M
117
.P365
R64
1900
v.2

BOOK 2

EDITED
by
JOHN THOMAS
Harpist to His Majesty the King.

ROMANCES

FOR THE

HARP

PARISH ALVARS.

In One Volume — Price £1,1,0.
ALSO PUBLISHED SEPARATELY
In Four Books — 6ˢ/= each.

London
A. W. CANNON & Co.,
39, GT. MARLBOROUGH STREET, W.

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

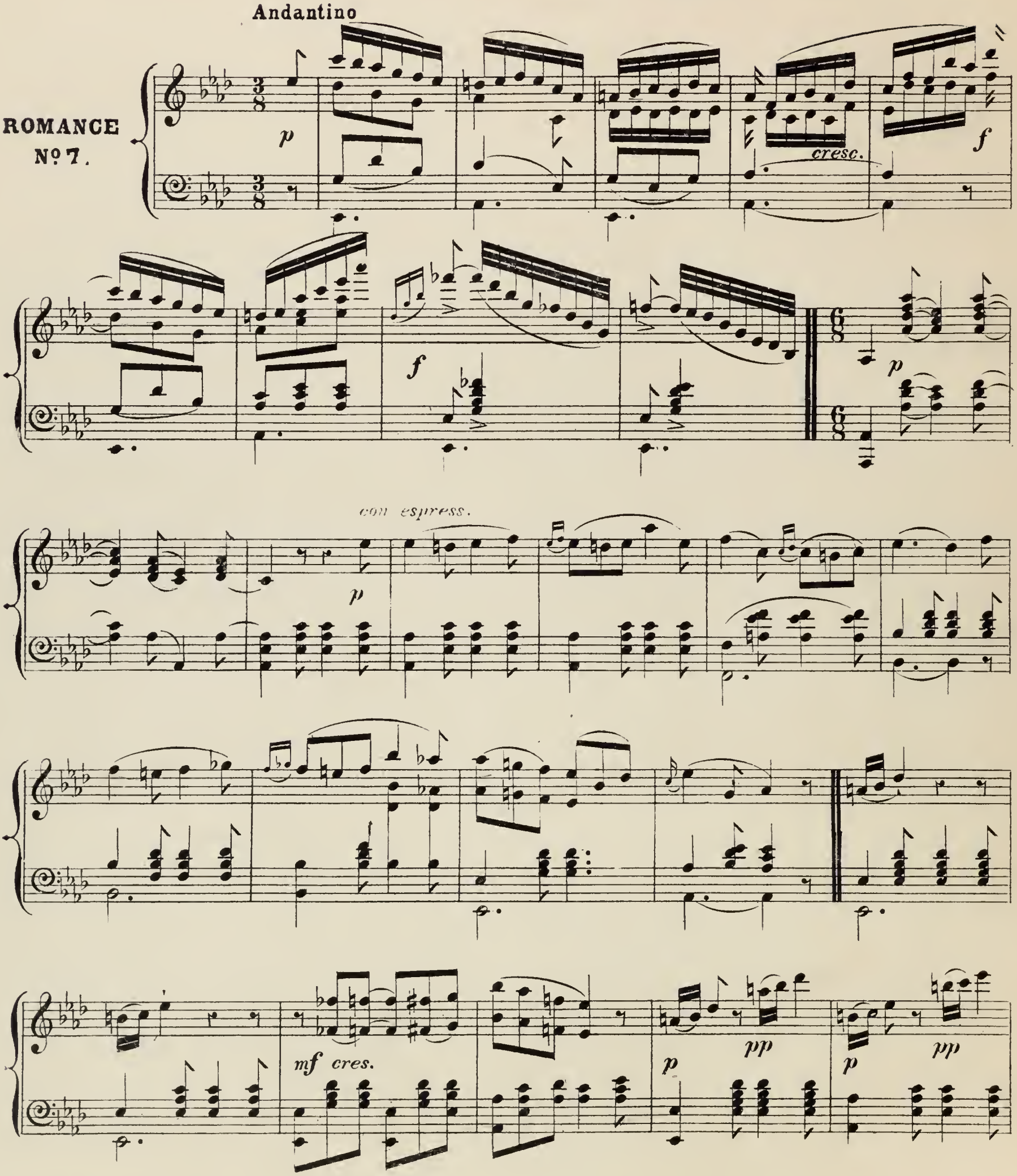
MOTTO.

And wilt thou weep when I am low,
Sweet Lady! speak those words again -
But if they grieve thee, say not so -
I would not cause that bosom pain.

BYRON.

Andantino

ROMANCE
Nº 7.



8

ff

tr

p

cres.

Ritornello

p

f

sost.

p

MOTTO.

Like music on the waters,
Is thy sweet voice to me.

BYRON.

ROMANCE

Nº 8.

Andante con espressione.

p legato

cres.

dim.

cres.

f

p

cres - cen - do

rit.

a tempo

p

f

ritard.

a tempo

p *cres.* *mf*

p

ritard.

sempre dim. *p* *pp*

MOTTO.

And I must even survive this last adieu,
And bear with life, to love and pray for you.

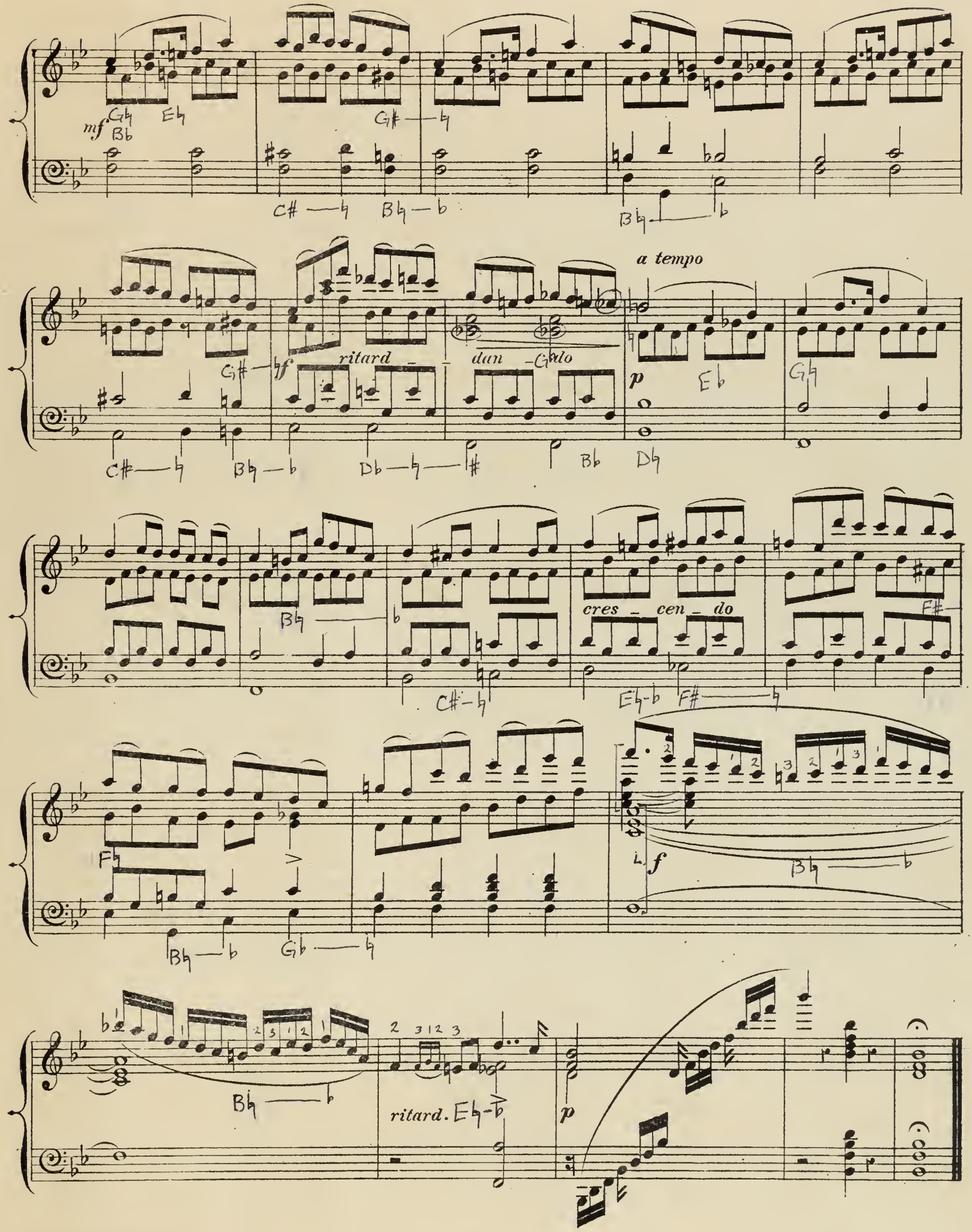
BYRON.

ROMANCE
№ 9.

Moderato legato dolce.

p

cres – – cen – – do *dim.* *ritard.*


mf
ritard
dan
do
a tempo
p
cres
cen
do
f
ritard.
p

TRAUM AM BACHE.

MÄRCHEN VOM MUMMELSEE IM SCHWARZWALDE.

Im Mummelsee, im dunkeln see
Da blühn der Lilien viele,
Sie wiegen sich, sie biegen sich,
Dem losen Wind zum Spiele;
Doch wenn die Nacht hernieder sinkt,
Der volle Mond am Himmel blinkt,
Entsteigen sie dem Bade
Als Nymphen an's Gestade.

Es braust der Wind, es saust das Rohr
Die Melodie zum Tanze,
Die Lilienmädchen schlingen sich,
Als wie zu einem Kranze;
Und schweben leis umher im Kreis,
Gesichter weiss, Gewänder weiss,
Bis ihre bleichen Wangen
Mit zarter Röthe prangen.

Es braust der Sturm, es saust das Rohr
Es pfeift im Tannenwalde
Die Wolken ziehn am Monde hin,
Die Schatten auf der Halde,
Und auf und ab, durchs nasse Grass
Dreht sich der Reigen ohne Maas,
Und immer lauter schwellen
An's Ufer an die Wellen.

Da bebt ein Arm sich aus der Fluth,
Die Riesenfaust geballt,
Ein triefend Haupt dann, schilfbekränzt,
Vom langen Bart umwallt,
Und eine Donnerstimme schallt,
Dass im Gebirg' es wiederhallt:
"Zurück in eure Wogen
Ihr Lilien ungezogen!"

Da stockt der Tanz— die Mädchen schrein
Und werden immer blässer:
"Der Vater ruft! puh! Morgenluft!
Zurück in das Gewässer!
Die Nebel steigen aus dem Thal
Es dämmert schon der Morgenstrahl
Und Lilien schwanken wieder
Im Wasser auf und nieder.

SCHNEZLER.

Romances: (P. Alvars.)

TRAUM AM BACHE.

ROMANCE

Nº 10.

Allegretto con grazia.

ritornello

p dolce e legato mormorando

dolce

a tempo

rall.

cres.

mf

cres.

f

leggiero il basso

p con grazia

Ab — b

F#

mf

Db

Fb

Ab — b

Db

F# — b

Cb

f con energia

fz

Fb

Gb

fz

dolce lusingando

Fb — b

Fb — b

cres.

Gb

Ab — b

f

Gb

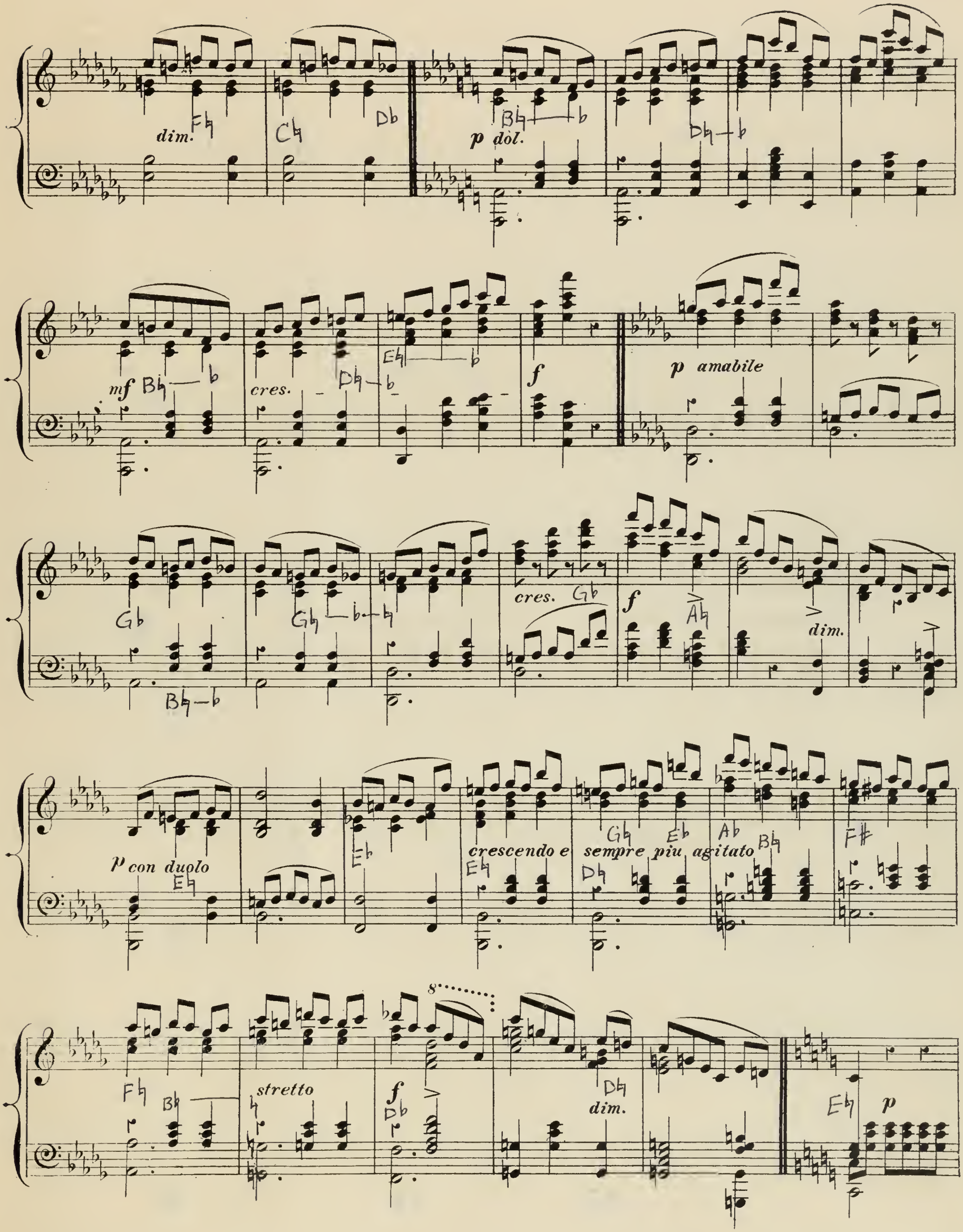
Fb

Db

Gb

fz

fz


dim.
p dol.
mf
cres.
f
p amabile
cres.
f
dim.
p con duolo
crescendo e sempre piu agitato
stretto
f
dim.
p

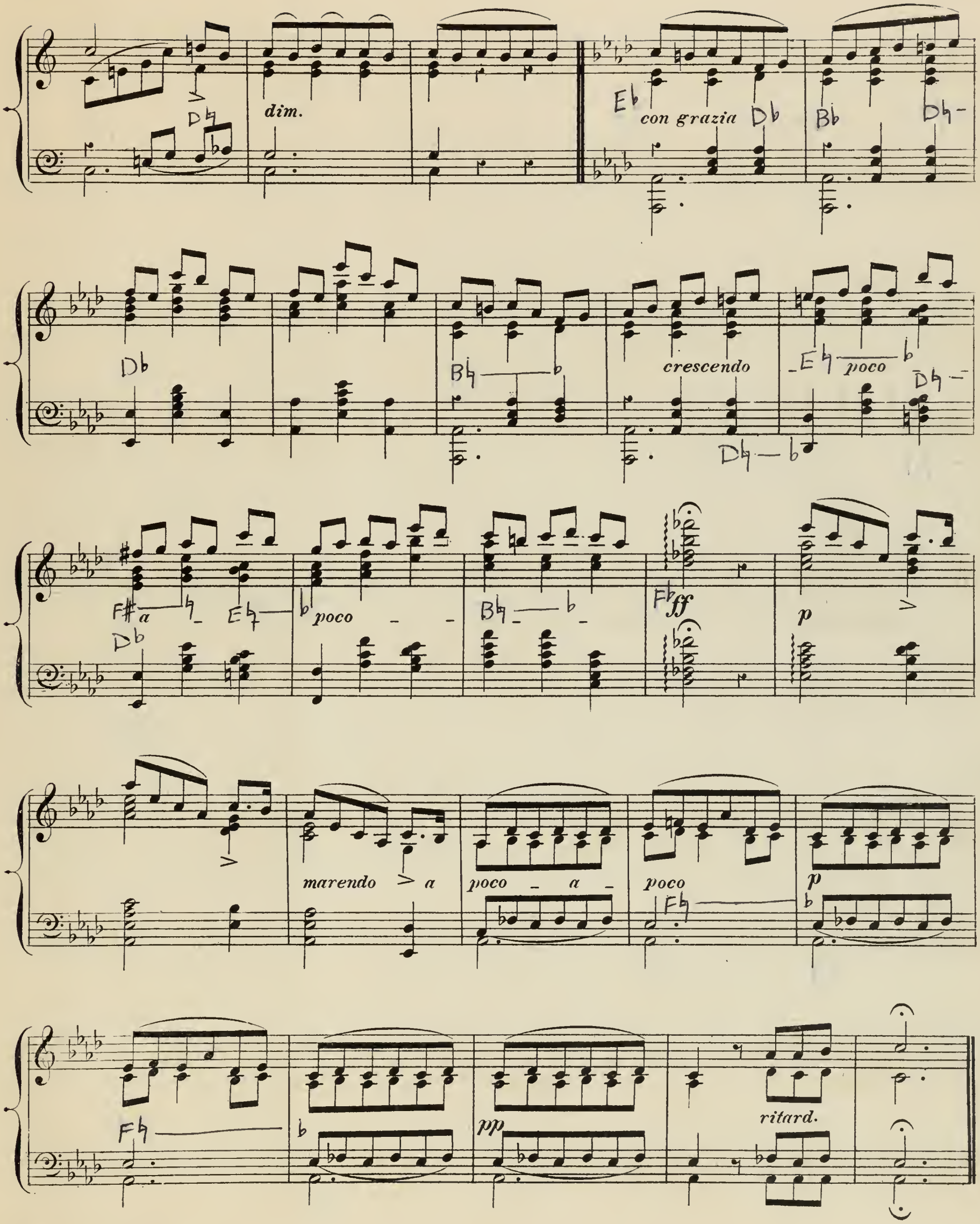
p *tranquillo*

mf

ff *con fuoco*

f

ff


dim.
con grazia
crescendo
poco
a
poco
ff
p
marendo
a
poco
a
poco
p
pp
ritard.

GRETCHEN'S GEBET VOR DEM BILDE

DER

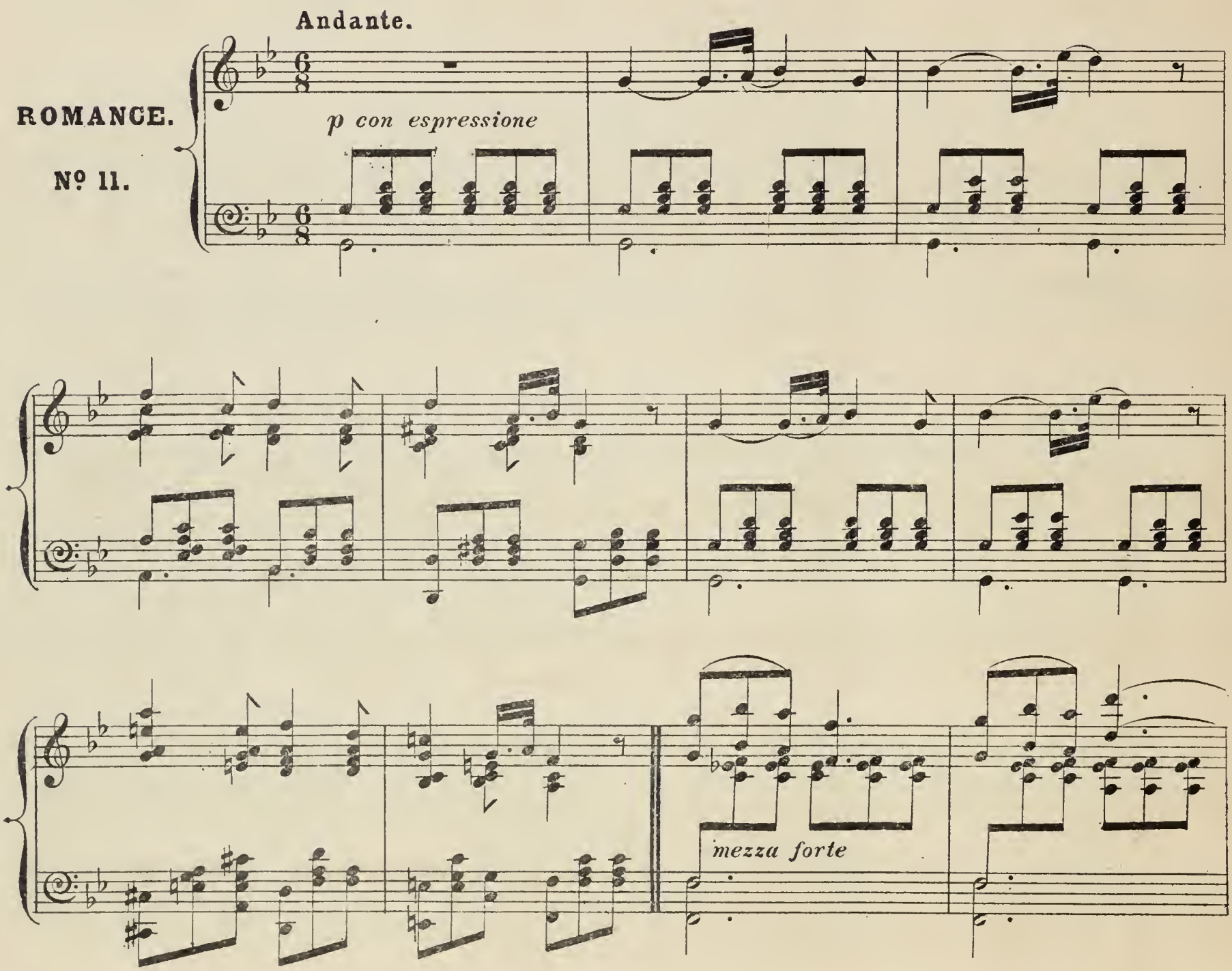
MATER DOLOROSA.

MOTTO

Wohin ich immer gehe,
Wie weh', wie weh', wie wehe
Wird mir im Busen hier.
Ich bin auch kaum alleine,
Ich wein', ich wein', ich weine,
Das Herz zerbricht in mir.

ROMANCE.

Nº 11.



fz>

cres.

marcato

f

sost:

p

cres.

f

dim

sost:

mf

ritard.

agitato

mf

fz

dim.

cres.

f

dim.

mf

fz

sost:

p

cres.

f

sost

mf

ritard

p

Maggiore.

p a tempo

dolce

cres.

fz >

cres.

mf

f

dim.

p

pp

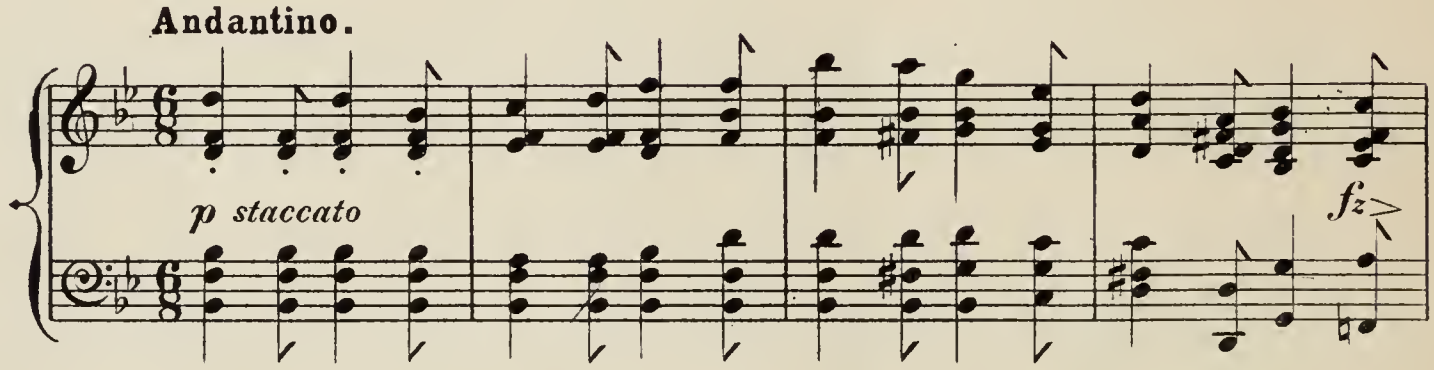
THE LAMENT.

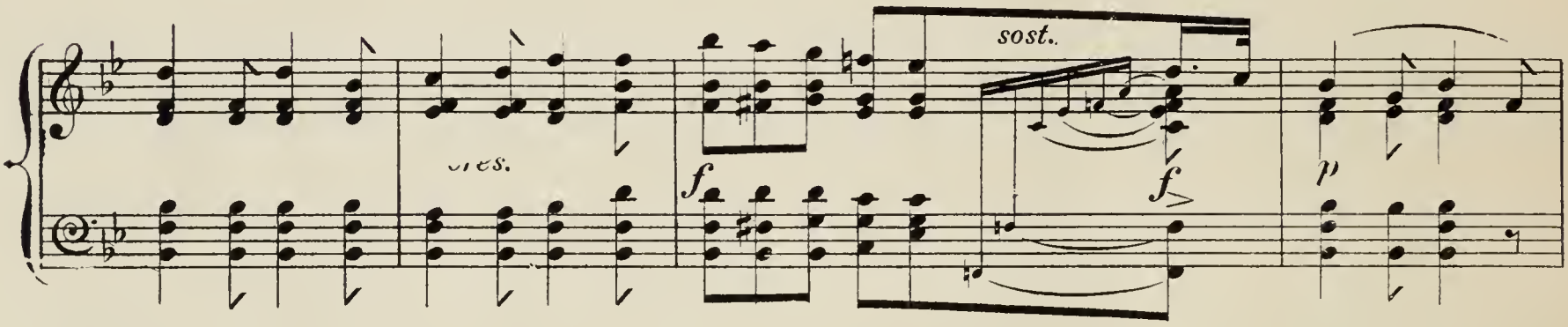
MOTTO. If thou deem'st me false of heart,
Doom'd as thus – as thus to part
Reckless what may be my fate,
The world to me is desolate;
Created things henceforth will be,
A mirror'd wilderness to me.

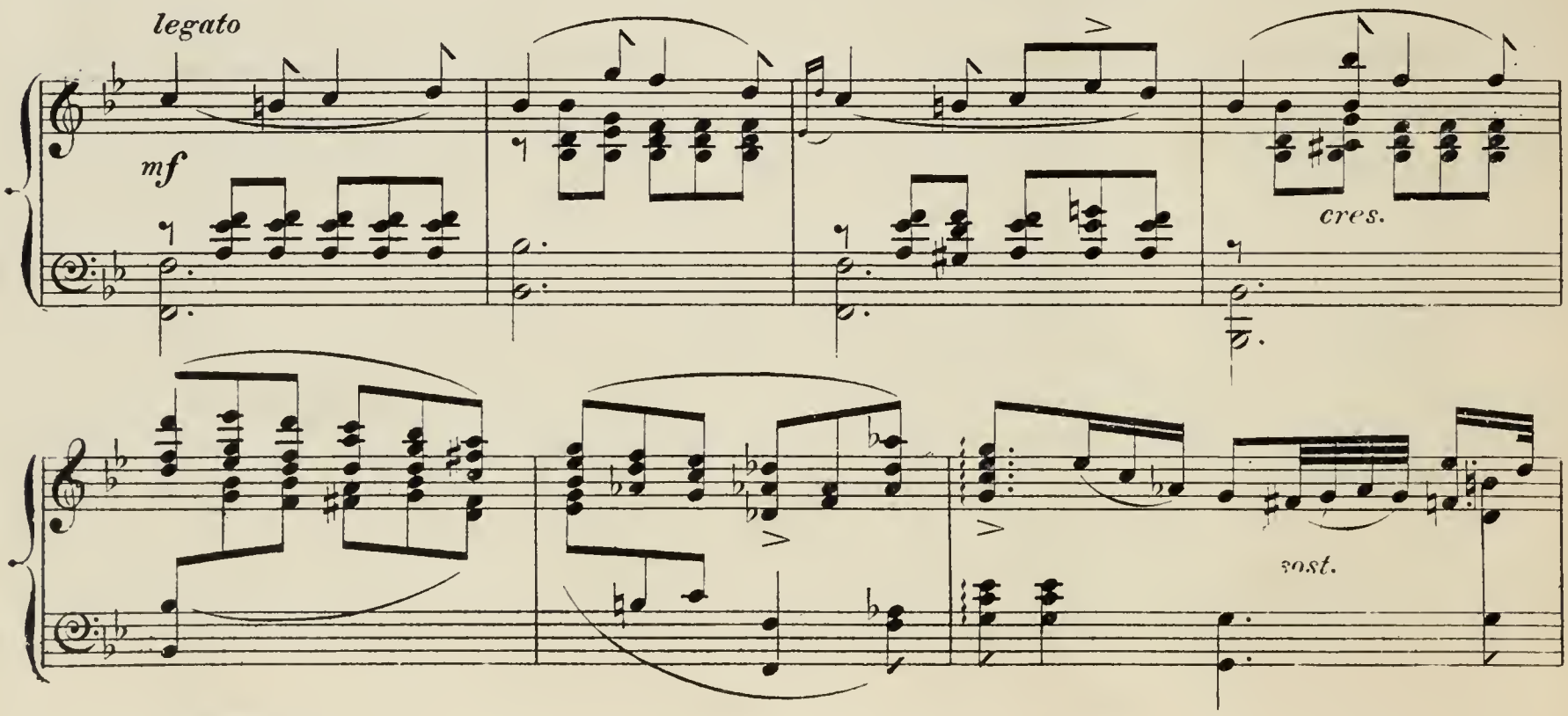
What has passed to me will seem
The false fond vision of a dream;
And those sweet Elysian hours,
Whose perfume was the breath of flowers,
Though by thee remembered not,
Ne'er can be by me forgot.

ROMANCE.

Nº 12.







(P. Alvars.)

a tempo

p

cres.

mf

agitato

e piu stretto

f

ritard.

piu facile

a tempo

ff con passione

dim.

p

sost.

a tempo

p staccato

fz

f

p

legato con espress.

mf

marcato

dim.

fz

sost.

p

cres.

cres.

p

pp

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the King.

HARP SOLO.

		s.	d.
Rhapsody		6	0
The Spinning-Wheel	(Characteristic Study)	4	0
Eolian Sounds	(Fantasia)	8	0
Spring. No. 1 (Seasons)	(Characteristic Piece)	4	0
Summer ,, 2 (,,)	(Ditto)	4	0
Autumn ,, 3 (,,)	(Ditto)	4	0
Winter ,, 4 (,,)	(Ditto)	6	0
Hymn (from Winter) published separately		3	0
Echoes of a Waterfall	(Caprice)	5	0
Rêverie		6	0
Pensive and Joyous	(Fantasia)	4	0
La Méditation	(ditto)	4	0
L'Espérance	(Mazurka)	4	0
Tyrolienne	(Characteristic Piece)	4	0
Staccato movement		3	0
Four Romances: No. 1, The Tear; No. 2, The Smile; No. 3, The Parting; No. 4, The Remembrance	each	3	0
Le Soir	(Premier Impromptu)	3	0
Le Matin	(Second Ditto)	3	0
Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0
Adagio. Harp Part		6	0
Orchestral Accompaniments		6	0
Ditto, arranged for 2nd Harp or Piano		3	0

280 Technical Exercises for the Harp, in One Volume, elegantly bound, £1 1s.

TRANSCRIPTIONS.

SCHUBERT'S SONGS. Transcribed for the Harp. Complete in One Volume, handsomely bound £1 1 0

The following Numbers to be had separately:

1. Ave Maria	5 0	6. The Wanderer	3 0
2. The Erl King	4 0	7. Barcarolle	3 0
3. Serenade	3 0	8. The Maiden's Lament	3 0
4. The Praise of Tears	3 0	9. The Promise of Spring	3 0
5. Marguerite	3 0	10. L'Adieu	3 0

MENDELSSOHN'S "LIEDER OHNE WORTE." Transcribed for the Harp. Complete (including 12 Posthumous Numbers) in One Volume, handsomely bound £1 11 6

		s.	d.
Also published separately in eight books	each	6	0
Preludium (No. 1)	(Mendelssohn)	3	0
Impromptu (No. 3) (Op. 90)	(Fr. Schubert)	4	0
Romance	(Léon Gatayes)	3	0
Song without words	(Gustave Hölzel	3	0
Marche Funèbre	(Chopin)	3	0
"Moonlight Sonata"	(Beethoven)	9	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0
Adagio Cantabile from Sonate Pathétique	(Beethoven)	3	0
The Harmonious Blacksmith	(Handel)	3	0
Gigue	(Handel)	3	0
Gigue and Gavotte	(Corelli)	3	0
Gavotte	(J. S. Bach)	3	0
Air with Variations and Rondo Pastorale	(Mozart)	5	0
Fantasia in C minor, Op. 35	(Spohr)	5	0
Variations on "Je suis encore dans mon Printemps," Op. 35	(Spohr)	4	0
Rondo Pastorale	(T. Labarre)	6	0
Scherzino	(Carl Mayer)	3	0
Morceau d' Expression	(Bochsa)	3	0
"Rákóczy Indnló" (Hungarian March)		3	0
La Source	(Blumenthal)	4	0
Una Furtiva lagrima	(L'Elisir d'Amore)	3	0
M'appari tutt amor	(Martha)	3	0
Assisa a pie d' un salico	(Otello)	3	0
Nocturne	(Dreyschock)	3	0
Prendi: L'anel ti dono	(La Sonnambula)	3	0
Souvenir de Saltzbourg	(Winterlé)	3	0
"Pen Rhaw," with Variations (Ancient Welsh Melody)		3	0

HARP AND VIOLIN, OR VIOLONCELLO.

Romance		6	0
Rondo Piacevole		8	0
Larghetto		6	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Themes from "Carmen"		10	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Prayer from "Mosè in Egitto"	Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(,, 2), Ditto	10	0
Come to Battle	(,, 3), Ditto	10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Bridal March from "Llewelyn"		8	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Coronation March		6	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0
Souvenir du Bal		8	0
Le Désir		6	0
Marche Funèbre	(Chopin)	6	0
La Carità	(Rossini)	8	0
Adelaida	(Beethoven)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0
Miserere and Tu vedrai	No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor	,, 2 (Ditto)	6	0
Si la stanchezza m'opprime	,, 3 (Ditto)	6	0
D' Amor sull' ali Rosée	,, 4 (Ditto)	6	0
Un di, si ben rammentomi	,, 5 (Rigoletto	6	0
La Sicilienne	,, 6 (Les Vêpres Siciliennes)	6	0
Shadow Air, No. 1; Cradle Song, No. 2; Faniculle che il core, No. 3; Santa Maria, No. 4 (Dinorah)	each	6	0
Olivia	(Valse)	6	0
La Gassier	(Ditto) (Venzano)	6	0
Il Bacio (Valse); L' Ilma (Valse): L' Estasi (Valse) (Arditi)	each	6	0
Ben é Ridicolo	(Canzone) (Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately:

		s.	d.			s.	d.
1.	Ave Maria	6	0	9.	L'Adieu	6	0
2.	The Erl King	6	0	10.	L'Éloge des Larmes	6	0
3.	Dein ist mein Herz	6	0	11.	To Sylvia	6	0
4.	Sérénade	6	0	12.	Sois toujours mes Seuls Amours	6	0
5.	Marguerite	6	0	13.	The Trout	6	0
6.	The Wanderer	6	0	14.	The Fountain	6	0
7.	The Fisher Maiden	6	0				
8.	Barcarole	6	0				

DUETS FOR TWO HARPS.

Grand Duet in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Prayer from "Mosè in Egitto"		6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(,, 2), Ditto	10	0
Come to Battle	(,, 3), Ditto	10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Coronation March		6	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Souvenir du Nord, on Russian Melodies		8	0
Le Désir		6	0
Marche Funèbre	(Chopin)	6	0
La Carità	(Rossini)	8	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother's Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		4	0
Home and Love		4	0
An Exile sighed alone (in C and D)		3	0
Oh! where art thou dreaming? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1.	The Last Rose of Summer	3 0	No. 4	Robin Adair	3 0
2.	The Harp that once thro' Tara's Halls	3 0	5	The Blue Bells of Scotland	3 0
3.	The Minstrel Boy	3 0	6.	Home, sweet Home	3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

Twenty-four Numbers, complete in Two Volumes, price £2 2s. Each Number to be had separately, price 3s.

WELSH MELODIES, with Welsh and English Words. Forty-eight Numbers, arranged for One Voice, and also harmonized for Four Voices, with Accompaniment for Harp or Pianoforte. Complete in Four Volumes, handsomely bound, price £4 4s. Each Number to be had separately, price 3s.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, each 6s.

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poésie, la Harpe.

1.	Bulgarian Gipsy Dance	3	0
2.	Souvenir de Bosphore	3	0
3.	Air Hebreu de Philippopolis	3	0
4.	Air Armenien	3	0
5.	The Sultan's Parade March	3	0
6.	Chanson Grec de Santorino	3	0
7.	Il Papagallo (Souvenir de Naples)	4	0
8.	The Greek Pirates' Chorus (March)	3	0
9.	Grand Study, in imitation of the Mandoline	8	0
10.	Grand Fantasia, "I Montecchi" o "Semiramide"	10	0
11.	Barcarole	4	0
12.	Souvenir de Portici (March)	3	0
13.	Prayer from "Mosè in Egitto"	5	0
14.	Marche Hongroise	3	0
15.	Marche Favorite du Sultan	3	0
16.	Sérénade	5	0
17.	La Danse des Fées	6	0
18.	La Plainte d'une jeune Fille	3	0
19	Concerto (in G minor), Op. 81 Harp Part	12	0
	Orchestral Accompaniments	20	0
	The Orchestral Accompaniments arranged for the Pianoforte	10	0
20.	L'Invitation à la Valse (Weber), arranged for Harp and Piano	8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART

Composed in Paris (1778) and now published for the first time (1878).

Cadenzas Composed for each Movement, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s.; Flute Part, 5s.; Pianoforte Part, 10s.; Cadenzas 6s.

Complete ..... 25s.

CONCERTO FOR THE HARP. By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN-BARTHOLDY.

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS (New Edition.) Price 8s.

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.