

Recitativo ed aria di Orlando dall'opera *Orlando*

(Atto primo, Scena 10)

Violoncello

Georg Friedrich Händel (1685-1759)

HWV 31

Recitativo

Orlando

Tubbi-dirò, crudele; e vedrai in questo istante, che della princi-

Violoncello

C

pes-sa fui so-lo di-fen-sor, mà non a-man-te.

Aria

Allegro

The musical score consists of two parts: a Recitativo and an Aria. The Recitativo section features three staves: Orlando (soprano), Violoncello (bass), and Violoncello (bass). The Aria section follows, marked 'Allegro'. It features a single bassoon staff with various dynamics and performance instructions. The score includes lyrics in Italian and measures numbered 4, 5, 9, 13, 18, 23, 28, 35, and 41, concluding with a 'Fine' at measure 41.

Violoncello

2
47

p

51

55

60

f

Da Capo [dal Segno]