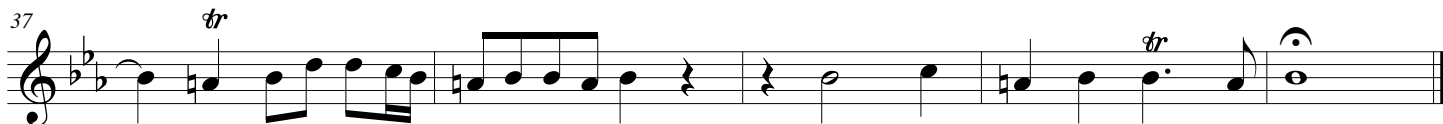
Giovanni Battista Bassani (ca.1650 - 1716)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 100



2. Allegro



PRELUDE in G MAJOR

(from: *La Tromba della Divina Misericordia*)
for Trumpet and Organ

Trumpet in C

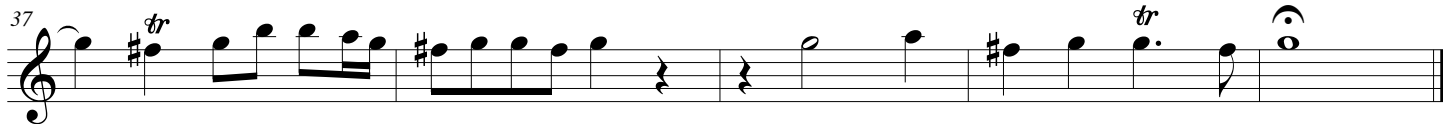
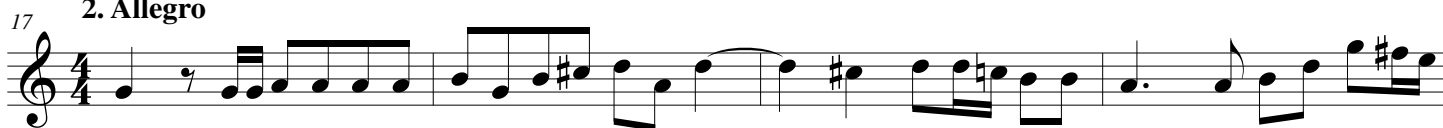
Giovanni Battista Bassani (ca.1650 - 1716)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 100



2. Allegro



PRELUDE in G MAJOR

(from: *La Tromba della Divina Misericordia*)
for Trumpet and Organ

Trumpet in D

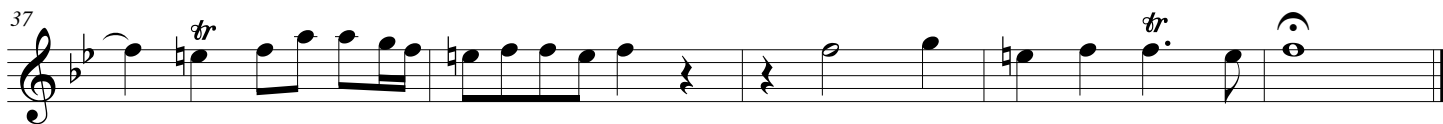
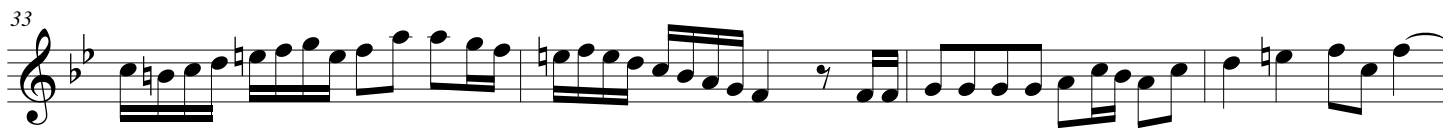
Giovanni Battista Bassani (ca.1650 - 1716)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 100$



2. Allegro



PRELUDE in G MAJOR

(from: *La Tromba della Divina Misericordia*)

for Trumpet and Organ

Organ

Giovanni Battista Bassani (ca.1650 - 1716)

Arr. Michel Rondeau

Trumpet in C

1. Allegro moderato ♩ = 100

Organ

C Tpt.

Org.

14

2. Allegro

19

C Tpt.

Org.

PRELUDE in G MAJOR - Bassani - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - Bassani - Organ

3

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. (C Trumpet) and Org. (Organ). The C Tpt. part is written on a single staff with a treble clef. It begins at measure 36, marked with a '36' above the staff. The melody features a series of eighth and sixteenth notes, with a trill (tr) on the G#4 in measure 37. The Organ part is written on a grand staff (treble and bass clefs). It also begins at measure 36, marked with a '36' above the treble staff. The organ part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The piece concludes with a final chord in the organ and a whole note G#4 in the trumpet.