

BOOK 4

EDITED

by

JOHN THOMAS

Harpist to His Majesty the King.



ROMANCES

FOR THE

HARP

BY

PARISH ALVARS.



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OEUVRE POSTHUME

Andante.

ROMANCE.
Nº 19.

The musical score for Romance No. 19, Op. Posthume, is presented in four systems. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and '>' (accent). The score features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, including triplet figures and various articulations.

p

cres. *f*

cres - - - *cen* - - -

- *do* - - - *dim in* - -

- *u en do* - - - *pp* *tr* *ritard*

a tempo

p

The musical score is arranged in four systems, each with a grand staff. The first system is marked *a tempo* and *p*. The second system features a triplet in the right hand. The fourth system concludes with a double bar line and repeat signs.

L'ADIEU.

MOTTO—Here's a sigh to those who love me
And a smile to those who hate,
And whatever sky's above me,
Here's a heart for ev'ry fate.

BYRON.

Larghetto.

Legato con espressione.

ROMANCE.
Nº 20.

Romances. (P. Alvars.)

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with a *tr* (trill) marking. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece. It starts with a forte (*f*) dynamic. The right hand has a melodic line with a *tr* marking. The left hand continues with eighth-note accompaniment. The system ends with a *ff* dynamic marking and a *marcato e cres:* instruction, indicating a more pronounced and increasing dynamic.

The third system of musical notation features a grand staff. The right hand begins with a *ff* dynamic and a *con grazia* instruction. A large slur covers the right hand's melodic line, which transitions from a forte (*f*) dynamic to a piano (*p*) dynamic. The left hand provides a simple accompaniment. The system ends with a fermata.

The fourth system of musical notation continues the piece. The right hand has a melodic line with a *legato.* instruction. Above the staff, there is a fingering sequence: *3 2 1 + 3 2 1 + 8^{va}*. The left hand continues with eighth-note accompaniment. The system concludes with a fermata.

8^{va}
46
a piacere.
(A#)
riten:

This system contains the first staff of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a large slur over the first two measures, marked *8^{va}*. Measure 46 is indicated above the staff. The lower staff is in bass clef with a common time signature. The instruction *a piacere.* is written below the first staff. A dynamic marking *(A#)* is placed below the second staff, and *riten:* is written below the third staff.

8^{va}
p Cadenza a piacere.

This system contains the second staff of music. The upper staff continues the melodic line with a slur and *8^{va}* marking. The lower staff has a dynamic marking *p* and the instruction *Cadenza a piacere.* written below it.

cres: - - - - -

This system contains the third staff of music. The upper staff continues the melodic line with a slur. The lower staff has a dynamic marking *cres:* followed by a dashed line.

8^{va}
f
ritenuto.

This system contains the fourth staff of music. The upper staff continues the melodic line with a slur and *8^{va}* marking. A dynamic marking *f* is placed below the first staff. The lower staff has a dynamic marking *ritenuto.* written below it.

a tempo.

dolce ed il canto ben sostenuto.

mf *cres:* *f* *con passione. ff*

dim: *p*

p *(A#)* *sempre*

piano. (A#) *(A#)* *pp* *ff*

ROMANCE.
Nº 21.

Moderato.

Minore.

Maggiore.
Tempo primo.

Allegretto.

ROMANCE.
Nº 22.

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system includes a diminuendo. The fifth system starts with piano (*p*) and piano dolce (*p dolce*) dynamics. The sixth system concludes the piece with various piano dynamics.

scherz.

cres.
f
dim *in*

- uendo

sempre piu pp

ppp *a piacere*

ROMANCE.
Nº 23.

Andante.

p *dolce legato* *mf* *sost:* *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with eighth notes.

The second system continues the piece. The upper staff shows a melodic line with some notes tied across measures. The lower staff continues with a rhythmic accompaniment. A crescendo (*cres.*) marking is placed above the upper staff towards the end of the system.

The third system features a change in dynamics. The upper staff begins with a forte (*f*) dynamic. The melody is more active, with some notes marked with accents. The lower staff continues with eighth-note accompaniment. Towards the end of the system, the dynamics change to piano (*p*) and the instruction *dolce* is written.

The fourth system continues the piece. The upper staff has a melodic line with some notes marked with accents. The lower staff continues with eighth-note accompaniment. The key signature remains two flats.

The fifth system concludes the piece. It features several dynamic markings: mezzo-forte (*mf*) at the beginning, a crescendo (*cres.*) leading to a forte (*f*) dynamic with the instruction *marcato*, and a *sost.* (sostenuto) marking. The upper staff has a melodic line with some notes marked with accents. The lower staff continues with eighth-note accompaniment.

OEUVRE POSTHUME.

ROMANCE.
Nº 24.

Andante.

pp
(F# - A# - C#)

(F - Ab - Cb)

con espress.

p

cresc. *dim.* (ca)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system concludes with a ritardando (*rit.*) and a piano (*p*) dynamic. The notation includes various articulations and phrasing slurs across both staves.

The third system is marked *a tempo* and begins with a piano (*p*) dynamic. The music maintains a steady pace with a consistent rhythmic pattern in both staves.

The fourth system includes a crescendo (*cresc.*) dynamic marking. The melodic line in the upper staff becomes more active with sixteenth-note passages, while the bass staff continues with a steady accompaniment.

The fifth system is marked with a forte (*f*) dynamic. It features a melodic line with a long, sweeping phrase that spans across the system. The system ends with a fermata over the final notes of the upper staff.

Allegro.

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth-note runs with slurs. The bass clef accompaniment includes a dynamic marking *pp* and a chord progression: (A-flat - F-flat - C-flat). A specific note in the treble staff is marked with a circled B-flat.

The second system continues the eighth-note melody in the treble staff. The bass staff features a circled B-flat - F-flat chord and a dynamic marking of *++*. A dotted line with an '8' above it indicates an octave transposition for the treble staff.

The third system shows the continuation of the eighth-note melody. The bass staff has a circled B-flat note. A dotted line with an '8' above it indicates an octave transposition for the treble staff.

The fourth system features a *cresc.* (crescendo) marking in the treble staff. The bass staff includes a circled B-flat note and the word *en*.

The fifth system continues the eighth-note melody. The bass staff includes a circled B-flat note and the word *do*.

dim

(C#) (A# - F#) *p*

8.....

(B#) (B#) (Bb - A# - F#)

8.....

8.....

crese (E# - G#) *en - do* *f* (Fb) 26

(D \flat) (E \flat - A \flat - C \flat)

dim. *ritard.* *Tempo primo.* (E \flat)

cresc.

dim. *p* 8.....

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