

Francesco Geminiani 1687-1762

Concerto Grosso No 12  
in D ("La Follia")  
after Corelli Op 5 no 12

arranged for 6-part  
cello ensemble

Cello 1

# Concerto Grosso "La Follia" Op 5/12

Francesco Geminiani 1687-1762

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## 1. A dagio

*f*

8

*pp*

## 2. Allegretto

17

*mp* *pp*

26

## 3. Allegro

33

*f*

37

*f*

42

### 4. Allegro

49 *f* *mp*

53 *mp*

59 *f*

### 5. Allegro

65 *Soli* *mf*

70 73a 73b

75 74 *attacca*

### 6. Allegro

79 *mf*

87

7. Allegro [poco meno mosso]

Cello 1

OSSIA Soli (or Solo)

95

*mf*  
Soli (or Solo)

*mf*

This system contains measures 95, 96, and 97. The music is written for Cello 1 in a grand staff. The treble clef part has a dynamic marking of *mf* and the text "Soli (or Solo)". The bass clef part has a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth-note patterns in both hands.

98

This system contains measures 98, 99, and 100. The music continues with eighth-note patterns in both hands. A flat (Bb) appears in the treble clef part in measure 99.

101

This system contains measures 101, 102, and 103. The music continues with eighth-note patterns in both hands. A sharp (F#) appears in the treble clef part in measure 101.

104

This system contains measures 104, 105, and 106. The music continues with eighth-note patterns in both hands. A sharp (F#) appears in the treble clef part in measure 104.

107

attacca  
attacca

This system contains measures 107, 108, 109, and 110. The music continues with eighth-note patterns in both hands. The system concludes with a double bar line and the word "attacca" written above and below the staff.

### 8. Allegro [poco meno mosso]

111

*pizz.*

Musical staff for measure 111, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) above a note.

119

Musical staff for measure 119, continuing the sequence of eighth notes with stems pointing up, ending with a double bar line.

### 9. Andante

127

*pizz.*

Musical staff for measure 127, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of quarter notes with stems pointing up, followed by a sharp sign (#) above a note.

135

*mf*

Musical staff for measure 135, continuing the sequence of quarter notes with stems pointing up, ending with a double bar line.

*pp*

### 10. Vivace

143

*arco*

*mf*

Musical staff for measure 143, starting with a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) above a note.

148

Musical staff for measure 148, continuing the sequence of eighth notes with stems pointing up, followed by a sharp sign (#) above a note, and ending with a dynamic marking of *f*.

153

*attacca*

Musical staff for measure 153, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of quarter notes with stems pointing up, followed by a sharp sign (#) above a note, and ending with a double bar line.

### 11. Allegro

*pizz.*

158

*f*

Musical staff for measure 158, starting with a bass clef and a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing up, followed by a sharp sign (#) above a note.

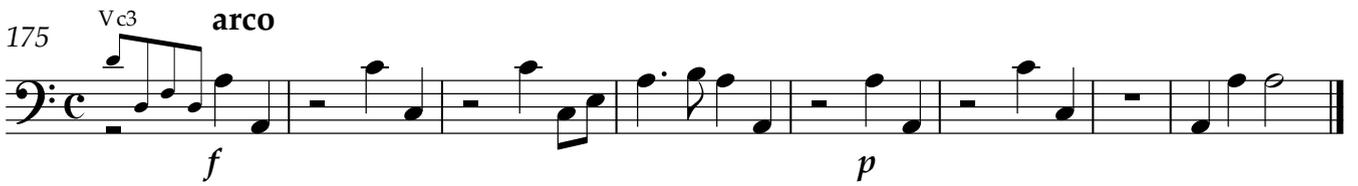
167

Musical staff for measure 167, continuing the sequence of eighth notes with stems pointing up, followed by a sharp sign (#) above a note, and ending with a double bar line.

6 12. Andante

Cello 1

175 Vc3 arco



*f* *p*

13. Allegro [ben moderato]

183



*f*

187



*mf*

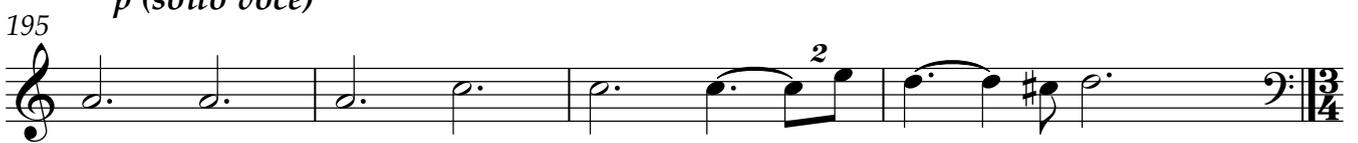
14. Allegro [ben moderato]

191



*p (sotto voce)*

195



*p*

199 15. Adagio



*mf*

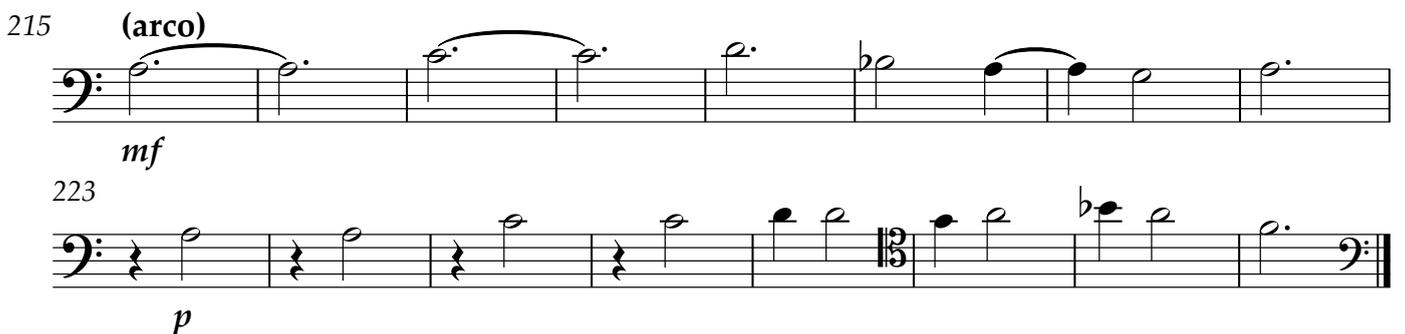
207 Vc4



*mf*

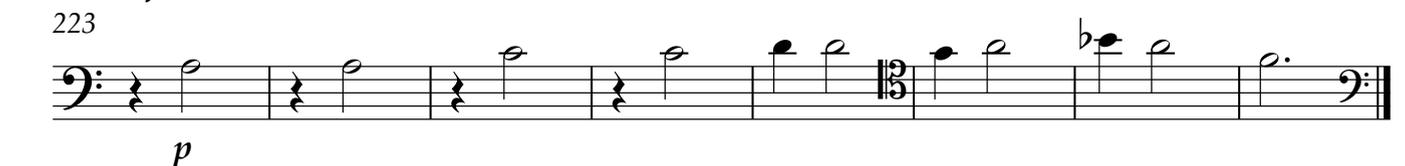
16. Adagio

215 (arco)



*mf*

223



*p*

### 17. Allegro

Cello 1

231 *f*

239

### 18. Allegro [tranquillamente]

247 *Solo*  
*mf*

252 *Tutti*  
*mf*

258

### 19. Allegro

263 *f*

268

273

### 20. Allegro

279 *TACET*  
*Vc4*

287

### 21. Allegro

295

*f*

299

303

*mf*

307

*attacca*

### 22. Allegro

311 *pizz.*

*mf*

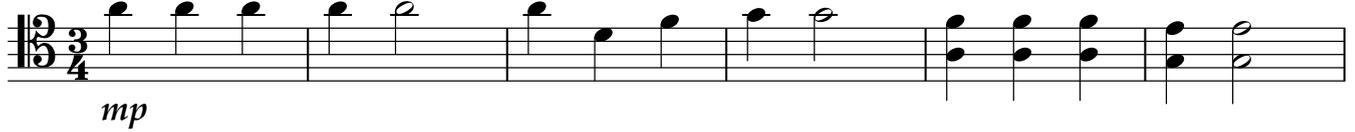
317 (pizz.)

*p*

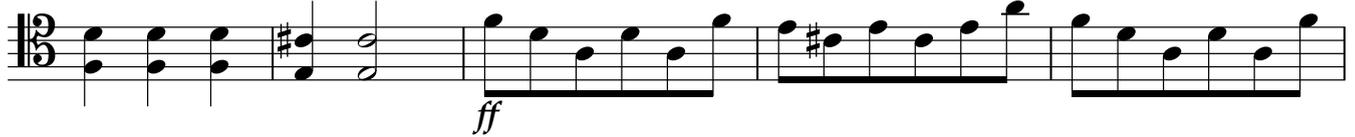
322 *arco*

## 23. Allegro [meno mosso]

327



333

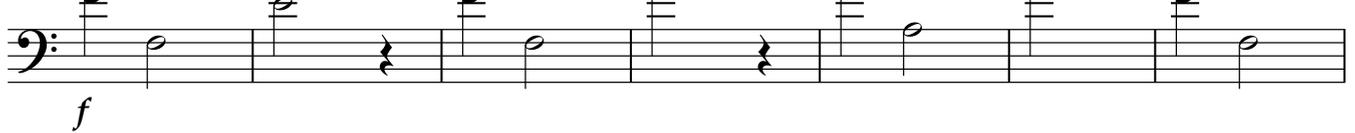


338



## 24. Allegro [meno mosso e largamente]

343



350



356

