

Tres Piezas

Canción del Boyero

(1926)

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Lento $\text{♩} = 65$

p *mf*

6 *p* *mf*

accel.. meno a tempo

12 *f* *mf cresc.*

21 *ff* *mf* rall. poco rall. *mp*

29 *mf* *mf affrett.* *mf* rall.

34 *mf* *f*

41 *mf* *p*

48 rall. *mf dim.* *p*

Estilo

(1926)

Allegretto Moderato $\text{♩} = 96$

3
p pizz.

8 arco
mf 2 *p* *mf*

16 *f cresc. e affrett.* *p* Andante $\text{♩} = 72$

21 *cresc.*

26 rit.. Andante $\text{♩} = 72$
f affrett. *p* rit..

31 *cresc.* *f affrett.*

35 a tempo
3 *p* pizz.

43 arco
f *p*

49

mf *mf* *f* *ff*

54

p *mf*

Detailed description: This is a musical score for Violin II, consisting of two staves. The first staff begins at measure 49 and ends at measure 53. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The first two measures feature a half note with a fermata and a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. From measure 4 to 53, there is a continuous sixteenth-note arpeggiated pattern with a dynamic marking of *f*. A horizontal line spans from the start of measure 4 to the end of measure 53. The staff concludes with a final measure (53) containing a half note with a fermata and a dynamic marking of *ff*. The second staff begins at measure 54 and ends at measure 54. It starts with a treble clef, the same key signature, and a 7/8 time signature. The staff contains a continuous sixteenth-note arpeggiated pattern with a dynamic marking of *p*. The staff concludes with a final measure (54) containing a half note with a fermata and a dynamic marking of *mf*.

Hueya

(1937)

Allegro moderato

3 3 3 3 3 3 3 3

6 3 3 3 3 3 3

13 3 3 3 3 3 3

19 3 3 5

26 mf mf p 2

37 mf p mf

48 p mf f p div.

59 rit.. a tempo pizz. arco poco rit. f p mf

68 a tempo rit.. a tempo pizz. f p

77 arco pizz. arco 5 5 rall.

p *p* *f*

86 a tempo

p *sfz* *sfz* *sfz* *sfz*

94

mf *p* *f*

104 rit. a tempo poco rall. a tempo

p *mf* *f*

114 poco meno IV corda

f *p* *mf*

124 allarg. a tempo

f

133

ff

138 div. 3 3 3 3 3

f marcato *ff*