

1"3"5"7"9"10"12"14"17"20"23"26"

ModeratoAdagio

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Harp

Vibraphone

Cymbals

Tambourine

Side Drum

Bass Drum

Timpani

ModeratoAdagio

Violin I

Violin II

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

31 *Lento* $\text{♩} = 50$

pp
pp
pp
p

pp
pp
pp
mf
mf
mf
ff
ff
mf
mf

p
ppp

ff
pp

Lento $\text{♩} = 50$

f
pp

6 1'57" 2'00" 2'03" 2'06" 2'09" 2'12" 2'16" *rall.*

50

The musical score is written for a string ensemble in 5/4 time. It consists of 10 staves. The first system (measures 50-54) includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. A *rall.* (ritardando) marking is placed above the final measure of the first system. The second system (measures 55-59) continues the musical development with similar notation and dynamics. The third system (measures 60-64) features a more complex texture with rapid sixteenth-note passages in some staves. The fourth system (measures 65-69) includes a *f* (forte) dynamic marking and a *rall.* marking. The fifth system (measures 70-74) concludes the section with a *f* dynamic marking and a *rall.* marking.

57 **A tempo**

f
p
mf

mf
p

p

mf
p

mf
p

mf
p

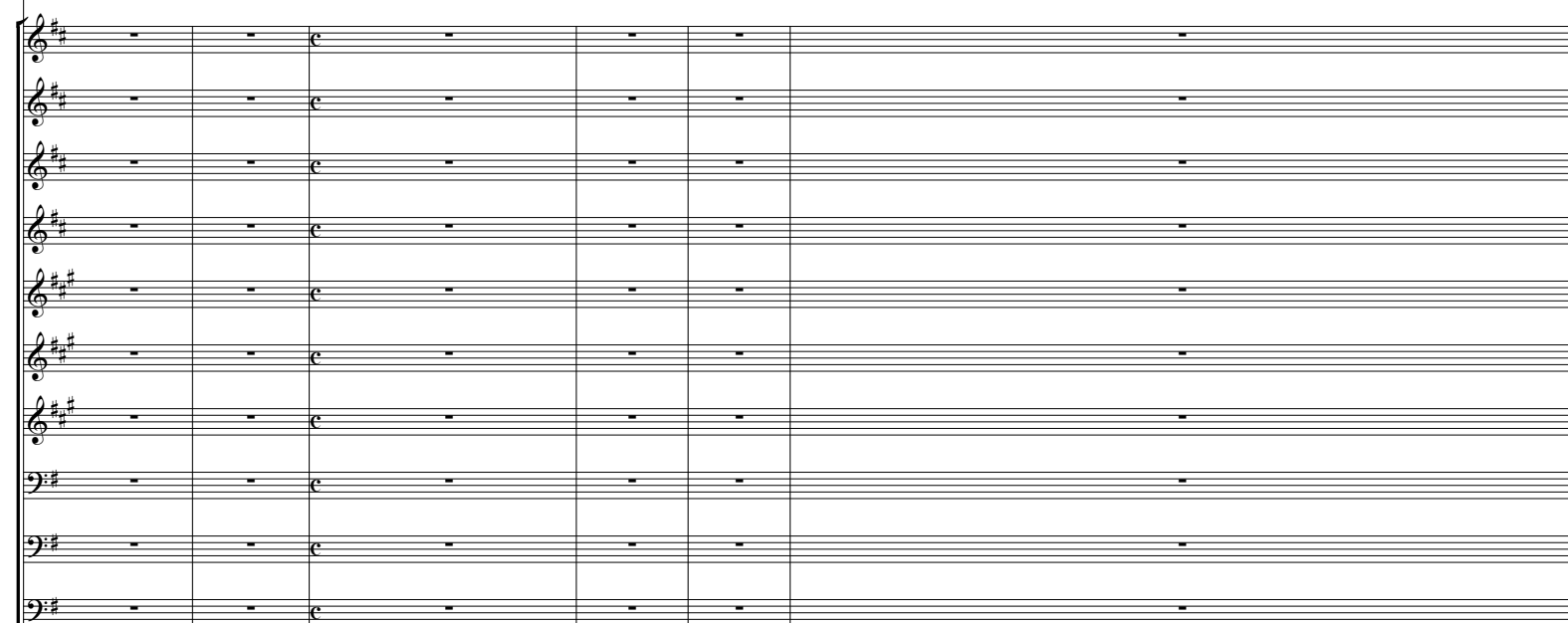
A tempo

mf
p

66



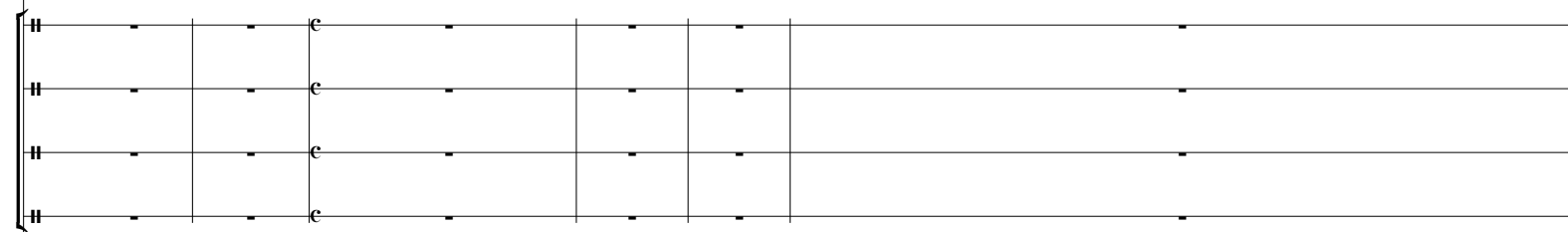
First system of musical notation (measures 66-71). It features a piano introduction with a forte (*f*) dynamic. The piano part includes a rapid ascending scale in the right hand and a descending scale in the left hand. The strings play a rhythmic pattern of eighth notes.



Second system of musical notation (measures 72-77). This system contains empty staves for the piano and strings, indicating a section where the instruments are silent or the notation is not shown.



Third system of musical notation (measures 78-83). It features a piano introduction with a forte (*ff*) dynamic. The piano part includes a rapid ascending scale in the right hand and a descending scale in the left hand. The strings play a rhythmic pattern of eighth notes.



Fourth system of musical notation (measures 84-89). This system contains empty staves for the piano and strings, indicating a section where the instruments are silent or the notation is not shown.



Fifth system of musical notation (measures 90-95). It features a piano introduction with a forte (*ff*) dynamic. The piano part includes a rapid ascending scale in the right hand and a descending scale in the left hand. The strings play a rhythmic pattern of eighth notes.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Presto" at the top left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems, with each system containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a percussion section (timpani). The second system continues the orchestral parts. The third system shows the percussion section with various drum notations. The fourth system returns to the orchestral parts. The score is highly detailed, with many notes and rests, indicating a fast and complex piece of music.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into systems, with each system containing multiple staves. The first system shows a complex arrangement of notes and rests, with dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The second system continues the musical development, with a variety of note values and rests. The third system features a prominent 'ff' marking and a 'p' (piano) marking. The fourth system includes a 'p' marking and a 'ff' marking. The fifth system shows a 'p' marking and a 'ff' marking. The sixth system includes a 'p' marking and a 'ff' marking. The seventh system features a 'p' marking and a 'ff' marking. The eighth system includes a 'p' marking and a 'ff' marking. The ninth system shows a 'p' marking and a 'ff' marking. The tenth system includes a 'p' marking and a 'ff' marking. The eleventh system features a 'p' marking and a 'ff' marking. The twelfth system includes a 'p' marking and a 'ff' marking. The thirteenth system shows a 'p' marking and a 'ff' marking. The fourteenth system includes a 'p' marking and a 'ff' marking. The fifteenth system features a 'p' marking and a 'ff' marking. The sixteenth system includes a 'p' marking and a 'ff' marking. The seventeenth system shows a 'p' marking and a 'ff' marking. The eighteenth system includes a 'p' marking and a 'ff' marking. The nineteenth system features a 'p' marking and a 'ff' marking. The twentieth system includes a 'p' marking and a 'ff' marking. The twenty-first system shows a 'p' marking and a 'ff' marking. The twenty-second system includes a 'p' marking and a 'ff' marking. The twenty-third system features a 'p' marking and a 'ff' marking. The twenty-fourth system includes a 'p' marking and a 'ff' marking. The twenty-fifth system shows a 'p' marking and a 'ff' marking. The twenty-sixth system includes a 'p' marking and a 'ff' marking. The twenty-seventh system features a 'p' marking and a 'ff' marking. The twenty-eighth system includes a 'p' marking and a 'ff' marking. The twenty-ninth system shows a 'p' marking and a 'ff' marking. The thirtieth system includes a 'p' marking and a 'ff' marking. The thirty-first system features a 'p' marking and a 'ff' marking. The thirty-second system includes a 'p' marking and a 'ff' marking. The thirty-third system shows a 'p' marking and a 'ff' marking. The thirty-fourth system includes a 'p' marking and a 'ff' marking. The thirty-fifth system features a 'p' marking and a 'ff' marking. The thirty-sixth system includes a 'p' marking and a 'ff' marking. The thirty-seventh system shows a 'p' marking and a 'ff' marking. The thirty-eighth system includes a 'p' marking and a 'ff' marking. The thirty-ninth system features a 'p' marking and a 'ff' marking. The fortieth system includes a 'p' marking and a 'ff' marking. The forty-first system shows a 'p' marking and a 'ff' marking. The forty-second system includes a 'p' marking and a 'ff' marking. The forty-third system features a 'p' marking and a 'ff' marking. The forty-fourth system includes a 'p' marking and a 'ff' marking. The forty-fifth system shows a 'p' marking and a 'ff' marking. The forty-sixth system includes a 'p' marking and a 'ff' marking. The forty-seventh system features a 'p' marking and a 'ff' marking. The forty-eighth system includes a 'p' marking and a 'ff' marking. The forty-ninth system shows a 'p' marking and a 'ff' marking. The fiftieth system includes a 'p' marking and a 'ff' marking. The fifty-first system features a 'p' marking and a 'ff' marking. The fifty-second system includes a 'p' marking and a 'ff' marking. The fifty-third system shows a 'p' marking and a 'ff' marking. The fifty-fourth system includes a 'p' marking and a 'ff' marking. The fifty-fifth system features a 'p' marking and a 'ff' marking. The fifty-sixth system includes a 'p' marking and a 'ff' marking. The fifty-seventh system shows a 'p' marking and a 'ff' marking. The fifty-eighth system includes a 'p' marking and a 'ff' marking. The fifty-ninth system features a 'p' marking and a 'ff' marking. The sixtieth system includes a 'p' marking and a 'ff' marking. The sixty-first system shows a 'p' marking and a 'ff' marking. The sixty-second system includes a 'p' marking and a 'ff' marking. The sixty-third system features a 'p' marking and a 'ff' marking. The sixty-fourth system includes a 'p' marking and a 'ff' marking. The sixty-fifth system shows a 'p' marking and a 'ff' marking. The sixty-sixth system includes a 'p' marking and a 'ff' marking. The sixty-seventh system features a 'p' marking and a 'ff' marking. The sixty-eighth system includes a 'p' marking and a 'ff' marking. The sixty-ninth system shows a 'p' marking and a 'ff' marking. The seventieth system includes a 'p' marking and a 'ff' marking. The seventy-first system features a 'p' marking and a 'ff' marking. The seventy-second system includes a 'p' marking and a 'ff' marking. The seventy-third system shows a 'p' marking and a 'ff' marking. The seventy-fourth system includes a 'p' marking and a 'ff' marking. The seventy-fifth system features a 'p' marking and a 'ff' marking. The seventy-sixth system includes a 'p' marking and a 'ff' marking. The seventy-seventh system shows a 'p' marking and a 'ff' marking. The seventy-eighth system includes a 'p' marking and a 'ff' marking. The seventy-ninth system features a 'p' marking and a 'ff' marking. The eightieth system includes a 'p' marking and a 'ff' marking. The eighty-first system shows a 'p' marking and a 'ff' marking. The eighty-second system includes a 'p' marking and a 'ff' marking. The eighty-third system features a 'p' marking and a 'ff' marking. The eighty-fourth system includes a 'p' marking and a 'ff' marking. The eighty-fifth system shows a 'p' marking and a 'ff' marking. The eighty-sixth system includes a 'p' marking and a 'ff' marking. The eighty-seventh system features a 'p' marking and a 'ff' marking. The eighty-eighth system includes a 'p' marking and a 'ff' marking. The eighty-ninth system shows a 'p' marking and a 'ff' marking. The ninetieth system includes a 'p' marking and a 'ff' marking. The ninety-first system features a 'p' marking and a 'ff' marking. The ninety-second system includes a 'p' marking and a 'ff' marking. The ninety-third system shows a 'p' marking and a 'ff' marking. The ninety-fourth system includes a 'p' marking and a 'ff' marking. The ninety-fifth system features a 'p' marking and a 'ff' marking. The ninety-sixth system includes a 'p' marking and a 'ff' marking. The ninety-seventh system shows a 'p' marking and a 'ff' marking. The ninety-eighth system includes a 'p' marking and a 'ff' marking. The ninety-ninth system features a 'p' marking and a 'ff' marking. The hundredth system includes a 'p' marking and a 'ff' marking.

4'12"
4'01"

4'13"
4'02"

4'14"
4'03"

4'15"
4'04"

4'17"
4'05"

4'06"

4'08"

4'18"

4'19"

11

94

1. 2.

102 103 104 105 106 107 108 109

110 111

112 113

114 115

116 117

1. 2.

arco

[illegible]

4'56"
4'38"

4'57"
4'39"

4'58"
4'40"

4'59"
4'41"

5'00"
4'42"

5'02"
4'44"

5'03"
4'45"

5'04"
4'46"

112

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score suggests a complex and dynamic musical piece.

p
mf
f
ff
pizz.

14

5'05" 4'47" 5'06" 4'48" 5'07" 4'49" 5'08" 4'50" 5'09" 4'51" 5'11" 4'53" 4'54" 4'55" 5'12" 5'13" 5'14" 5'15"

120

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are indicated throughout. There are also markings for *pizz.* (pizzicato) and *divisi* (divided). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The overall structure is complex, with many measures and a high level of musical detail.

132

tr tr tr tr f ff tr tr f f p p p p

f p p p p p p p p p

p f f p

p f f p

p f f p

p f f p

pizz. arco p pizz. arco p mf arco arco

16 5'32" 5'33" 5'34" 5'35" 5'36" 5'38" 5'39" 5'40" 5'41" 5'42" 5'43" 5'44" 5'46" 5'47"

146

Lento

To Cl. *pp*

To Cl.

f

To C Tpt.

To C Tpt.

To C Tpt.

ff

rit.

Lento

160

Clarinet in A

Clarinet in A

Trumpet in C

Trumpet in C

Trumpet in C

pp

f

pp

Presto

[illegible]

The image displays a musical score for the song "The Rose Tree". It is a multi-stemmed score with ten staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the remaining seven staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a key signature change from C major to F# major. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the piano accompaniment staves.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 12 measures. The first three measures are in the key of D major (one sharp). The fourth measure introduces a key change to A major (two sharps), which continues through the final measure. The melody is a simple, catchy tune, and the bass line is a basic accompaniment.

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, followed by a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of the notes D4, E4, F#4, G4, A4, B4, C5, and D5, each followed by a quarter rest. The staff ends with a double bar line.

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains the first two measures of the melody, starting with a piano (*pp*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff contains the next two measures, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody is characterized by a series of eighth and quarter notes, with a final measure featuring a half note and a quarter note.

Presto

Presto

Violin I: *f* (measures 4-16)

Violin II: *mf* (measures 4-16)

Viola: *mf* (measures 4-16)

Cello: *mf* (measures 4-16)

Double Bass: *mf* (measures 4-16)

192

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, *ff*, *mp*, and *p*. The score is divided into systems, with the first system starting at measure 192. The percussion section includes a snare drum and a cymbal, with the snare drum playing a steady rhythm and the cymbal providing accents. The woodwind section includes flutes, oboes, and clarinets, with the flutes and oboes playing melodic lines and the clarinets providing harmonic support. The brass section includes trumpets and trombones, with the trumpets playing melodic lines and the trombones providing harmonic support. The string section includes violins, violas, cellos, and double basses, with the violins and violas playing melodic lines and the cellos and double basses providing harmonic support. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f* (forte) and *p* (piano). The score is divided into systems, with the first system starting at measure 192. The percussion section includes a snare drum and a cymbal, with the snare drum playing a steady rhythm and the cymbal providing accents. The woodwind section includes flutes, oboes, and clarinets, with the flutes and oboes playing melodic lines and the clarinets providing harmonic support. The brass section includes trumpets and trombones, with the trumpets playing melodic lines and the trombones providing harmonic support. The string section includes violins, violas, cellos, and double basses, with the violins and violas playing melodic lines and the cellos and double basses providing harmonic support. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f* (forte) and *p* (piano). The score is divided into systems, with the first system starting at measure 192.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a standard score format, with staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand staff for the piano accompaniment. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. The page is numbered 203 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for different instruments, including woodwinds, strings, and percussion. The music is divided into two main sections, labeled 1. and 2. The first section (1.) spans measures 1 through 16, and the second section (2.) spans measures 17 through 24. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes a variety of note values, rests, and articulation marks. The percussion section is represented by a set of four staves, with specific notation for timpani and other percussion instruments. The string section is represented by a set of four staves, with specific notation for violins, violas, cellos, and double basses. The woodwind section is represented by a set of four staves, with specific notation for flutes, oboes, clarinets, and bassoons. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score is organized into systems, with each system containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a piano part. The second system continues the piano part and adds a new section. The third system shows a transition to a new section, possibly a string quartet or a smaller ensemble, with a different set of staves. The fourth system returns to a grand staff and piano part, with a *pizz.* (pizzicato) marking in the bass line. The score is well-organized and clearly legible, with a focus on musical notation and dynamics.

8'25"

8'07"

8'26"

8'08"

8'28"

8'10"

8'29"

8'11"

8'30"

8'12"

8'13"

8'14"

8'31"

8'32"

8'33"

8'34"

23

230

1. 2.

p *p* *p* *p* *p* *p* *f* *f* *ff* *ff* *ff* *pp* *fff* *pp* *divisi* *p* *f* *f* *p* *f* *p* *f* *p* *pizz.* *f* *p*

The musical score is for a piece titled "The Rose Tree" in G major, 3/4 time. It features four staves: Violin I, Violin II, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include piano (p), forte (f), mezzo-forte (mf), and accents (acc). Performance instructions like "pizz." (pizzicato) and "arco" (arco) are present. The piece concludes with a double bar line and repeat dots.

253

Violin I: *p*, *f*, *ff*

Violin II: *p*, *f*, *ff*

Viola: *p*, *f*, *ff*

Cello/Double Bass: *p*, *f*, *ff*

Arco: *arco*, *arco*

Pizzicato: *pizz*

Measures: 253, 254, 255, 256, 257, 258, 259, 260

rit.

04"
Adagio

Adagio

rit. 

ff

9'14"

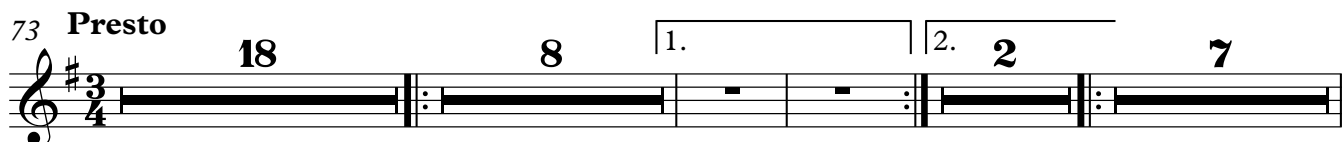
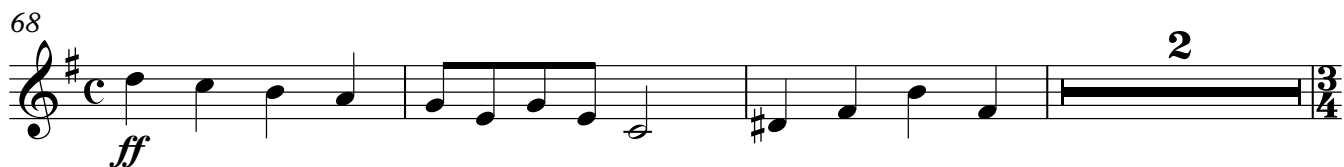
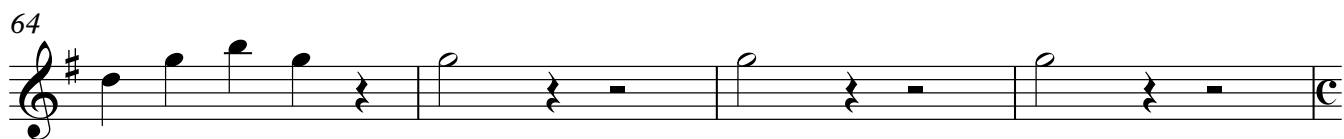
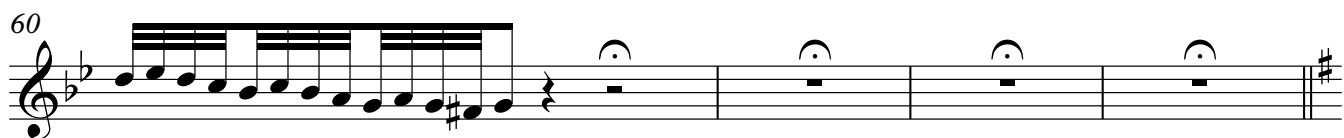
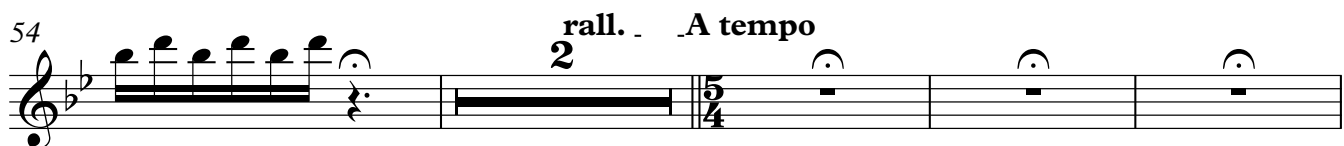
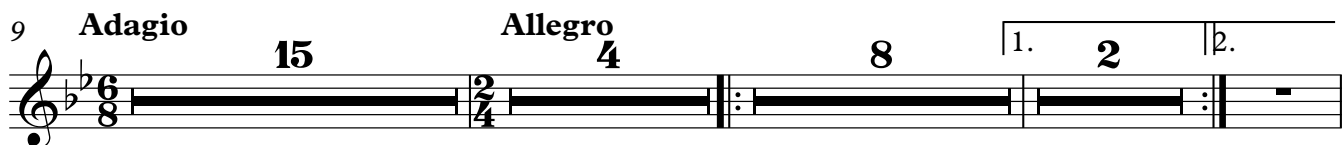
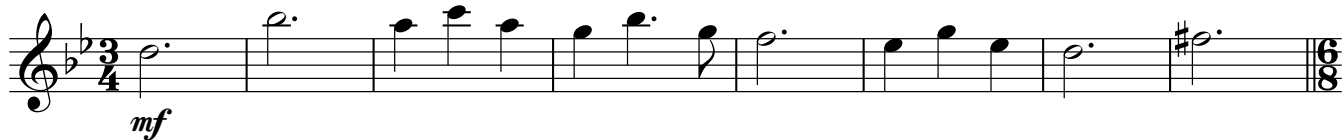
Vibraphone

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato



Vibraphone

110

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a double bar line. Above the staff, there are first and second endings marked '1.' and '2.'. The first ending leads to a section of 14 measures, indicated by a large '14' above the staff. This section consists of a whole rest followed by a double bar line. The second ending leads to a section of 2 measures, indicated by a large '2' above the staff. This section consists of a whole rest followed by a double bar line. The final section is 26 measures long, indicated by a large '26' above the staff, and consists of a whole rest followed by a double bar line.

[illegible]

Presto

18 8 1. 2. 7

Viola

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 2

pp

15

mf

24 **Allegro**

ff

31

p

36 1. 2.

p

40 **Lento** ← $\text{♩} = 50$ 3 **Adagio**

p *pp*

49 arco

p

A tempo

55 *rall.* *mf* *pp* *ppp*

61

67 *f*

73 **Presto** *mf* *p* *f* *p* *f* *p*

80 *f* *p* *f* *p*

87 *f*

92

96 1.

101 2. *f*

108 1. *f*

111 2.

p

115

119

124 1. 2.

p

131 pizz.

f

137 arco

143

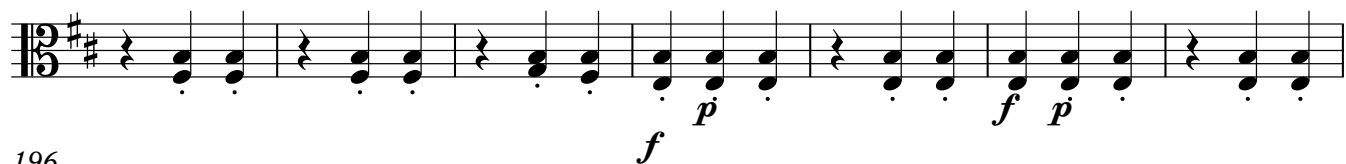
149

156 **rit.** **Lento**

22

182 **Presto**

189



196



201



205



211



218



221



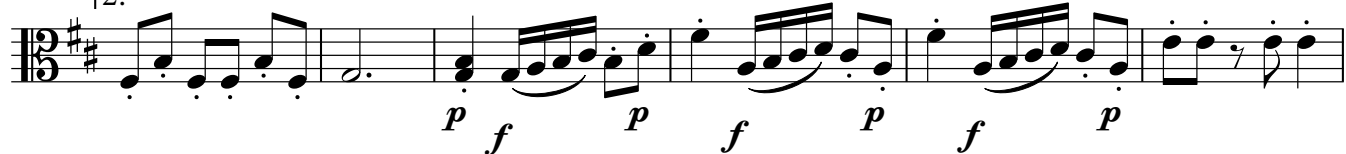
225



230



237



243

pizz.



249

arco

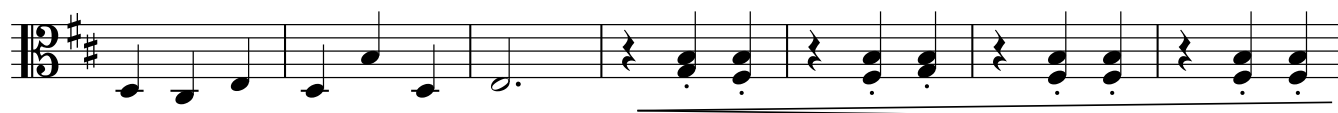
pizz.

f

arco



254

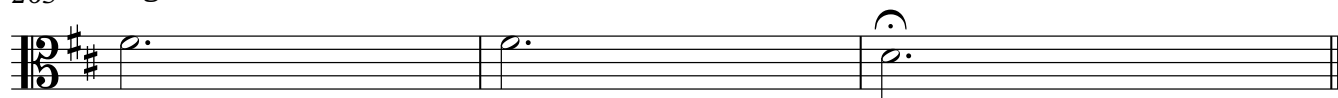


261

rit.



265 Adagio



9'37"

Violin I

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 2

mf

16 *mf*

24 **Allegro** *ff* *p* *f*

31

35 1. 2.

39 **Lento** ♩ = 50 3

43 *pizz.* **Adagio** *p* *pp*

50 *arco* *f* *pp* *rall.*

56 *A tempo* *arco* *ppp*

63 *mp* *8va*

68 *ff*

73 **Presto** *f* *p* *f*

80 *f* *f*

86 *ff*

92

98 1. 2. *f*

104

mf

109

f *ff*

113

122

ff

130

p

137

f

143

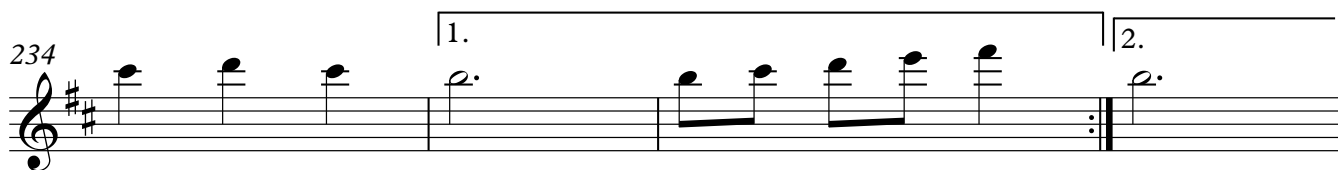
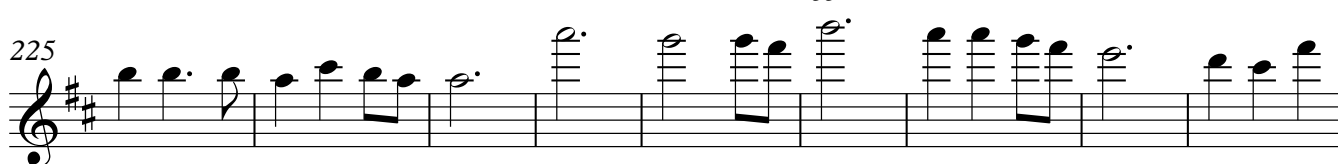
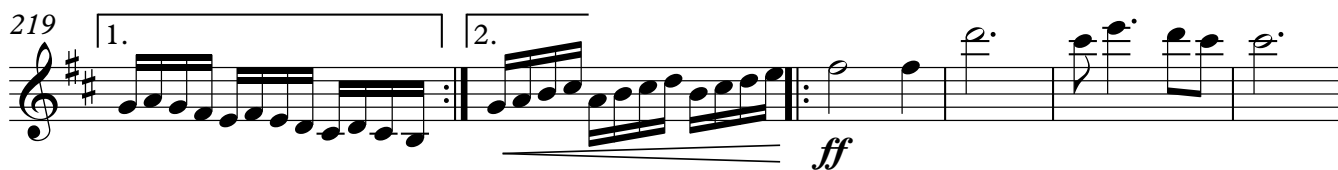
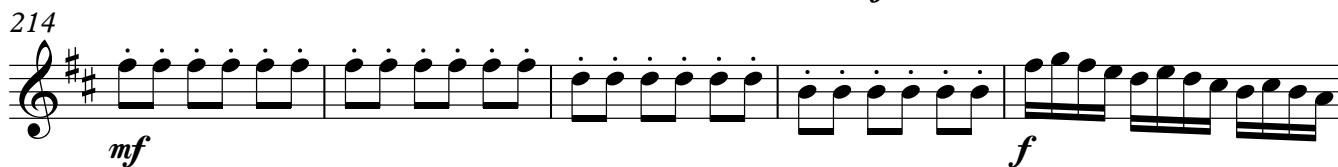
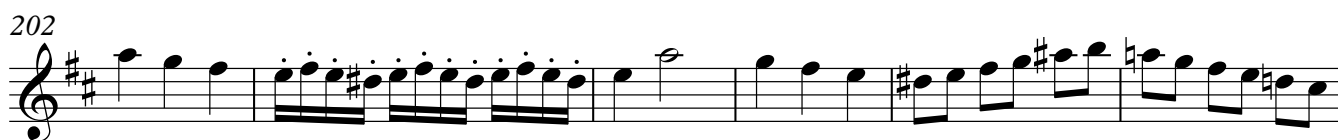
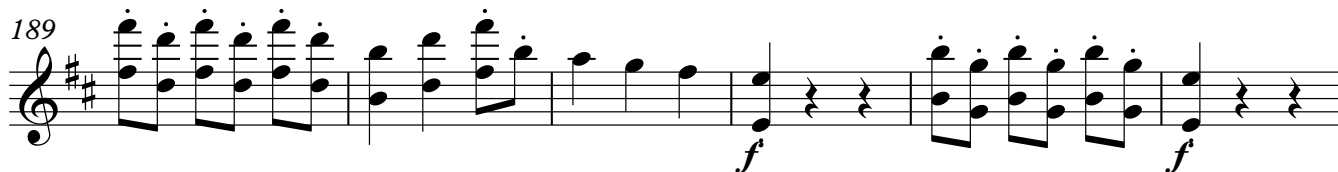
arco

150

ff

155

rit. *Lento* 22

182 **Presto**

Violin I

5

241

p *f* *f* *p*

247

f pizz.

253

f arco.

259

ff rit. . . .

Adagio

265

Lento

9'15"

Violin II

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Moderato 8 **Adagio** 2

p

15

mf

24 **Allegro**

ff *p*

32

f

36 1. 2.

f

39

f

40 **Lento** ← ♩ = 50 3

f

43 *pizz.* **Adagio**
p *pp*

50 *arco*
f *pp*

55 *rall.* **A tempo**
ppp

59

63

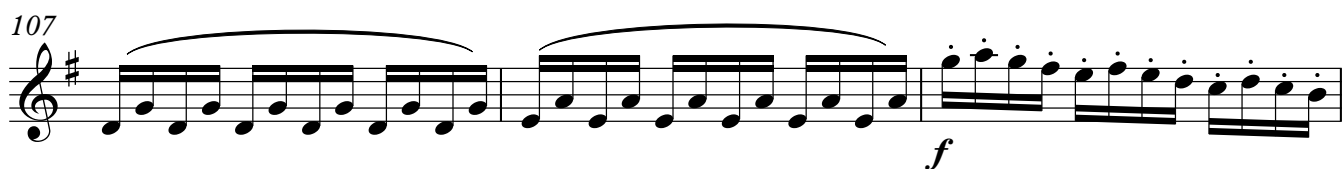
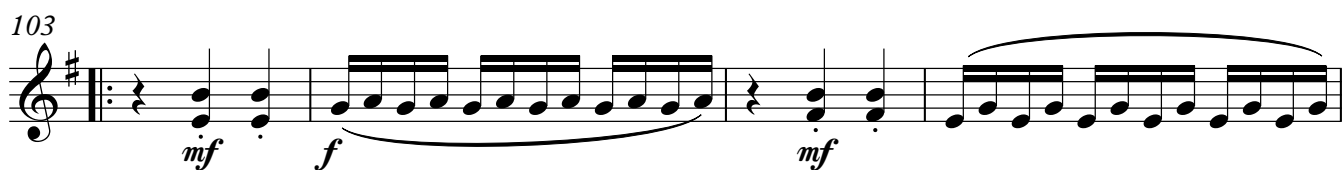
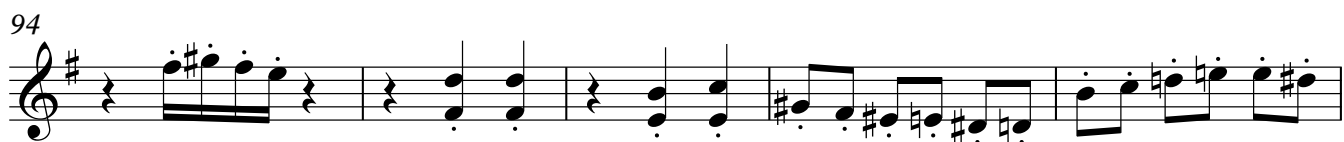
68 *ff*

73 **Presto**
mf *p* *f* *p*

79 *f* *p* *f* *p*

85 *f* *p*

90 *ff*



135

141

146

152

156 *rit.* - - - **Lento** 22

182 **Presto**

189

196

201

204

208 1. 2.

This musical score for Violin II spans measures 135 to 208. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems. Measures 135-140 feature a melody with a forte (f) dynamic. Measures 141-155 are marked 'arco' and include a 'rit.' (ritardando) leading into a 'Lento' section. Measure 156 begins a 22-measure rest. Measures 182-188 are marked 'Presto' and feature a melody with dynamics ranging from mezzo-forte (mf) to piano (p). Measures 189-195 continue the 'Presto' section with a melody featuring forte (f) and piano (p) dynamics. Measures 196-200 show a melody with a fortissimo (ff) dynamic. Measures 201-203 continue the 'Presto' section. Measures 204-207 show a melody with a variety of dynamics. Measures 208-212 are marked with first and second endings.

212

mf *f* *mf*

215

218

f 1. 2.

221

f

223

ff 1.

225

227

231

1.

236

2. *p*

240

246

252

257

262

266

f *p* *pizz.* *arco:* *rit.* *ff* **Adagio**

Violoncello

NIHAVENT

SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 2

pp

15

mf

24 **Allegro**

ff *p*

32

1. 2.

39

Lento ← $\text{♩} = 50$

pizz. *p*

45 **Adagio**

pp

50

arco

A tempo

55 *f* *rall.* *ppp* arco

60 *f*

64 *ppp*

71 *Presto* *mf*

76 *p* *f* *p* *f* *f*

82 *p* *f* *p* *f* *p*

88

94 *f*

98 1. 2.

103 *f*

Violoncello

3

109

109

1. 2.

p

114

118

118

Musical notation for measure 118, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

123

[illegible]

129

134

pizz.

arco

 $\mathcal{F}$

p

 mf

140

140

146

170

154

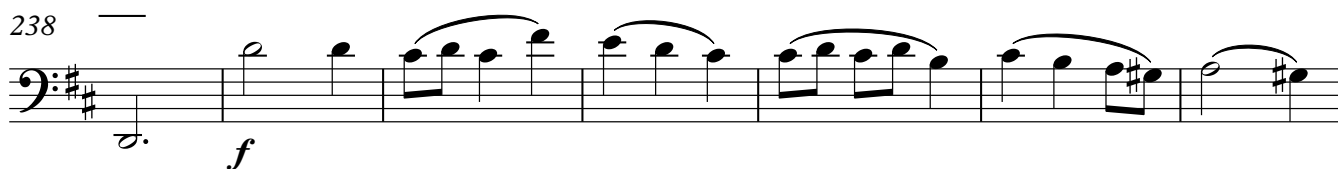
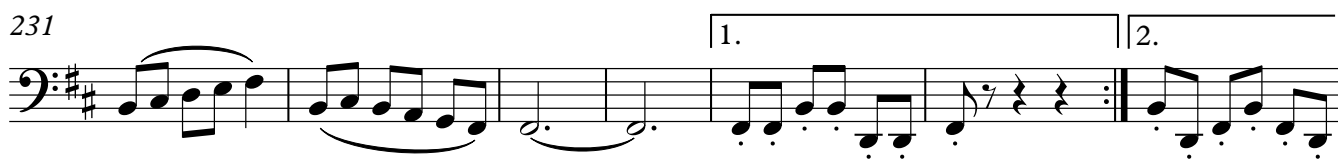
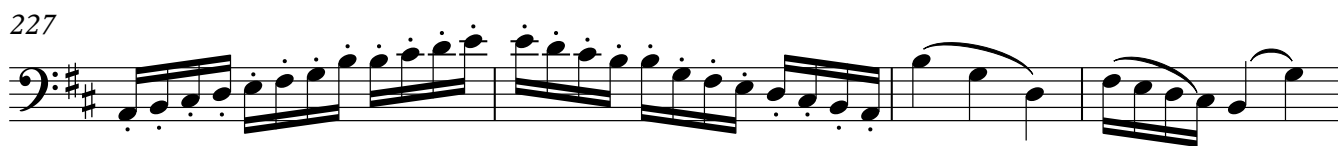
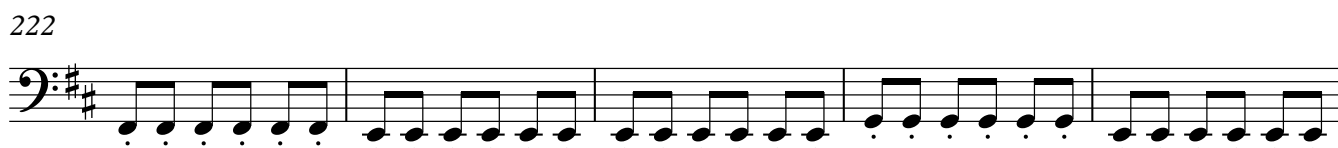
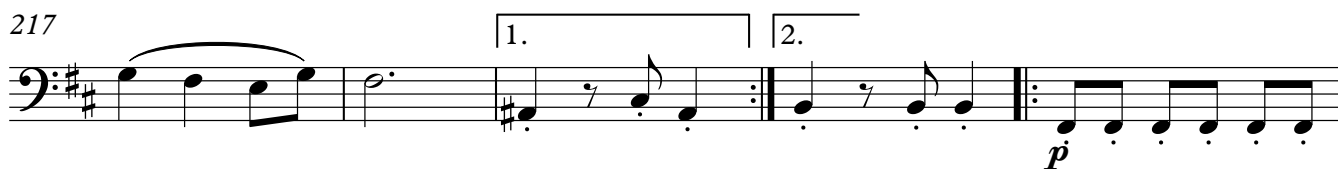
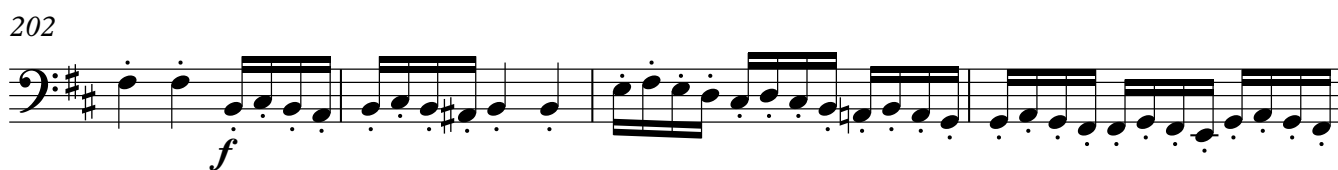
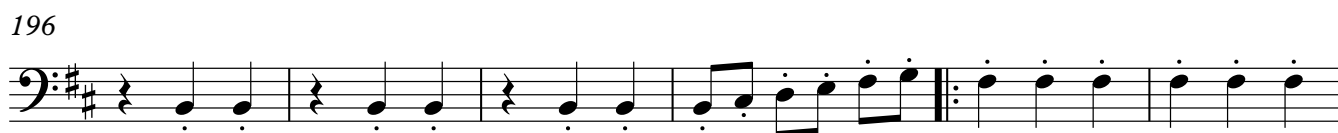
rit. _ _ _ _ _

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The melody is written in treble clef and consists of two measures. The first measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The second measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line.

159 **Lento**

22

The bass line is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by two quarter rests. The second measure is a whole rest. The piece concludes with a double bar line, a key signature change to A major (two sharps), and a 3/4 time signature.

182 **Presto**

Violoncello

5

245



252

arco



258

rit.



264

Adagio



9'39"

Bass Drum

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Moderato **8** **Adagio** **15**

24 **Allegro** **2** **8** **2** **1.** **2.**

ff

39 **Lento** $\text{♩} = 50$ **Adagio** **8** **rall.** **2** **5**

57 **A tempo** **5**

60

61

62

63 **4** **5** **3**

73 **Presto**

12 **4** **8** 1.

fff

100 2. 1. 2.

2 **7** **14**

126 1. 2. rit. **2**

2 **26**

158 **Lento** **23** **Presto** **17** **8**

3 *fff*

208 1. 2. 1. 2.

2 **7** **14**

235 1. 2. rit. **2**

2 **22** *fff*

265 **Adagio** **2** 9'10"

Bassoon 1

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Moderato **8** **Adagio** **15**

24 **Allegro**

f *p*

31 1. 2.

39 **Lento** $\text{♩} = 50$ **3** *pp*

Adagio

45 **8** **2** **rall.**

57 **A tempo** *mf*

64 **4** **4**

The musical score for Bassoon 1 is written in bass clef and B-flat major. It begins with a 'Moderato' tempo and a measure of 8, followed by an 'Adagio' tempo and a measure of 15. The score then transitions to 'Allegro' at measure 24, featuring a dynamic range from 'f' (forte) to 'p' (piano). At measure 39, the tempo changes to 'Lento' (50 beats per minute) with a 3/8 time signature and a 'pp' (pianissimo) dynamic. The tempo returns to 'Adagio' at measure 45, with a measure of 8, a 'rall.' (ritardando) marking, and a measure of 2. The final section, starting at measure 57, is marked 'A tempo' with a measure of 4, a 'mf' (mezzo-forte) dynamic, and a measure of 4. The score concludes with a double bar line and a sharp sign.

72

Presto

77



83



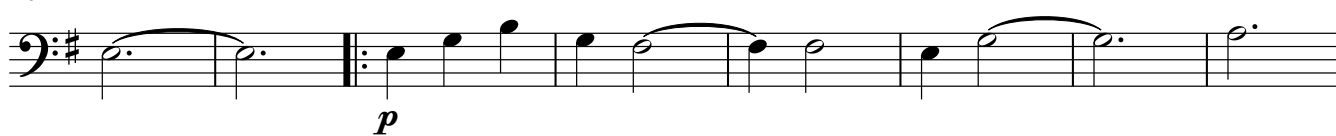
89



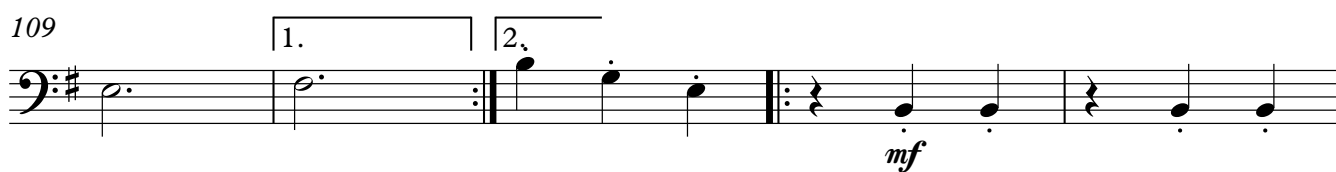
96



101



109



114



118



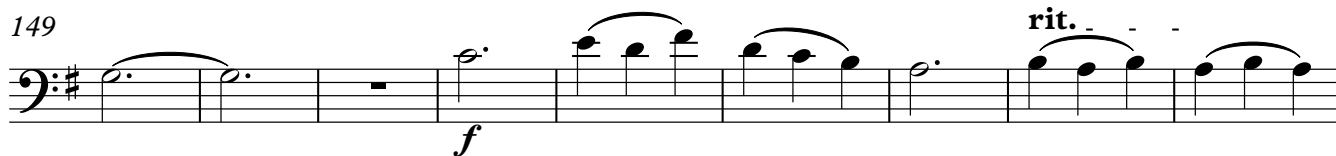
124



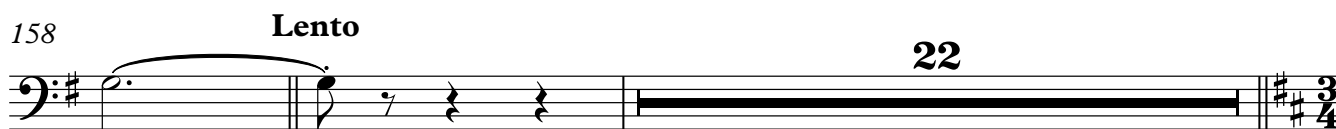
130



149



158

182 **Presto**

188



193



198



200



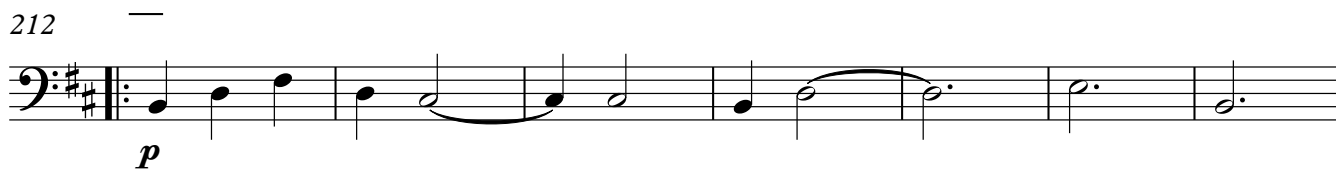
203



208



212



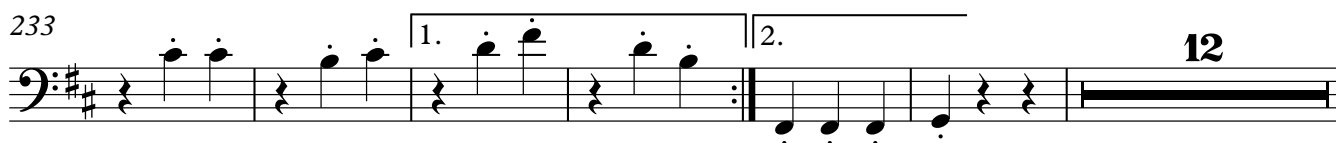
219



226



233



251



261



Bassoon 2

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SONG-1983

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2016-ADANA

Moderato

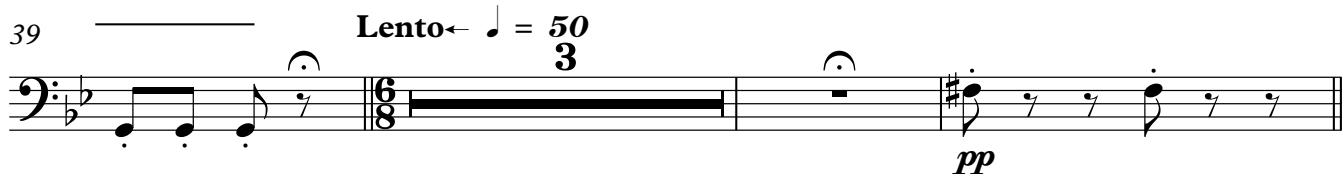
8

Adagio

15



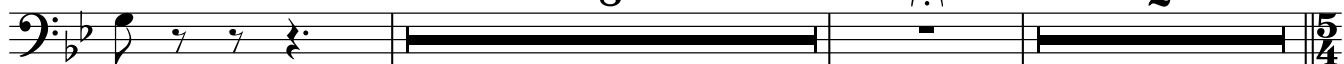
24 Allegro



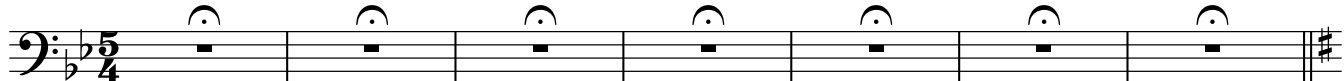
45 Adagio

8

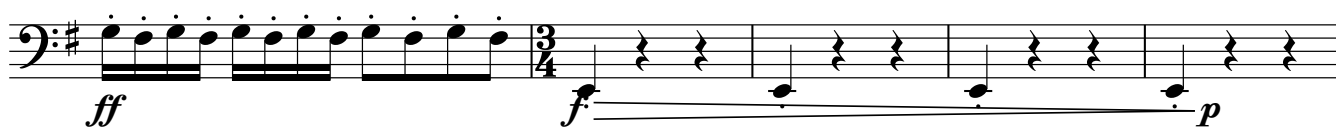
rall. 2



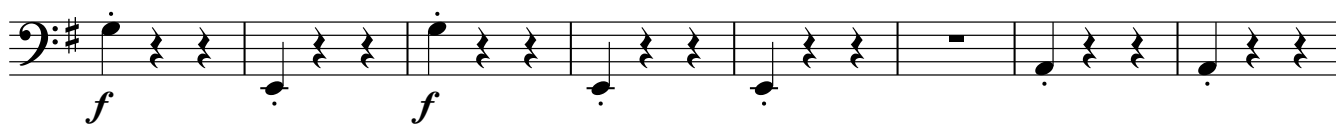
57 A tempo



72

Presto

77



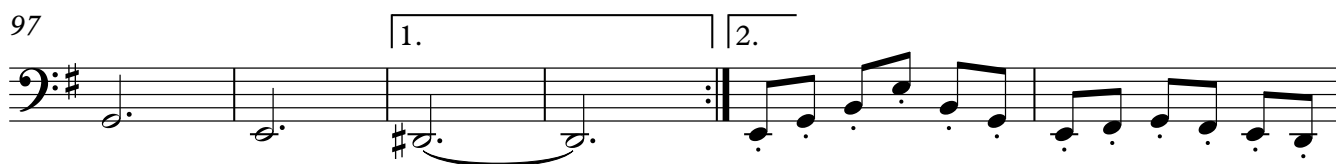
85



92



97



103



107



112



117



122



128 2.

12 2

148

156 *rit.* - - - **Lento** 22

182 **Presto**

f *p* *f*

190

198 *mf*

204 1.

209 2. *p*

215

218 1. 2.

221



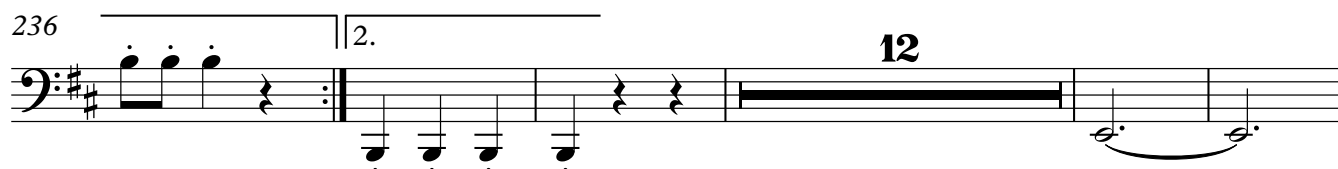
225



230



236



253



261

rit. - -

Adagio



9'10"

Clarinet in B $\flat$ 1
Clarinet in A

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Moderato **8** **Adagio** **15**

24 **Allegro**

f *p*

31

39 **Lento** ← $\text{♩} = 50$

pp

44 **Adagio**

pp *p*

51 **rall.**

mf *pp*

57 **A tempo**

f

61

4 **4**

123

f

129

mf

138

144

p

150

155

rit. **Lento** **To Cl.** Clarinet in A

162

20 **Presto**

f *p*

186

192 *f*

197 *mf*

203 1. 2.

212 *p* 1.

220 2. *f* *mf*

225 *f*

231 1. 2. *f*

238 12 *p*

256 rit. - -

265 Adagio

The musical score is written for Clarinet in B $\flat$ 1 and Clarinet in A. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B $\flat$ major). The time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). There are first and second endings at measures 203-204 and 231-232. A 12-measure rest is indicated at measure 238. The tempo changes to Adagio at measure 265.

Clarinet in B $\flat$ 2
Clarinet in A

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Moderato **8** **Adagio** **15**

24 **Allegro**

31

39 **Lento** ← $\text{♩} = 50$

44 **Adagio**

51 **rall.**

57 **A tempo**

61

4 **4**

72 **Presto**

77

82

87

91

94

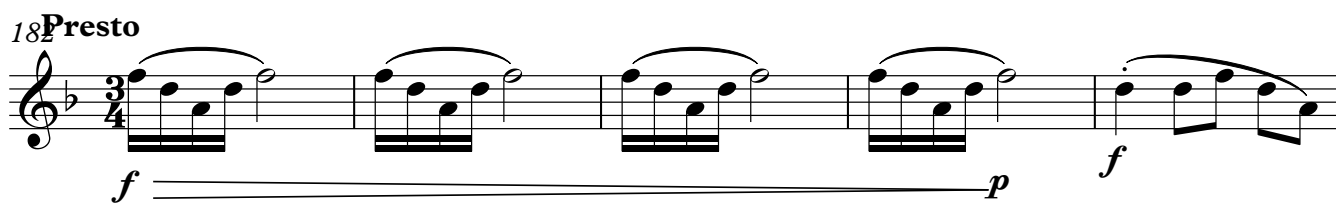
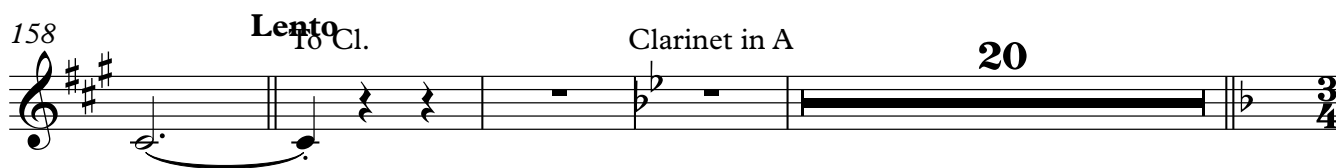
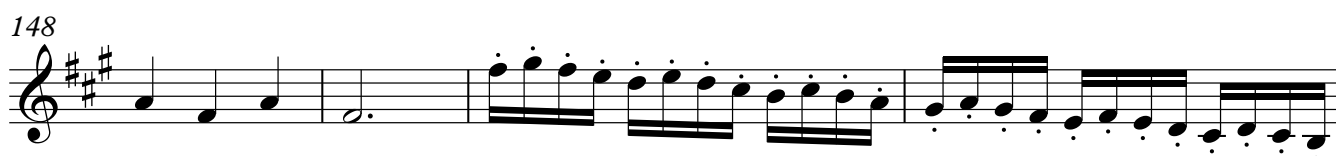
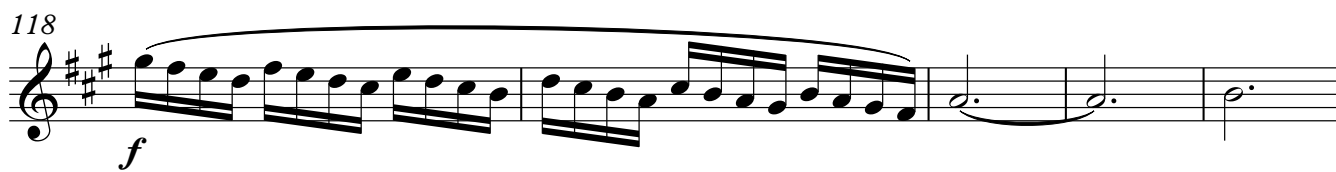
98

101

109

114

ff *f* *p* *f* *f* *f* *mf* *mf* *mf* *p* *f* *mf* *mf*



192 *f*

197 *mf*

203 1. 2.

212 *p* 1.

220 2. *f* *mf*

224 *f*

229 1. *f*

237 2. 12 2

255 *rit.*

262 *Adagio*

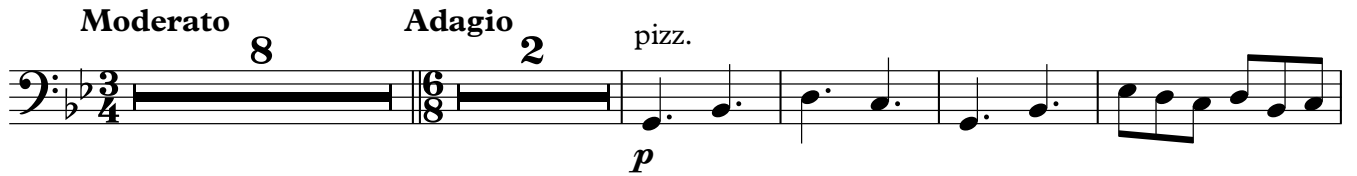
Contrabass

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Moderato 8 **Adagio** 2 pizz. *p*



15 arco *mf*



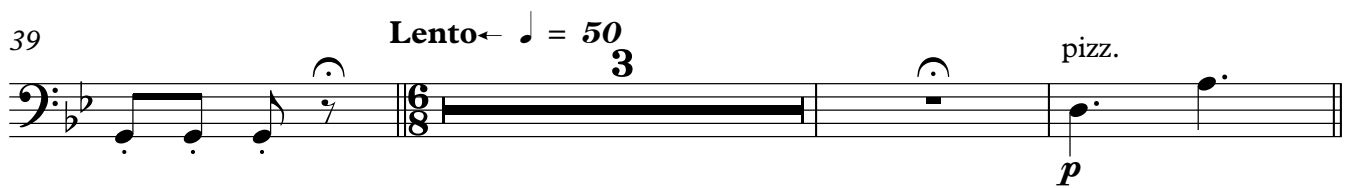
24 **Allegro** *ff* *p*



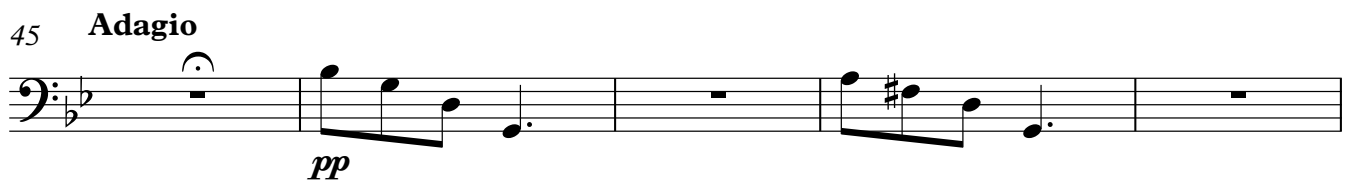
32 1. 2.



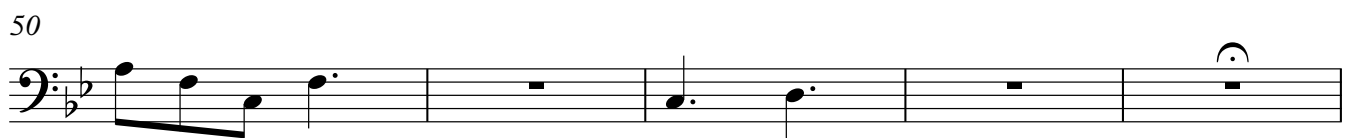
39 **Lento** $\text{♩} = 50$ 3 pizz. *p*



45 **Adagio** *pp*



50



pizz.

rall.

p

arco

Presto

ff

mf

arco

91

1.

atco

1.

2.

112

pizz.



119

pizz.



126

1.

2.



133

arco



140



146



152

rit. . . .

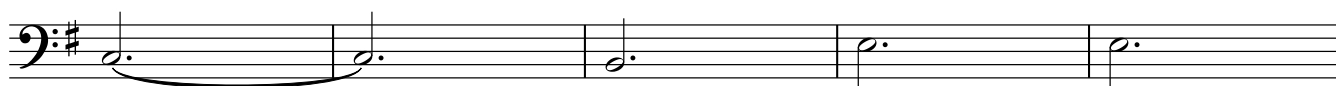


158

Lento



167

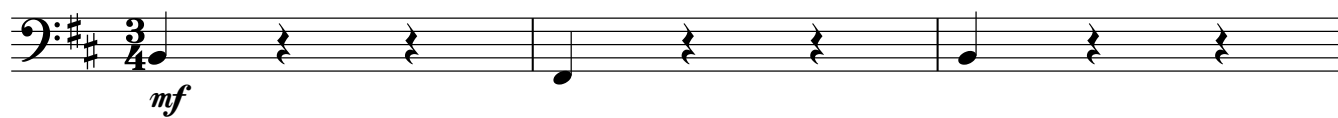


172



178



182 **Presto**

185



189



194



201



209



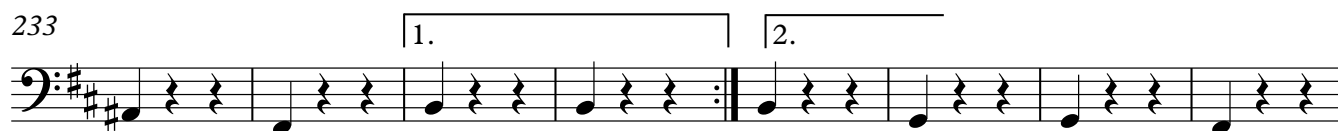
216



223



233



241



249



256



262



Contrabassoon

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2016-ADANA

Moderato **Adagio**

8 15

The diagram shows a musical staff with a bass clef and a key signature of one flat. The staff is divided into two sections by a double bar line. The first section is labeled 'Moderato' and has a time signature of 3/4. It contains a sequence of notes: a half note, a quarter note, and a half note. The second section is labeled 'Adagio' and has a time signature of 6/8. It contains a sequence of notes: a half note, a quarter note, and a half note. The final measure of the Adagio section is marked with a 2/4 time signature.

24 **Allegro**

f *p*

32 **4** **1. 2** **2.** **Lento** ← **♩ = 50**

4 **1. 2** **2.** **Lento** ← **♩ = 50**

p

44 **Adagio**

pp **rall.**

57 **A tempo**

Musical score for measure 57, marked "A tempo". The staff is in bass clef, key of B-flat major (two flats), and 5/4 time. The measure contains seven half notes, each with a fermata, on the notes B-flat, D, F, B-flat, D, F, and B-flat. The measure ends with a double bar line and a sharp sign.

64

4 4

ff

73 **Presto**

4 3

84

84

Bass clef, key of D major (one sharp). The melody consists of six measures of quarter notes followed by a whole rest. The notes are D2, E2, F#2, G2, A2, B2, and C3.

91

8

1.

2.

2

f

106

1.

2.

p

113

120

1.

128

2.

16

149

rit.

158

Lento

pp

167

176

182

Presto

4

3

192



203



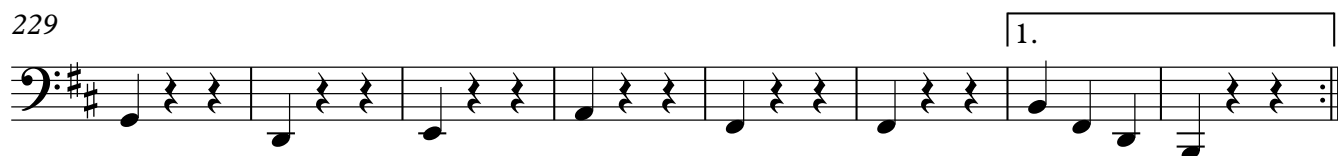
213



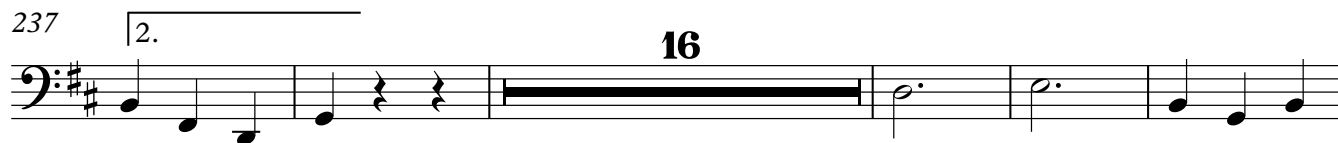
221



229



237

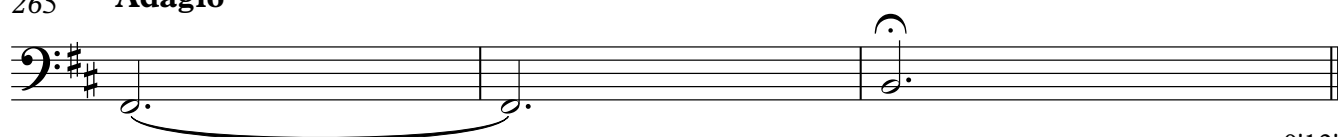


258



265

Adagio



9'12"

Cor Anglais

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SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro** 4 8 1. 2 2.

39 **Lento** ← ♩ = 50 *pp*

44 **Adagio** 7 **rall.** *pp*

57 **A tempo**

64 **Presto** 4 5 *f* *p* *f*

79 3 5 *f*

91 8 1. 2. 2 7 1. 2.

112 **8**

f

126 1. 2.

p *p*

135 **4**

146

154 **rit.**

159 **Lento**

pp

167

175

182 **Presto**

f *p* *f* **3**

192 **5** **8** 1. 2. 2.

212

7 1. 2. 8 *f*

232

p

238

8

251



259 **rit.** - - -

259 **rit.** - - -

264 **Adagio**

The musical score for measures 264-268 is written on a single staff. Measure 264 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first note is a half note G#4. Measures 265 and 266 each contain a single eighth rest. Measure 267 contains a half note G#4, which is part of a phrase that continues into measure 268. The phrase is marked with a slur and a fermata. The final note in measure 268 is a half note G#4, also marked with a slur and a fermata. The piece concludes with a double bar line.

9'42"

Cymbals

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SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 15 2

24 **Allegro** 2 8 2 1. 2. *fff*

39 **Lento** 6 3 = 50 **Adagio** 8 2 5 *rall.*

57 **A tempo** 5

64 **Presto** 4 5 3 3 *fff* *ff*

80 3 5 7 *ff* *fff*

99 1. 2. 2 7 1. 2.

112 7 5 2 2 *ff*

130

26 3 23 3/4

Presto

182

3/4 3 ff ff ff

194

5 7 2 fff

212

7 7 5 ff

235

2 2 22 rit.. 2 fff

265

Adagio 2 8'35"

Flute 1

NIHAVENT

SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro:** *f* *p*

31

36 1. 2.

39 **Lento** $\text{♩} = 50$ 3 *pp*

45 **Adagio** *p*

52 *pp* **rall.**

57 **A tempo**

64 4

68 *f*

71 *ff* *Presto* *f* *p*

77 *f* *f*

85 *(tr)* *3* *mf*

92

95

99 1. 2. *p*

104

109 1. 2.

112 *p* *f*

Detailed description: This is a musical score for Flute 1, spanning measures 68 to 112. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 68 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 71 starts with a fortissimo (*ff*) dynamic and a series of eighth notes, followed by a *Presto* tempo change and a series of dotted half notes with a trill (*tr*) above them. Measure 77 continues with a forte (*f*) dynamic and a series of eighth notes. Measure 85 features a trill (*tr*) above a dotted half note, followed by a triplet of eighth notes, and then a series of eighth notes with a mezzo-forte (*mf*) dynamic. Measure 92 continues with a series of eighth notes. Measure 95 continues with a series of eighth notes. Measure 99 features a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic. Measure 104 continues with a series of eighth notes. Measure 109 features a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic. Measure 112 begins with a piano (*p*) dynamic and a series of dotted half notes, followed by a series of eighth notes with a forte (*f*) dynamic.

119

mf

124

p

139

f

145

151

rit.

158

Lento

Presto

182

f *p* *f*

189

3

199 *mf*

202

206 1. 2.

212 *p*

217 1. 2. *p*

222 *f* *mf*

231 1. 2. *p*

239 12 *f*

256 *rit.*

265

Adagio

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro.**
f ————— *p*

31

36 1. 2.

39 **Lento** ♩ = 50
3

45 **Adagio**
p

52 *pp* **rall.**

57 **A tempo**

64

4 4 *ff*

73 **Presto**

f *p* *f* *f*

80

3 *tr* 3

90

mf

92

95

99

1. 2. *p*

105

109

1. 2. *p*

116 *f*

120 *mf*

125 *p*

139 *f* *p*

145

151 *rit.*

158 *Lento* 22

182 *Presto* *f* *p* *f*

189 3

199 *mf*

202

205 1. 2.

211 *p*

216 1. 2.

221 *p* *f* *mf*

230 1. 2. *p*

238 12 *f* *p*

255 *rit.*

263

Adagio

9'10"

1"3"5"7"9"10"12"14"17"20"23"26"

ModeratoAdagio

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Harp

Vibraphone

Cymbals

Tambourine

Side Drum

Bass Drum

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for different instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

31 *Lento* $\text{♩} = 50$

pp
pp
pp
p

pp
pp
pp
mf
mf
mf
ff
ff
mf
mf

p
ppp

mf
pp

Lento $\text{♩} = 50$

f
pp

6 1'57" 2'00" 2'03" 2'06" 2'09" 2'12" 2'16" *rall.*

50

The musical score is written for a string ensemble in 5/4 time. It consists of 10 staves. The first system (measures 50-54) includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). A *rall.* (ritardando) marking is placed above the final measure of the first system. The second system (measures 55-59) continues the musical development with similar notation and dynamics. The third system (measures 60-64) features a more complex texture with rapid sixteenth-note passages in some staves. The fourth system (measures 65-69) includes a *f* (forte) dynamic marking and a *rall.* marking. The fifth system (measures 70-74) shows a continuation of the musical themes with various dynamics and a final *rall.* marking.

57 **A tempo**

Measures 57-66. Measures 57-60 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 61-66 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *f*, *p*, and *mf*.

Measures 67-76. Measures 67-70 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 71-76 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p* and *mf*.

Measures 77-86. Measures 77-80 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 81-86 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p* and *mf*.

Measures 87-96. Measures 87-90 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 91-96 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p* and *mf*.

Measures 97-106. Measures 97-100 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 101-106 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p* and *mf*.

Measures 107-116. Measures 107-110 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 111-116 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p* and *mf*.

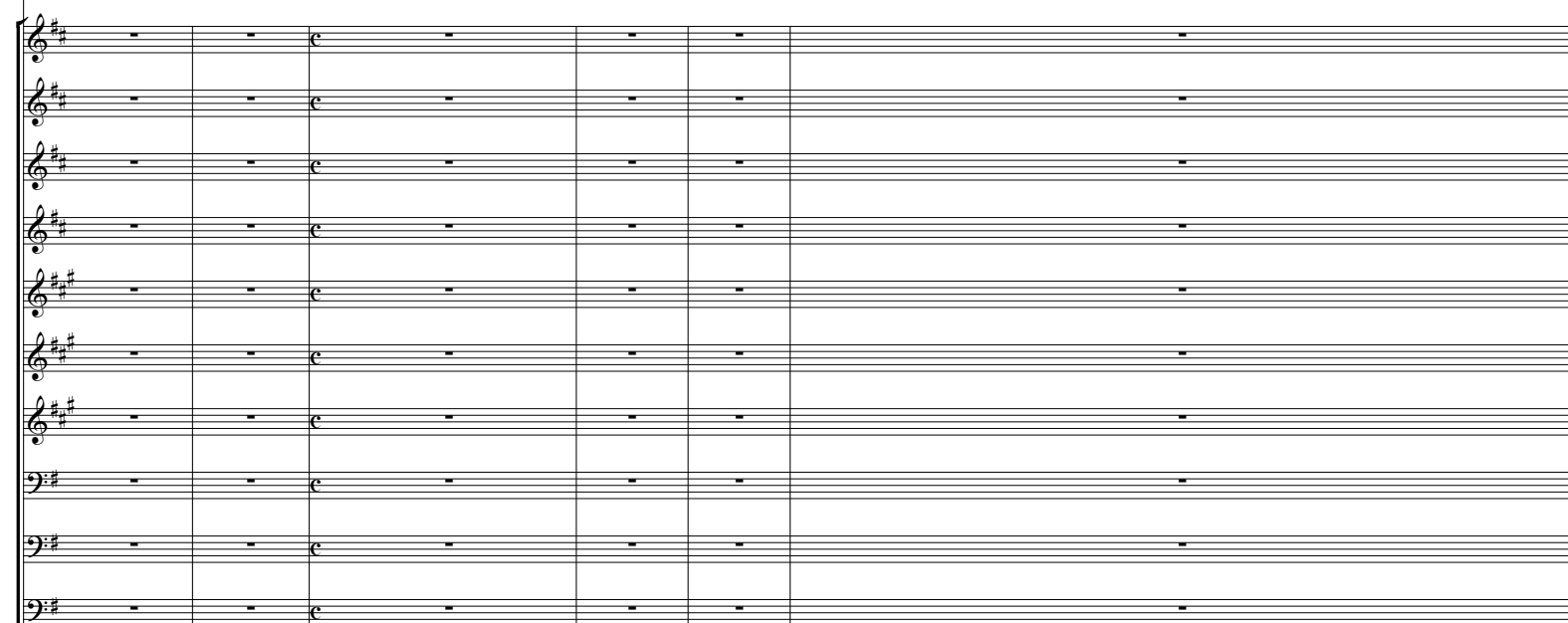
A tempo

Measures 117-126. Measures 117-120 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 121-126 show the main body of the piece with a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings like *p*, *pp*, and *mp*.

66



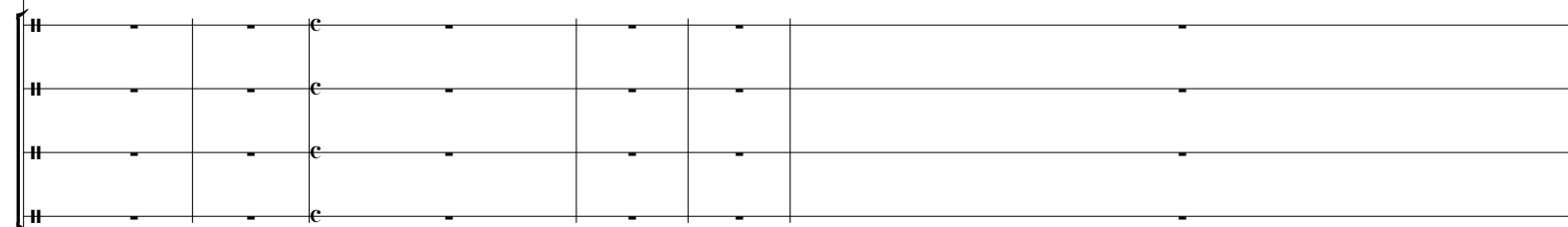
First system of musical notation, measures 66-71. It features a piano introduction with a forte (f) dynamic marking. The score includes staves for piano (right and left hand), violin I, violin II, viola, and cello. The piano part begins with a series of eighth notes in the right hand and a single note in the left hand, followed by a series of sixteenth notes in the right hand and a single note in the left hand. The violin I and II parts enter with a series of sixteenth notes, followed by a series of eighth notes. The viola and cello parts enter with a series of eighth notes, followed by a series of quarter notes.



Second system of musical notation, measures 72-77. This system contains empty staves for piano (right and left hand), violin I, violin II, viola, and cello.



Third system of musical notation, measures 78-83. It features a piano introduction with a forte (ff) dynamic marking. The score includes staves for piano (right and left hand), violin I, violin II, viola, and cello. The piano part begins with a series of eighth notes in the right hand and a single note in the left hand, followed by a series of sixteenth notes in the right hand and a single note in the left hand. The violin I and II parts enter with a series of sixteenth notes, followed by a series of eighth notes. The viola and cello parts enter with a series of eighth notes, followed by a series of quarter notes.



Fourth system of musical notation, measures 84-89. This system contains empty staves for piano (right and left hand), violin I, violin II, viola, and cello.



Fifth system of musical notation, measures 90-95. It features a piano introduction with a forte (ff) dynamic marking. The score includes staves for piano (right and left hand), violin I, violin II, viola, and cello. The piano part begins with a series of eighth notes in the right hand and a single note in the left hand, followed by a series of sixteenth notes in the right hand and a single note in the left hand. The violin I and II parts enter with a series of sixteenth notes, followed by a series of eighth notes. The viola and cello parts enter with a series of eighth notes, followed by a series of quarter notes.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Presto" at the top left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems, with some staves having repeat signs. The bottom of the page shows a continuation of the musical notation, including a large section with a *fff* (fortississimo) dynamic marking. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

10 3'50" 3'51" 3'52" 3'53" 3'54" 3'55" 3'56" 4'09" 3'57" 4'10" 3'59" 4'11" 4'00"

84

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple staves, each representing a different instrument or section. The score is divided into two main systems, each containing several staves. The first system includes staves for woodwinds, brass, and strings. The second system includes staves for woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 'Allegro'. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). The score also includes various musical notations such as notes, rests, and slurs. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two main systems, each containing several staves. The first system includes staves for woodwinds, brass, and strings. The second system includes staves for woodwinds, brass, and strings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). The score also includes various musical notations such as notes, rests, and slurs.

4'12"
4'01"

4'13"
4'02"

4'14"
4'03"

4'15"
4'04"

4'17"
4'05"

4'06"

4'08"

4'18"

4'19"

11

94

1. 2.

102 103 104 105 106 107 108 109

110 111

112 113

114 115

116 117

1. 2.

arco

[illegible]

4'56"
4'38"

4'57"
4'39"

4'58"
4'40"

4'59"
4'41"

5'00"
4'42"

5'02"
4'44"

5'03"
4'45"

5'04"
4'46"

112

p
mf
f
mf
p
mf
f
ff
pizz.
ff

132

tr tr tr tr f ff tr tr f f p p p p

f p p p p p p p p p

p f f p

p f f p

p f f p

p f f p

pizz. arco p pizz. arco p mf

16 5'32" 5'33" 5'34" 5'35" 5'36" 5'38" 5'39" 5'40" 5'41" 5'42" 5'43" 5'44" 5'46" 5'47"

146

Lento

To Cl. *pp*

To Cl.

f

To C Tpt.

To C Tpt.

To C Tpt.

ff

rit.

Lento

160

Clarinet in A

Clarinet in A

pp

Trumpet in C

Trumpet in C

Trumpet in C

f

pp

18 6'47" 6'50" 6'53" 6'56" 6'58" 6'59" 7'00" 7'01" 7'02" 7'03" 7'04" 7'05" 7'07"

179 **Presto**

The musical score is written for a full orchestra. The top system (measures 179-187) includes staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. Dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked **Presto**. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 179 through 187 indicated at the top. The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns and dynamics.

192

The musical score is written for a large ensemble, including woodwinds, strings, and percussion. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The woodwind section (flutes, oboes, and bassoons) plays a melodic line with various dynamics (f, p, mf, ff). The string section (violins, violas, cellos, and double basses) provides a harmonic and rhythmic foundation, with some parts featuring arpeggiated figures. The percussion section includes a snare drum, cymbals, and a large drum, with the snare and cymbals playing a steady rhythm. The large drum has a more complex, syncopated pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is written in a key signature of one sharp (F#) and a common time signature of 3/4.

20

7'31"
7'20"

7'32"
7'21"

7'34"
7'22"

7'35"
7'23"

7'36"
7'25"

7'26"

7'27"

7'37"

7'38"

203

[illegible]

222

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of multiple systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section. The second system includes a brass section (trumpets, trombones, tubas, euphoniums) and a woodwind section. The third system includes a piano and a double bass. The fourth system includes a guitar and a double bass. The fifth system includes a double bass and a guitar. The sixth system includes a double bass and a guitar. The seventh system includes a double bass and a guitar. The eighth system includes a double bass and a guitar. The score is written in G major and 4/4 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and slurs. The page number 222 is written in the top left corner.

8'25"

8'07"

8'26"

8'08"

8'28"

8'10"

8'29"

8'11"

8'30"

8'12"

8'13"

8'14"

8'31"

8'32"

8'33"

8'34"

23

230

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in G major and 4/4 time. It features a complex arrangement of parts with various dynamics and articulations.

String Section: The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. They play a variety of melodic and harmonic lines, often with long sustained notes and some rhythmic patterns.

Woodwind Section: The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. They provide harmonic support and melodic counterpoints to the strings.

Brass Section: The brass section includes Trumpets, Trombones, and Tuba/Euphonium. They play powerful, sustained notes and some rhythmic patterns.

Percussion Section: The percussion section includes Snare Drum, Cymbals, and Tom-toms. They provide a rhythmic foundation for the ensemble.

Key Features:

- Rehearsal Markers:** The score includes rehearsal markers for measures 8'25" through 8'34".
- Dynamics:** The score uses a wide range of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *fff* (fortississimo), and *pizz.* (pizzicato).
- Articulation:** The score includes various articulations such as slurs, ties, and accents.
- Ensemble Techniques:** The score includes techniques such as *divisi* (divided) and *pizz.* (pizzicato).

[illegible]

[illegible]

rit.

04"
Adagio

261 rit. Adagio

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with the first system containing 10 staves and the second system containing 10 staves. The tempo is marked 'Adagio' and the dynamics include 'rit.', 'ff', and 'f'. The score features a variety of musical notations, including notes, rests, and slurs, indicating a complex and expressive piece of music.

Harp

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio**

12

14

16

18

mf

p

22

23

23

glissando.

24

24

Allegro

25

39

Lento ← ♩ = 50

40

Adagio

45

pp *glissando*

46

46

mf *simile*

p

51

54

rall.

56

A tempo

60

gliss. *p*

4

Harp

64

4 3

4 3

71

f

72

TACET

3'57"

Horn in F 1

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato **8** **Adagio** **15**



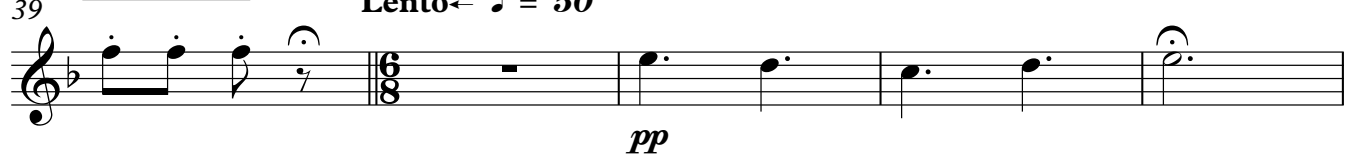
24 **Allegro**



31



39 **Lento** ← ♩ = 50



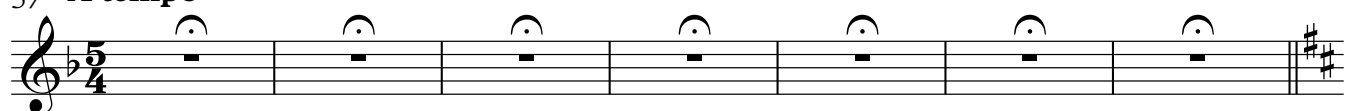
44 **Adagio**



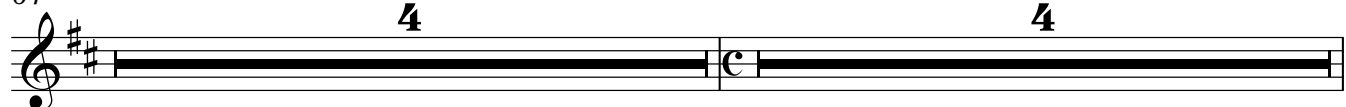
50 **rall.** 2



57 **A tempo**



64



72 **Presto**

77

84

91

97

103

110

117

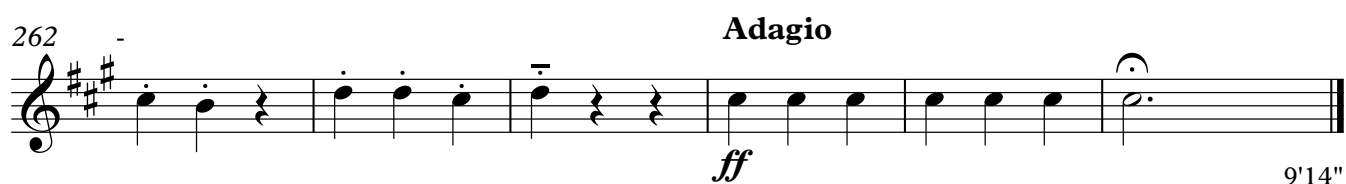
125

139

ff *p* *f* *p* *mf* *p* *p* *f* *p*

1. 2. 1. 2. 8 2





Horn in F 2

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro**

f *p*

31

39 **Lento** ← ♩ = 50

44 **Adagio**

49 **rall.**

57 **A tempo**

64

72 **Presto**

77

84

90

96

101

108

114

122

129

14

ff *p* *f* *p* *mf* *p* *p*

149



156

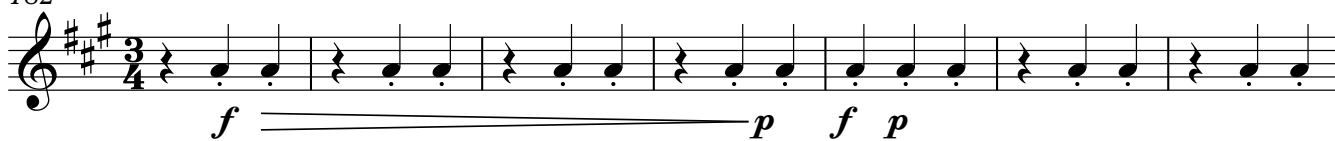
rit. - - - -

Lento

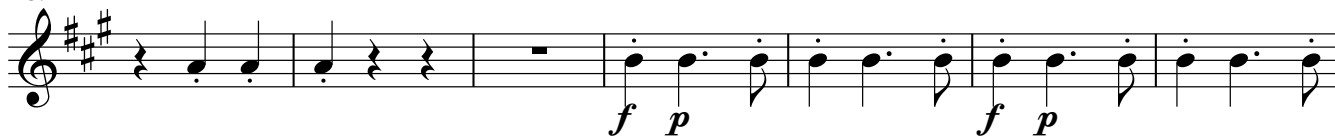
22



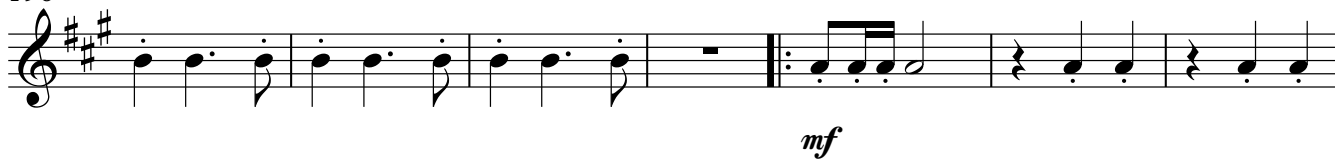
182 Presto



189



196



203



209



216



223



231



TIME

239 **14**

p

258 **rit.** _ _ _

rit.

265 **Adagio**

ff

9'14"

Horn in F 3

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**
f *p*

31 1. 2.

39 **Lento** ← ♩ = 50
pp

44 **Adagio**
pp *pp*

49 **rall.** 2 **5/4**

57 **A tempo**

64 4 4

Presto

72 *ff* *p* *p*

77 *f* *p* *f* *p*

84 *f* *p*

90 *mf*

97 1. 2.

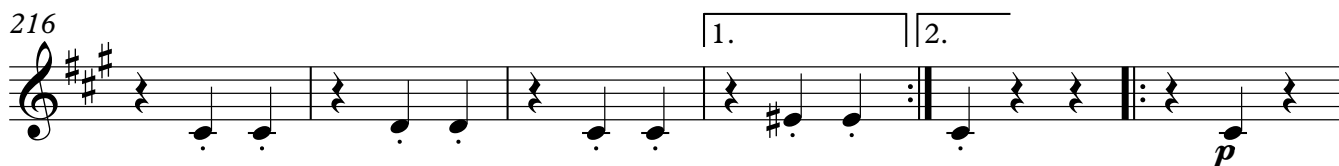
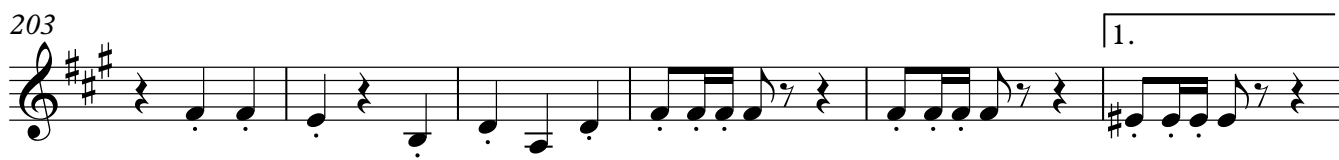
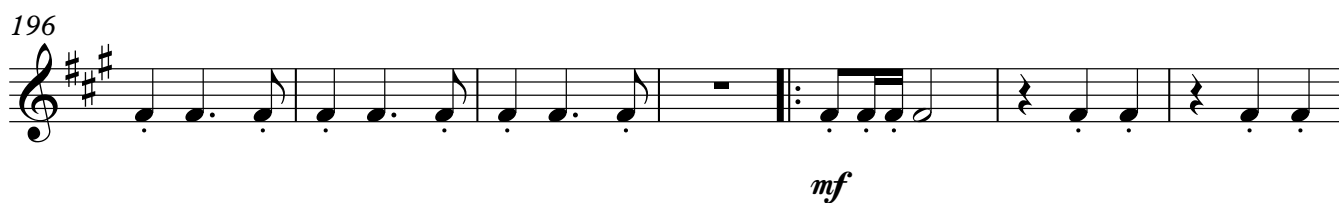
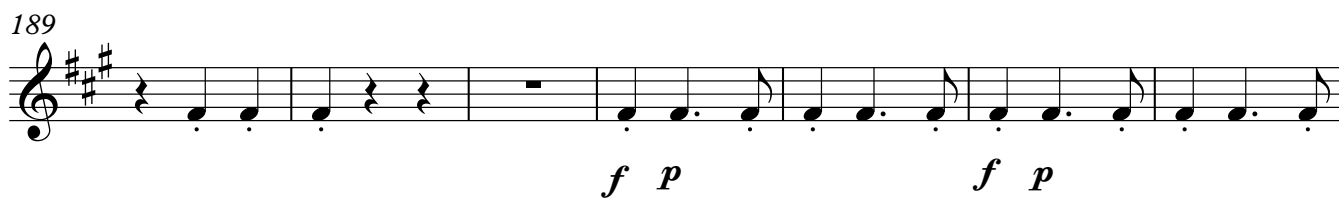
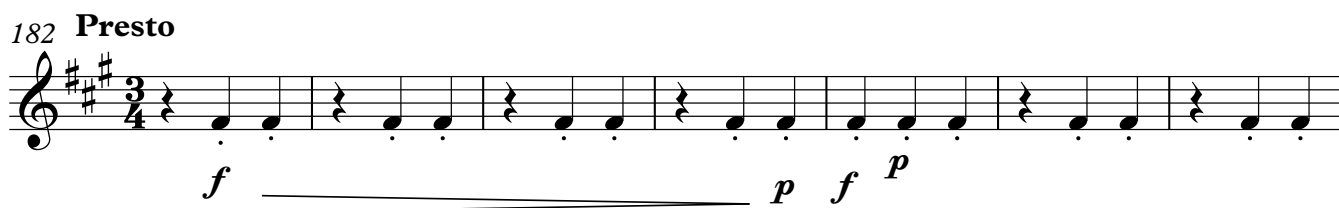
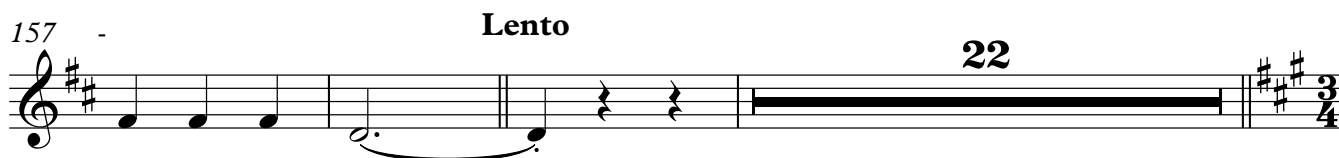
102 *p*

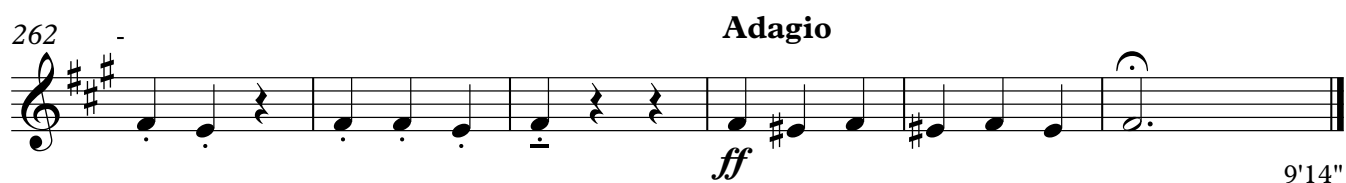
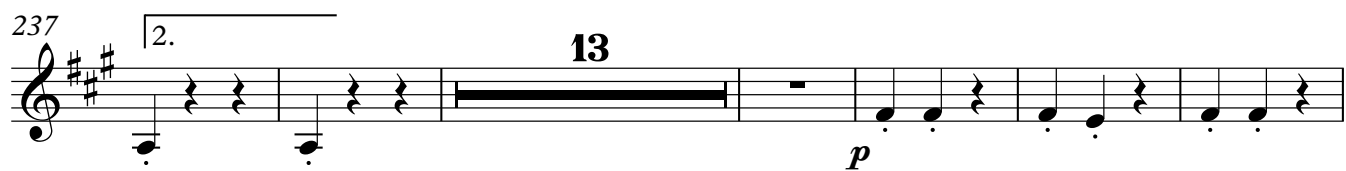
109 1. 2. *p*

116

124 1. 2.

130 **14** *p*





Horn in F 4

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**

31 1. 2.

39 **Lento** ← ♩ = 50

44 **Adagio**

49 **rall.** 2

57 **A tempo**

64 4 4

Presto

72 *ff* *p* *p*

77 *f* *p* *f* *p*

84 *f* *p*

90 *mf*

97 1. 2.

103 *p*

110 1. 2. *p*

117

125 1. 2. **14**

144 *p*

The musical score is written for a single horn in F 4. It begins at measure 72 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The score consists of nine staves of music. Measure 72 starts with a fortissimo (ff) dynamic and a piano (p) dynamic. Measure 77 has a forte (f) and piano (p) dynamic. Measure 84 has a forte (f) and piano (p) dynamic. Measure 90 has a mezzo-forte (mf) dynamic. Measure 97 has first and second endings. Measure 103 has a piano (p) dynamic. Measure 110 has first and second endings and a piano (p) dynamic. Measure 117 is a rest. Measure 125 has first and second endings and a large '14' marking. Measure 144 has a piano (p) dynamic.

152 *rit.*

158 **Lento** 22

182 **Presto**

189

196

203

209

216

222

229 1.

237 2. 13 *p* rit. . . .

256

262 Adagio *ff* 9'14"

Oboe 1

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**

f *p*

30 1. 2.

39 **Lento** $\text{♩} = 50$ 3 *pp*

45 **Adagio** *mf*

51 *mf* *pp* **rall.**

57 **A tempo**

62

126

1. 2.

p *f*

134

f

143

p

150

rit.

158

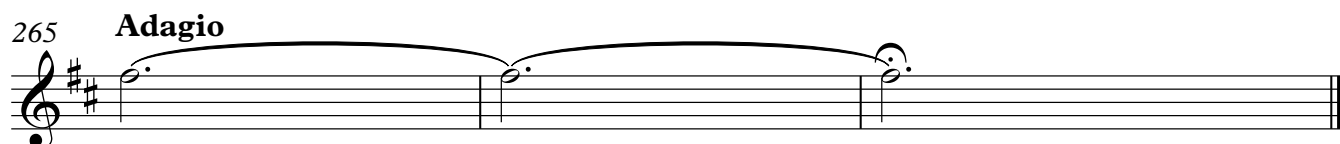
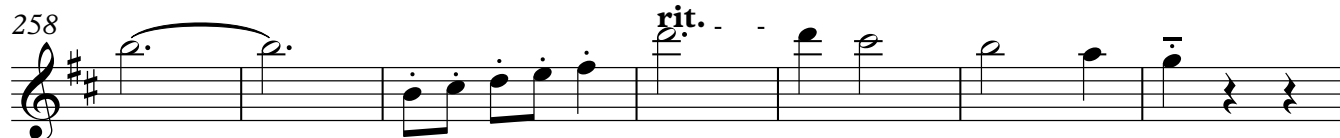
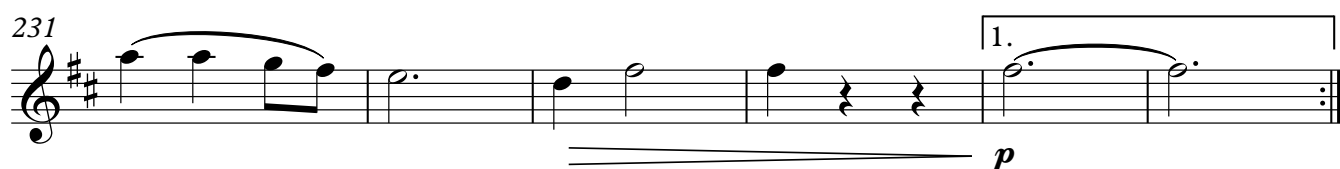
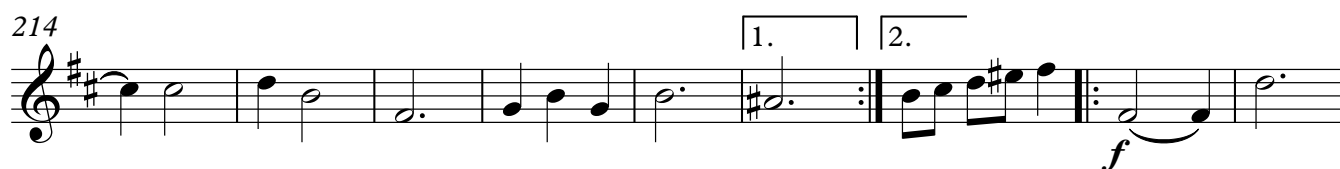
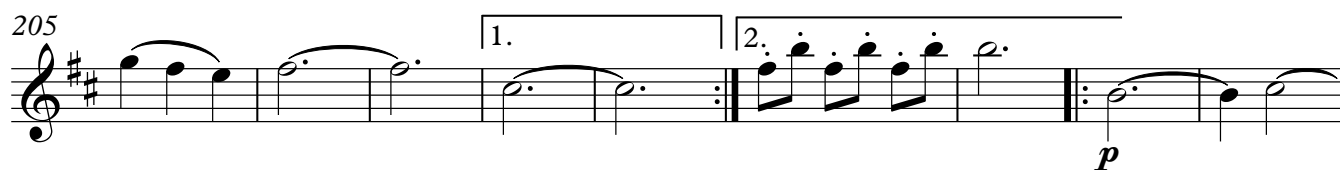
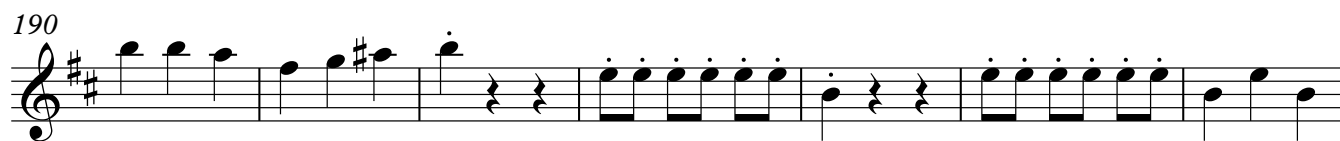
Lento

22

182

Presto

f *p* *f*



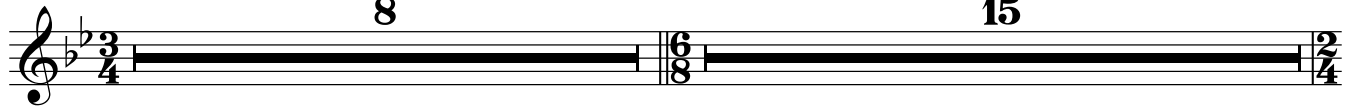
Oboe 2

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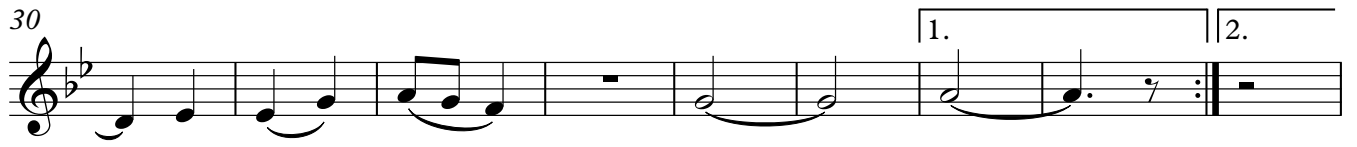
Moderato **8** **Adagio** **15**



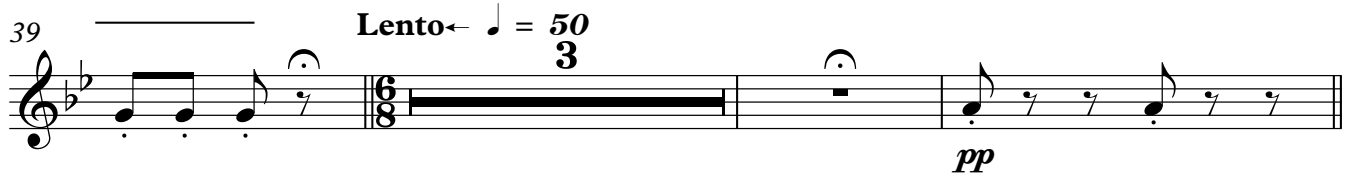
24 **Allegro**



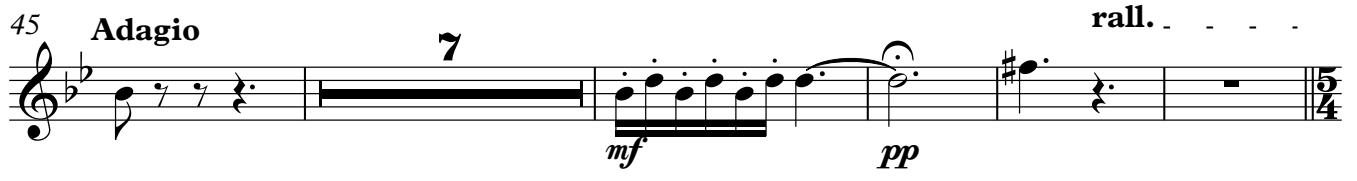
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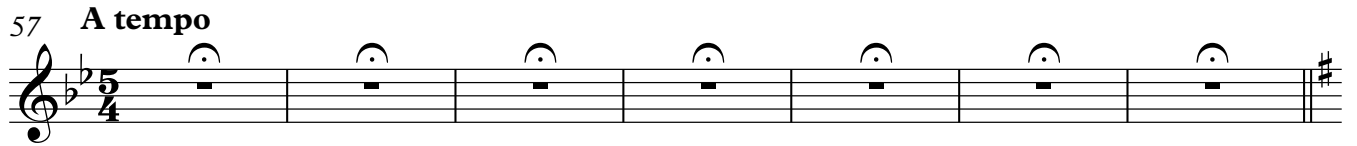
39 **Lento** ← ♩ = 50
3



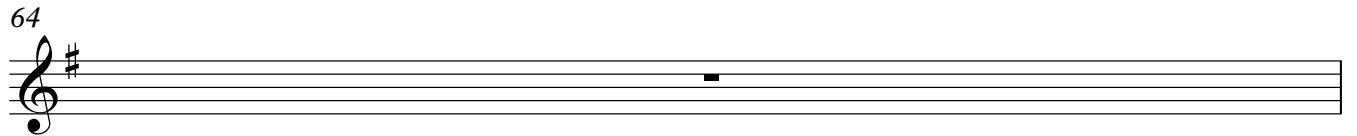
45 **Adagio** **7** **rall.**



57 **A tempo**



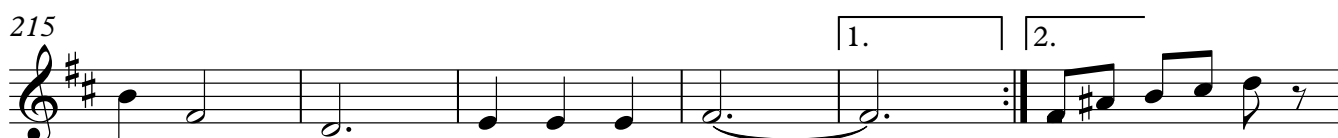
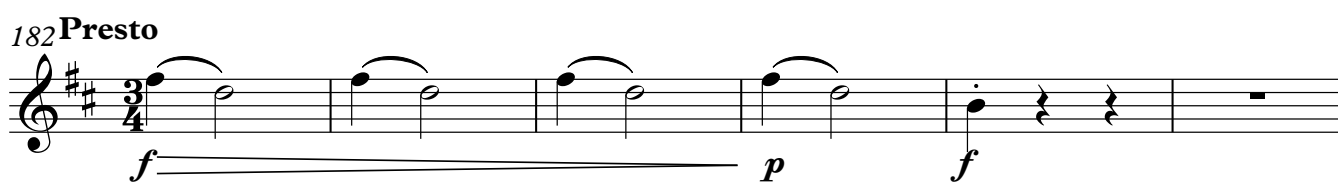
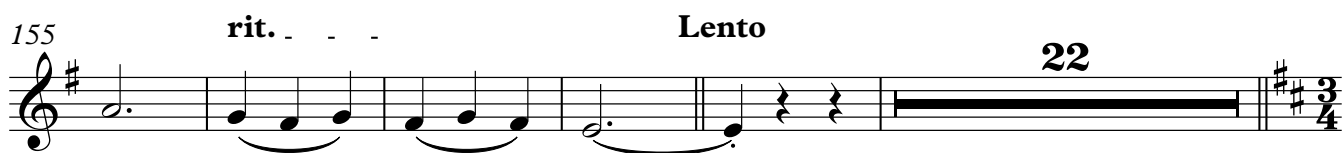
64

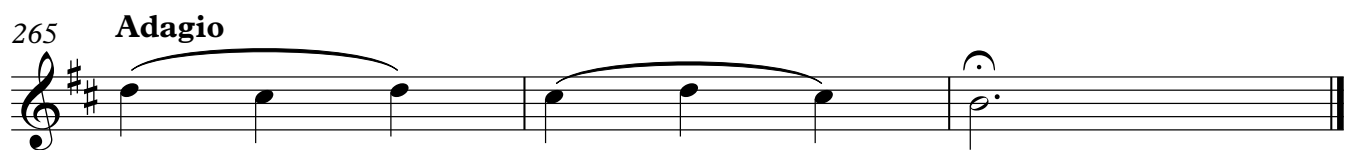


130

12

f *p*





Piccolo

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Moderato 8 **Adagio** 15

24 **Allegro** 4 *mf* *mf* *1tr*

37 *2tr* **Lento** ♩ = 50 3

43 *tr*

44 **Adagio** 8 *p* *rall.* 2

57 **A tempo**

64 4 4 *ff*

73 **Presto** *f*

76 *p* *f* *f* 2

82

87 **4** *ff*

95

99 1. 2. **4**

107 *ff* 2 1. 2. *p*

115 *f*

119 *tr* *p*

127 2. 10 *tr* *ff* *f*

143 *f*

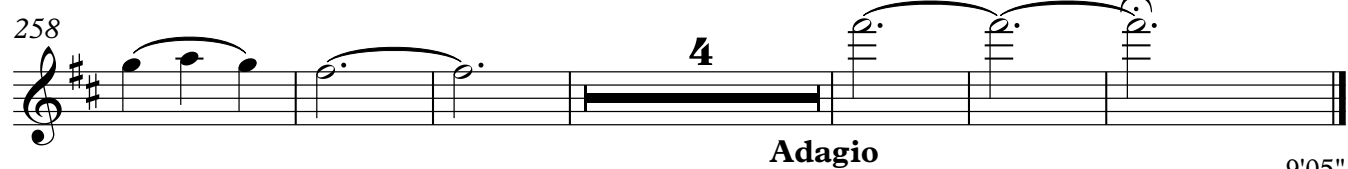
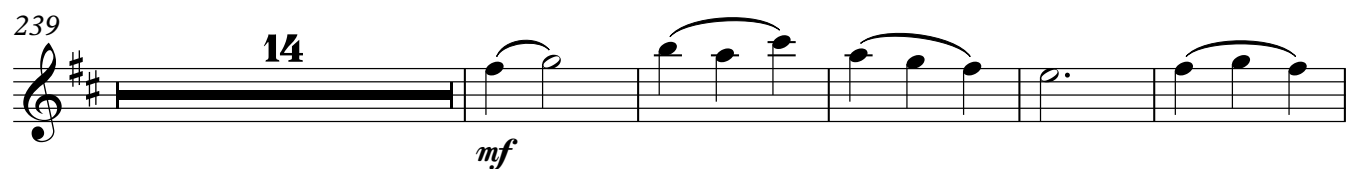
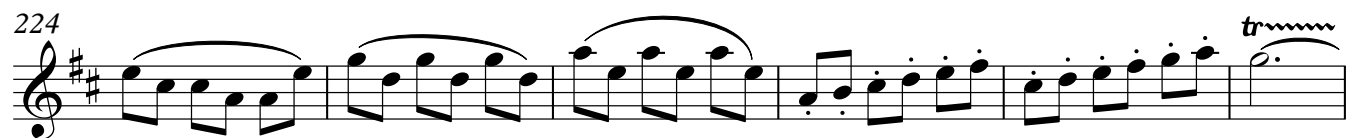
149 **4**

Detailed description: This musical score is for a Piccolo part, spanning measures 82 to 149. The key signature is one sharp (F#). The score is written on a single staff. Measures 82-86 show a melodic line with eighth-note runs. Measure 87 begins a section marked with a '4' and 'ff' (fortissimo), featuring a series of eighth-note chords. Measures 95-98 continue with eighth-note runs. Measure 99 starts a first ending (1.) and a second ending (2.), with the second ending marked with a '4'. Measures 107-110 feature a first ending (1.) and a second ending (2.), with the first ending marked 'ff' and the second ending marked 'p'. Measures 115-118 show eighth-note runs, with the final measure marked 'f'. Measure 119 includes a trill (tr) and a first ending (1.) and a second ending (2.), with the second ending marked 'p'. Measures 127-130 show a first ending (1.) and a second ending (2.), with the second ending marked '10' and 'ff'. Measures 131-134 show eighth-note runs, with the final measure marked 'f'. Measures 143-146 show eighth-note runs, with the final measure marked 'f'. Measure 149 begins a section marked with a '4'.

156 *tr* *Lento* **23**

rit.

182 **Presto.**



Side Drum

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Moderato **8** **Adagio** **15** **2**

24 **Allegro** **2** **4** **ff** **mf**

32 1. 2.

39 **Lento** $\text{♩} = 50$ **6** **8** **p** **ppp**

44 **Adagio** **8** **rall.** **2** **5** **4**

57 **A tempo** **5** **4**

64 **Presto** **4** **5** **3** **4** **ff** **pp** **f**

78 **mf** **fff** **3**

89 *mf* *ff* *p* 6 1. 2.

103 7 1. 2. *mf*

115 *mf* *ff*

120 *mf*

125 1. 2. 2 26 rit. 2

158 Lento Presto 23 3/4 *ff* *pp* *f*

188 *mf* *ff* *f*

197 *mf* *ff* *mf*

203

208 1. 2. 7 1. 2.

221

mf

226

mf *ff* *mf*

231

mf

238

p

244

249

f *p* *f* *p*

255

f

261

rit. *Adagio* *f* *ff*

9'14"

Tambourine

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Moderato **8** **Adagio** **15**

24 **Allegro** **4** *mp*

33 1. 2.

39 **Lento** $\text{♩} = 50$ **Adagio** **8** **rall.** **2** **5/4**

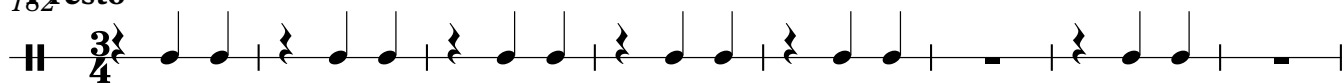
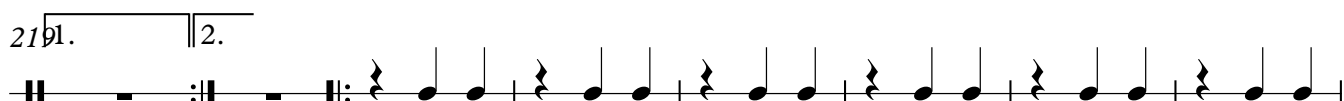
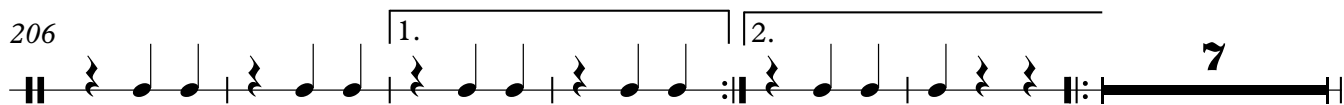
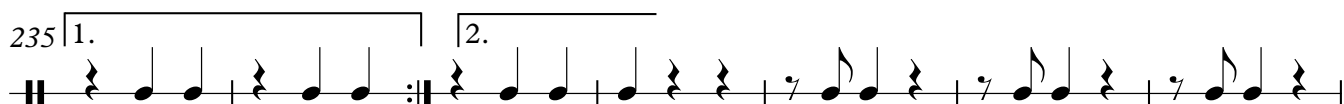
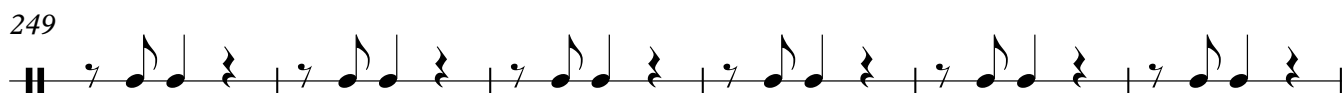
57 **A tempo** **5/4**

64 **Presto** **4** **5** **3/4** **18** **8** 1. 2.

100 2. 2 **7** 1. 2. **14**

126 1. 2. **2** **2** **26** **rit.** **2**

158 **Lento** **23** **3/4**

Presto*ff**mf**mp**mf**pp***Adagio**

2

9'09"

Timpani

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Moderato 8 Adagio 9

pp *fff* *ff*

21 Allegro

p *f* *p*

30

mf *ff*

39 Lento ♩ = 50

mf *pp*

44 Adagio 8 rall.

mf *pp*

57 A tempo

mf *pp*

64

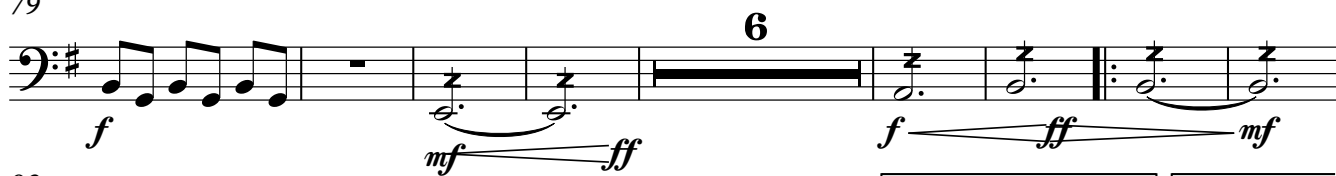
mf *pp*

71 Presto

f *fff* *p*

Timpani

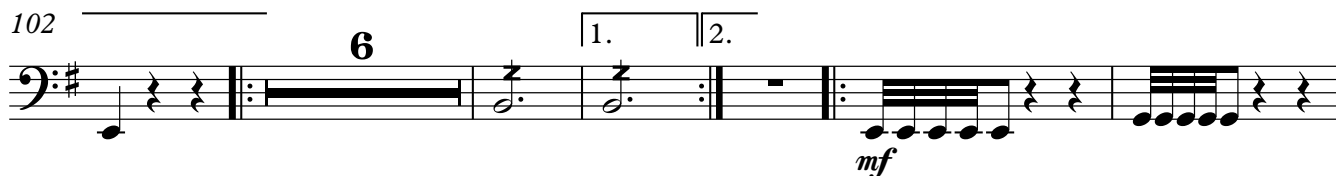
79



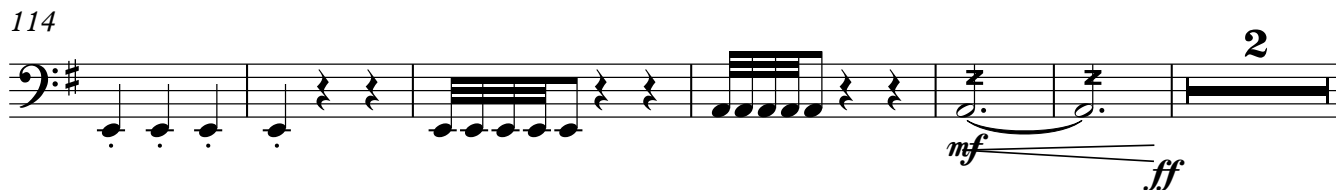
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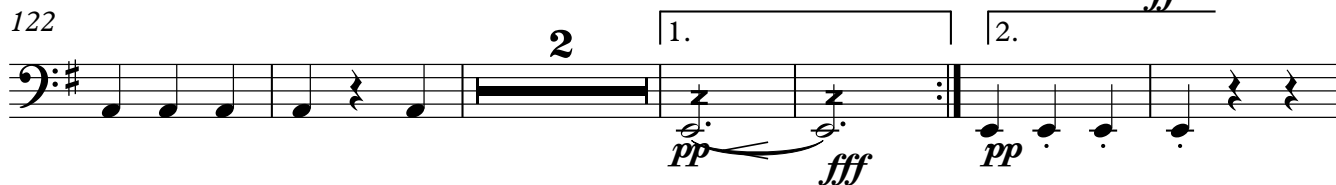
102



114



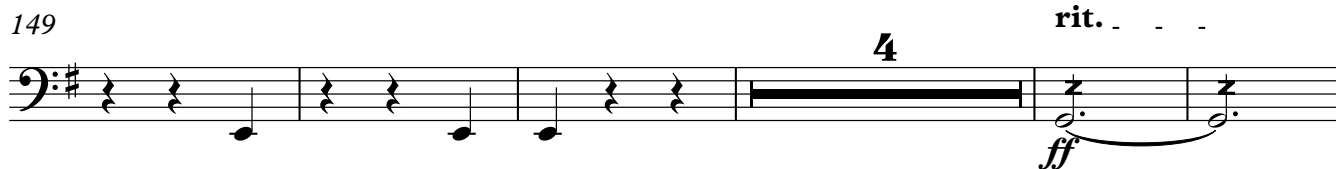
122



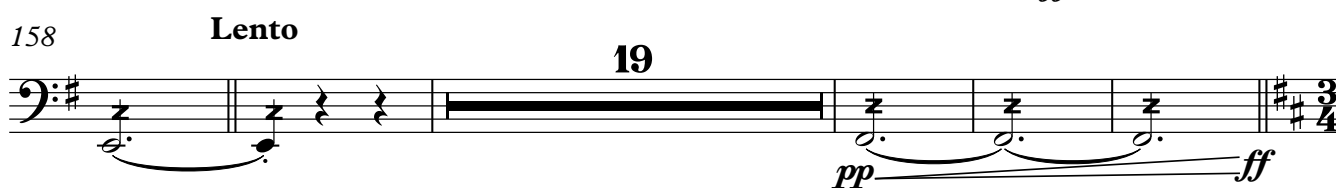
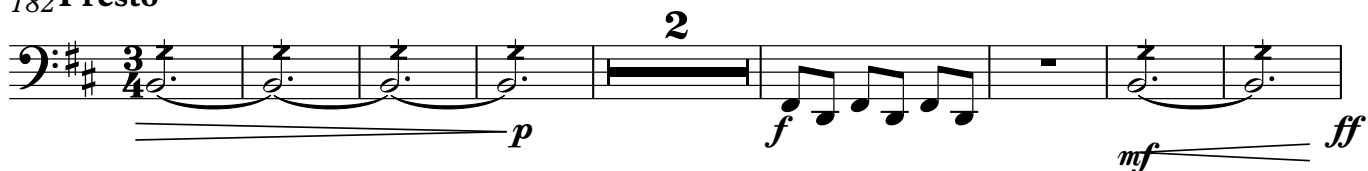
130



149



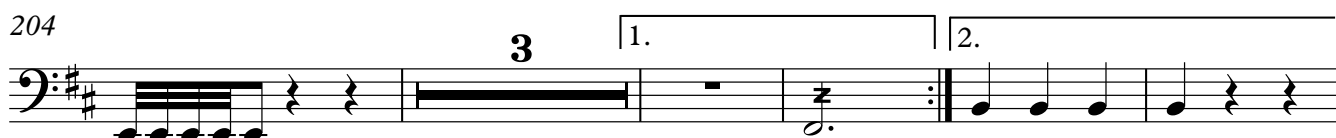
158

182 **Presto**

192



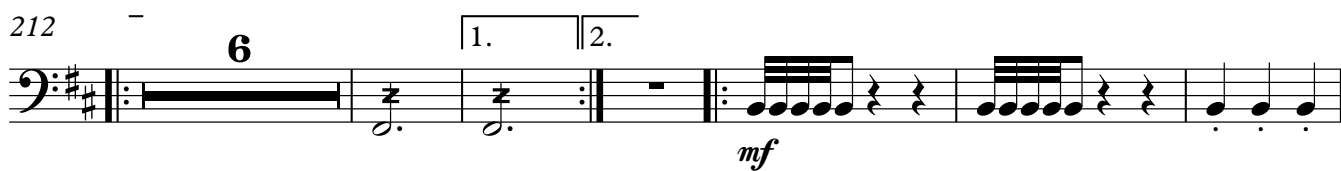
204



Timpani

3

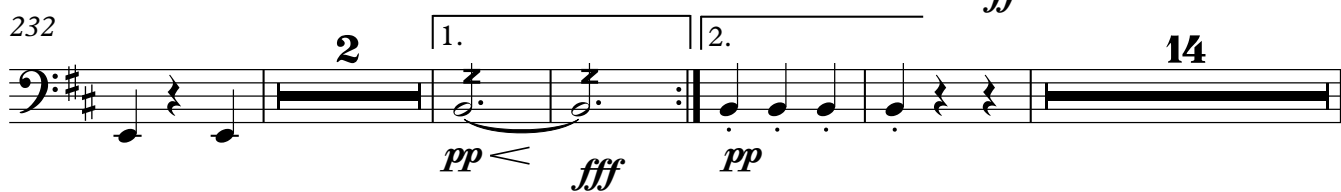
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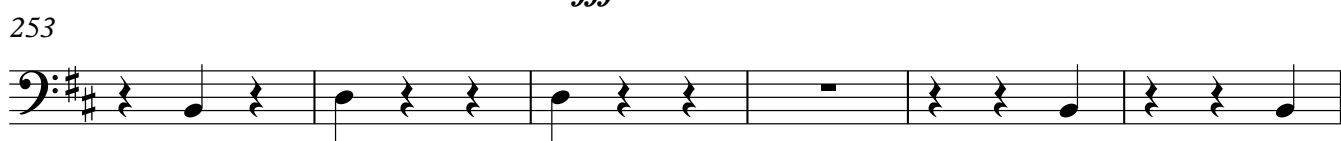
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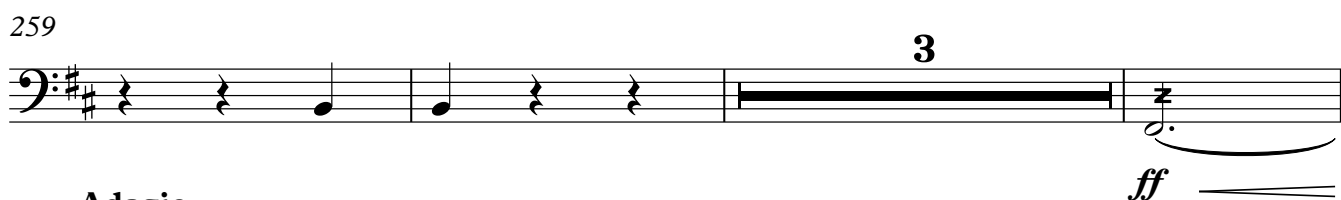
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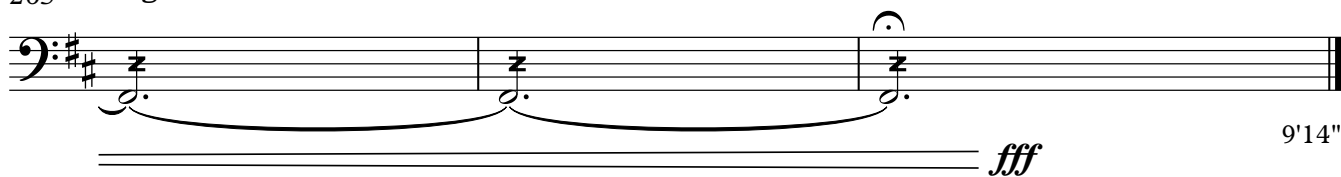
253



259



265 Adagio



9'14"

Trombone 1

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Moderato 8 Adagio 15

24

Allegro

f *p* *mf*

36 1. 2. Lento ← ♩ = 50

ff *mf*

44 Adagio

pp

50

mf *rall.*

57 A tempo

mf

64

mf

72 **Presto**

79

86

93

99

105

113

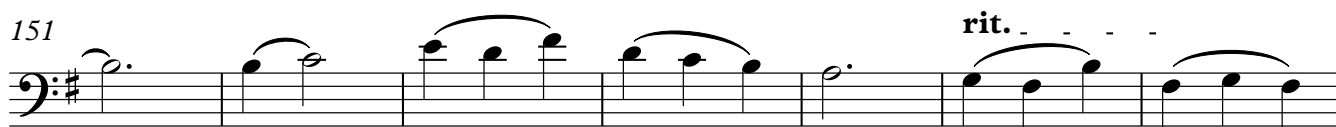
120

126

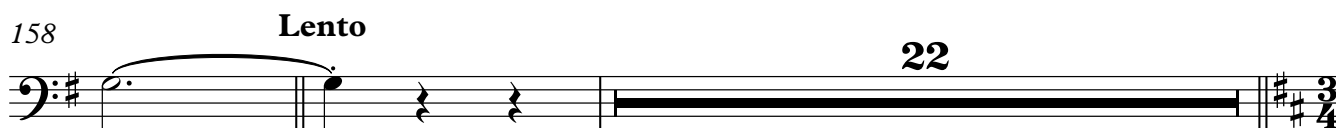
14



f



rit. - - -

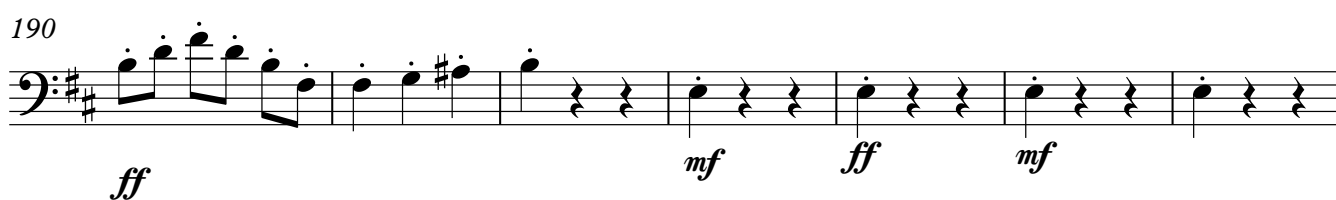


22



f

p



ff

mf

ff

mf



ff

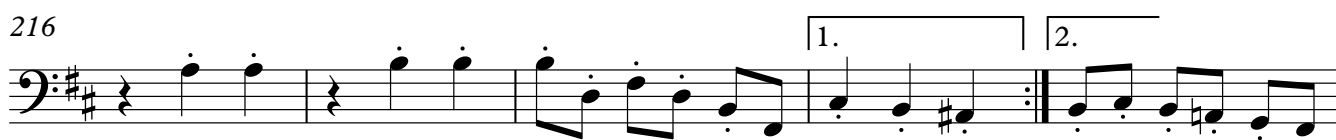
f



1.



2.



1.

2.

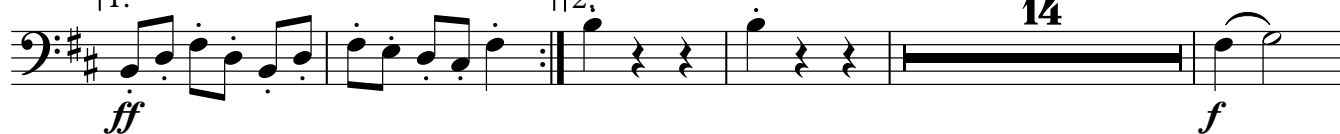
221



228



235



254



262



9'10"

Trombone 2

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2016-ADANA

Moderato 8 Adagio 15

24 Allegro

33

39 Lento ← ♩ = 50

44 Adagio

50

57 A tempo

64

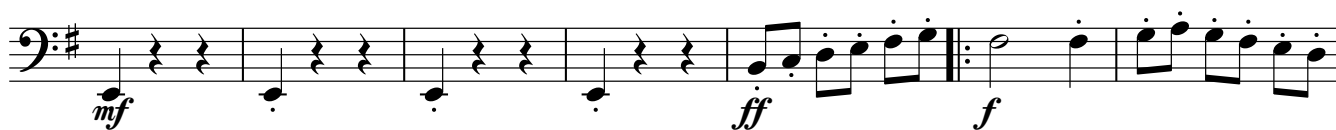
72

Presto

79



86



93



100



107



115



122



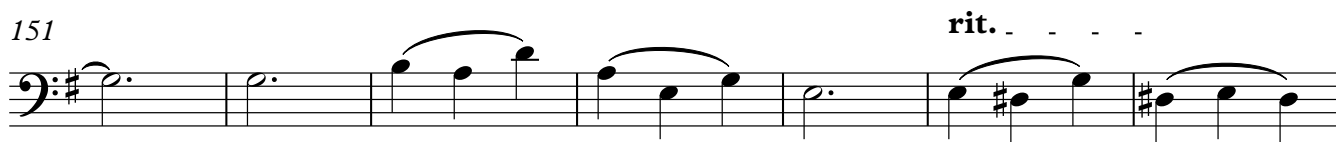
127



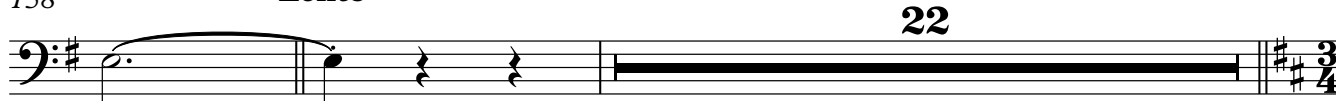
144



151



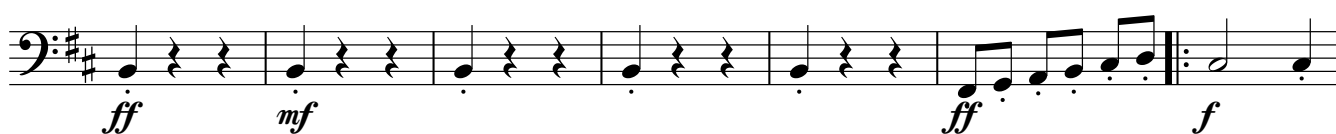
158

Lento182 **Presto**

188



194



201



208



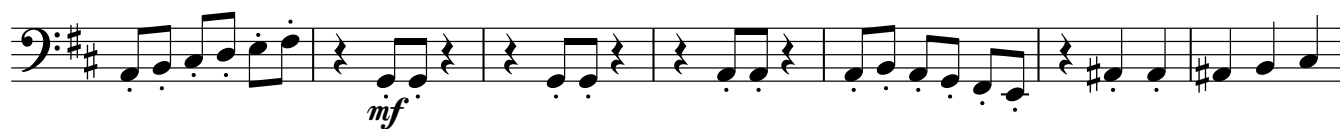
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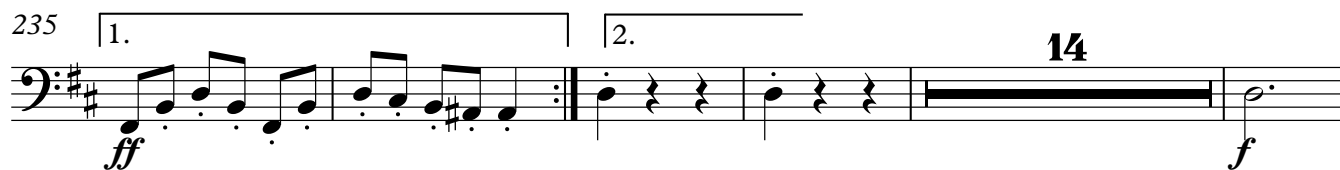
221



228



235



254



262 -

Adagio



9'10"

Trumpet in B $\flat$ 1
Trumpet in C

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Moderato **8** **Adagio** **15**



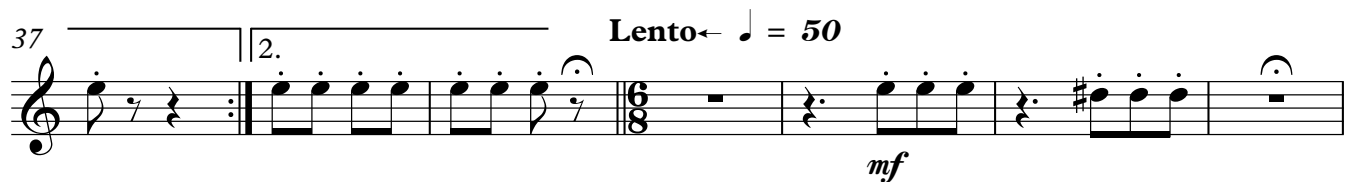
24 **Allegro**



31



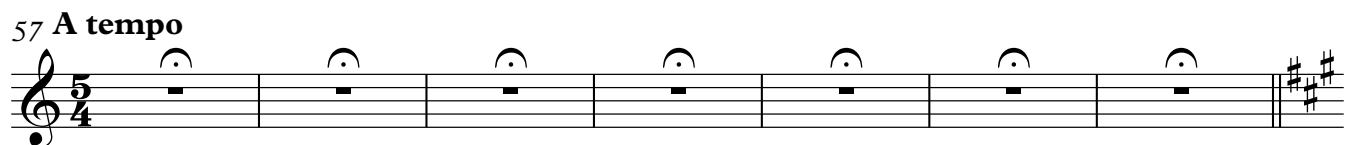
37 **Lento** ← ♩ = 50



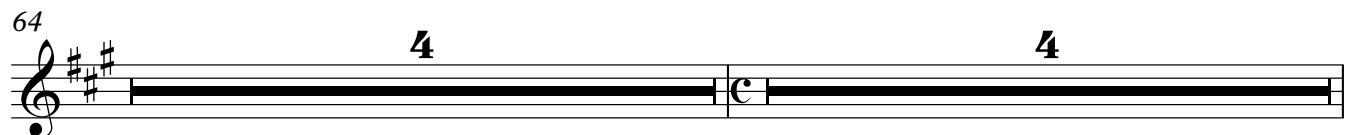
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

ff *p*

75

79

84

89 *mf*

94 1.

100 2.

106 *ff* *mf* 1. 2.

112 *p*

117

122

ff

127

p

146

152

rit.

158

Lento

Trumpet in C 20

To C Tpt.

182 **Presto**

f

p

187

193

196

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 rit.

262 Adagio *ff*

266

Trumpet in B $\flat$ 2
Trumpet in C

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2016-ADANA

Moderato **8** **Adagio** **15**



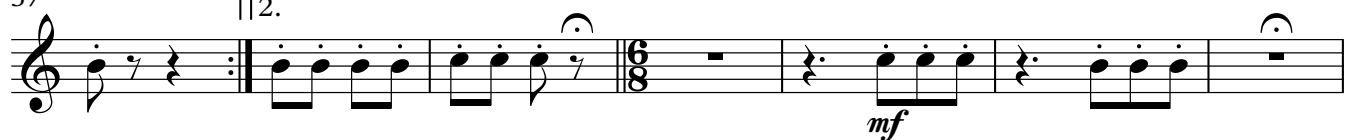
24 **Allegro**



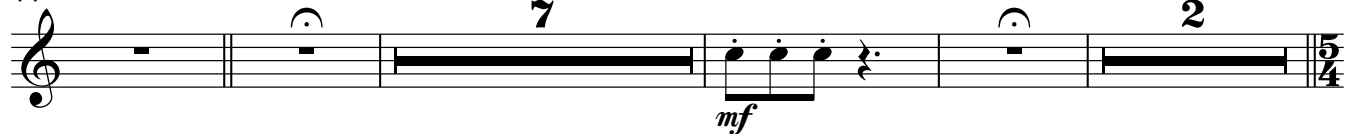
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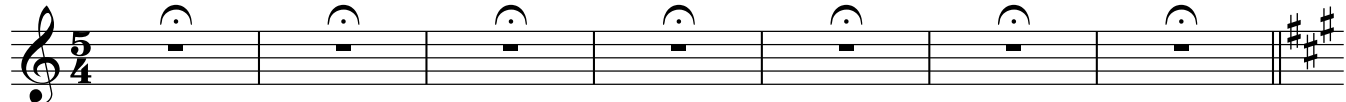
37 **Lento** $\text{♩} = 50$



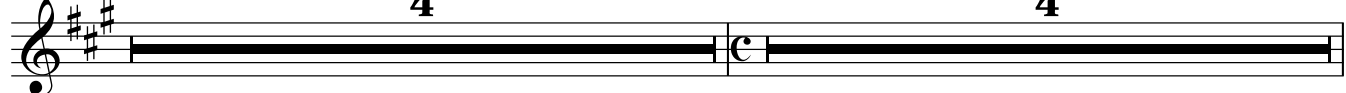
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

75

79

84

89

94

99

106

112

117

ff *p* *mf* *ff* *mf* *p*

122

1.

ff

Detailed description: Musical staff 122-126. Key signature: two sharps (F# and C#). The staff contains six measures. Measures 122-123 and 124-125 feature sixteenth-note runs. Measure 126 contains a half note G#4 and a half note A#4, followed by a sixteenth-note run in measure 127. A first ending bracket covers measures 122-126.

127

2.

14

p

Detailed description: Musical staff 127-131. Key signature: two sharps. Measure 127 has a sixteenth-note run. Measure 128 has a quarter rest. Measures 129-130 have quarter notes G#4 and A#4. Measure 131 has a quarter rest. A second ending bracket covers measures 127-131. A 14-measure rest follows. The staff ends with two measures of quarter notes G#4 and A#4. A piano (*p*) dynamic marking is at the end.

146

Detailed description: Musical staff 146-151. Key signature: two sharps. The staff contains six measures of eighth-note patterns with rests.

152

rit.

Detailed description: Musical staff 152-157. Key signature: two sharps. The staff contains six measures of eighth-note patterns with rests. A *rit.* (ritardando) marking is above the staff.

158

Lento

To C Tpt.

Trumpet in C

20

3/4

Detailed description: Musical staff 158-167. Key signature: two sharps. Measure 158 has a half note G#4. Measure 159 has a quarter rest. Measure 160 has a quarter note G#4. Measure 161 has a quarter rest. A 20-measure rest follows. The staff ends with a key signature change to one sharp (F#) and a 3/4 time signature.

182

Presto

f *p*

Detailed description: Musical staff 182-186. Key signature: one sharp (F#). The staff contains five measures of sixteenth-note runs. A forte (*f*) dynamic marking is at the start, and a piano (*p*) dynamic marking is at the end.

187

Detailed description: Musical staff 187-192. Key signature: one sharp. The staff contains five measures of sixteenth-note runs, followed by a quarter rest in measure 192.

193

Detailed description: Musical staff 193-195. Key signature: one sharp. The staff contains three measures of eighth-note patterns with rests.

196

Detailed description: Musical staff 196-198. Key signature: one sharp. The staff contains three measures of eighth-note patterns with rests, followed by a quarter rest in measure 198.

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 rit.

262 Adagio

266 *ff*

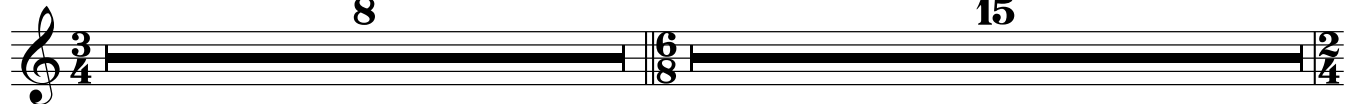
Trumpet in B $\flat$ 3
Trumpet in C

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Moderato **8** **Adagio** **15**



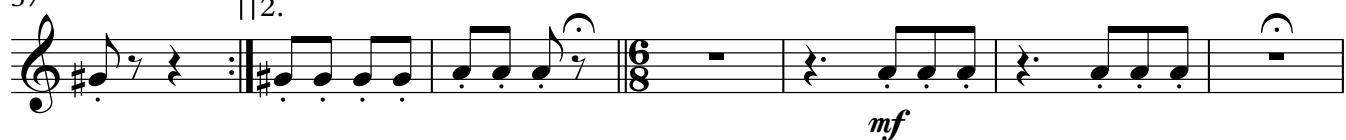
24 **Allegro**



31



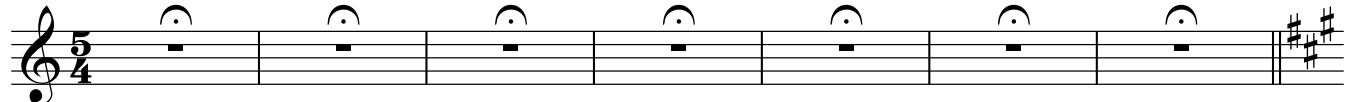
37 **Lento** ← $\text{♩} = 50$



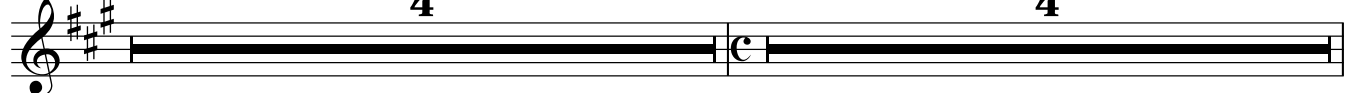
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

75

79

84

89 *mf*

94

99 1. 2.

106 1. 2. *ff* *mf*

112 *p*

117

Detailed description: This is a musical score for a trumpet part, measures 72 through 117. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Presto'. The score is written on a single staff. Measures 72-74 are marked *ff* and feature a rapid sixteenth-note run. Measures 75-78 are marked *p* and continue with a similar rhythmic pattern. Measures 79-83 show a change in rhythm with eighth notes and a quarter rest. Measures 84-88 are marked *mf* and consist of eighth-note patterns. Measures 89-93 are marked *mf* and include a repeat sign with first and second endings. Measures 94-98 are marked *mf* and feature eighth-note patterns. Measures 99-105 are marked *ff* and include a repeat sign with first and second endings. Measures 106-111 are marked *mf* and feature eighth-note patterns. Measures 112-116 are marked *p* and feature eighth-note patterns. Measure 117 is marked *p* and features a half-note pattern.

122

1. *ff*

Musical staff 122-127: Treble clef, key of A major (three sharps). Measures 122-127 contain sixteenth-note runs. Measure 127 ends with a repeat sign. A first ending bracket covers measures 128-131.

128

2. **14** *p*

Musical staff 128-131: Treble clef, key of A major. Measures 128-129 have quarter notes. Measure 130 has a 14-measure rest. Measure 131 has eighth notes. A piano (*p*) dynamic marking is below measure 131.

147

Musical staff 147-151: Treble clef, key of A major. Measures 147-151 contain eighth-note patterns with rests.

152

rit.

Musical staff 152-157: Treble clef, key of A major. Measures 152-157 contain eighth-note patterns with rests. A *rit.* (ritardando) marking is above measure 154.

158

Lento **Trumpet in C** **20**

To C Tpt.

Musical staff 158-167: Treble clef, key of A major. Measures 158-167 contain half and quarter notes. A **Lento** marking is above measure 158. A **Trumpet in C** marking is above measure 163. A **20** measure rest is in measure 164. A key signature change to B major (two sharps) occurs at the end of measure 167. The time signature changes to 3/4.

182 **Presto**

f *p*

Musical staff 182-186: Treble clef, key of B major, 3/4 time. Measures 182-186 contain sixteenth-note runs. A forte (*f*) dynamic marking is below measure 182, and a piano (*p*) dynamic marking is below measure 186.

187

Musical staff 187-192: Treble clef, key of B major, 3/4 time. Measures 187-192 contain sixteenth-note runs and quarter notes.

193

Musical staff 193-195: Treble clef, key of B major, 3/4 time. Measures 193-195 contain eighth-note patterns.

196

Musical staff 196-198: Treble clef, key of B major, 3/4 time. Measures 196-198 contain eighth-note patterns.

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 rit.

262 Adagio *ff*

266

Tuba

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SONG-1983

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Moderato 8 Adagio 15



24 Allegro



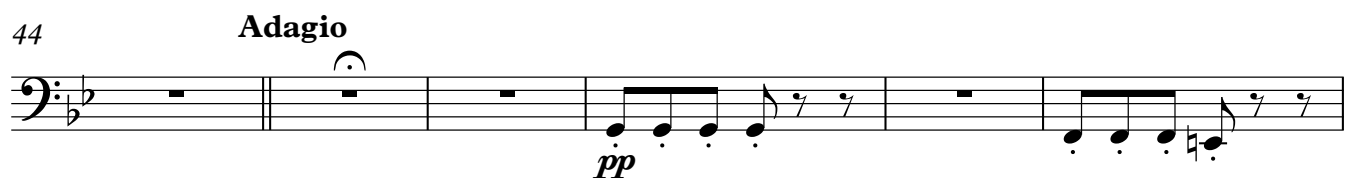
32



39 Lento ← ♩ = 50



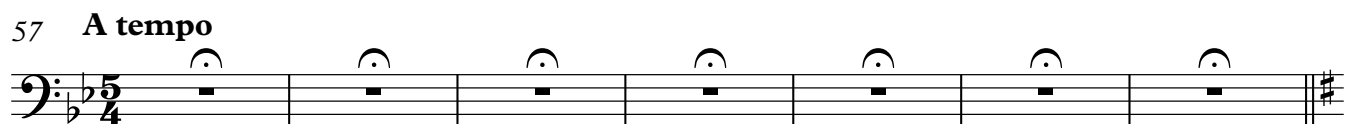
44 Adagio



50



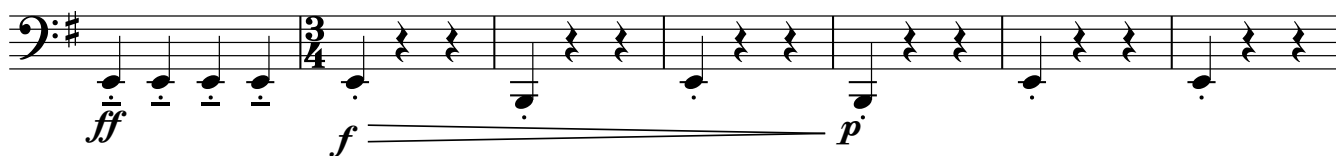
57 A tempo



64



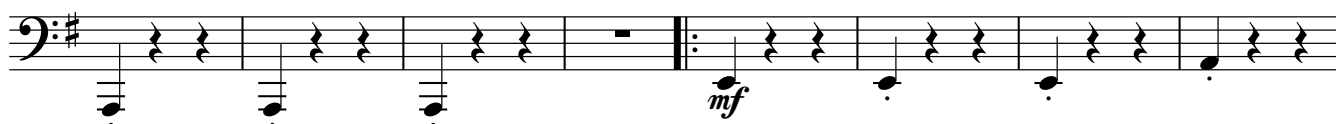
72

Presto

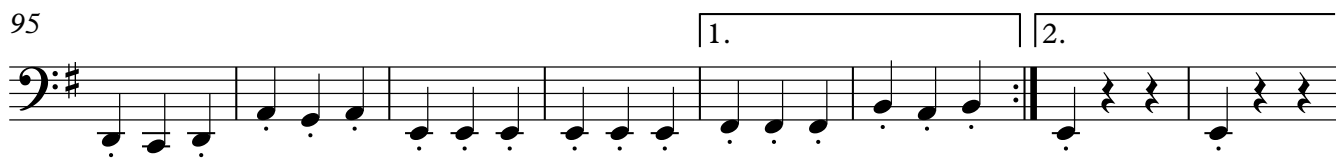
79



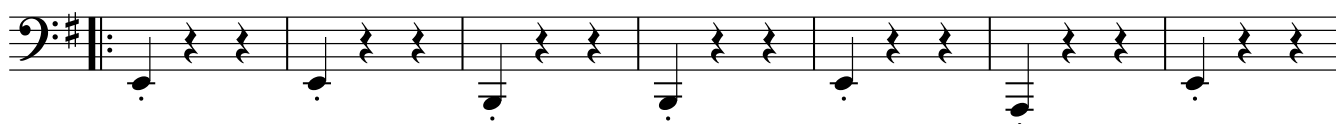
87



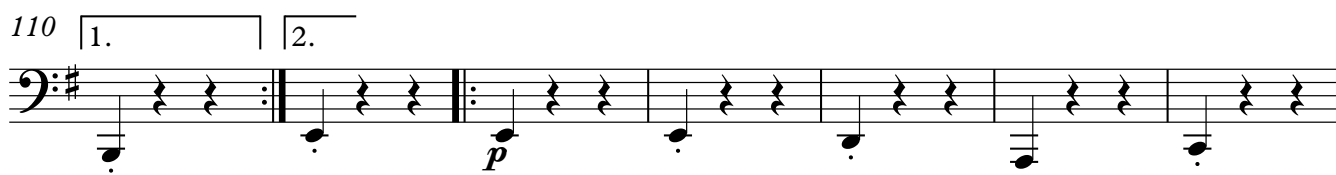
95



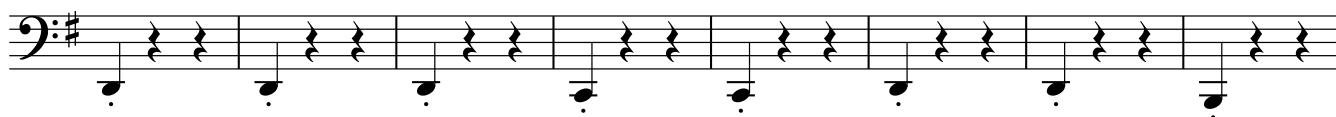
103



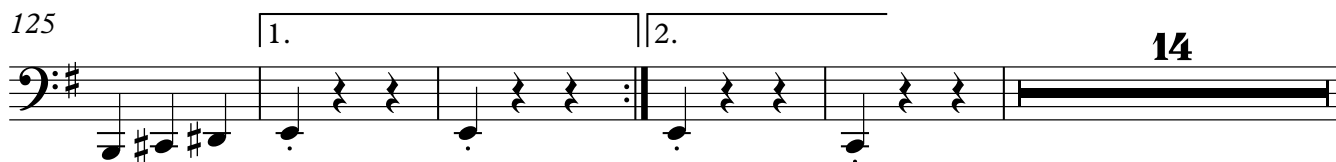
110



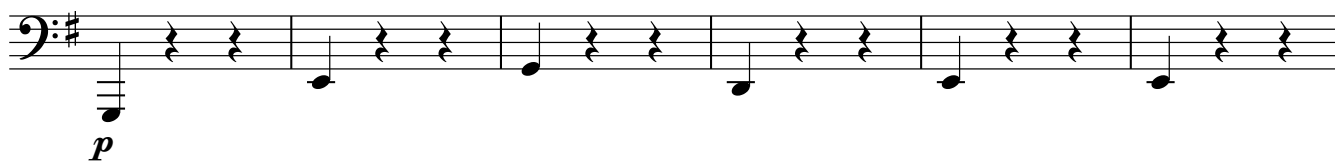
117



125



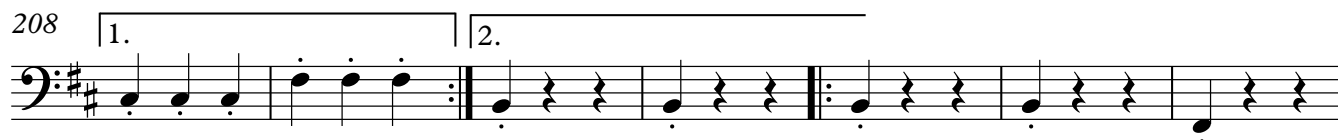
144



200



208



215



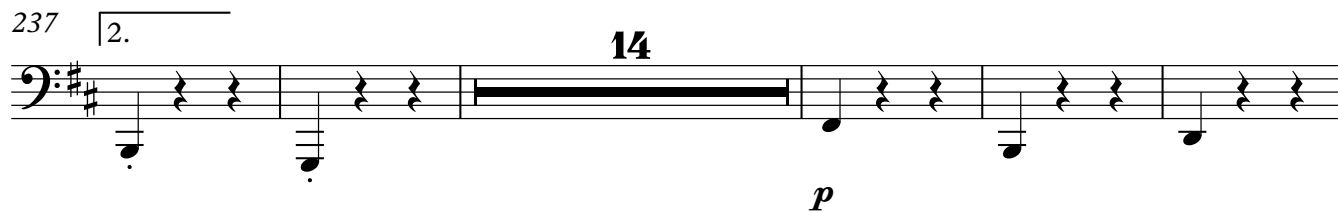
222



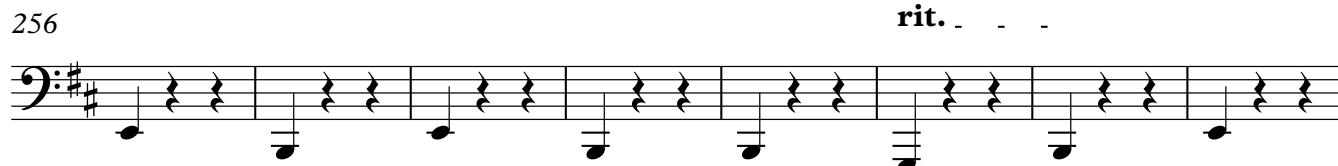
230



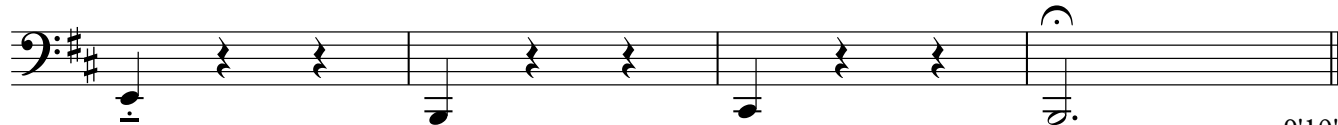
237



256



264

Adagio

9'10"

Piccolo

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro** 4 *mf* *mf* *1tr*

37 *2tr* **Lento** $\text{♩} = 50$ 3

43 *tr*

44 **Adagio** 8 *p* *rall.* 2

57 **A tempo**

64 4 4 *ff*

73 **Presto** *f*

76 *p* *f* *f* 2

82

87 **4** *ff*

95

99 1. 2. **4**

107 *ff* 2 1. 2. *p*

115 *f*

119 *tr* *p*

127 2. 10 *tr* *ff* *f*

143 *f*

149 **4**

Detailed description: This musical score is for a Piccolo part, spanning measures 82 to 149. The key signature is one sharp (F#). The score is written on a single staff. Measures 82-86 show a melodic line with eighth-note runs. Measure 87 begins a section marked with a '4' and 'ff' (fortissimo), featuring a series of eighth-note chords. Measures 95-98 continue with eighth-note runs. Measure 99 starts a first ending (1.) and a second ending (2.), with the second ending marked with a '4'. Measures 107-110 feature a first ending (1.) and a second ending (2.), with the first ending marked 'ff' and the second ending marked 'p'. Measures 115-118 show eighth-note runs, with the final measure marked 'f'. Measure 119 includes a trill (tr) and a first ending (1.) and a second ending (2.), with the second ending marked 'p'. Measures 127-130 show a first ending (1.) and a second ending (2.), with the second ending marked '10' and 'ff'. Measures 143-146 show eighth-note runs, with the final measure marked 'f'. Measure 149 begins a section marked with a '4'.

182 **Presto.**

f *p*

196

ff

The musical score for Example 196 is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole rest, indicated by a large '4' above the staff. This is followed by a double bar line and a repeat sign. The second measure contains a half note F#4 with a fermata. The third measure contains a half note G#4 with a fermata. The fourth measure contains a half note A4 with a fermata. The fifth measure contains a half note B4 with a fermata. The sixth measure contains a half note C5 with a fermata. The seventh measure contains a half note D5 with a fermata. The eighth measure contains a half note E5 with a fermata. The ninth measure contains a half note F#5 with a fermata. The tenth measure contains a half note G5 with a fermata. The eleventh measure contains a half note A5 with a fermata. The twelfth measure contains a half note B5 with a fermata. The thirteenth measure contains a half note C6 with a fermata. The fourteenth measure contains a half note D6 with a fermata. The fifteenth measure contains a half note E6 with a fermata. The sixteenth measure contains a half note F#6 with a fermata. The seventeenth measure contains a half note G6 with a fermata. The eighteenth measure contains a half note A6 with a fermata. The nineteenth measure contains a half note B6 with a fermata. The twentieth measure contains a half note C7 with a fermata. The score ends with a double bar line.

203

Musical notation for measure 203. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes with accents, followed by a whole note and a half note.

207

1.

2.

211

4

ff

2

1.

2.

221

p

224

tr

230

(tr)

1.

2.

p

239

14

mf

258

4

Adagio

9'05"

Flute 1

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2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro:**

f *p*

31

36 1. 2.

39 **Lento** $\text{♩} = 50$ **3**

pp

45 **Adagio**

p

52 *pp* **rall.**

57 **A tempo**

64 **4**

68 *f*

71 *ff* *Presto* *f* *p*

77 *f* *f*

85 *(tr)* *3* *mf*

92

95

99 1. 2. *p*

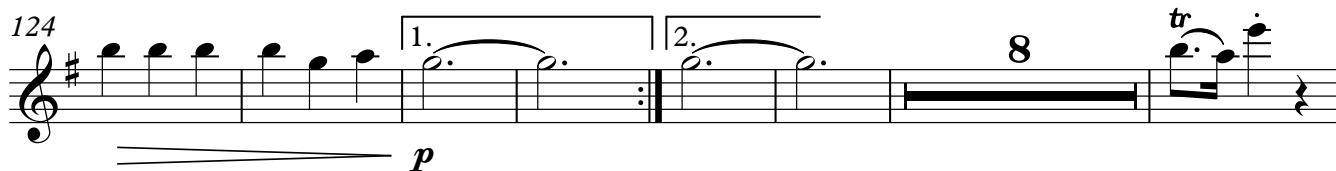
104

109 1. 2.

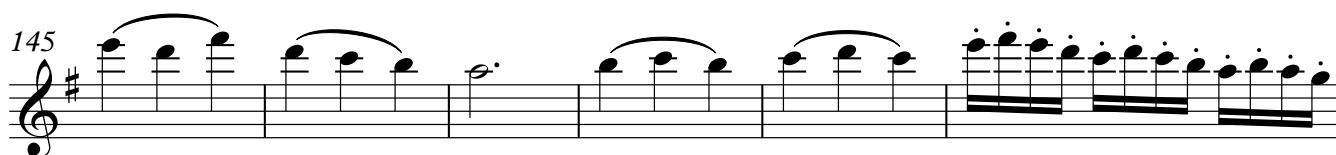
112 *p* *f*

Detailed description: This is a musical score for Flute 1, spanning measures 68 to 112. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measures 68-70 feature a fast, ascending eighth-note scale starting on G4, marked *f*. Measure 71 begins with a whole rest, followed by a fast eighth-note scale starting on A4, marked *ff*. At measure 72, the time signature changes to 3/4, and the tempo is marked *Presto*. Measures 72-76 consist of a series of dotted half notes (G4, A4, B4, C5, B4, A4, G4), marked *f* and then *p*. Measure 77 returns to common time and features a fast eighth-note scale starting on G4, marked *f*. Measures 78-84 continue with eighth-note patterns, marked *f*. Measure 85 starts with a trill on G4, marked *(tr)*, followed by a triplet of eighth notes (A4, B4, C5), marked *3*. Measures 86-91 feature a fast eighth-note scale starting on G4, marked *mf*. Measure 92 continues the eighth-note scale. Measures 93-94 feature eighth-note patterns. Measures 95-98 continue with eighth-note scales. Measures 99-103 show two first and second endings. The first ending (measures 99-101) is marked *1.* and the second ending (measures 102-103) is marked *2.*, both marked *p*. Measures 104-108 continue with eighth-note scales. Measures 109-111 show two first and second endings. The first ending (measures 109-111) is marked *1.* and the second ending (measures 112) is marked *2.*. Measures 112-113 feature a fast eighth-note scale starting on G4, marked *f*. The score concludes with a final measure (114) featuring a fast eighth-note scale starting on G4, marked *f*.

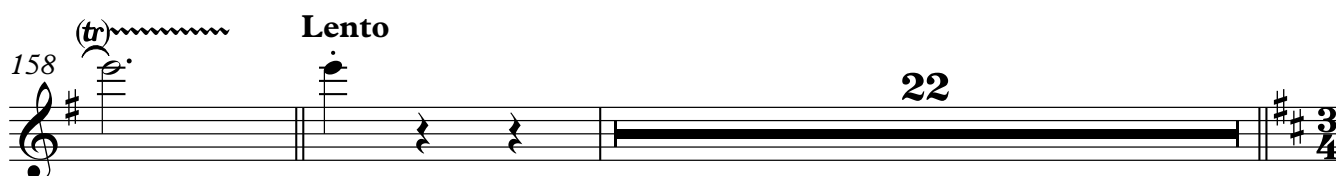
119 
mf

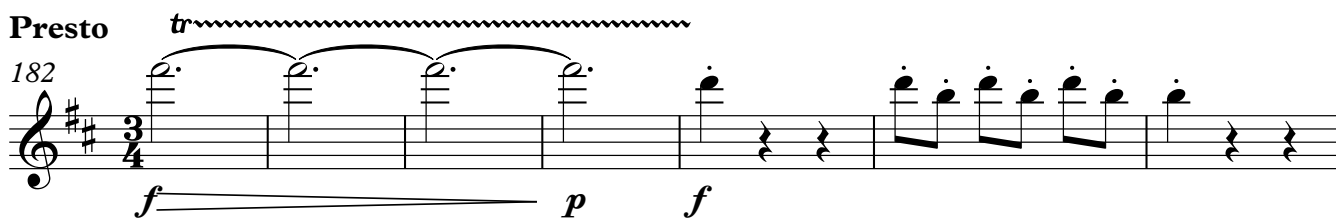
124 
p

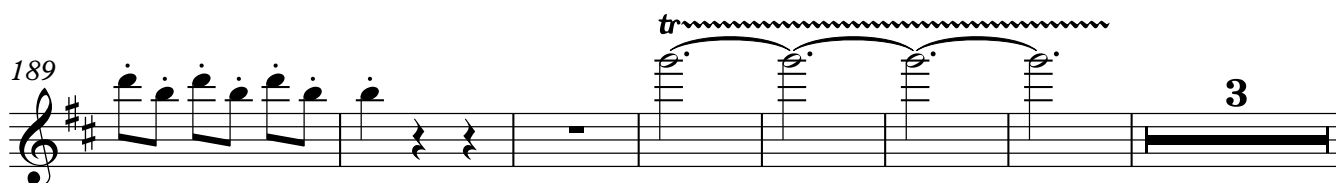
139 
f

145 

151 
rit.

158 
Lento

Presto 182 
f p f

189 
f

199 *mf*

202

206 1. 2.

212 *p*

217 1. 2. *p*

222 *f* *mf*

231 1. 2. *p*

239 12 *f*

256 *rit.*

265

Adagio

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Moderato 8 **Adagio** 15

24 **Allegro.**

f p

31

36 1. 2.

39 **Lento** $\text{♩} = 50$ 3

pp

45 **Adagio**

p

52 **rall.**

pp

57 **A tempo**

64

4 4 *ff*

73 **Presto**

f *p* *f* *f*

80

3 *tr* 3

90

mf

92

95

99

1. 2. *p*

105

109

1. 2. *p*

116 *f*

120 *mf*

125 1. 2. 8 *p* *tr*

139 *tr* *f* *p*

145

151 *tr* *rit.*

158 (tr) *Lento* 22

182 *Presto* *f* *p* *f*

189 3 *tr*

199 *mf*

202

205 1. 2.

211 *p*

216 1. 2.

221 *p* *f* *mf*

230 1. 2. *p*

238 12 *f* *p*

255 *rit.*

263

Adagio

9'10"

Oboe 1

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**

f *p*

30 1. 2.

39 **Lento** $\text{♩} = 50$ 3 *pp*

45 **Adagio** *mf*

51 *mf* *pp* **rall.**

57 **A tempo**

62

126

1. 2.

p *f*

134

f

143

p

150

rit.

158

Lento

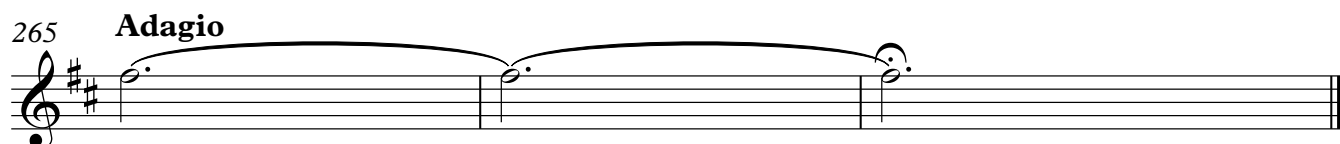
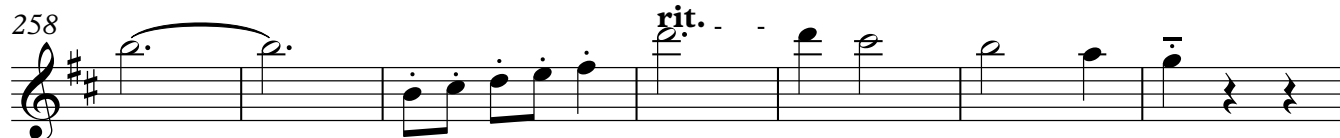
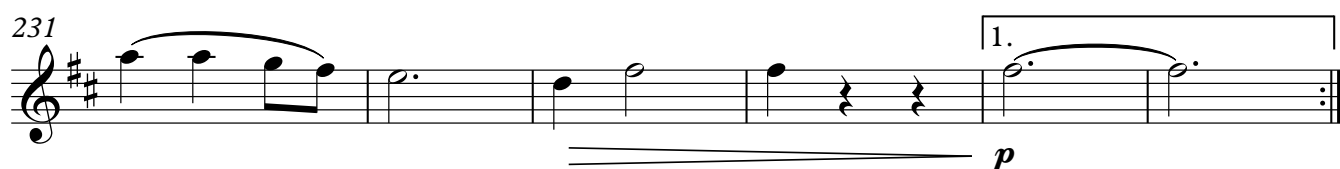
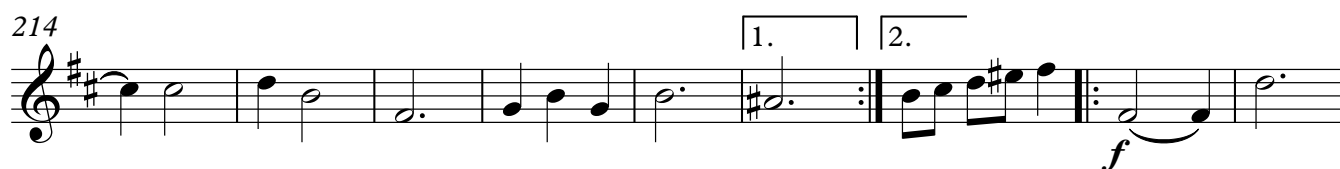
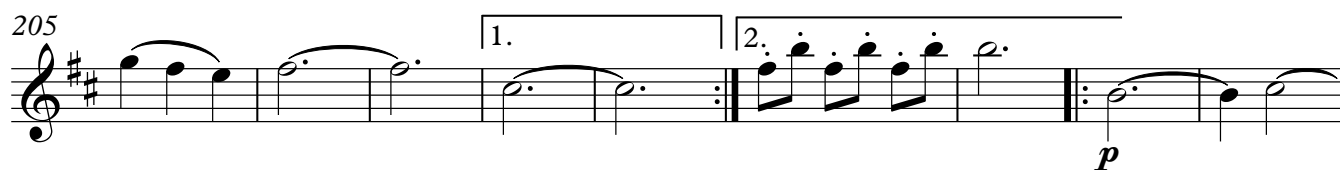
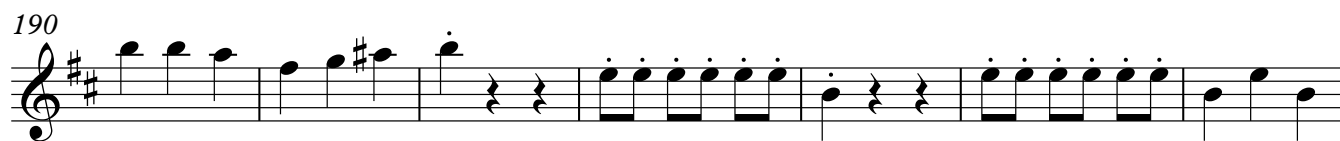
22

$\sharp\sharp$ $\frac{3}{4}$

182

Presto

f *p* *f*



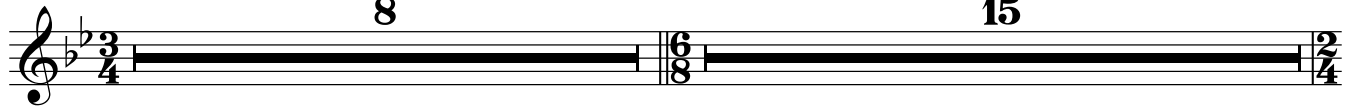
Oboe 2

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Moderato **8** **Adagio** **15**



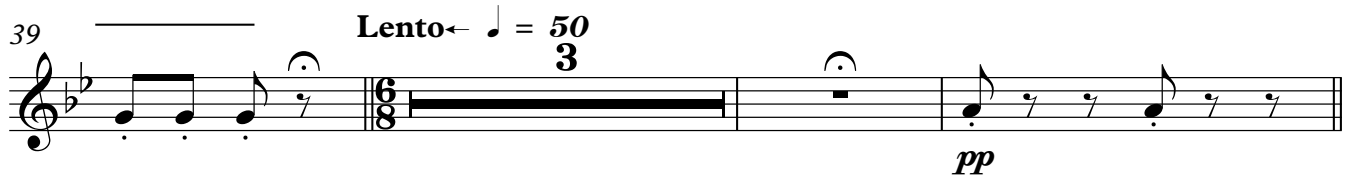
24 **Allegro**



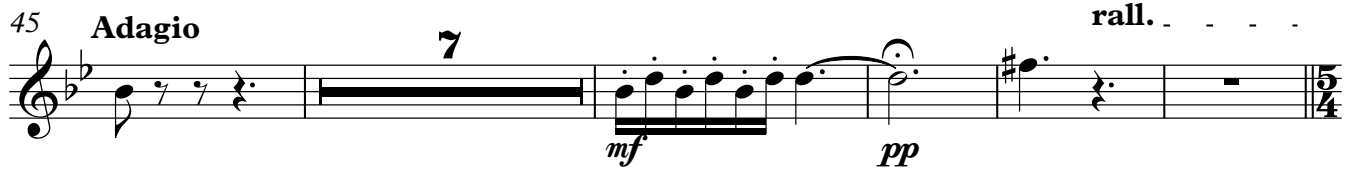
30



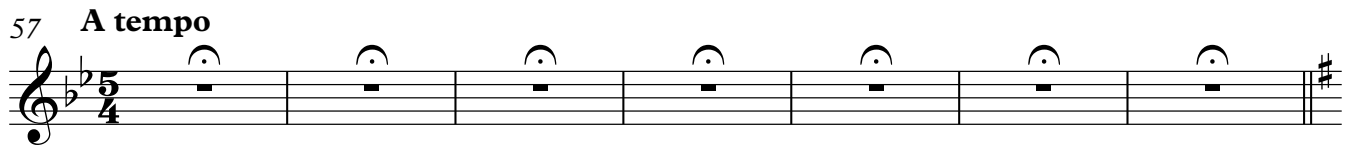
39 **Lento** ← ♩ = 50
3



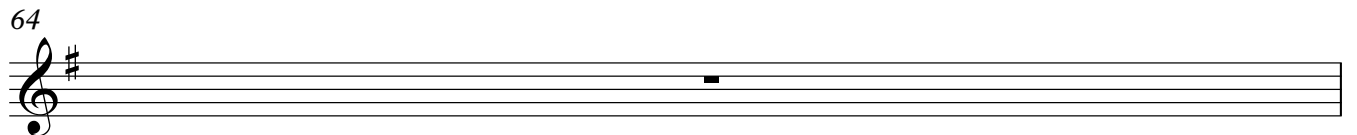
45 **Adagio** **7** **rall.**



57 **A tempo**



64

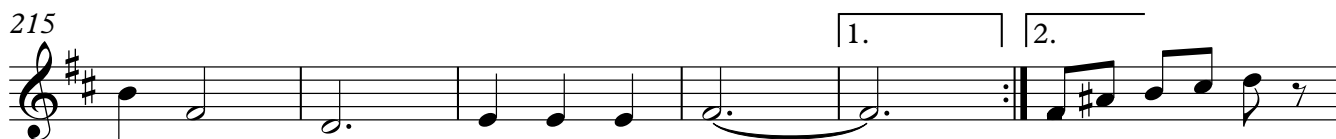
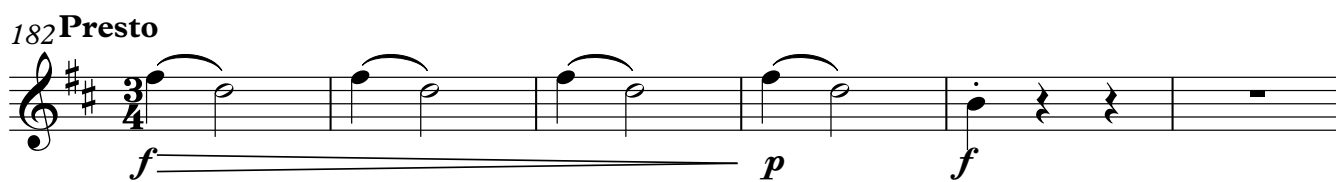
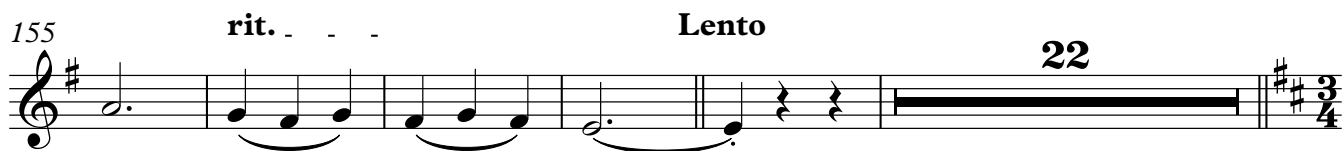


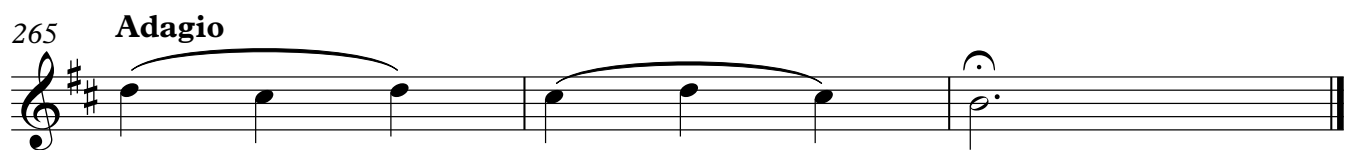
130

12

f

p





Cor Anglais

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro** 4 8 1. 2 2.

39 **Lento** ← ♩ = 50 *pp*

44 **Adagio** 7 **rall.** *pp*

57 **A tempo**

64 **Presto** 4 5 *f* *p* *f*

79 3 5 *f*

91 8 1. 2. 2 7 1. 2.

112 **8**

f

126 1. 2.

p *p*

135 **4**

146

154 **rit.**

159 **Lento**

pp

167

175

182 **Presto**

f *p* *f* **3**

192 **5** **8** 1. 2. 2.

212

7 1. 2. 8 *f*

232

p

238

251



259 **rit.** - - -

259 **rit.** - - -

[illegible]

9'42"

Clarinet in B $\flat$ 1
Clarinet in A

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Moderato **8** **Adagio** **15**

24 **Allegro**

f *p*

31

39 **Lento** $\leftarrow$ $\text{♩} = 50$

pp

44 **Adagio**

pp *p*

51 **rall.**

mf *pp*

57 **A tempo**

f

61

4 **4**

72 **Presto**

77

82

88

92

96

99

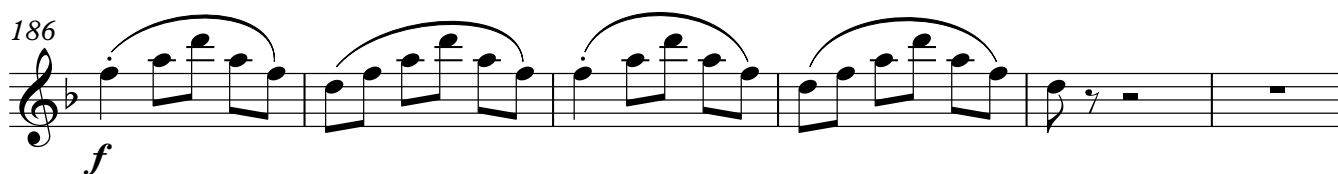
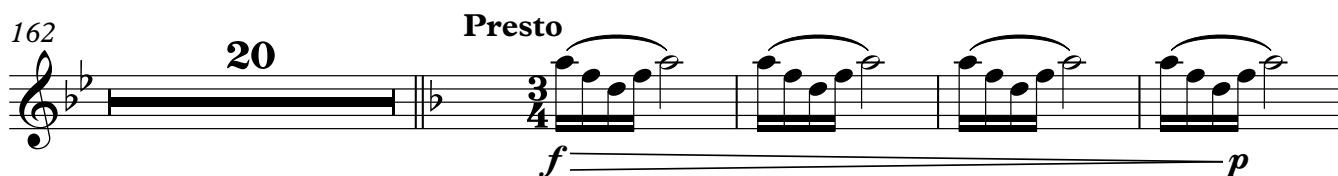
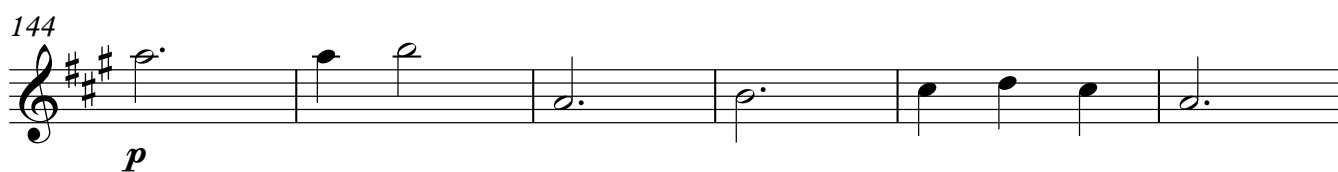
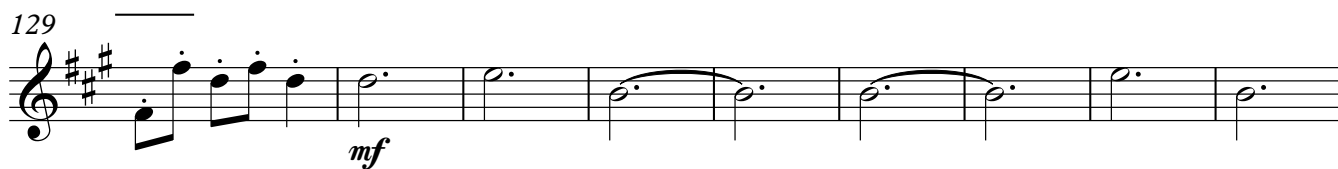
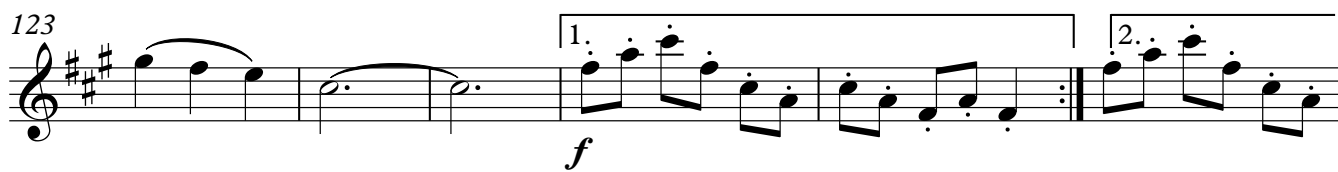
105

113

118

ff *f* *p* *f* *f* *p* *f* *mf* *f*

Detailed description: This image shows the first system of a musical score, measures 72 through 118. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto'. The system consists of nine staves. Measure 72 begins with a forte fortissimo (*ff*) dynamic and a series of eighth notes. A time signature change to 3/4 occurs at the start of measure 73. Dynamics include *ff*, *f*, *p*, *f*, *f*, *p*, *f*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are indicated by bracketed numbers 1. and 2. above the staff. The system concludes with a final measure at 118.



192 *f*

197 *mf*

203 1. 2.

212 *p* 1.

220 2. *f* *mf*

225 *f*

231 1. 2. *f*

238 12 *p*

256 rit. - -

265 Adagio

The musical score is written for Clarinet in B $\flat$ 1 and Clarinet in A. It consists of ten staves of music. The first staff (measures 192-196) is marked *f* and features a series of eighth-note runs. The second staff (measures 197-202) is marked *mf* and includes a triplet of eighth notes. The third staff (measures 203-211) has first and second endings. The fourth staff (measures 212-219) is marked *p* and also has a first ending. The fifth staff (measures 220-224) is marked *f* and *mf*, featuring a triplet of eighth notes. The sixth staff (measures 225-230) is marked *f* and includes a triplet of eighth notes. The seventh staff (measures 231-237) has first and second endings and is marked *f*. The eighth staff (measures 238-255) is marked *p* and includes a triplet of eighth notes. The ninth staff (measures 256-264) is marked *rit.* and features a triplet of eighth notes. The tenth staff (measures 265-268) is marked *Adagio* and features a triplet of eighth notes.

Clarinet in B $\flat$ 2
Clarinet in A

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2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro**

31

39 **Lento** ← $\text{♩} = 50$

44 **Adagio**

51 **rall.**

57 **A tempo**

61

4 **4**

72 **Presto**

77

82

87

91

94

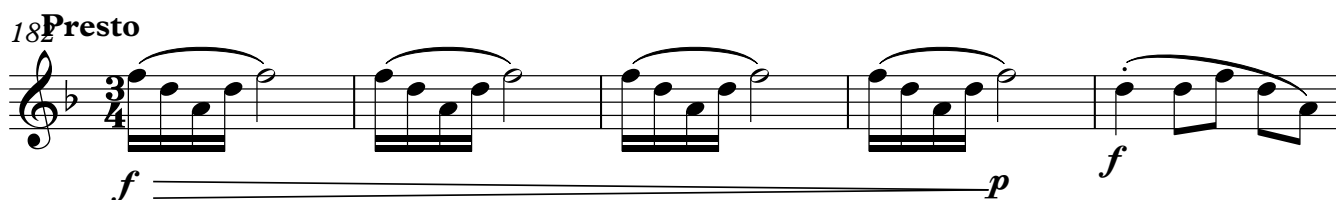
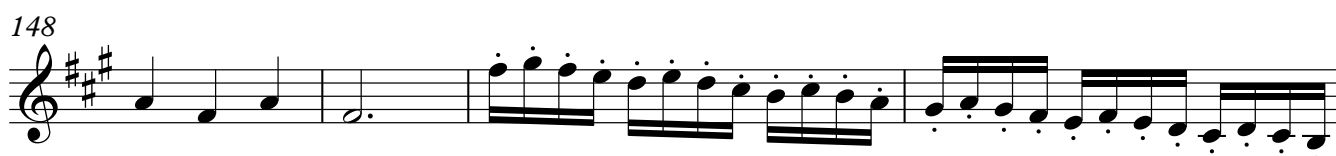
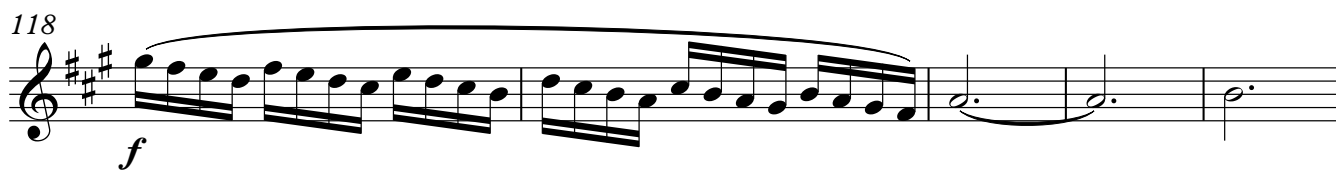
98

101

109

114

ff *f* *p* *f* *f* *f* *f* *mf* *mf* *p* *f* *mf*



192 *f*

197 *mf*

203 1. 2.

212 *p* 1.

220 2. *f* *mf*

224 *f*

229 1. *f*

237 2. 12 2

255 *rit.*

262 *Adagio*

The musical score is written for Clarinet in B $\flat$ 2 and Clarinet in A. It consists of ten staves of music. The key signature has two flats (B $\flat$ major). The time signature is 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also articulations such as accents and slurs. Measure 237 contains a 12-measure rest. The piece concludes with an *Adagio* section starting at measure 262.

Bassoon 1

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2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro**

f *p*

31 1. 2.

39 **Lento** $\text{♩} = 50$ **3** *pp*

Adagio

45 **8** **2** **rall.**

57 **A tempo** *mf*

64 **4** **4**

72

Presto

77



83



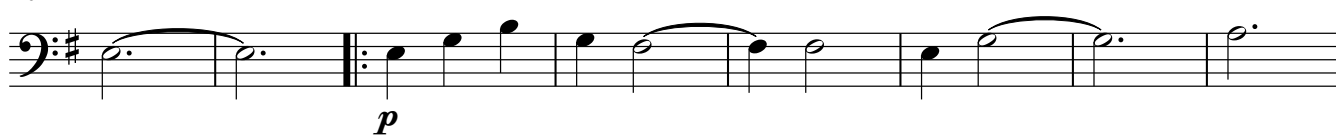
89



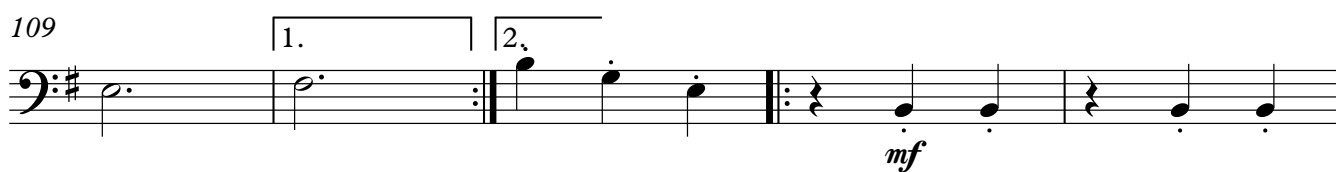
96



101



109



114



118



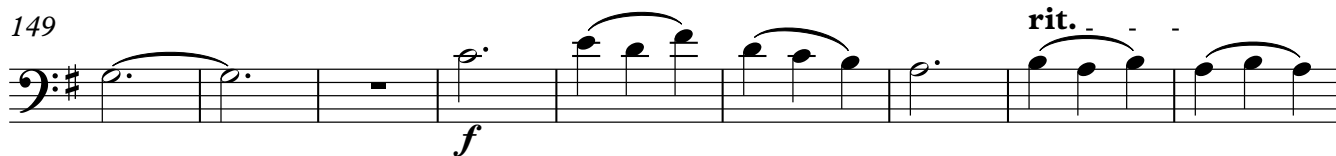
124



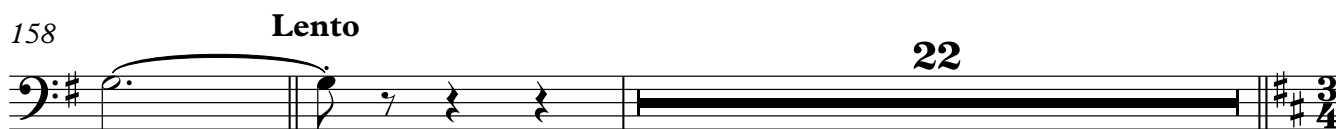
130



149



158

182 **Presto**

188



193



198



200



203



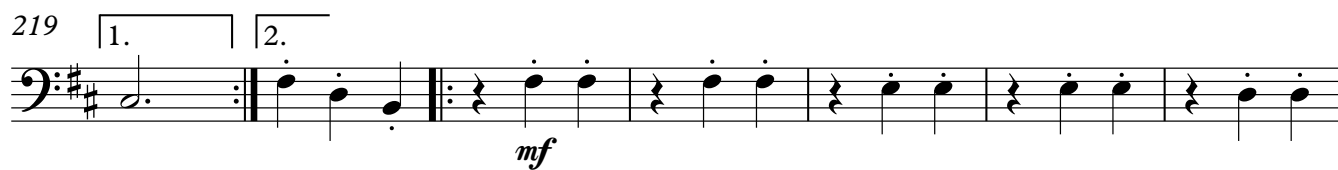
208



212



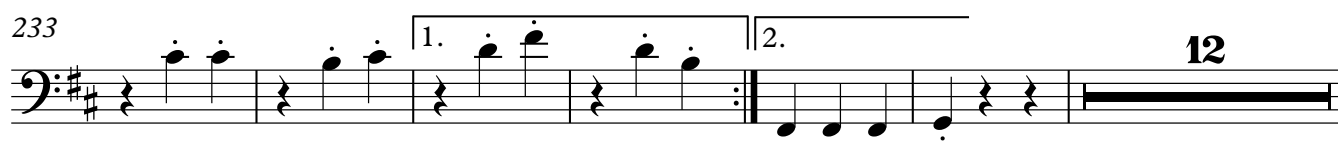
219



226



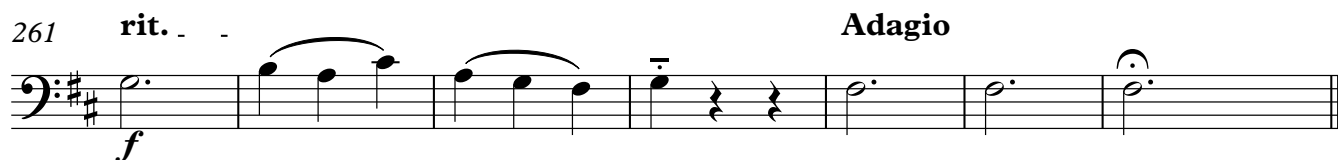
233



251



261



Bassoon 2

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Moderato

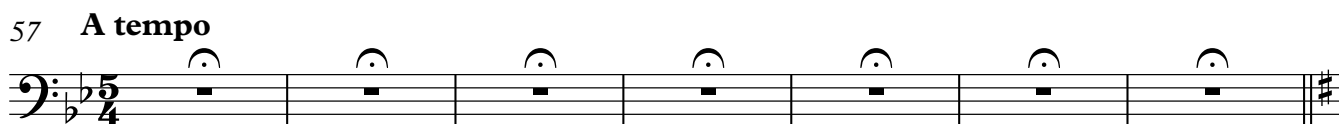
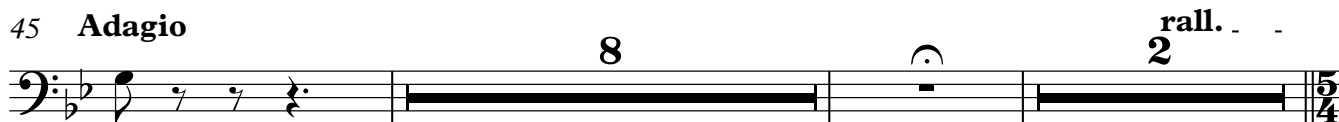
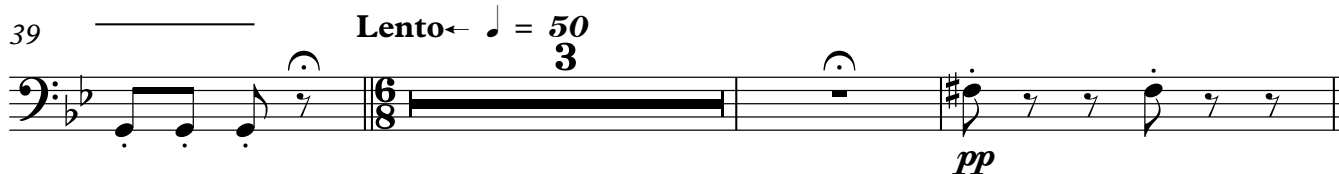
8

Adagio

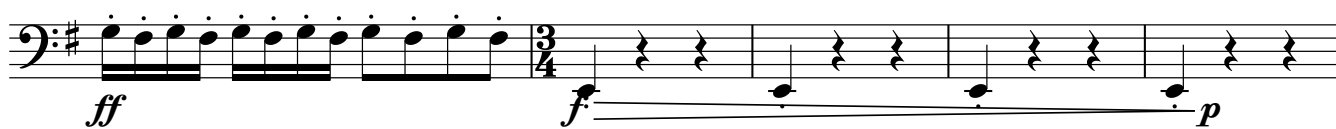
15



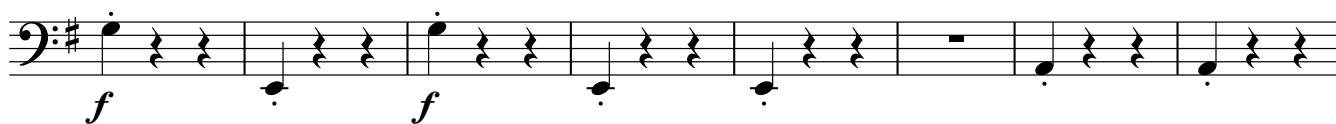
24 Allegro



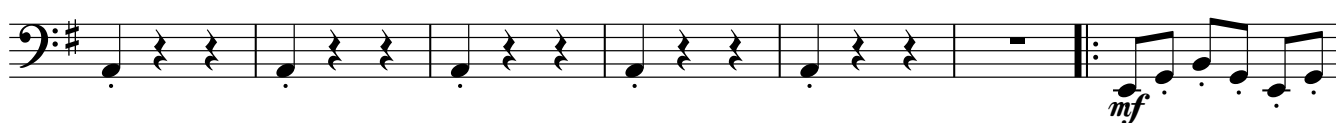
72

Presto

77



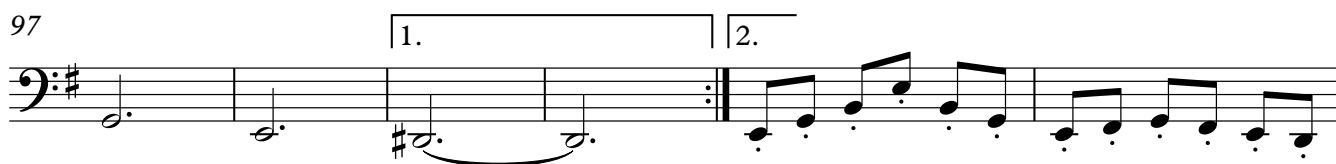
85



92



97



103



107



112



117



122



128 2.

12 2

148

156 *rit.* - - - **Lento** 22

182 **Presto**

f *p* *f*

190

198

mf

204 1.

209 2.

p

215

218 1. 2.

221



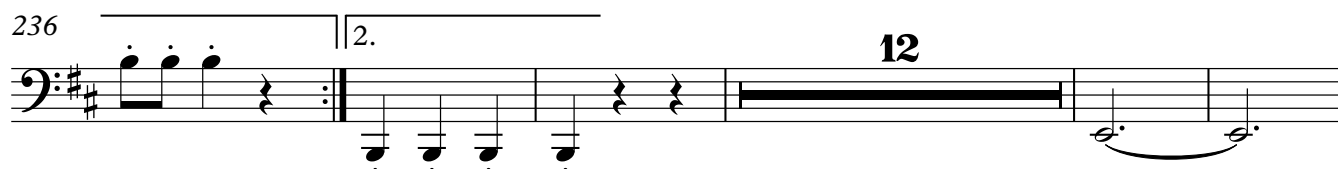
225



230



236



253



261

rit. - -

Adagio



9'10"

Contrabassoon

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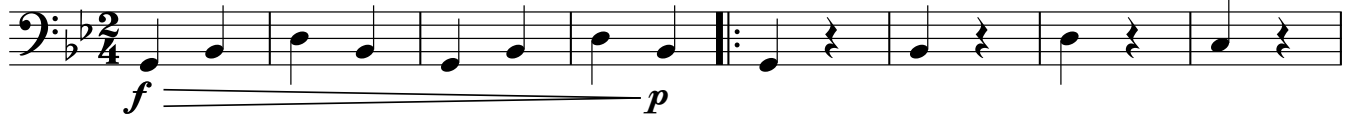
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Moderato **Adagio**

8 15



24 **Allegro**



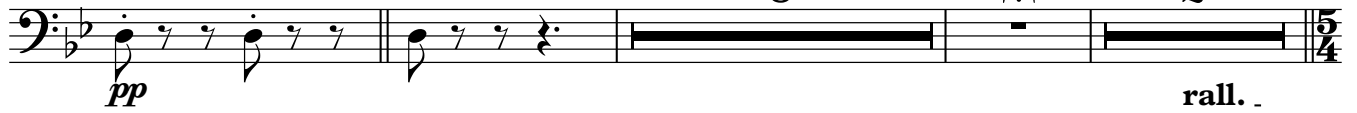
32 **Lento** ← ♩ = 50

4 1. 2 2.

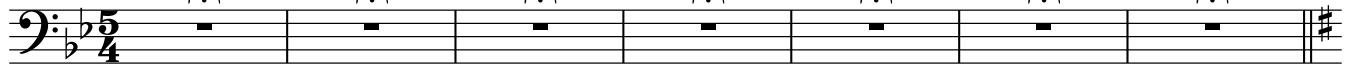


44 **Adagio**

8 2

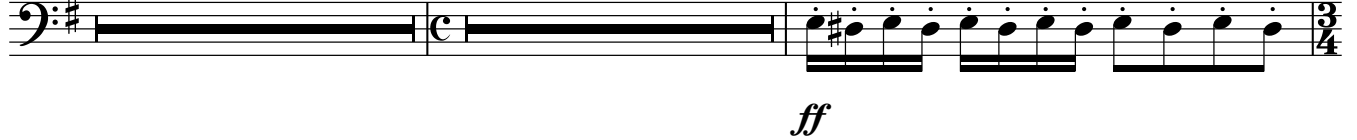


57 **A tempo**



64

4 4

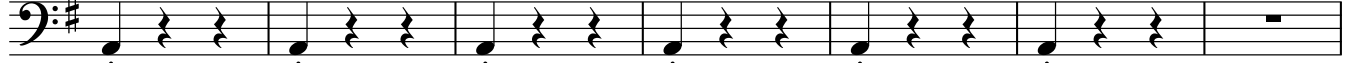


73 **Presto**

4 3



84



91

8

1.

2.

2

f

106

1.

2.

p

113

120

1.

128

2.

16

149

rit.

158

Lento

pp

167

176

182

Presto

4

3

192



203



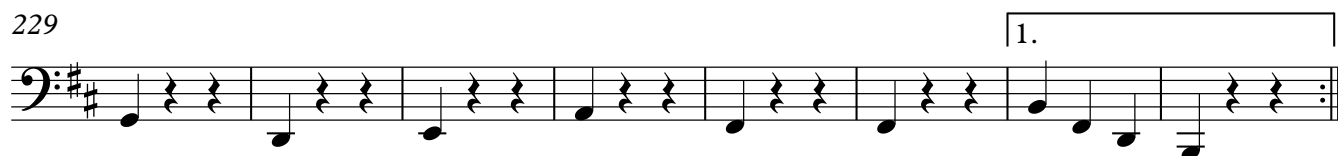
213



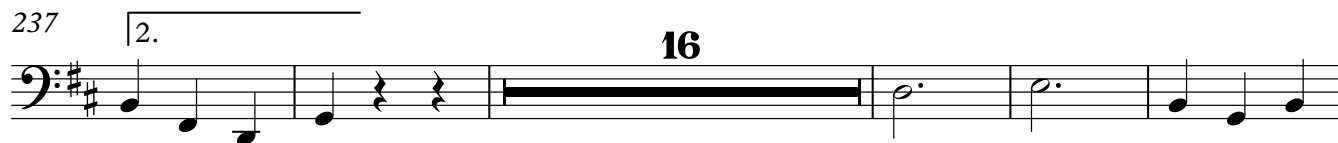
221



229



237

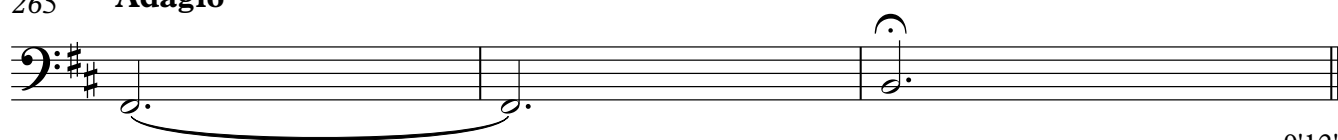


258



265

Adagio



9'12"

Horn in F 1

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SONG-1983

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2016-ADANA

Moderato **8** **Adagio** **15**



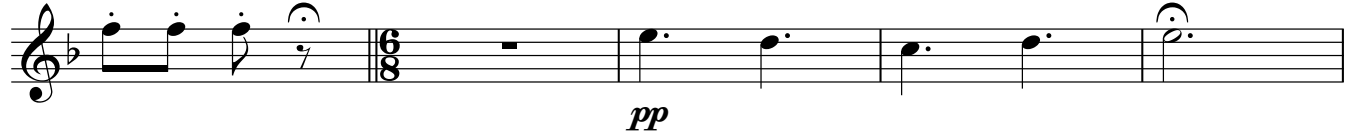
24 **Allegro**



31



39 **Lento** ← ♩ = 50



44 **Adagio**



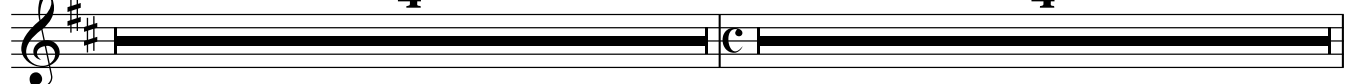
50



57 **A tempo**



64



72 **Presto**

77

84

91

97

103

110

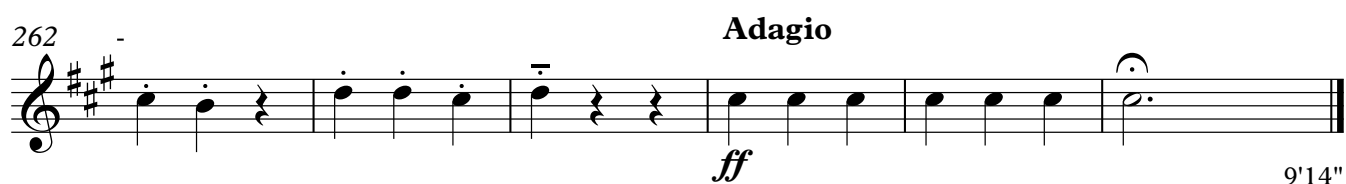
117

125

139

ff *p* *f* *p* *mf* *p* *p* *f* *p*





Horn in F 2

NIHAVENT

SONG-1983

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2016-ADANA

Moderato **8** **Adagio** **15**



24 **Allegro**



31



39 **Lento** ← ♩ = 50



44 **Adagio**



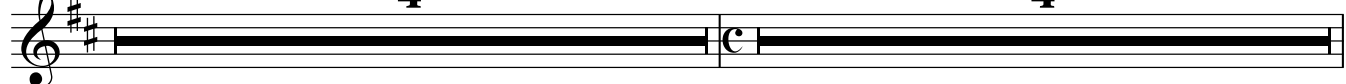
49



57 **A tempo**



64



72 **Presto**

77

84

90

96

101

108

114

122

129

14

ff *p* *f* *p* *mf* *p* *p*

149

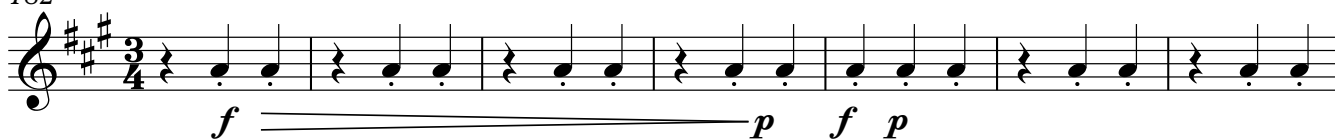


156

rit. _ _ _ _

Lento

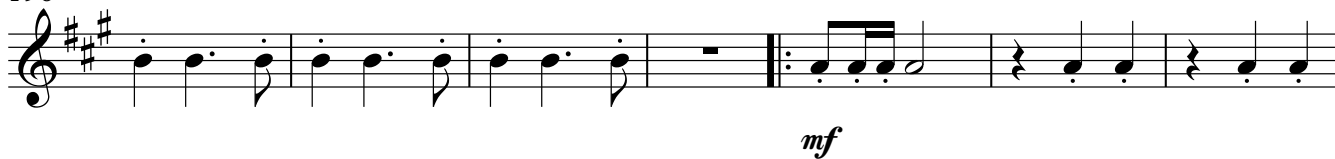
22

182 **Presto**

189



196



203



209



216



223



231



TIME

239 **14**

p

258 **rit.** _ _ _

rit.

265 **Adagio**

ff

9'14"

Horn in F 3

NIHAVENT

SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**
f *p*

31 1. 2.

39 **Lento** ← ♩ = 50
pp

44 **Adagio**
pp *pp*

49 **rall.** 2 **5/4**

57 **A tempo**

64 4 4

Presto

72 *ff* *p* *p*

77 *f* *p* *f* *p*

84 *f* *p*

90 *mf*

97 1. 2.

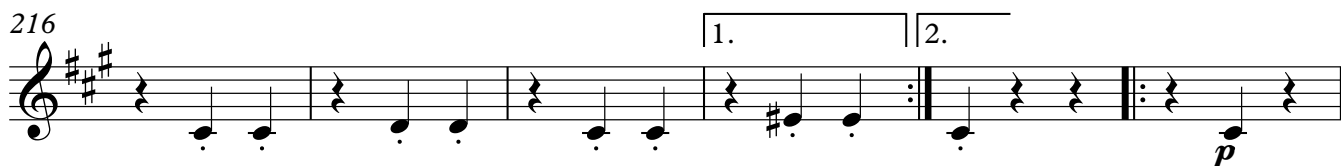
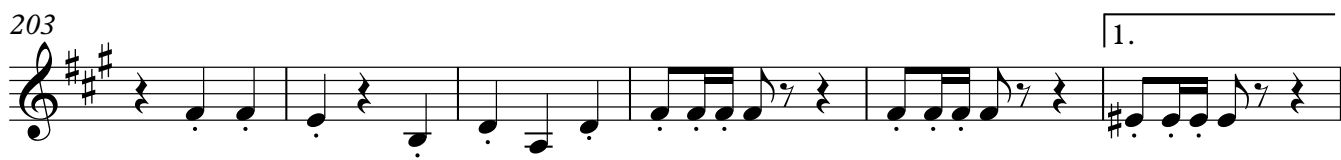
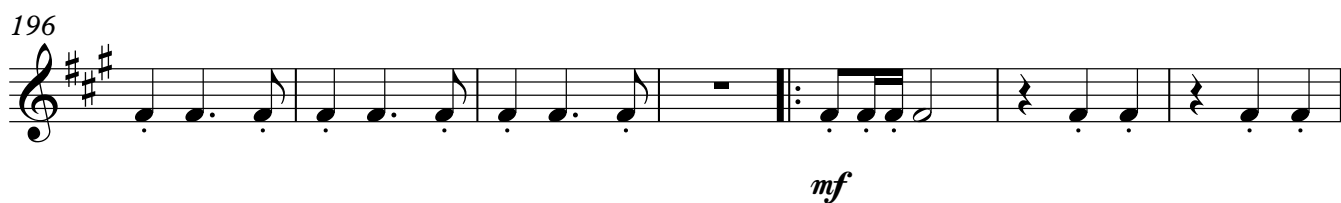
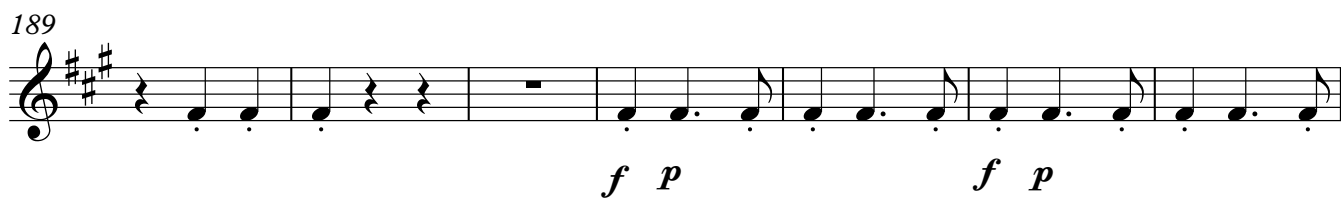
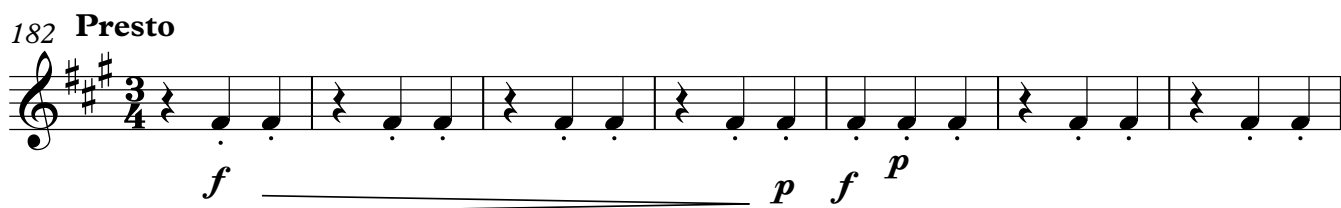
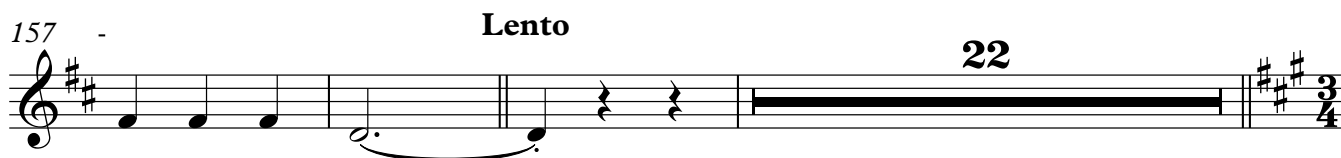
102 *p*

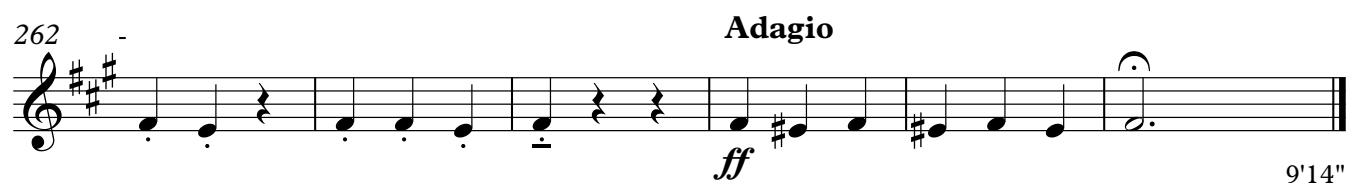
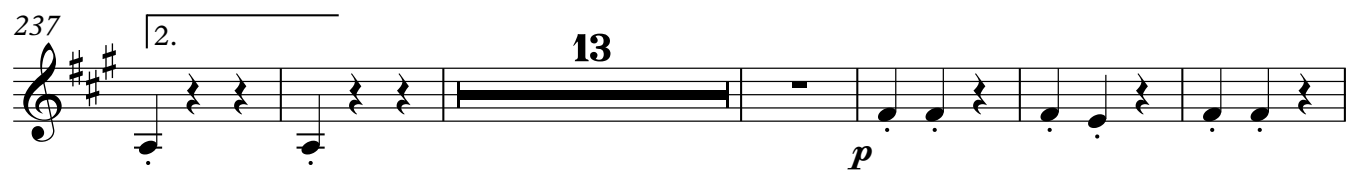
109 1. 2. *p*

116

124 1. 2.

130 **14** *p*





Horn in F 4

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2016-ADANA

Moderato 8 **Adagio** 15

24 **Allegro**

31 1. 2.

39 **Lento** ← ♩ = 50

44 **Adagio**

49 **rall.** 2

57 **A tempo**

64 4 4

72 **Presto**

77 *ff* *p* *p*

84 *f* *p* *f* *p*

90 *mf*

97 1. 2.

103 *p*

110 1. 2. *p*

117

125 1. 2. **14**

144 *p*

152 **rit.**

158 **Lento** **22**

182 **Presto**

189

196

203

209

216

222

229 1.

237 2.

13

p **rit.**

256

Adagio

262 9'14"

ff

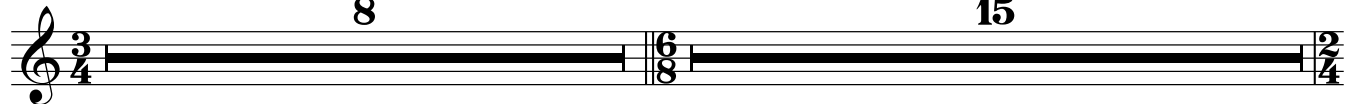
Trumpet in B $\flat$ 1
Trumpet in C

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Moderato **8** **Adagio** **15**



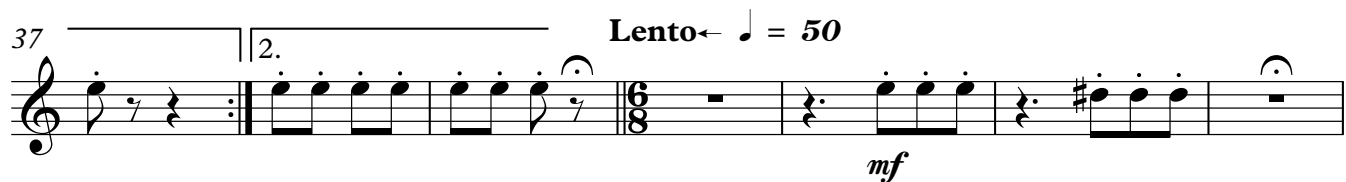
24 **Allegro**



31



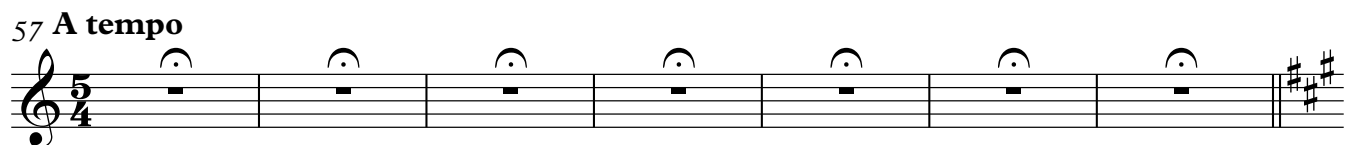
37 **Lento** ← $\text{♩} = 50$



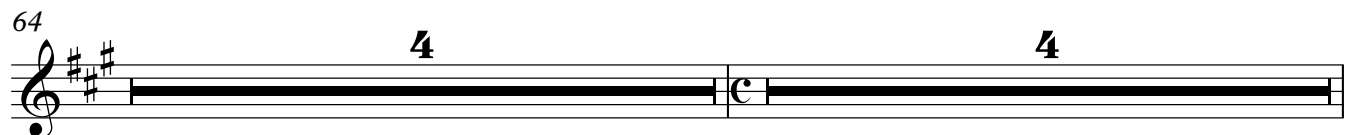
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

ff *p*

75

79

84

89 *mf*

94 1.

100 2.

106 *ff* *mf* 1. 2.

112 *p*

117

Detailed description of the musical score: The score is written for two trumpet parts, B♭1 and C. It begins at measure 72 with a 'Presto' tempo marking. The key signature has three sharps. Measures 72-74 are marked *ff* and feature eighth-note patterns with accents. Measures 75-78 are marked *p* and feature eighth-note patterns with slurs. Measures 79-83 continue the eighth-note patterns. Measure 84 has a whole rest. Measures 85-88 continue the eighth-note patterns. Measure 89 has a whole rest followed by a half note, then eighth-note patterns, marked *mf*. Measures 90-93 continue the eighth-note patterns. Measures 94-100 are the first ending, marked 1., with eighth-note patterns and a repeat sign. Measures 101-105 are the second ending, marked 2., with eighth-note patterns and a repeat sign. Measures 106-109 are marked *ff* and feature eighth-note patterns with slurs. Measures 110-112 are marked *mf* and feature eighth-note patterns with slurs. Measures 113-116 are marked *p* and feature eighth-note patterns with slurs. Measure 117 has a whole rest followed by a half note, then eighth-note patterns.

122

ff

127

p

146

152

rit.

158

Lento

Trumpet in C 20

To C Tpt.

182 **Presto**

f *p*

187

193

196

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 rit. . .

262 Adagio *ff*

266

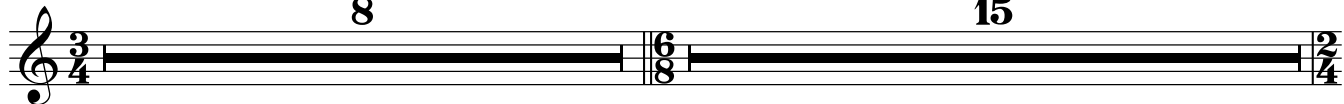
Trumpet in B $\flat$ 2
Trumpet in C

NIHAVENT

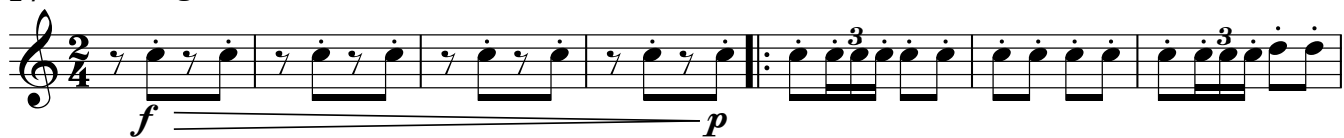
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Moderato **8** **Adagio** **15**



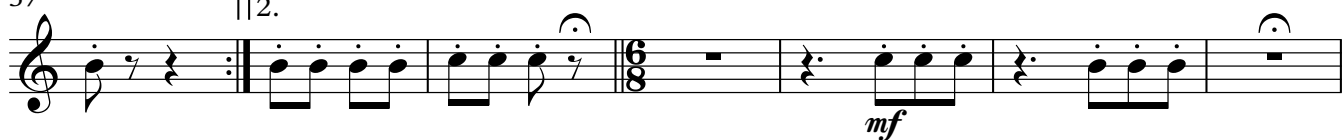
24 **Allegro**



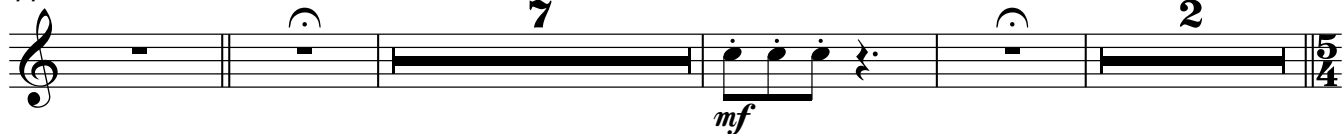
31



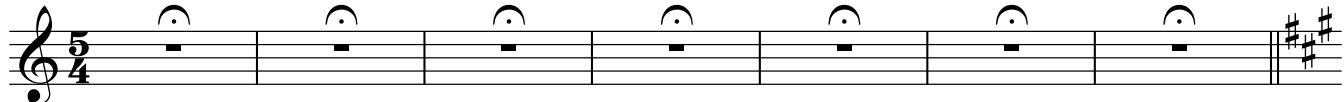
37 **Lento** $\text{♩} = 50$



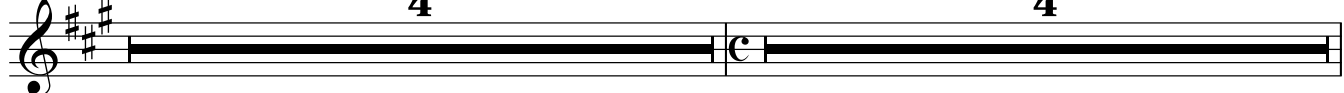
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

75

79

84

89

94

99

106

112

117

ff *p* *mf* *ff* *mf* *p*

Detailed description: This is a musical score for a trumpet part, measures 72 through 117. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Presto'. The score is written on a single staff. Measures 72-74 are marked *ff* and feature a rapid sixteenth-note pattern. Measures 75-78 are marked *p* and feature a similar pattern. Measures 79-83 continue the pattern. Measure 84 is a rest. Measures 85-88 continue the pattern. Measure 89 is a rest. Measures 90-93 are marked *mf* and feature a pattern of eighth and sixteenth notes. Measures 94-98 continue the pattern. Measures 99-105 are marked *ff* and feature a pattern of eighth and sixteenth notes. Measures 106-111 are marked *mf* and feature a pattern of eighth and sixteenth notes. Measures 112-116 are marked *p* and feature a pattern of eighth and sixteenth notes. Measure 117 is a rest.

122

1.

ff

Detailed description: Musical staff 122-126. Key signature: two sharps (F# and C#). Staff 122-123: Sixteenth-note runs. Staff 124: Quarter notes. Staff 125: Quarter notes. Staff 126: Quarter notes. First ending bracket over staff 125-126.

127

2.

14

p

Detailed description: Musical staff 127-131. Key signature: two sharps. Staff 127: Quarter notes. Staff 128: Quarter notes. Staff 129: Quarter notes. Staff 130: Quarter notes. Staff 131: Quarter notes. Second ending bracket over staff 128-131. Measure 130 has a 14-measure rest.

146

Detailed description: Musical staff 146-151. Key signature: two sharps. Staff 146-151: Quarter notes and eighth notes.

152

rit.

Detailed description: Musical staff 152-157. Key signature: two sharps. Staff 152-157: Quarter notes and eighth notes. Staff 156 has a ritardando marking.

158

Lento

To C Tpt.

Trumpet in C

20

3/4

Detailed description: Musical staff 158-162. Key signature: two sharps. Staff 158: Quarter notes. Staff 159: Quarter notes. Staff 160: Quarter notes. Staff 161: Quarter notes. Staff 162: Quarter notes. Tempo change to Lento at staff 158. Instrument change to Trumpet in C at staff 160. 20-measure rest in staff 161. New key signature (three sharps) and 3/4 time signature at staff 162.

182

Presto

f

p

Detailed description: Musical staff 182-186. Key signature: three sharps. Time signature: 3/4. Staff 182-186: Sixteenth-note runs. Dynamics: *f* at staff 182, *p* at staff 186.

187

Detailed description: Musical staff 187-192. Key signature: three sharps. Time signature: 3/4. Staff 187-192: Sixteenth-note runs and quarter notes.

193

Detailed description: Musical staff 193-195. Key signature: three sharps. Time signature: 3/4. Staff 193-195: Quarter notes.

196

Detailed description: Musical staff 196-198. Key signature: three sharps. Time signature: 3/4. Staff 196-198: Quarter notes.

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 rit.

262 Adagio

266 *ff*

Trumpet in B $\flat$ 3
Trumpet in C

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2016-ADANA

Moderato **8** **Adagio** **15**



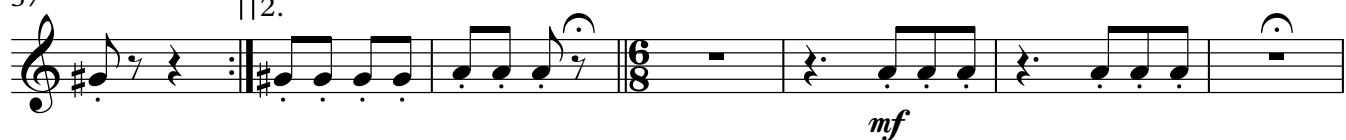
24 **Allegro**



31



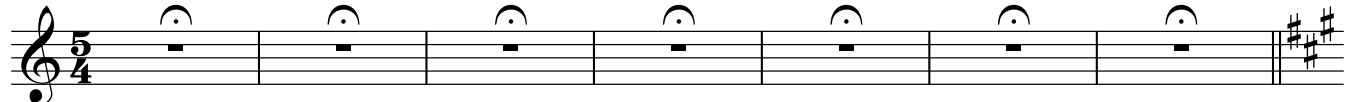
37 **Lento** ← $\text{♩} = 50$



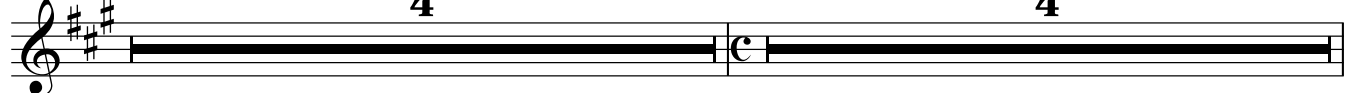
44 **Adagio** **7** **2** **rall.**



57 **A tempo**



64 **4** **4**



72 **Presto**

75

79

84

89 *mf*

94

99 1. 2.

106 1. 2. *ff* *mf*

112 *p*

117

Detailed description: This is a page of a musical score for a trumpet part. It contains ten staves of music, numbered 72 through 117. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Presto'. The dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 99-100 and 106-107. The notation includes slurs, ties, and articulation marks.

122

1. *ff*

Musical staff 122-127: Treble clef, key of A major (three sharps). Measures 122-127 contain eighth-note patterns. Measure 127 ends with a repeat sign. A first ending bracket covers measures 128-131.

128

2. **14** *p*

Musical staff 128-131: Treble clef, key of A major. Measures 128-129 have quarter notes. Measure 130 has a 14-measure rest. Measure 131 has eighth notes. A piano (*p*) dynamic marking is below measure 131.

147

Musical staff 147-151: Treble clef, key of A major. Measures 147-151 contain eighth-note patterns.

152

rit.

Musical staff 152-157: Treble clef, key of A major. Measures 152-157 contain eighth-note patterns. A *rit.* (ritardando) marking is above measure 154.

158

Lento **Trumpet in C** **20**

To C Tpt.

Musical staff 158-167: Treble clef, key of A major. Measures 158-167 contain quarter notes. A **Lento** marking is above measure 158. A **Trumpet in C** marking is above measure 163. A **20** marking is above measure 165. A **To C Tpt.** marking is below measure 159. A 20-measure rest is in measure 165. The staff ends with a key signature change to B major (two sharps) and a 3/4 time signature.

182 **Presto**

f *p*

Musical staff 182-186: Treble clef, key of B major, 3/4 time. Measures 182-186 contain eighth-note patterns. A **Presto** marking is above measure 182. A *f* (forte) marking is below measure 182, and a *p* (piano) marking is below measure 186.

187

Musical staff 187-192: Treble clef, key of B major, 3/4 time. Measures 187-192 contain eighth-note patterns.

193

Musical staff 193-195: Treble clef, key of B major, 3/4 time. Measures 193-195 contain eighth-note patterns.

196

Musical staff 196-198: Treble clef, key of B major, 3/4 time. Measures 196-198 contain eighth-note patterns.

200 *mf*

206 1. 2.

213 1. *ff* *mf*

220 2. *p*

225

231 1. *ff*

236 2. 14 *p*

255 *rit.*

262 *Adagio* *ff*

266

Trombone 1

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 Adagio 15

24 Allegro

36 1. 2. Lento ← ♩ = 50

44 Adagio

50 2 rall.

57 A tempo

64 4 4

72 **Presto**

79

86

93

99

105

113

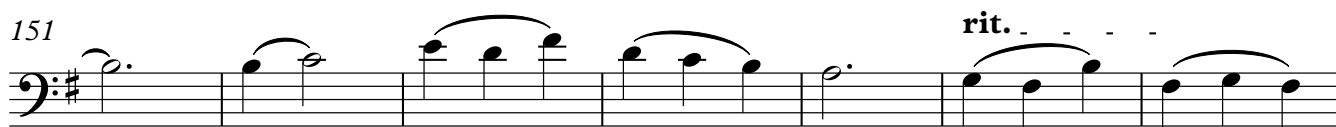
120

126

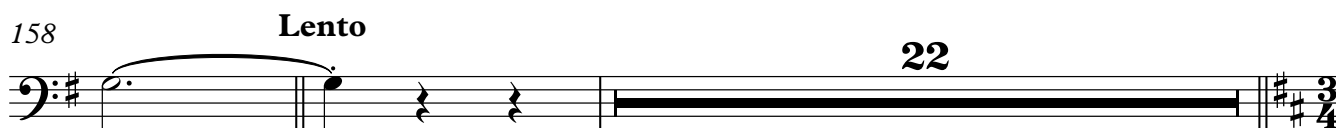
14



f



rit. - - -

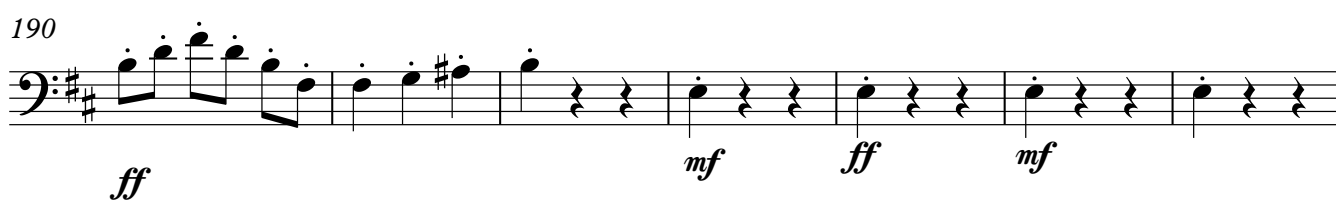


22



f

p



ff

mf

ff

mf



ff

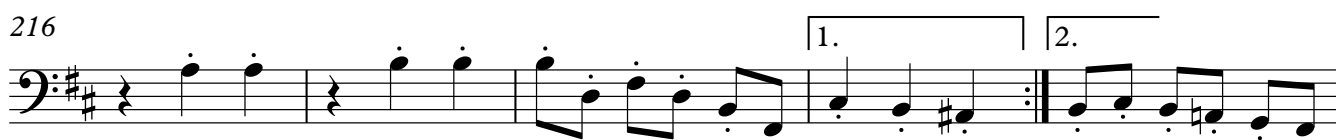
f



1.



2.



1.

2.

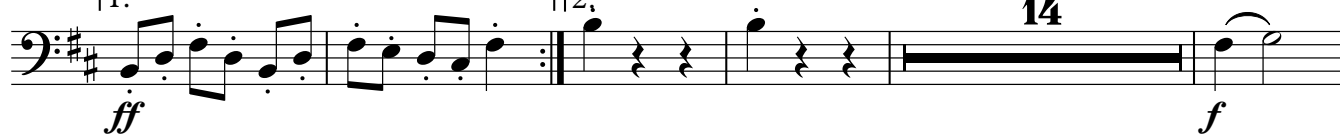
221



228



235



254



262



9'10"

Trombone 2

NIHAVENT

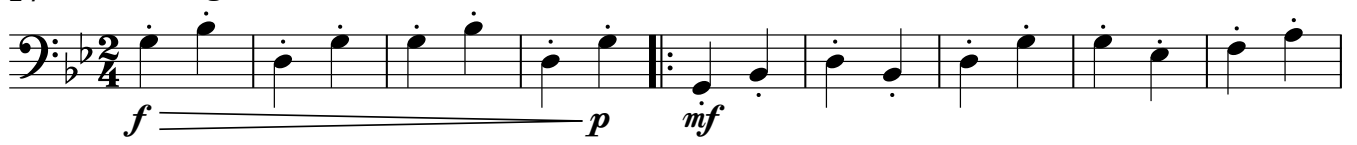
SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

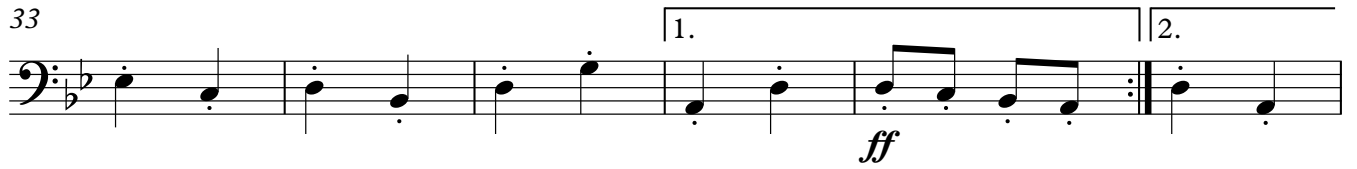
Moderato 8 Adagio 15



24 Allegro



33



39 Lento ← ♩ = 50



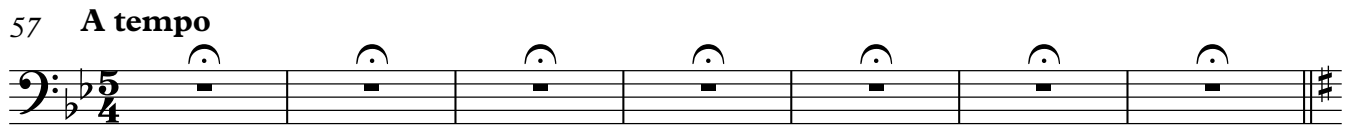
44 Adagio



50



57 A tempo



64



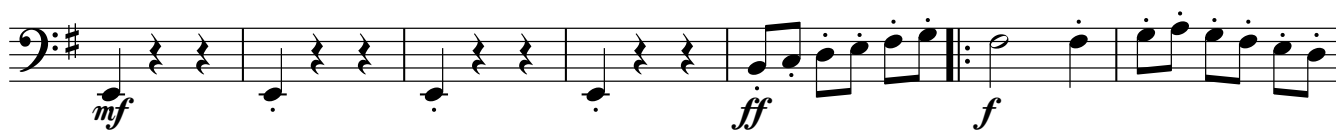
72

Presto

79



86



93



100



107



115



122



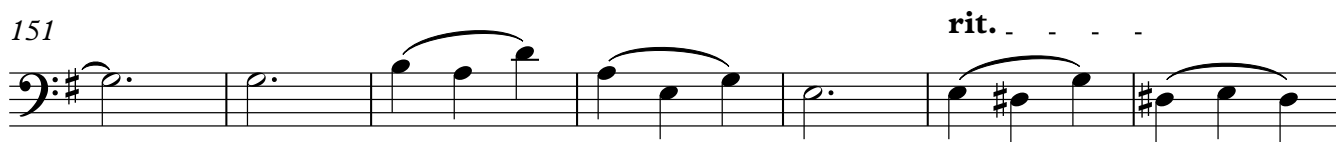
127

**14**

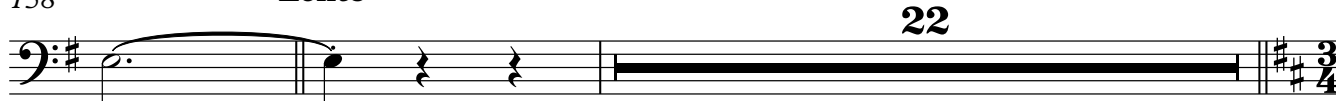
144



151



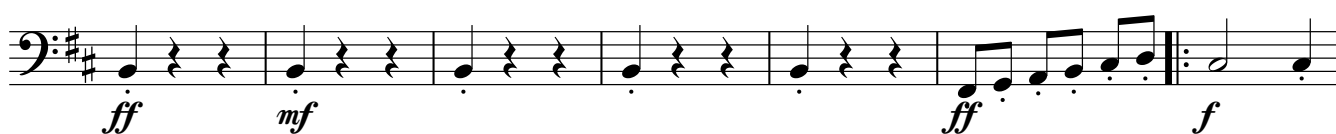
158

Lento182 **Presto**

188



194



201



208



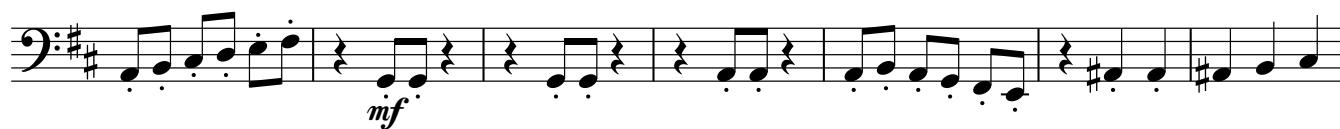
214



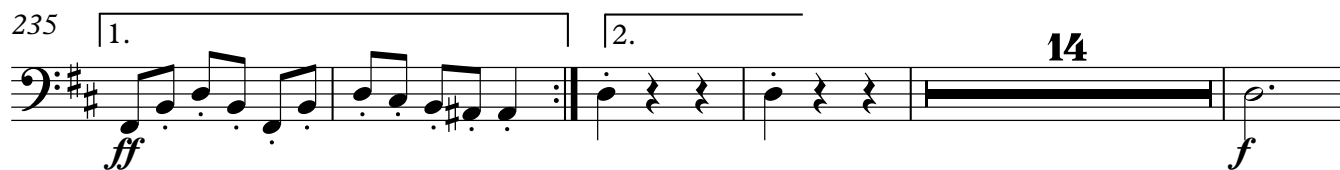
221



228



235



254



262 -

Adagio



9'10"

Tuba

NIHAVENT

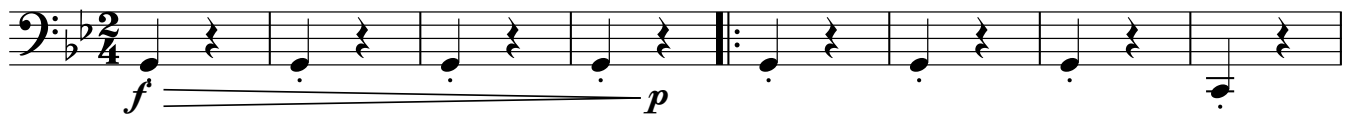
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Moderato 8 Adagio 15



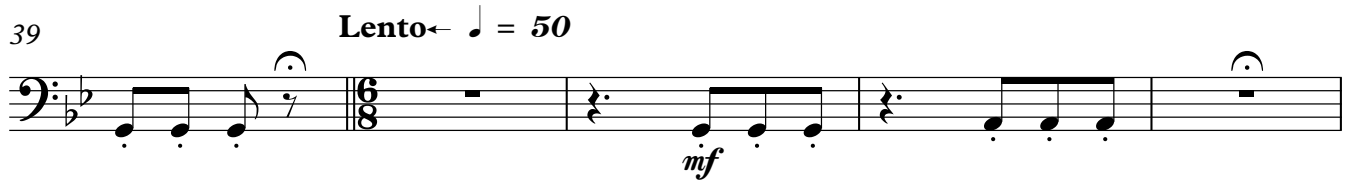
24 Allegro



32



39 Lento ← ♩ = 50



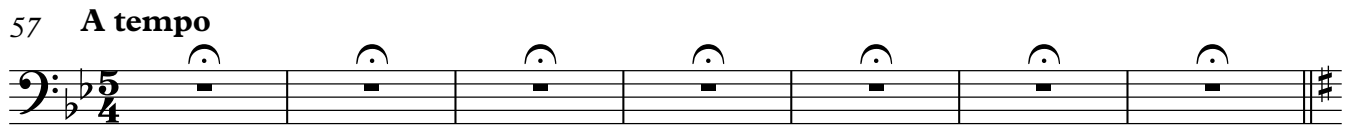
44 Adagio



50



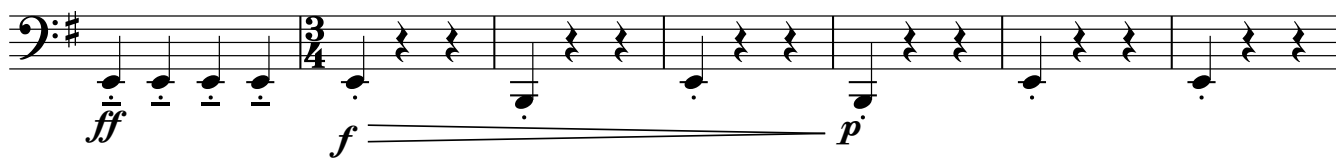
57 A tempo



64



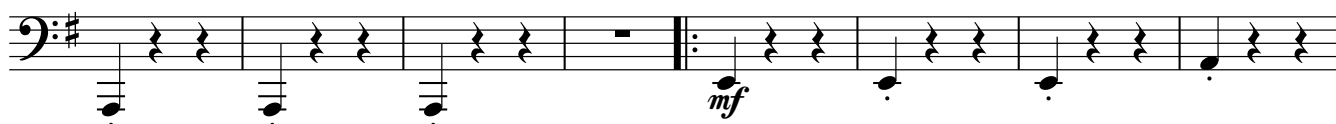
72

Presto

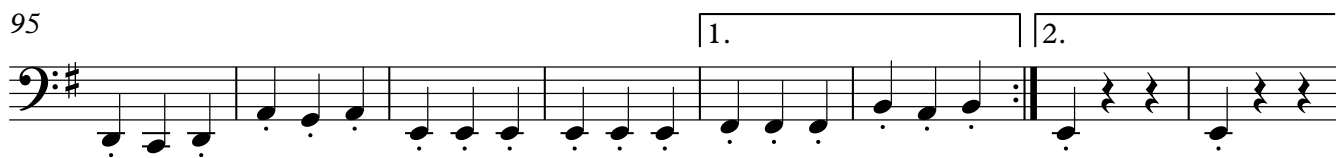
79



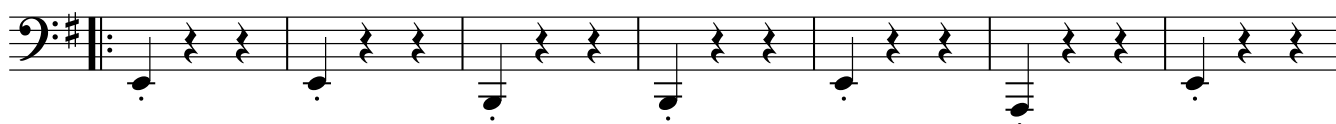
87



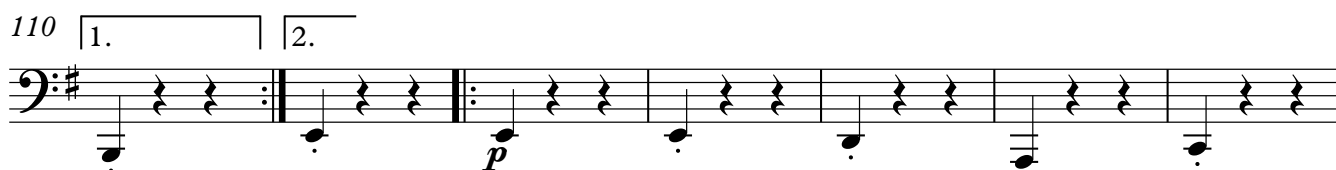
95



103



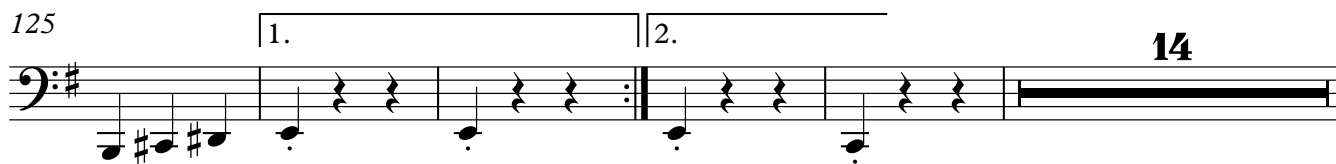
110



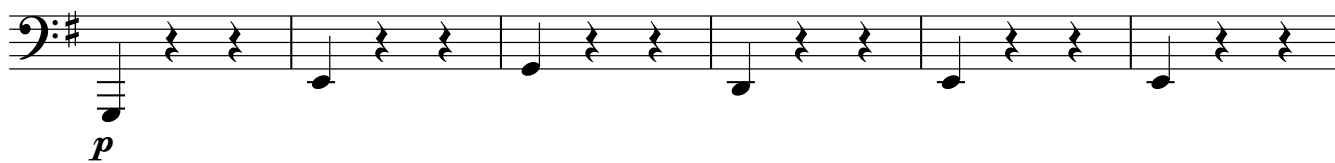
117



125



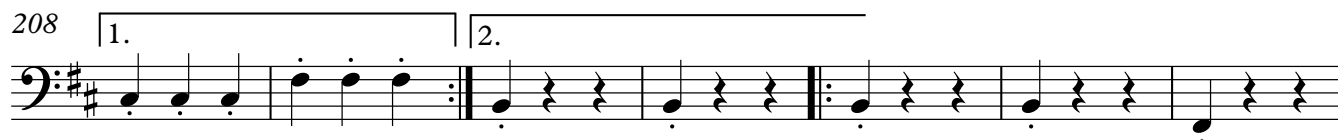
144



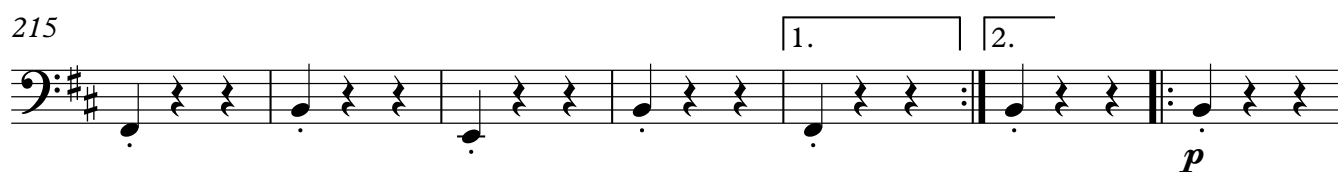
200



208



215



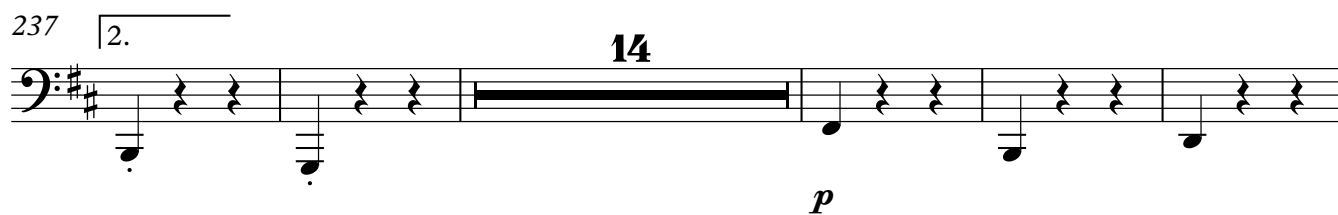
222



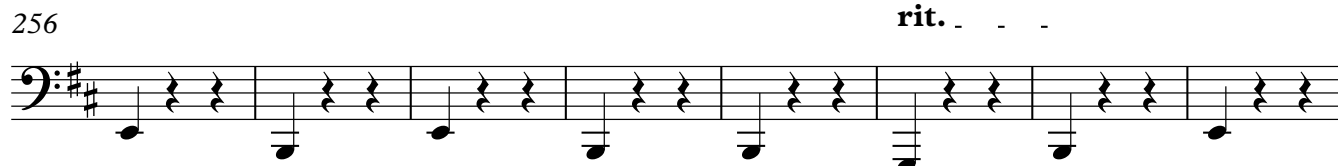
230



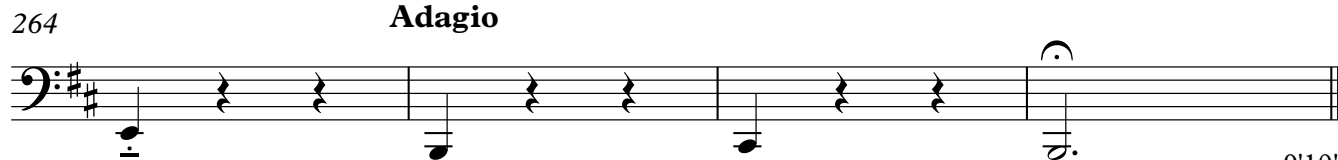
237



256



264



Harp

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Moderato 8 **Adagio**

12

14

16

18

mf

p

22

23

23

glissando.

24

24

Allegro

4 8 1. 2 2.

39

Lento ← ♩ = 50

3 3

Adagio

45

pp *glissando*

46

46

mf *simile*

p

51

54

rall.

56

A tempo

60

gliss. *p*

4

Harp

64

4 3

71

f

72

TACET

3'57"

Timpani

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Moderato 8 **Adagio** 9

21 **Allegro** 2

30 2 2 1. 2.

39 **Lento** ♩ = 50 **ff**

44 **Adagio** 8 **rall.**

57 **A tempo**

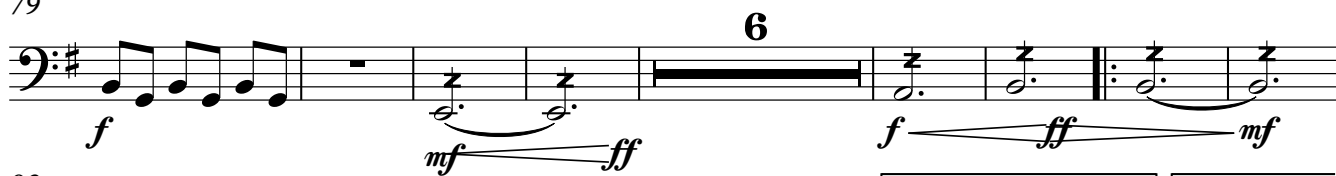
64

71 **Presto** 2

pp *fff* *ff* *p*

Timpani

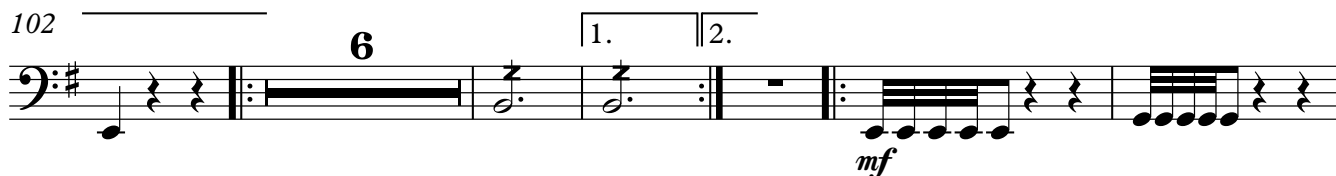
79



93



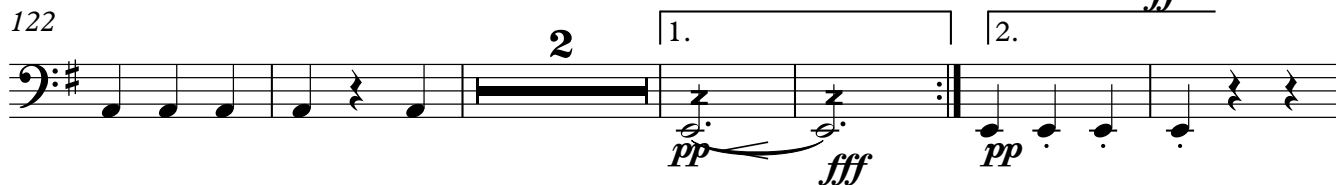
102



114



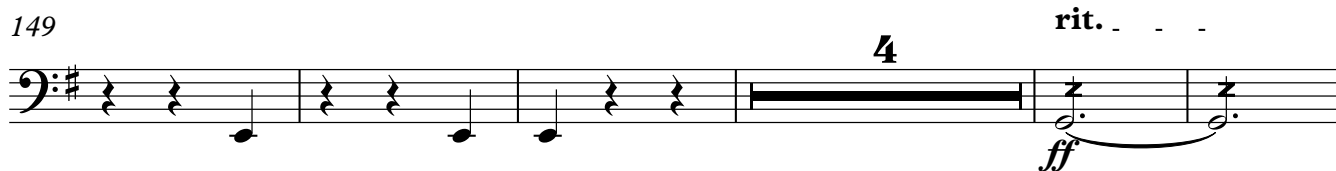
122



130

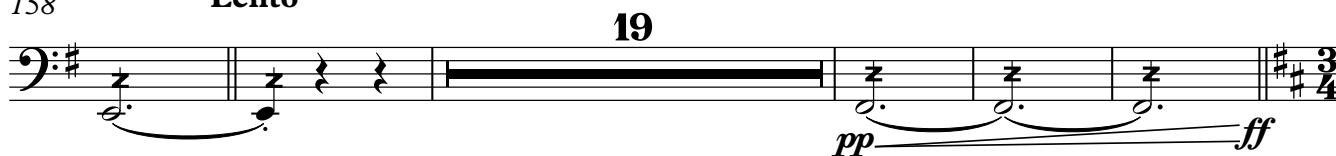


149

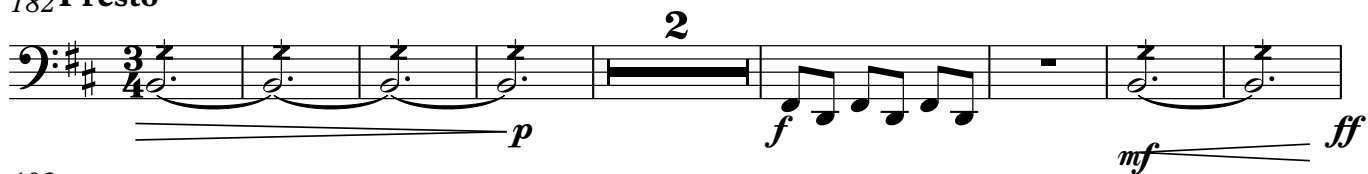


158

Lento



182 Presto



192



204



Timpani

3

212

6

1. 2.

mf

224

2

pp *ff*

232

2

1. 2.

14

pp *fff* *pp*

253

259

3

ff

265 Adagio

fff

9'14"

Cymbals

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Moderato 8 **Adagio** 15 **2**

24 **Allegro** 2 8 2 1. 2. **fff**

39 **Lento** 6 3 = 50 **Adagio** 8 2 5 **rall.**

57 **A tempo** 5

64 **Presto** 4 5 3 3 **fff** **ff**

80 3 5 7 **ff** **fff**

99 1. 2. 2 7 1. 2.

112 7 5 2 2 **ff**

130

26 3 23 3/4

Presto

182

3/4 3 ff ff ff

194

5 7 1. 2. 2 fff

212

7 1. 2. ff 7 5

235

1. 2 2 22 rit.. 2 fff

265

Adagio 2 8'35"

Side Drum

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2016-ADANA

Moderato **8** **Adagio** **15** **2**

24 **Allegro** **2** **4** **ff** **mf**

32 1. 2.

39 **Lento** $\text{♩} = 50$ **6** **8** **p** **ppp**

44 **Adagio** **8** **rall.** **2** **5** **4**

57 **A tempo** **5** **4**

64 **Presto** **4** **5** **3** **4** **ff** **pp** **f**

78 **mf** **fff** **3**

89 *mf* *ff* *p* 6 1. 2.

103 7 1. 2. *mf*

115 *mf* *ff*

120 *mf*

125 1. 2. 2 26 rit. 2

158 Lento Presto 23 3/4 *ff* *pp* *f*

188 *mf* *ff* *f*

197 *mf* *ff* *mf*

203

208 1. 2. 7 1. 2.

221

mf

226

mf *ff* *mf*

231

mf

238

p

244

249

f *p* *f* *p*

255

f *f* *f* *f* *f* *f*

261

rit.

Adagio

f *ff*

9'14"

Tambourine

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SONG-1983

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2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro** **4** *mp*

33 1. 2.

39 **Lento** $\text{♩} = 50$ **Adagio** **8** **rall.** **2** **5/4**

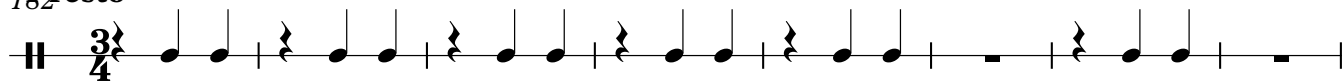
57 **A tempo** **5/4**

64 **Presto** **4** **5** **3/4** **18** **8** 1. 2.

100 2. 2 7 1. 2. 14

126 1. 2 2 26 rit. 2

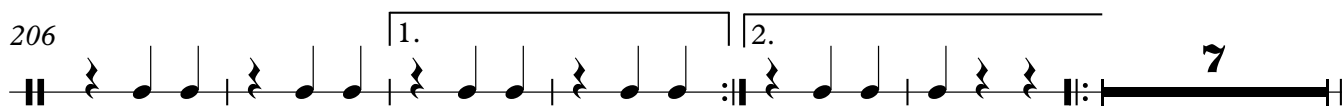
158 **Lento** **23** **3/4**

Presto*ff**mf*

198

*mp*

206



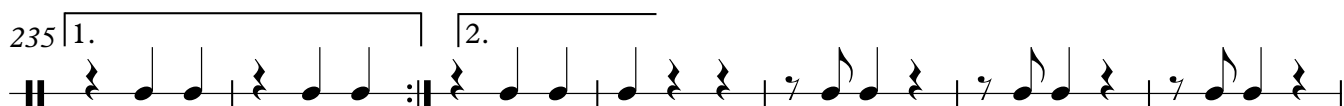
214

*mf*

227



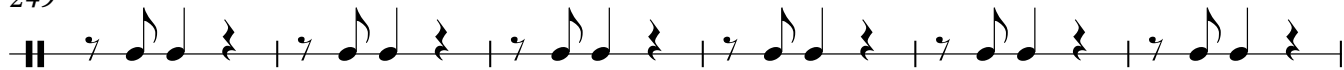
235

*pp*

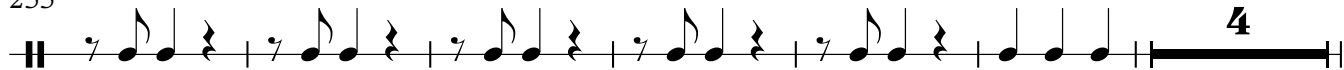
242



249



255

**Adagio**

9'09"

Bass Drum

NIHAVENT

SONG-1983

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2016-ADANA

Moderato **8** **Adagio** **15**

24 **Allegro** **2** **8** **2** **1.** **2.**

ff

39 **Lento** $\text{♩} = 50$ **Adagio** **8** **rall.** **2** **5**

57 **A tempo** **5**

60

61

62

63 **4** **5** **3**

73 **Presto**

12 **4** **8** 1.

fff

100

2 **7** 1. 2. **14**

126 1. 2. **26** rit. **2**

158 **Lento** **23** **Presto** **17** **8**

3/**4** *fff*

208 1. 2. **2** **7** 1. 2. **14**

235 1. 2. **22** rit. **2** *fff*

265 **Adagio** **2** 9'10"

Vibraphone

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2016-ADANA

Moderato

mf

9 **Adagio** 15 **Allegro** 4 8 1. 2 2.

39 **Lento** 3 = 50 **Adagio** 7

54 **rall.** 2 **A tempo** 5

60

64

68 **ff** 2 3/4

73 **Presto** 18 8 1. 2. 2 7

Vibraphone

110

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of horizontal lines representing whole notes. Above the staff, there are first and second endings marked with '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The score is divided into measures by vertical bar lines. The measures are numbered 14, 2, 2, and 26. The first measure (14) is a whole note. The second measure (2) is a whole note. The third measure (2) is a whole note. The fourth measure (26) is a whole note. The score ends with a double bar line.

1. 2.

14 2 2 26

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. This is followed by a half note on F#4, a half note on E4, and a half note on D4. The staff ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 3/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 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(half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A

Presto

18 8 1. 2. 7

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a repeat sign. Above the staff, there are first and second endings marked '1.' and '2.'. The first ending leads to a measure with a whole rest, which then repeats. The second ending leads to a measure with a whole rest, which then repeats. The system concludes with a double bar line. The number '14' is written below the staff, indicating the end of the first system.

52'15"

Violin I

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 2

mf

16 *mf*

24 **Allegro**

ff *p* *f*

31

35

39 **Lento** ♩ = 50 3

43 *pizz.* **Adagio** *p* *pp*

50 *arco* *f* *pp* *rall.*

56 *A tempo* *arco* *ppp*

63 *mp* *8va*

68 *ff*

73 **Presto** *f* *p* *f*

80 *f* *f*

86 *ff*

92

98 1. 2. *f*

The musical score for Violin I consists of nine staves of music. The first staff (measures 43-49) is in G major and 3/4 time, marked Adagio. It begins with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a pianissimo (pp) section. The second staff (measures 50-55) continues the Adagio tempo, featuring arco (bowed) playing with a forte (f) dynamic, then a pianissimo (pp) section, and a rallentando (rall.) marking. The third staff (measures 56-62) marks the beginning of the A tempo section, starting with a pianississimo (ppp) dynamic. The fourth staff (measures 63-67) continues the A tempo section with a mezzo-piano (mp) dynamic and an 8va (octave) marking. The fifth staff (measures 68-72) features a fortissimo (ff) dynamic. The sixth staff (measures 73-79) marks the beginning of the Presto section, with dynamics of forte (f), piano (p), and forte (f). The seventh staff (measures 80-85) continues the Presto section with forte (f) dynamics. The eighth staff (measures 86-91) features a fortissimo (ff) dynamic. The ninth staff (measures 92-97) continues the Presto section. The final staff (measures 98-100) includes a repeat sign with two endings, the second ending leading to a final flourish marked forte (f).

104

mf

109

f *ff*

113

122

p

130

137

143

arco

150

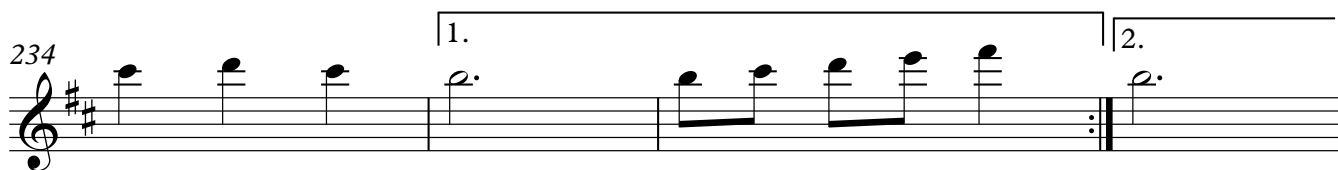
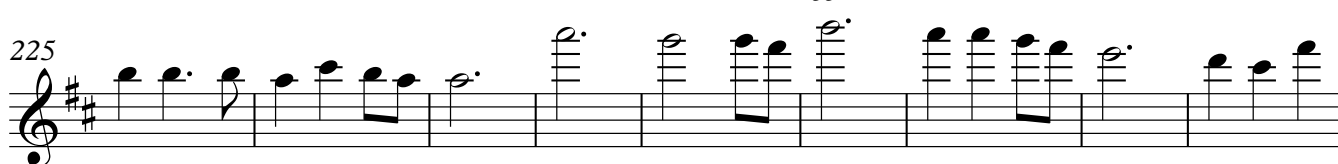
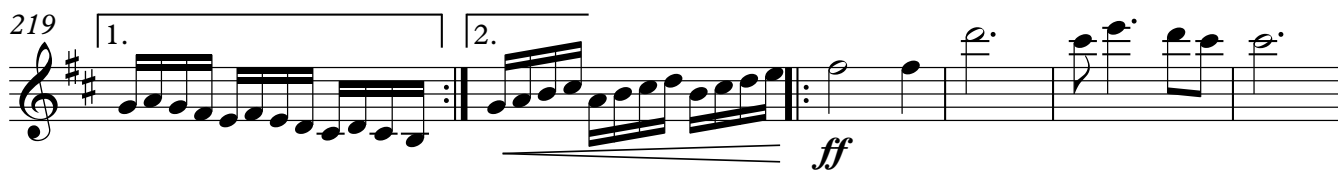
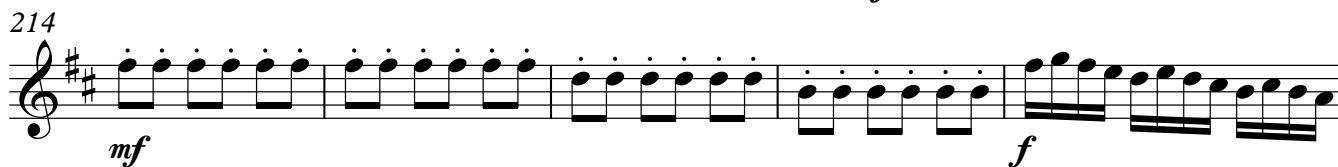
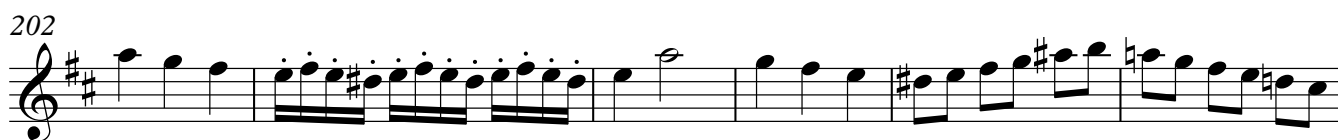
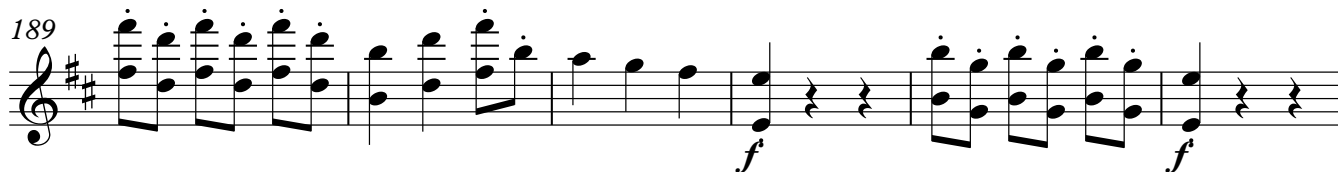
ff

155

rit.

Lento

22

182 **Presto**

Violin I

5

241

p *f* *f* *p*

247

f pizz.

253

f arco.

259

ff rit.

Adagio

265

Lento

9'15"

Violin II

NIHAVENT

SONG-1983

ŞAFAK ALICIOĞLU
2016-ADANA

Moderato 8 **Adagio** 2

15

15

24

Allegro

24

32

32

36

36

39

39

40

Lento ← ♩ = 50

40

44

43 *pizz.* **Adagio**
p *pp*

50 *arco*
f *pp*

55 **A tempo**
rall. *arco* *ppp*

59

63

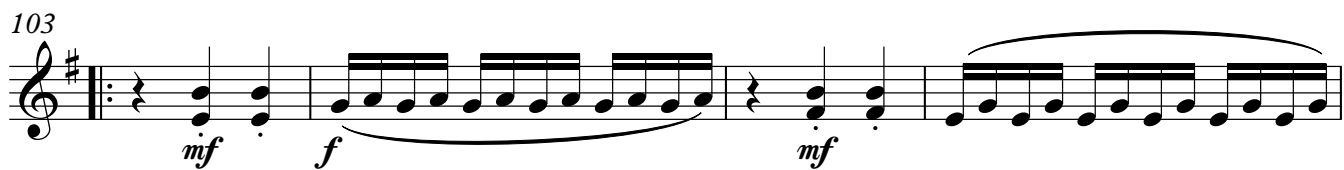
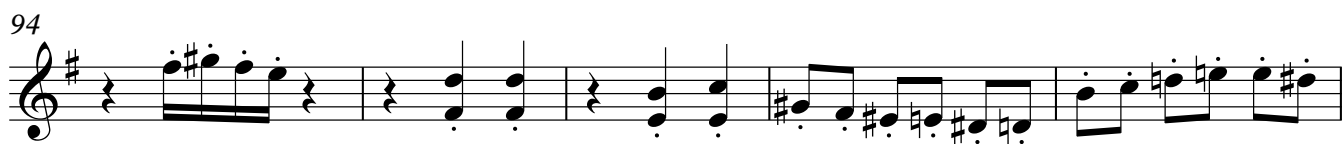
68 *ff*

73 **Presto**
mf *p* *f* *p*

79 *f* *p* *f* *p*

85 *f* *p*

90 *ff*



135

141 *arco*

146

152

156 *rit.* - - - *Lento* 22

182 **Presto**

189

196 *ff*

201

204

208 1. 2.

Detailed description of the musical score: The score is for Violin II, measures 135 to 208. It begins in G major (one sharp) and 3/4 time. Measures 135-140 show a series of chords and eighth notes, with a forte (f) dynamic at measure 138. Measure 141 is marked 'arco'. Measures 146-151 continue with eighth-note patterns. Measure 152 has a half note. Measures 156-161 are marked 'rit.' and 'Lento', featuring a long note in measure 160. Measure 162 has a 22-measure rest. Measure 182 is marked 'Presto' and changes to 3/4 time. Measures 189-195 show eighth-note patterns with dynamics mf, p, f, p, f, p. Measure 196 has a forte (ff) dynamic. Measures 201-203 show sixteenth-note patterns. Measure 204 has a half note. Measure 208 has a first and second ending.

212

mf *f* *mf*

215

218

f 1. 2.

221

f

223

ff

225

227

231

1.

236

2. *p*

240

246

252

257

262

266

f *p* *pizz.* *arco:* *rit.* *ff* **Adagio**

Viola

NIHAVENT

SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 2

pp

15

mf

24

Allegro

ff *p*

31

36

1. 2.

40

Lento ← $\text{♩} = 50$

pizz.

Adagio

p *pp*

49

arco

A tempo

55 *rall.* *mf* *pp* *ppp*

61

67 *f*

73 **Presto** *mf* *p* *f* *p* *f* *p*

80 *f* *p* *f* *p*

87 *f*

92

96 1.

101 2. *f*

108 1. *f*

111 2.

p

115

119

124 1. 2.

p

131 pizz.

f

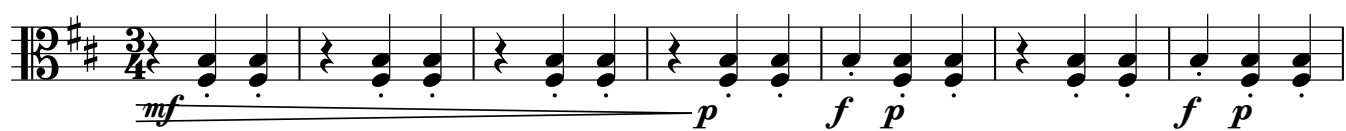
137 arco

143

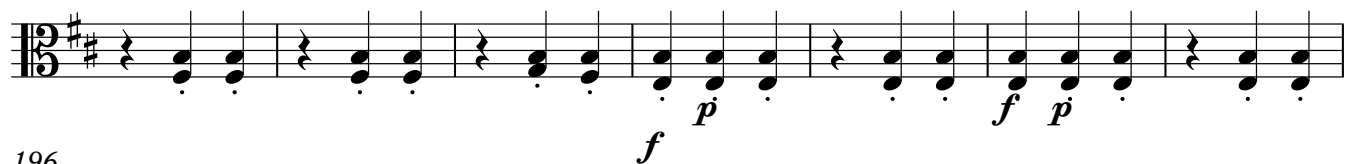
149

156 **rit.** **Lento**

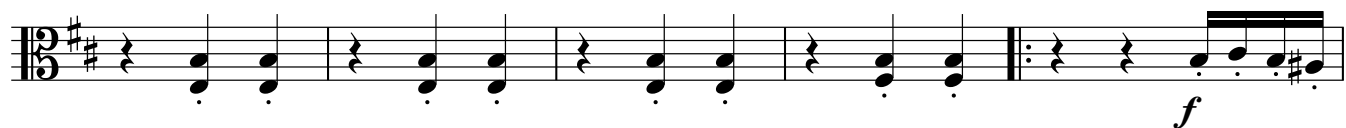
22

182 **Presto**

189



196



201



205



211



218



221



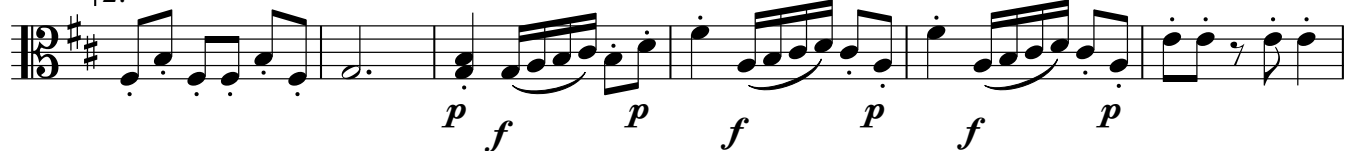
225



230



237



243

pizz.



249

arco

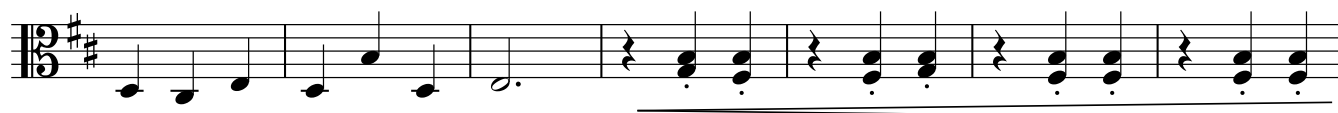
pizz.

f

arco



254

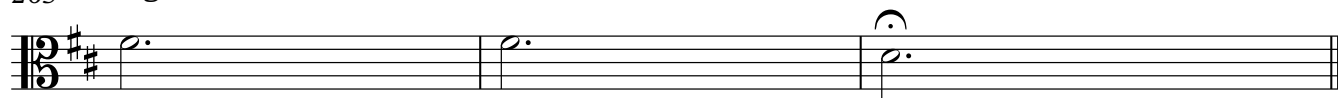


261

rit.



265 Adagio



9'37"

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2016-ADANA

Moderato 8 **Adagio** 2

pp

15

mf

24 **Allegro**

ff *p*

32

1. 2.

39 **Lento** $\text{♩} = 50$ 3

p pizz.

45 **Adagio**

pp

50

arco

A tempo

55 *f* *rall.* *ppp* arco

60 *f*

64 *ppp*

71 *Presto* *mf*

76 *p* *f* *p* *f* *f*

82 *p* *f* *p* *f* *p*

88

94 *f*

98 1. 2.

103 *f*

Violoncello

3

109

109

1. 2.

p

114

118

118

Example 118 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and accents.

123

123

1. 2.

129

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody starts on G2, moves to A2, then B2, and continues with eighth and quarter notes. The first measure has a piano (*p*) dynamic marking.

134 pizz.

arco

 $\mathcal{A}$

p

 mf

140

[illegible]

146

170

154

rit. _ _ _ _ _

159 **Lento**

22

182 **Presto**

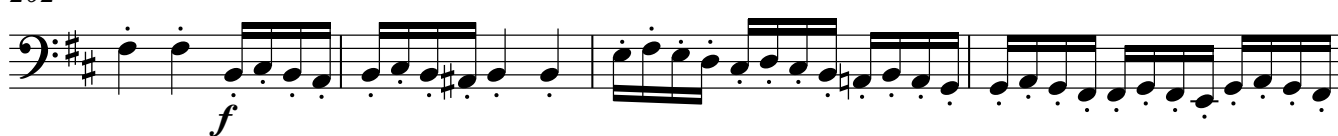
190



196



202



206



211



217



222



227



231



238



Violoncello

5

245



252

arco



258

rit.



264

Adagio



9'39"

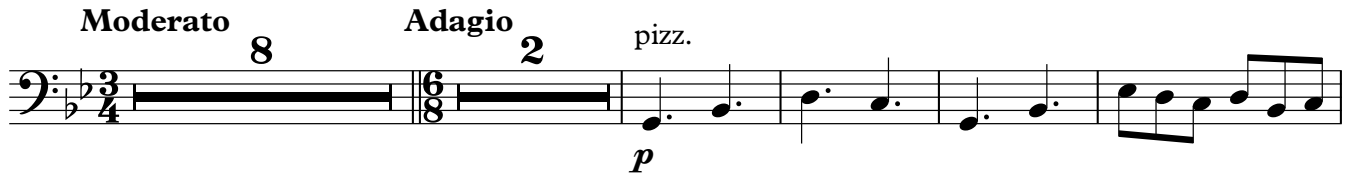
Contrabass

NIHAVENT

SONG-1983

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2016-ADANA

Moderato 8 **Adagio** 2 pizz. *p*



15 arco *mf*



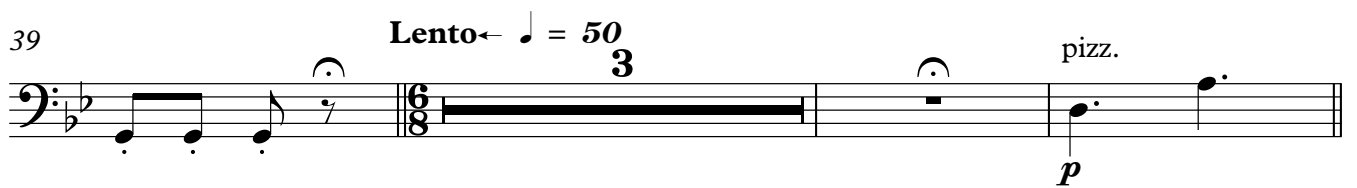
24 **Allegro** *ff* *p*



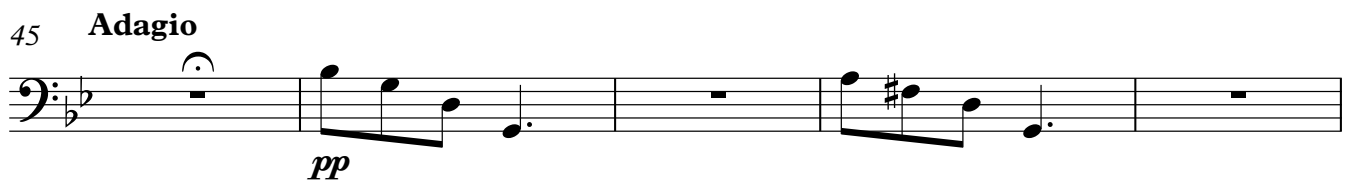
32 1. 2.



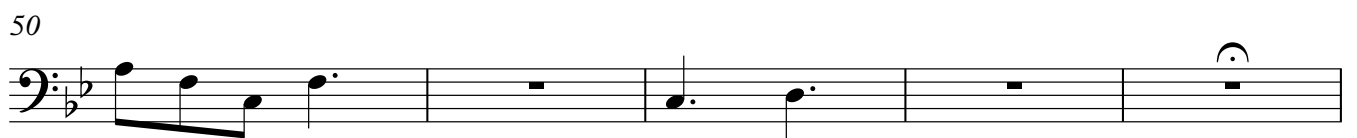
39 **Lento** $\text{♩} = 50$ 3 pizz. *p*



45 **Adagio** *pp*



50



55 **A tempo**
pizz.
rall. *p*

60

64 arco

71 **Presto**
ff *mf*

76

84 arco

91

98 1. arco

105 1. 2.

112

pizz.



119

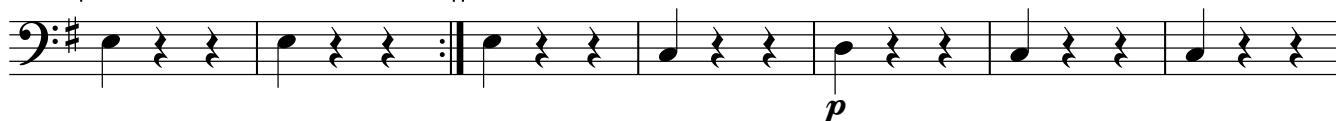
pizz.



126

1.

2.



133

arco



140



146



152

rit. . . .

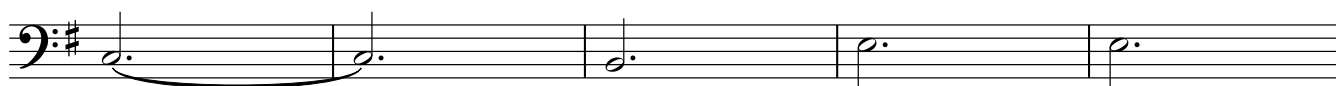


158

Lento



167

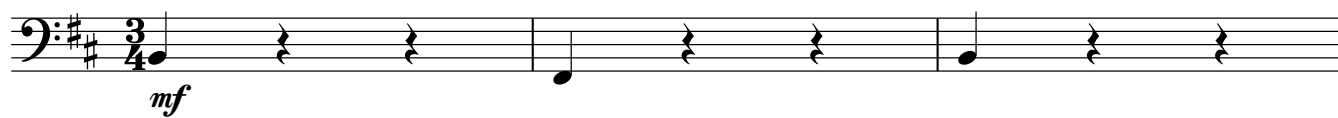


172



178



182 **Presto**

185



189



194



201



209



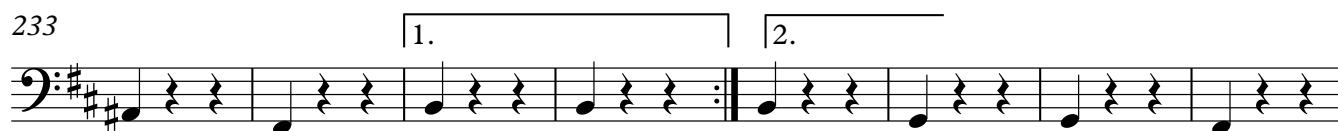
216



223



233



241



249



256



262

