

Phantom

Op. 62, No. 5

E. Grieg

arr. by M.Ludenhoff

Poco Andante ed espressivo

The musical score is written for two staves, labeled I and II. The key signature is two sharps (F# and C#). The time signature is 8/8. The tempo/mood is marked "Poco Andante ed espressivo". The score is divided into four systems, each labeled with a Roman numeral (I, II, III, IV). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system (I) shows a melody in staff I and a bass line in staff II. The second system (II) continues the melody and bass line. The third system (III) introduces a new melody in staff I and a new bass line in staff II. The fourth system (IV) continues the melody and bass line. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

18

23

27

32

36

40

8

4

1 3

0 4

45

XII

8

1 0

2 1 1

3 1 4

1 0 2

0

3

2

0

49

8

3 -1 4

2 0 1

II

2 3 1

2

3

2

53

8

4 2 1

3 4 1

2 3 1

4 2 1

3 4 1

II

3

1 2 0

4

4

58

8

4 3 2 3

V

3 2 1 2

XVII

II

3

1 2 0

II

0 4 1 3

2

4 3 2