

Basso continuo

Kommst du Licht der Heiden

BuxWV 66

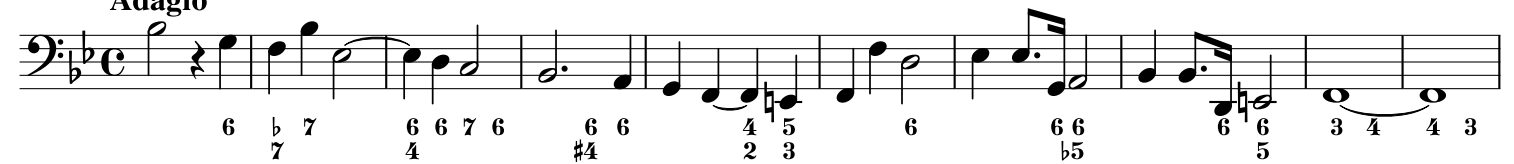
for 2 sopranos, bass, 2 violins, 2 violas, cello & continuo

Edited by Daryl Yoder
from MS parts in the Düben
Collection at Uppsala University

Dietrich Buxtehude
(1637-1707)

SONATA

Adagio

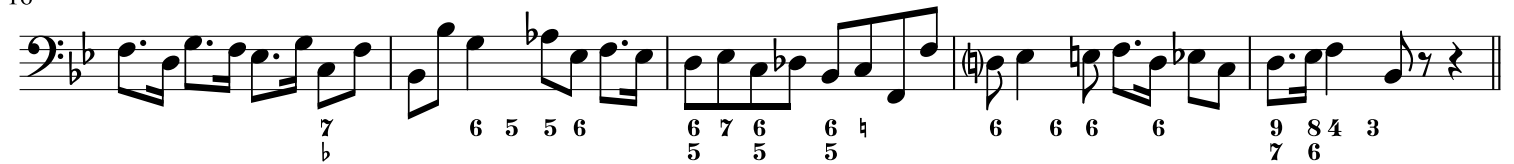


11

Allegro



16

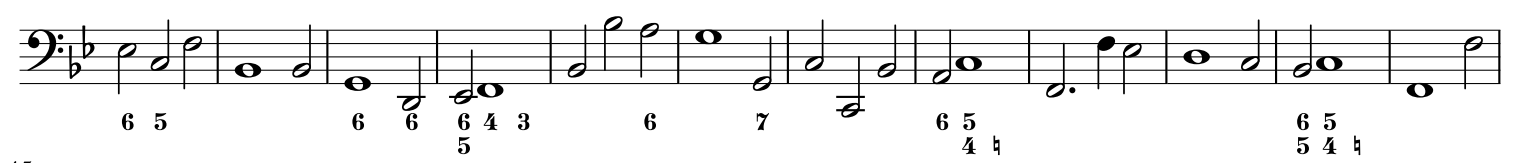


21

Adagio



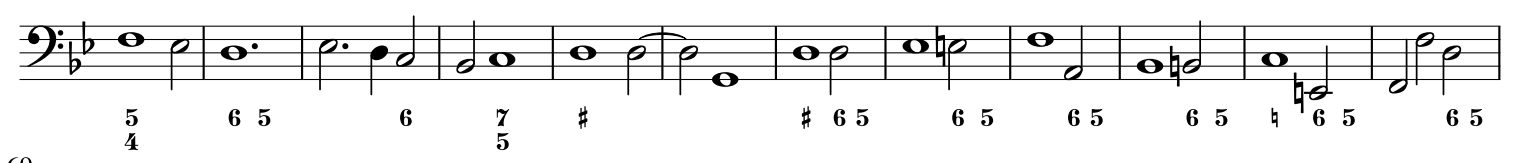
33



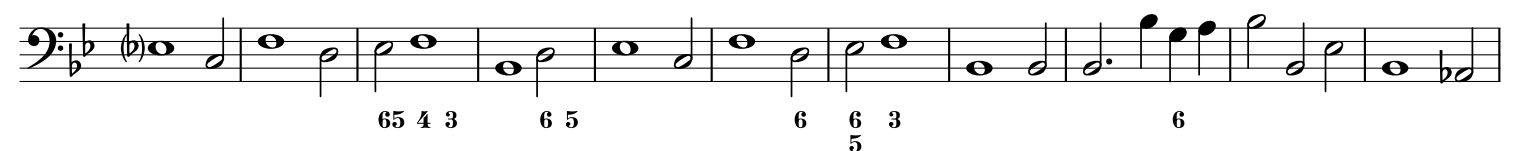
45



57



69



80

90

91

91

6 6 4 3 4 3 6 6 7 6 b5 7 6 b5 6 7 6

103

[illegible]

115

126

[illegible]

137

157

Example 157

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

148

6 4 3 ♭ 6 5 6 6 7 6 ♮ ♮ 6 ♭7 5

5 4 3 5 4 3 5 4 3 5 4 3

160

[illegible]

172

183

[illegible]

195

6 6 5
4 5 4 ♭

6 6 6 7
3 3 5

#

207

220

231

6 6 # 6 7 6 6 7 7 4 3 6 6 4 3

237

243

[illegible]

250

50

The second system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign after the first four notes. The lyrics 'The Rose Tree' are written below the notes. The system concludes with a double bar line.

p

The Rose Tree

6 6 7 3 6 6 7 3 6 6 7 3 6 6 7 3