

CONCERTO in A MAJOR

Score (03':50'')

(from: 6 Recorder Concertos - No.4)
for Piccolo Trumpet in A and Organ

John Baston (ca.1685 - ca.1740)

Arr. Michel Rondeau

1. Siciliano $\text{♩} = 55$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

22

C Tpt.

Org.

28

C Tpt.

Org.

34

C Tpt.

Org.

39

C Tpt.

Org.

CONCERTO in A MAJOR - Baston - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CONCERTO in A MAJOR - Baston - Score

C Tpt.

91

Org.

91

Detailed description: This image shows a page of a musical score for a Concerto in A Major. The page is numbered 5 in the top right corner. The score is for two parts: C Tpt. (C Trumpet) and Org. (Organ). The music begins at measure 91. The C Tpt. part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Organ part is written in two staves, with the upper staff in a treble clef and the lower staff in a bass clef, both sharing the same key signature. The organ part features a mix of chords and single notes, often with rests. The C Tpt. part consists of a melodic line with eighth and sixteenth notes, ending with a fermata. The organ part provides harmonic support with chords and moving lines in both hands.

CONCERTO in A MAJOR

(from: 6 Recorder Concertos - No.4)
for Piccolo Trumpet in A and Organ

Trumpet in A

John Baston (ca.1685 - ca.1740)

Arr. Michel Rondeau

1. Siciliano $\text{♩} = 55$



2. Allegro



CONCERTO in A MAJOR - Baston - A Trumpet

65

71

87

CONCERTO in A MAJOR

(from: 6 Recorder Concertos - No.4)
for Piccolo Trumpet in A and Organ

Trumpet in C

John Baston (ca.1685 - ca.1740)

Arr. Michel Rondeau

1. Siciliano $\text{♩} = 55$

6

12

18

24

32

45

2. Allegro

9

CONCERTO in A MAJOR - Baston - C Trumpet

65

71

87

CONCERTO in A MAJOR

(from: 6 Recorder Concertos - No.4)
for Piccolo Trumpet in A and Organ

Trumpet in D

John Baston (ca.1685 - ca.1740)

Arr. Michel Rondeau

1. Siciliano $\text{♩} = 55$

6

12

18

24

32

45

2. Allegro

9

CONCERTO in A MAJOR - Baston - D Trumpet

65

71

87

CONCERTO in A MAJOR

(from: 6 Recorder Concertos - No.4)
for Piccolo Trumpet in A and Organ

Organ

John Baston (ca.1685 - ca.1740)

Arr. Michel Rondeau

Trumpet in C

1. Siciliano ♩ = 55

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CONCERTO in A MAJOR - Baston - Organ

C Tpt. ²²

Org. ²²

This system covers measures 22 to 27. The C Tpt. part begins with a melodic line in measure 22, followed by rests in measures 23, 24, 25, and 26, and a final note in measure 27. The Organ part features a complex accompaniment with chords and moving lines in both staves, including a trill in measure 25.

C Tpt. ²⁸

Org. ²⁸

This system covers measures 28 to 33. The C Tpt. part has a melodic line with some rests, ending in measure 33. The Organ part continues with a rhythmic accompaniment, featuring chords and moving lines in both staves.

C Tpt. ³⁴

Org. ³⁴

This system covers measures 34 to 38. The C Tpt. part is mostly at rest, with a few notes in measure 38. The Organ part has a more active accompaniment with chords and moving lines in both staves.

C Tpt. ³⁹

Org. ³⁹

This system covers measures 39 to 44. The C Tpt. part has a melodic line with a trill in measure 44. The Organ part features a complex accompaniment with chords and moving lines in both staves.

CONCERTO in A MAJOR - Baston - Organ

44

C Tpt.

Org.

Detailed description: This system contains measures 44 through 48. The C Tpt. part (top staff) begins with a whole rest, followed by a quarter note G4, a dotted quarter note G4-A4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Organ part (bottom two staves) features a rhythmic accompaniment of eighth and sixteenth notes in both hands, with chords in the right hand.

49

C Tpt.

Org.

2. Allegro

Detailed description: This system contains measures 49 through 53. The C Tpt. part (top staff) has a melodic line with eighth and sixteenth notes. The Organ part (bottom two staves) continues with a rhythmic accompaniment. At measure 50, the tempo changes to '2. Allegro' and the time signature changes to 2/4. The Organ part features a more active eighth-note accompaniment.

54

C Tpt.

Org.

Detailed description: This system contains measures 54 through 60. The C Tpt. part (top staff) is mostly silent, with a final melodic phrase starting at the end of measure 60. The Organ part (bottom two staves) continues with a rhythmic accompaniment of eighth and sixteenth notes.

61

C Tpt.

Org.

Detailed description: This system contains measures 61 through 66. The C Tpt. part (top staff) has a melodic line with eighth and sixteenth notes. The Organ part (bottom two staves) continues with a rhythmic accompaniment of eighth and sixteenth notes.

CONCERTO in A MAJOR - Baston - Organ

C Tpt. 67

Org. 67

This system contains measures 67 to 71. The C Tpt. part features a melodic line with eighth-note patterns and a final quarter note. The Organ part consists of a treble and bass staff with chords and moving lines.

C Tpt. 72

Org. 72

This system contains measures 72 to 77. The C Tpt. part has a melodic line with a repeat sign at the end. The Organ part continues with a treble and bass staff, showing a more active bass line.

C Tpt. 78

Org. 78

This system contains measures 78 to 83. The C Tpt. part has a melodic line with a repeat sign. The Organ part features a treble and bass staff with a complex texture of chords and moving lines.

C Tpt. 84

Org. 84

This system contains measures 84 to 88. The C Tpt. part has a melodic line with a repeat sign. The Organ part features a treble and bass staff with a complex texture of chords and moving lines, including a trill in the treble staff.

CONCERTO in A MAJOR - Baston - Organ

C Tpt.

91

Org.

91

Detailed description: This image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for measures 91 through 94. The key signature is A major (two sharps: F# and C#). The C Tpt. part is written in a single treble clef staff. The Organ part is written in two staves: a treble clef staff and a bass clef staff. The music consists of several measures of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line and repeat dots. The organ part features chords and single notes in both hands.