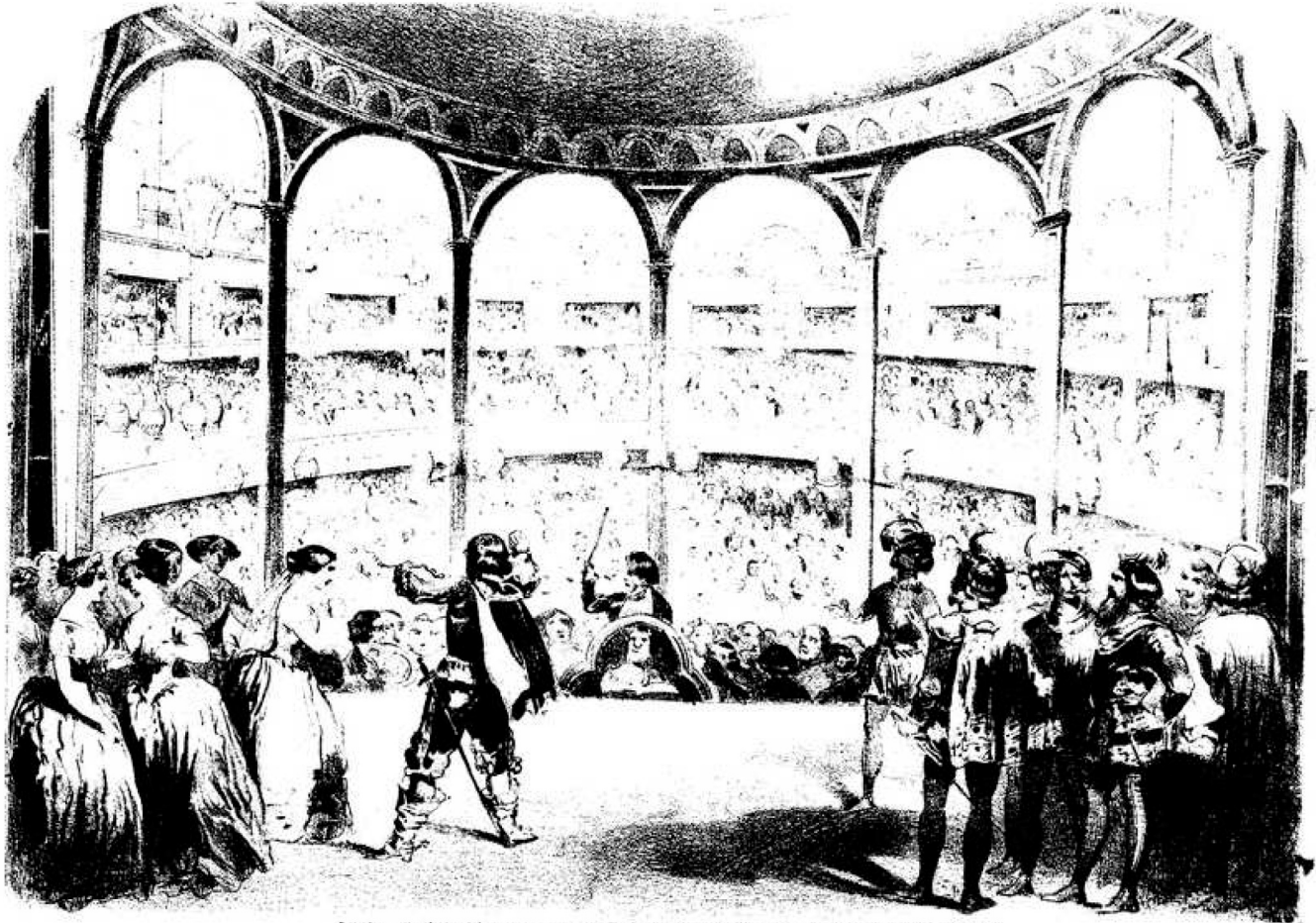


TO

Mrs George W. Ford,

# THE OPERA SCHOTTISCH



Engraved according to the Act of Congress in February 1866 in Paris, France, from the Works of the Artists, and in the Gallery, South of the City.

( THE HALLS OPERA AT CASTLE GARDEN. )

COMPOSED BY

## H. Kleber.

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# THE OPERA SCHOTTISCH

H. KLEBER.

INTRODUCTION.

Musical notation for the Introduction section, consisting of two staves (treble and bass clef). The music is in 2/4 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

SCHOTTISCH.

Musical notation for the Schottisch section, consisting of two staves (treble and bass clef). The music is in 2/4 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Continuation of the musical notation for the Schottisch section, consisting of two staves (treble and bass clef). The music is in 2/4 time and B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Entered according to Act of Congress AD 1863 by Firth Pond & Co in the Clerks office of the District Court of the Southern District of New York.

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation. The right hand continues the melodic development. The left hand accompaniment includes a dynamic marking of *p* (piano) in the latter half of the system.

Third system of musical notation. The right hand features a more active melodic line with slurs. The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a dynamic marking of *dolce.* (dolce) in the middle of the system.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *mf* at the end of the system.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a repeat sign. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a double bar line and the word "Fine." written above the staff.