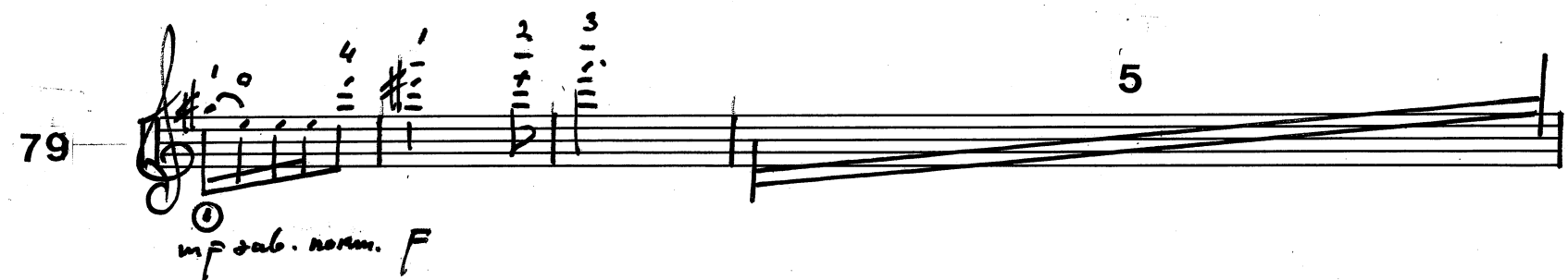
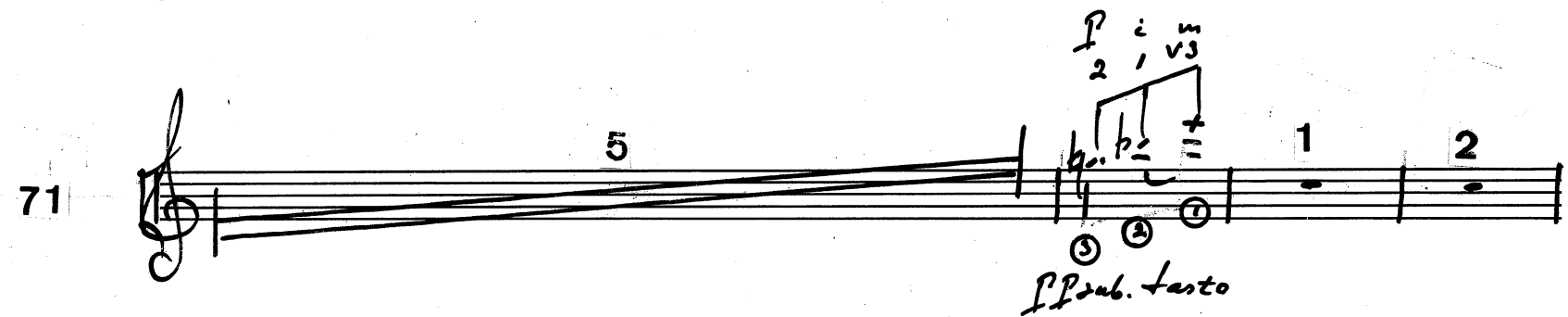
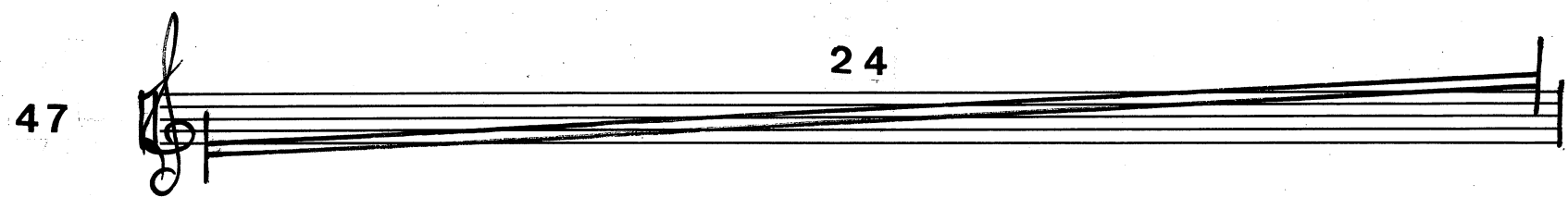
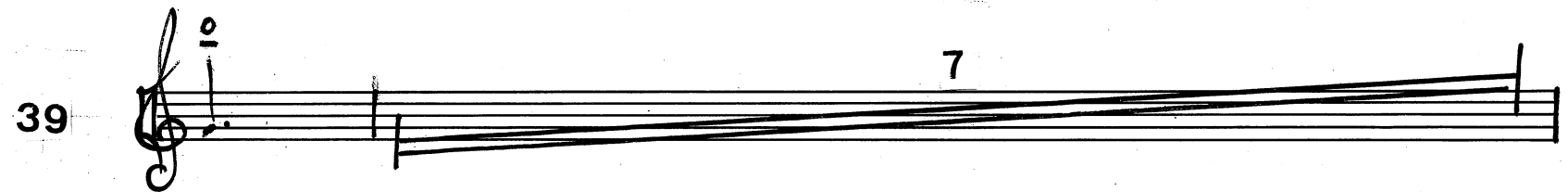
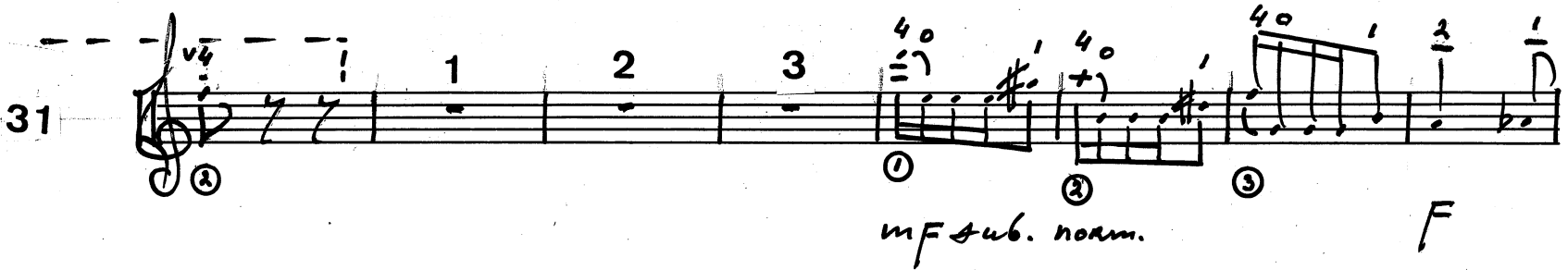
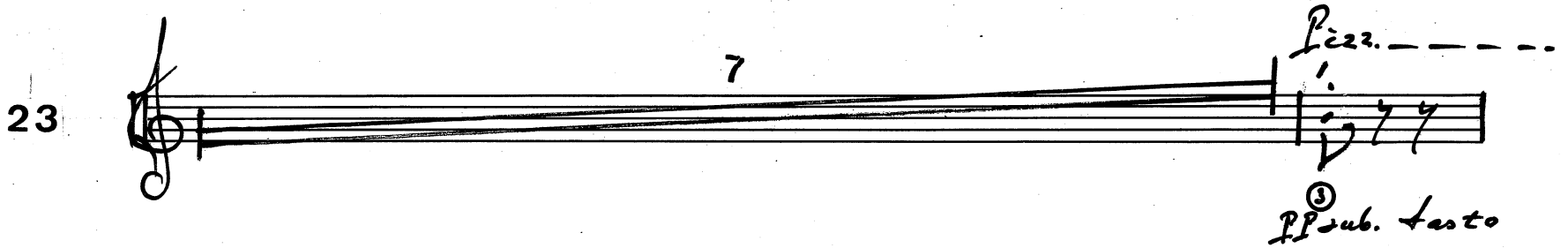
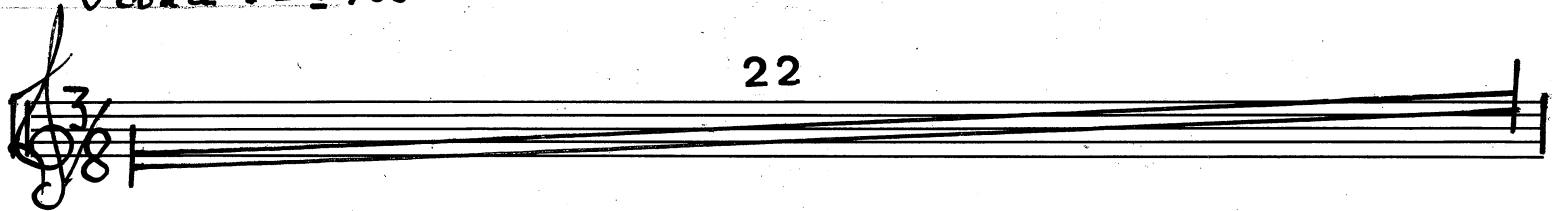


Rondo rosso

Vivace $P = \pm 160$



Rondo rosso

95

F
Psub. mp

103

8

111

P i m v4
McIX
etc.
PPsub. tasto
P norm.

119

F
Psub.
F

127

8

135

P i m v4
McVII
PPsub. tasto
Pizz.

143

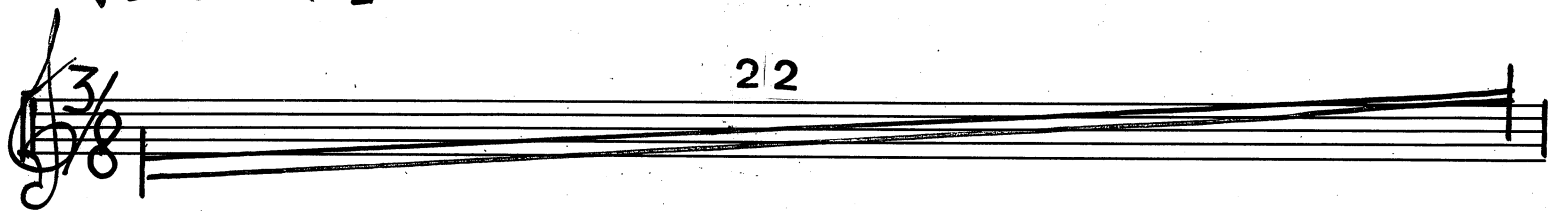
mpsub. norm.
F

151

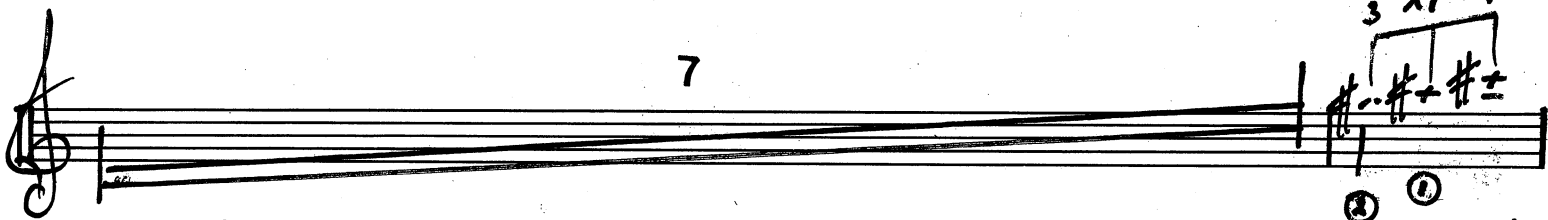
Psub. mp
rit. molto
PPsub.

Rondo rosso

Vivace $\text{♩} = 160$

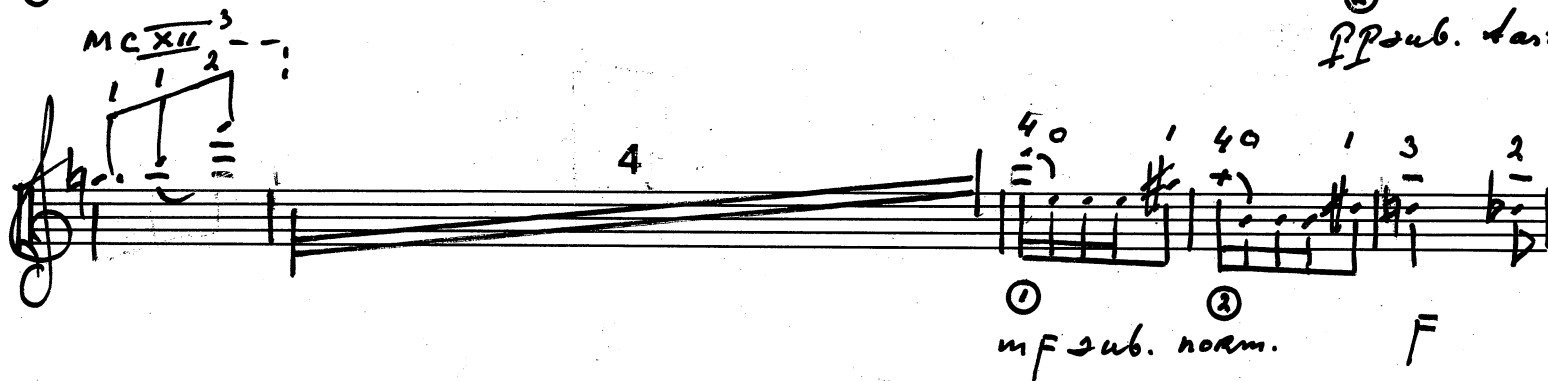


23



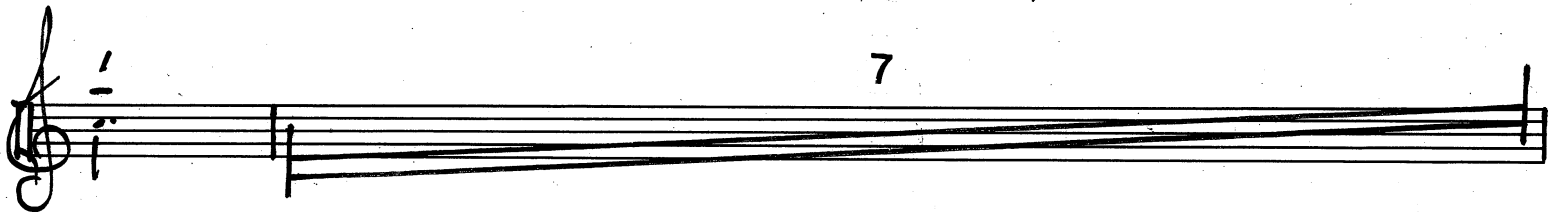
P 3 1 v 4
 pp sub. tanto

31

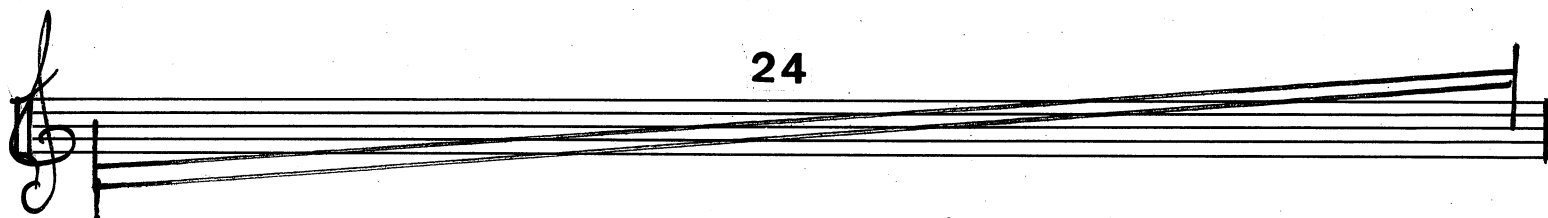


mf sub. norm. F

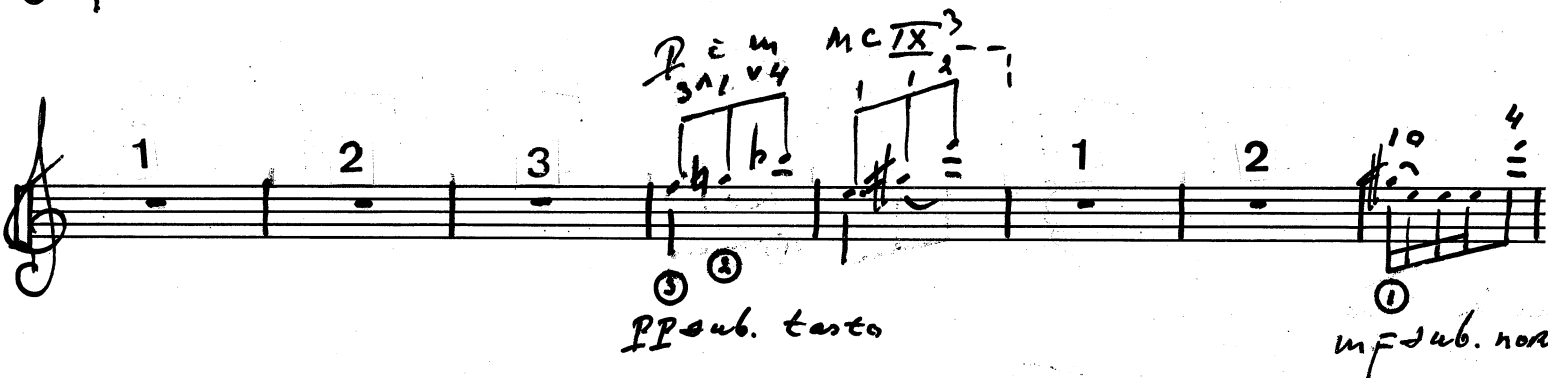
39



47



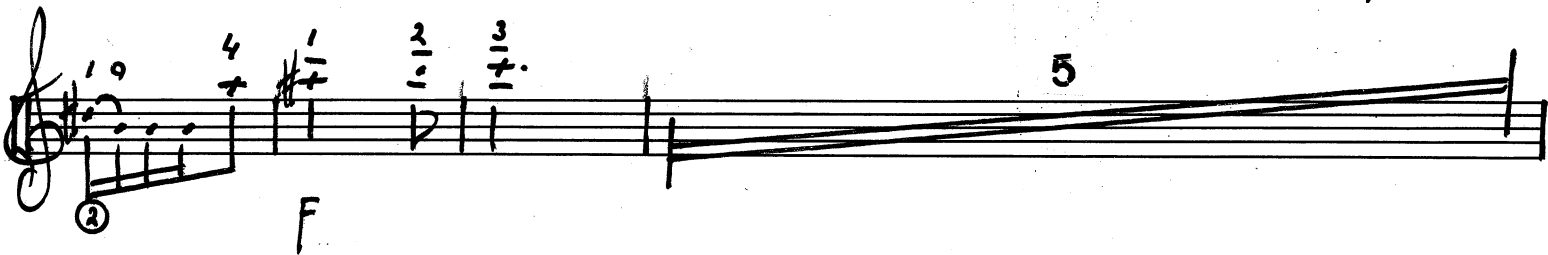
71



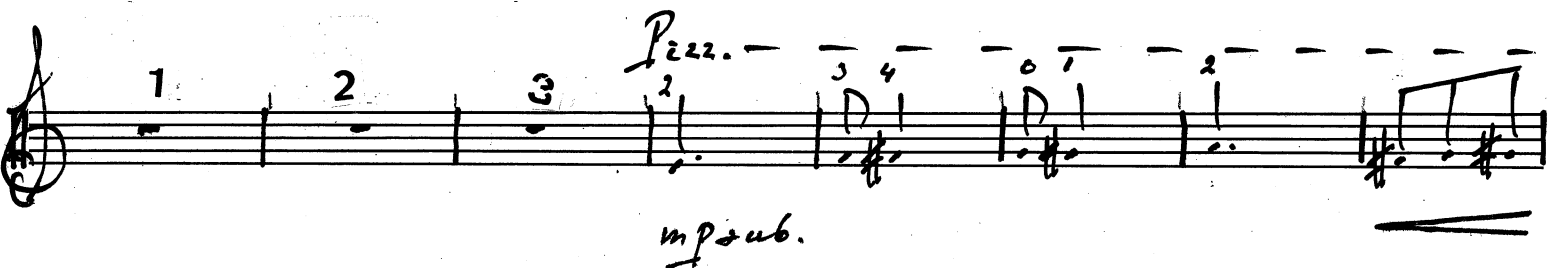
pp sub. tanto

mf sub. norm.

79



87



Rondo rosso

95

F *Psub. mp*

103

F *Psub. mp*

111

Psub. fasto *Pizz.* *mp norm.*

119

F *Psub. fasto* *mp sub.* *F*

127

F *Psub. fasto* *mp sub.* *F*

135

Psub. fasto *Pizz.* *mp norm.*

143

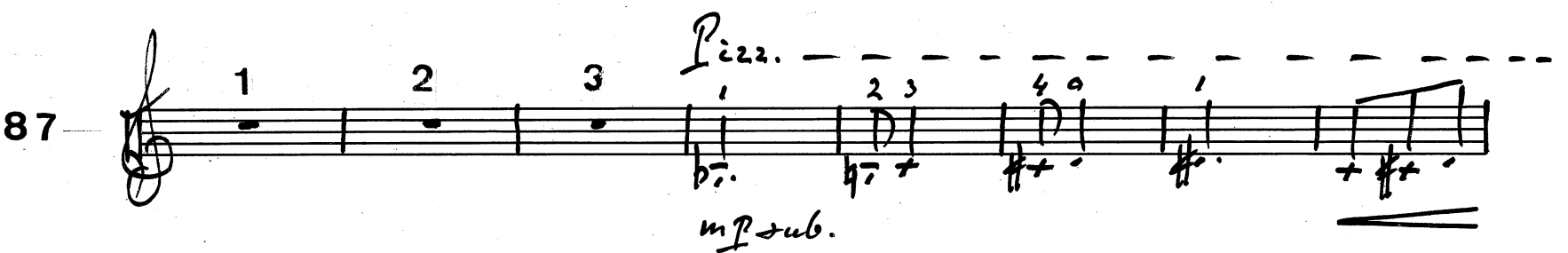
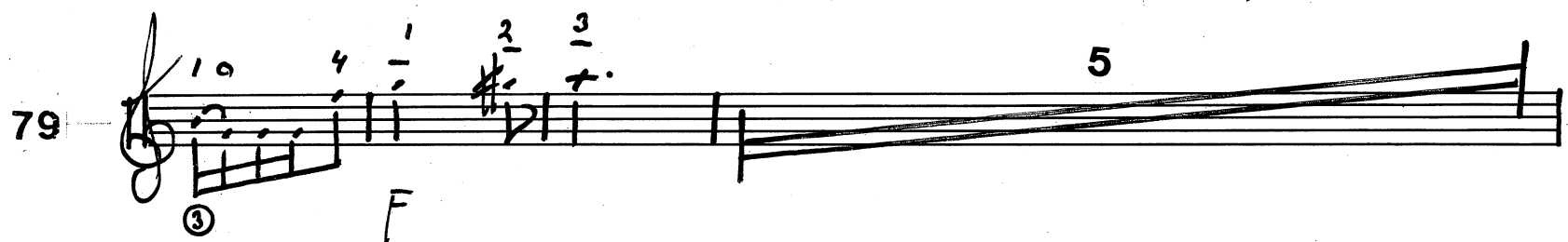
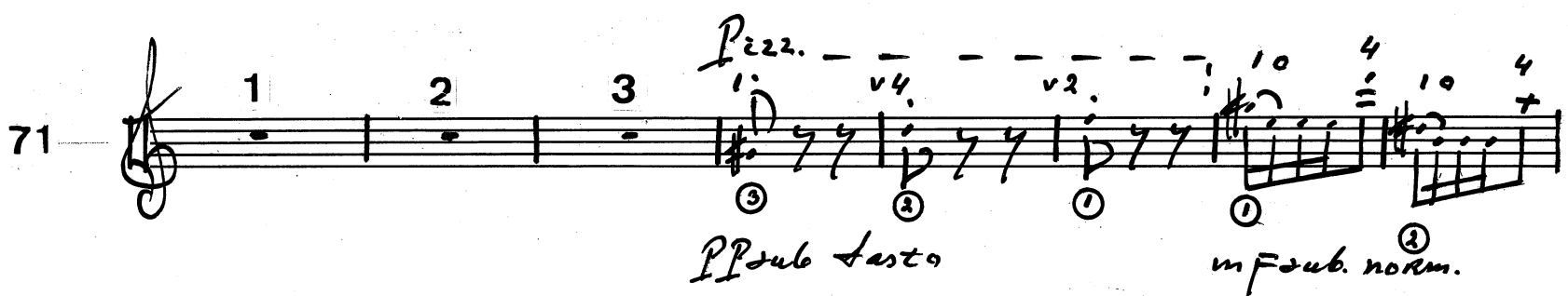
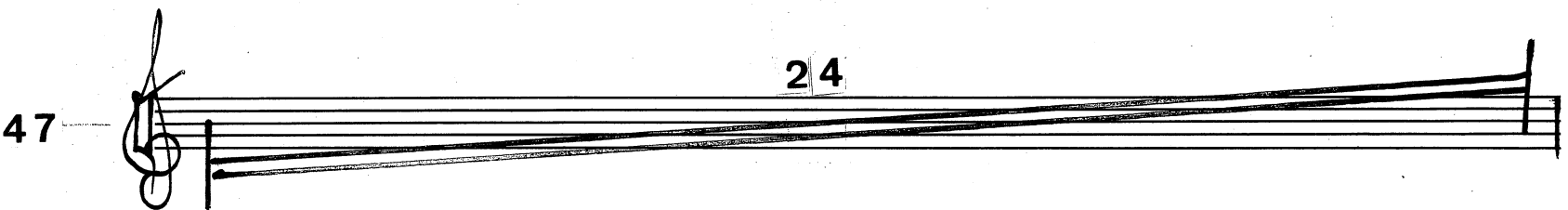
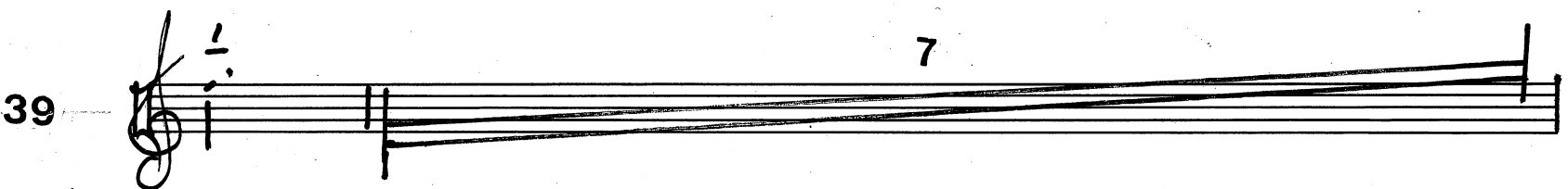
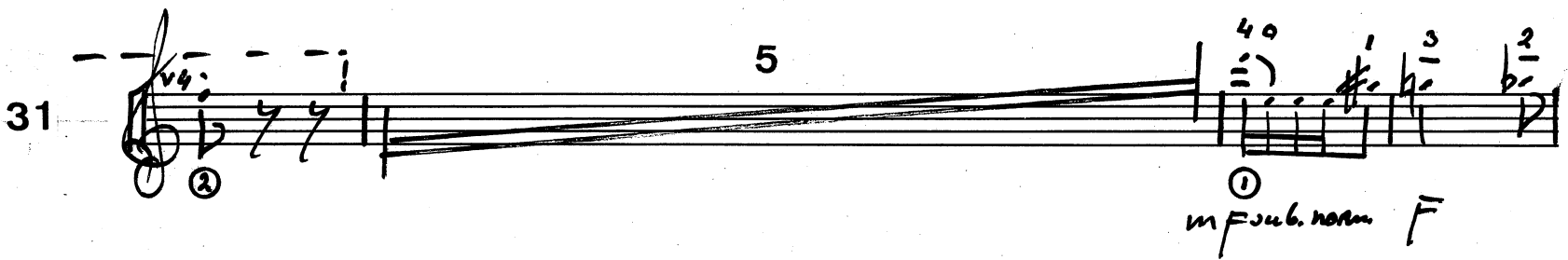
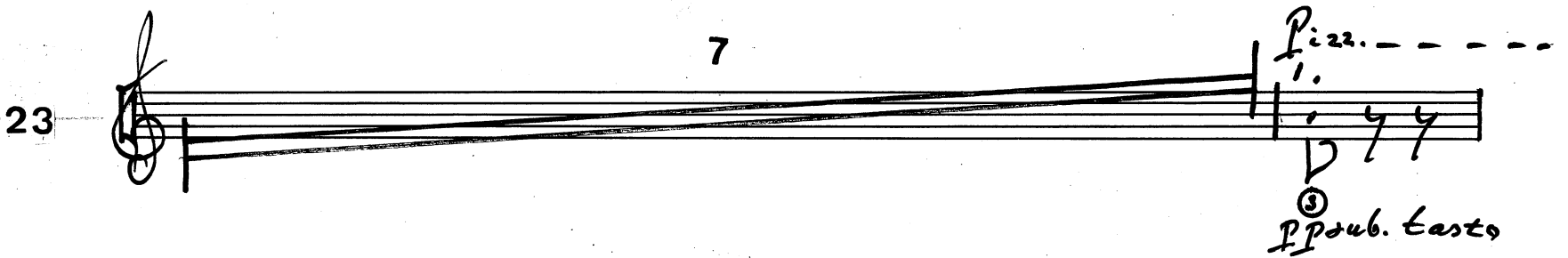
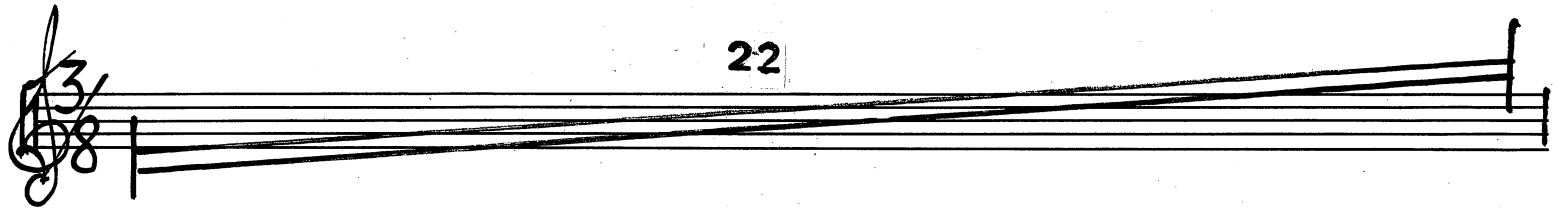
Psub. fasto *Pizz.* *mp norm.*

151

Psub. mp *Psub. fasto* *mp norm.*

Rondo rosso

Vivace $\text{♩} = 160$



Rondo rosso

95

Handwritten musical notation for measures 95-102. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Handwritten annotations include 'F' at the start, 'P sub.' below the staff, and 'mp' further along. A dashed line is drawn above the staff.

103

Handwritten musical notation for measures 103-110. The staff shows a series of notes and rests. A large handwritten number '8' is centered above the staff.

111

Handwritten musical notation for measures 111-118. The staff includes notes, rests, and accidentals. Handwritten annotations include 'Pizz.' at the beginning, 'P sub. tasto' below the staff, and 'mf norm.' with a circled '2' further along. A dashed line is drawn above the staff.

119

Handwritten musical notation for measures 119-126. The staff includes notes, rests, and accidentals. Handwritten annotations include 'F' at the start, 'mf norm.' below the staff, and 'F' further along. A dashed line is drawn above the staff.

127

Handwritten musical notation for measures 127-134. The staff shows a series of notes and rests. A large handwritten number '8' is centered above the staff.

135

Handwritten musical notation for measures 135-142. The staff includes notes, rests, and accidentals. Handwritten annotations include 'Pizz.' at the beginning, 'P sub. tasto' below the staff, and 'mf norm.' further along. A dashed line is drawn above the staff.

143

Handwritten musical notation for measures 143-150. The staff includes notes, rests, and accidentals. Handwritten annotations include 'Pizz.' at the beginning, 'mf sub. norm.' below the staff, and 'F' further along. A dashed line is drawn above the staff.

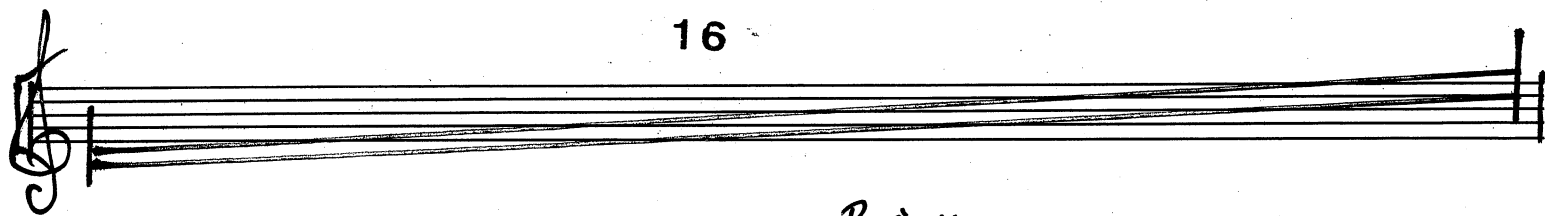
151

Handwritten musical notation for measures 151-158. The staff includes notes, rests, and accidentals. Handwritten annotations include 'P sub.' below the staff, 'mp' further along, and 'P sub.' at the end. A dashed line is drawn above the staff.

Rondo rosso

16

95

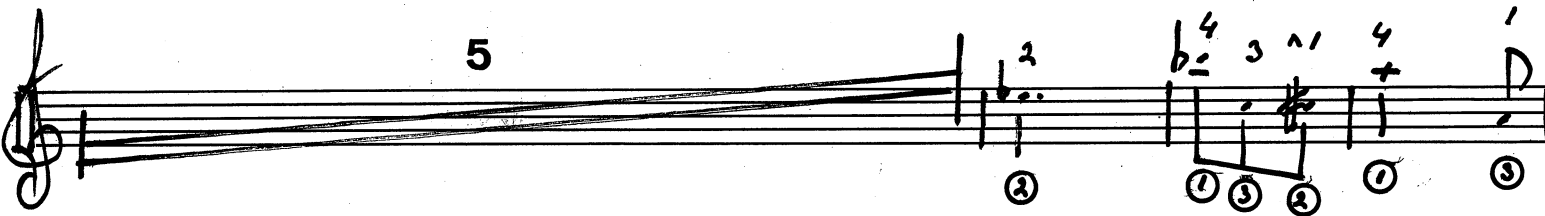


111



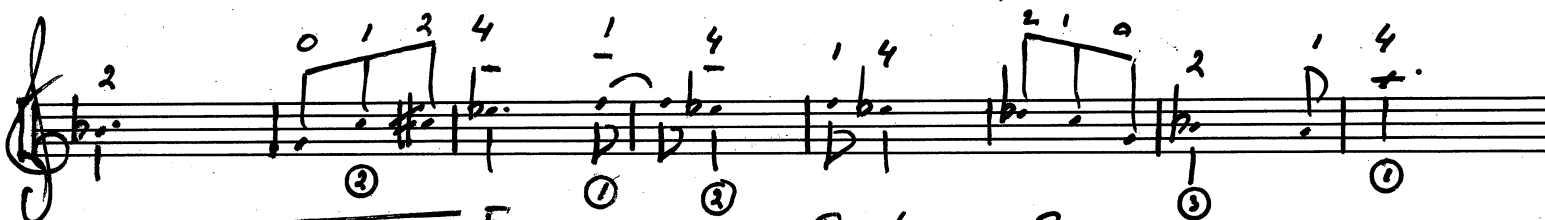
pp sub. tasto

119

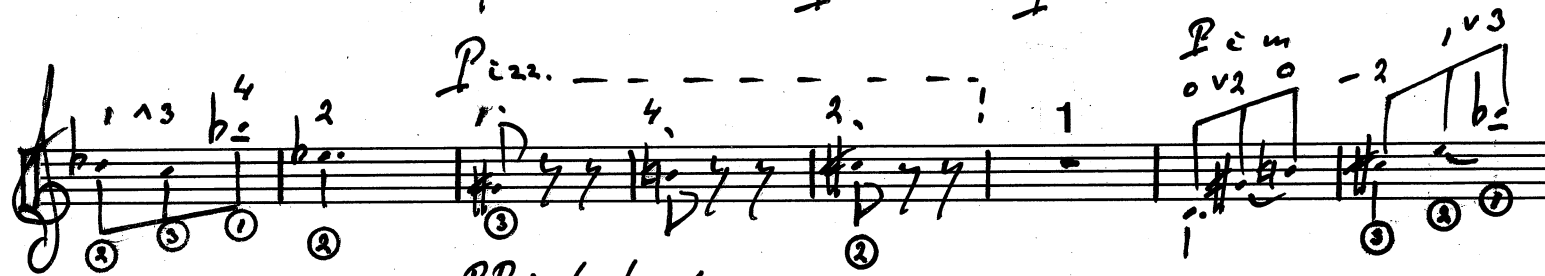


mp norm.

127



135



pp sub. tasto

143



rit. molto

151



Rondo rosso

Vivace $P = \pm 160$

22

23

31

39

47

71

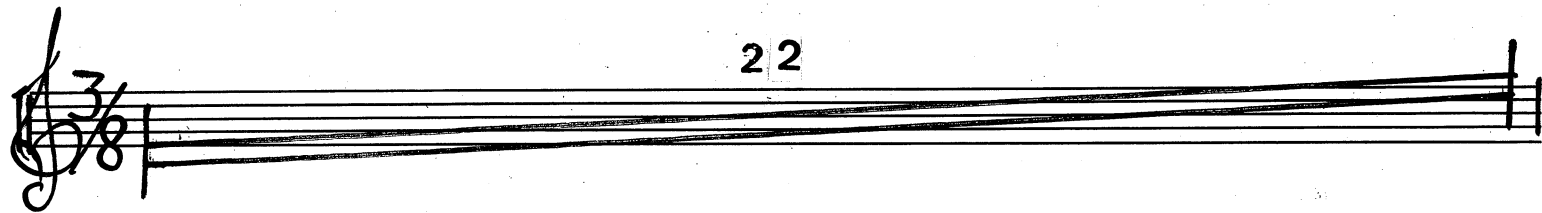
79

87

Vivace $\text{♩} = 160$

Rondo rosso

22



23

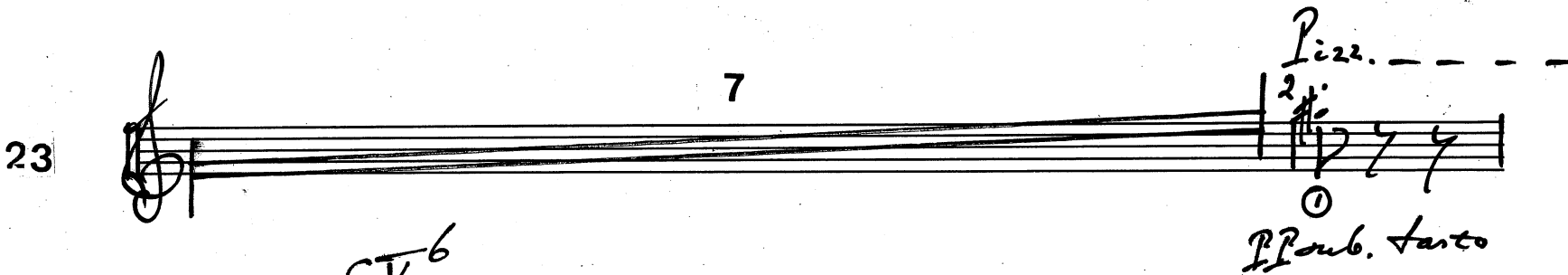
7

Pizz. — — — —

2[#]

1

PP sub. tarso



31

CV 6

FF sub. Pont.

4



39

1 2 2 1 0 2 1 0 etc

1-1

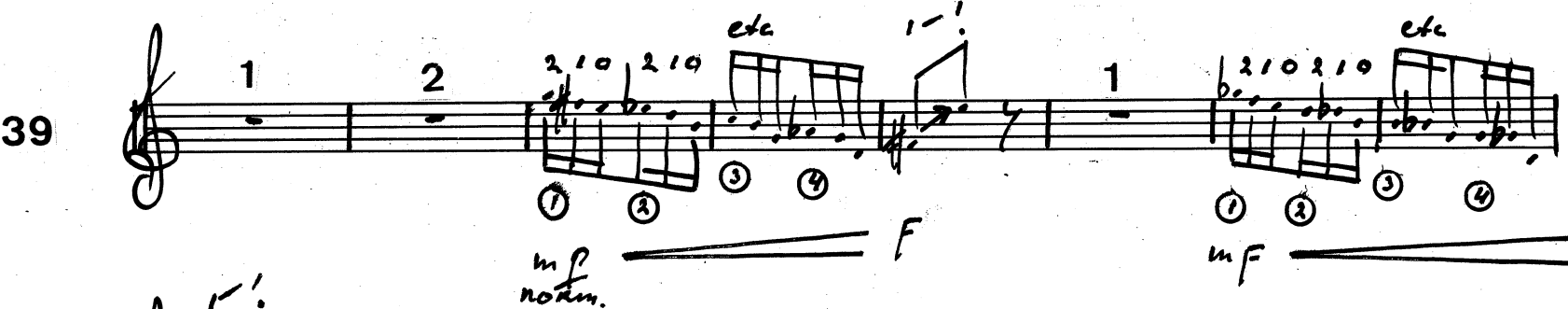
1 2 1 0 2 1 0 etc

1 2 3 4

1 2 3 4

mp norm. F

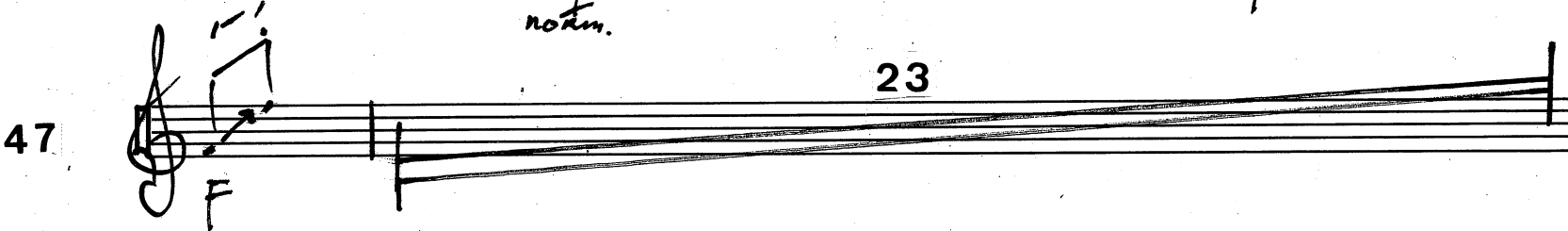
mf



47

23

F



71

5

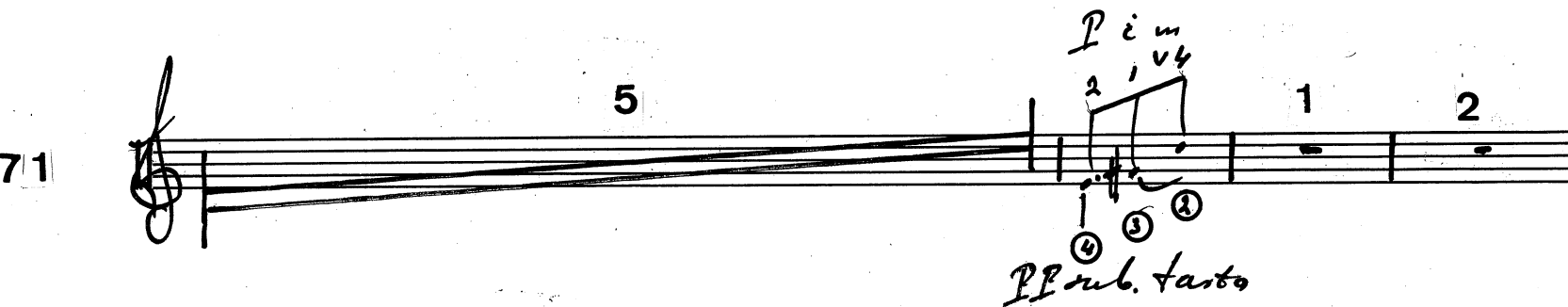
P i m

2 1 v 4

1 2

1 2 3 4

PP sub. tarso



79

4

2 1 0 2 1 0 etc

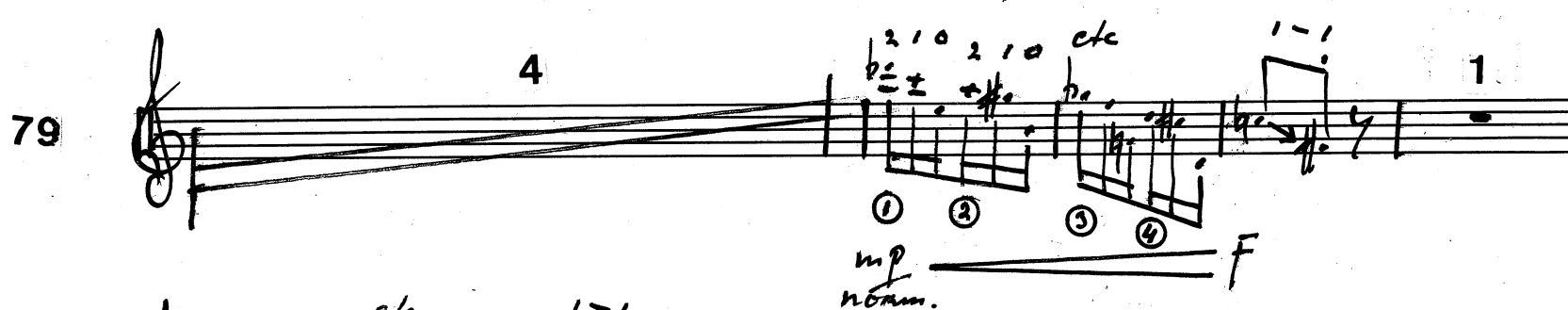
1-1

1

1 2 3 4

1 2 3 4

mp norm. F



87

2 1 0 2 1 0 etc

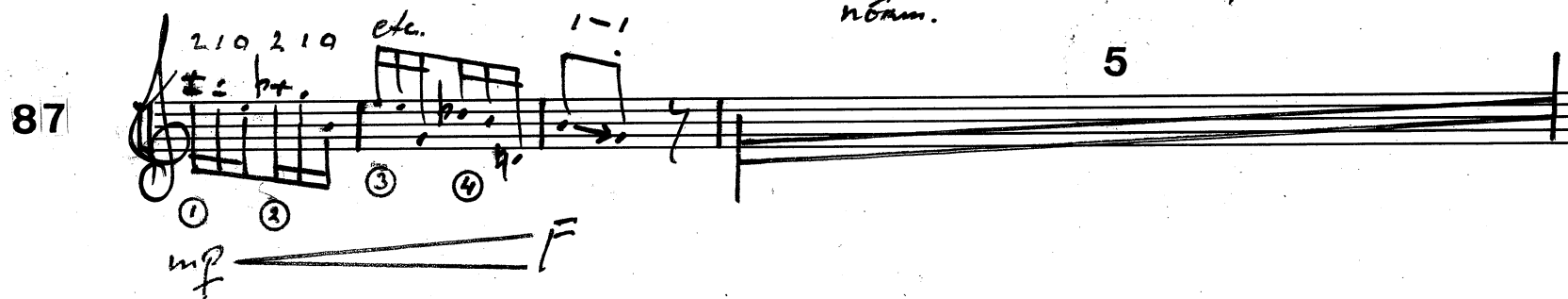
1-1

1 2 3 4

1 2 3 4

mp F

5



Rondo rosso

95 16

111 1 2 *P i m* 2 1 v3 -3 1 4 4
pp sub. tasto

119 5 *Pizz.* *mp sub.*

127 *F* *P sub. mp*

135 1 2 *P i m* v2 0 v3 -3 1 4 1 *Pizz.*
pp sub. tasto

143 *mp sub. norm.* *F* *rit. molto*

151 *P sub. mp* *pp sub.*

Rondo rosso

87

Handwritten musical notation for measure 87. The staff is in treble clef. The first part of the measure contains a series of eighth notes with fingerings 1, 2, 1, 9, 2, 1, 9, and 1-1. The second part of the measure contains a half note. The measure ends with a double bar line. The dynamic marking *mf* is written below the staff, followed by a crescendo hairpin and the dynamic marking *F*.

Rondo rosso

95 16

111 *P i m*
C III
1 2 1 v3 1 v4
Pizz.
1 2 3
PP sub. fasto

119 5 *Pizz.*
3 4 1 2
mp

127 *F*
sub. mp

135 *P i m*
v2 0 4
Pizz.
1
PP sub. fasto

143 *mp*
F

151 *rit.*
sub mp
PP sub.

Vivace $\text{♩} = 160$

Rondo rosso

22

23

4

FF Pont.

P i m
4 0 0

PP sub. fasto

31

3 1 v4

③ ①

7

39

8

47

Pizz.

1 0 1 2 3 4 0

mp

F

55

sub. mp

63

8

71

P i m
CI 5

1 2 3 1 2 1 3 1 2 3

PP sub. fasto

Rondo rosso

79 32

111

Pizz. *sub. fasto*

119 16

135

Pizz. *sub. fasto*

143

F

151

rit. molto *sub* *mp*

Vivace $\text{♩} = \pm 160$

Rondo rosso

Handwritten musical score for a single melodic line in treble clef, 3/8 time signature. The score is divided into measures with measure numbers 14, 15, 23, 31, 47, 55, 63, and 71. The tempo is marked "Vivace" with a metronome marking of $\text{♩} = \pm 160$. The key signature is one sharp (F#).

Measure 14: A long, sweeping melodic line.

Measure 15: A long, sweeping melodic line. A handwritten "40" is above the staff, and a circled "2" is below the staff with the instruction "mf noam."

Measure 23: A complex melodic line with many accidentals. A handwritten "40" is above the staff. A circled "4" is below the staff. A handwritten "F" is below the staff. A handwritten "FF Pant." is below the staff. A circled "1" is below the staff with the instruction "Pizz. - - - - - PP sub. tasto".

Measure 31: A long, sweeping melodic line. A handwritten "15" is above the staff.

Measure 47: A complex melodic line with many accidentals. A handwritten "Pizz. - - - - -" is above the staff. A circled "1" is below the staff. A handwritten "mp" is below the staff. A handwritten "F" is below the staff.

Measure 55: A complex melodic line with many accidentals. A handwritten "P sub. mp" is below the staff. A handwritten "F sub." is below the staff.

Measure 63: A complex melodic line with many accidentals. A handwritten "P" is below the staff. A handwritten "F sub" is below the staff. A circled "1" is below the staff. A circled "2" is below the staff.

Measure 71: A long, sweeping melodic line. A handwritten "5" is above the staff. A circled "1" is below the staff. A circled "2" is below the staff. A circled "3" is below the staff. A circled "4" is below the staff. A handwritten "PP sub. tasto" is below the staff.

Rondo rosso

79 32

111

P i m
2 1 v3 -3 1 4
4

pp sub. tarso

119 16

135

P i m
v2 ov3 -3 1 4
1 *Pizz.* - - - -

pp sub. tarso

143

mp

F
rit. molto

151

P sub *mp* *pp sub.*

Vivace $\text{♩} = \pm 160$

Rondo rosso

6

7

15

23

31

47

55

63

edc.

Pima
3 1 2 0 >

F sub. norm.

P *F sub.* *P*

mf *F* *FF Pent.* *Pizz.* *PP sub. fasto*

MC III
v4

mp sub. norm.

F

MC III
v4

P sub. *mp* *edc.* *F sub.*

MC I
v4

P *F sub.* *P*

1 2

Rondo rosso

71 *mf sub. F* *Pizz.* *pp sub. tasto*

79 *3 2*

111 *Pizz.* *pp sub. tasto* *Pizz. m c m*

119 *16*

135 *Pizz.* *pp sub. tasto* *Pizz. m*

143 *mp* *Pizz.* *F* *rit. molto*

151 *P sub. mp* *pp sub.*

Vivace $\text{♩} = 160$

Rondo rosso

Handwritten musical score for a piece titled "Vivace $\text{♩} = 160$ " and "Rondo rosso". The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Vivace" and the metronome marking is $\text{♩} = 160$.

The score consists of several staves, each with a measure number on the left:

- Staff 1 (Measures 1-6):** Starts with a *Pizz.* (pizzicato) marking. The first measure has a *mp* (mezzo-piano) dynamic. The piece ends with a *F* (forte) dynamic.
- Staff 2 (Measures 7-14):** Features a *mp* dynamic and a *F sub.* (fornice) marking. The piece ends with a *F* dynamic.
- Staff 3 (Measures 15-22):** Includes a *mp* dynamic and a *F sub.* marking. The piece ends with a *P* (piano) dynamic.
- Staff 4 (Measures 23-30):** Features a *mp* dynamic and a *F* dynamic. The piece ends with a *Pizz.* marking and a *pp sub. tasto* (pianissimo subitissimo tasto) marking.
- Staff 5 (Measures 31-38):** Includes a *pp* (pianissimo) dynamic and a *F* dynamic. The piece ends with a *P* dynamic.
- Staff 6 (Measures 39-46):** Features a *pp* dynamic and a *F* dynamic. The piece ends with a *P* dynamic.
- Staff 7 (Measures 47-54):** Includes a *pp* dynamic and a *F* dynamic. The piece ends with a *P* dynamic.
- Staff 8 (Measures 55-62):** Features a *pp* dynamic and a *F* dynamic. The piece ends with a *P* dynamic.
- Staff 9 (Measures 63-70):** Includes a *pp* dynamic and a *F* dynamic. The piece ends with a *P* dynamic.
- Staff 10 (Measures 71-78):** Features a *pp* dynamic and a *F* dynamic. The piece ends with a *P* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is written in a style that suggests a 19th-century manuscript.

Rondo rosso

79 24

103

F sub norm.

F sub.

111

Pizz.

PP sub. tasto

119 16

135

Pizz.

PP sub. tasto

143

Pizz.

mp sub norm.

F

151

P sub

mp

rit molto

PP sub.

Vivace ♩ = 160

Rondo rosso

Handwritten musical score for a single staff, likely for a violin or flute. The tempo is marked "Vivace" with a metronome marking of 160. The key signature is one sharp (F#), and the time signature is 3/8.

The score consists of several measures, with measure numbers 7, 15, 23, 31, 39, 63, and 71 indicated on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Pizz.** (Pizzicato) at the beginning.
- mp** (mezzo-piano) and **F** (forte) dynamic markings.
- Poub.** (Pizzicato) and **Foub.** (Forte) markings.
- P** (Piano) and **P c m** (Piano con moto) markings.
- mc xii** and **mc xix** markings.
- mfoub. fasto** (mezzo-forte pizzicato) markings.
- mfoub. norm.** (mezzo-forte pizzicato normale) markings.

The score is written on a single staff with a treble clef. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Rondo rosso

79 24

103

111

119 16

135

143

151

Rondo rosso

Rondo rosso

Handwritten musical score for guitar, measures 1-80. The score is written on a single staff in treble clef with a 3/8 time signature. The notation includes various musical symbols, accidentals, and performance instructions.

Measures 1-6: The first measure contains a *mc VII* annotation above the staff and *mp noam.* below. The staff features a series of notes with various accidentals (sharps, flats, naturals) and fingerings (1, 2, 3, 4). A dynamic marking *F* is present above the staff in measure 6.

Measures 7-14: Measure 7 begins with a *7* above the staff and *Parab. mp* below. The staff continues with notes and fingerings. Measure 14 contains a *mc VII* annotation above the staff.

Measures 15-22: Measures 15 through 22 are represented by a single staff line with a **8** above the staff, indicating a long note or a specific performance instruction.

Measures 23-30: Measure 23 begins with a **23** above the staff. The staff shows notes and fingerings. A *Pizz.* (pizzicato) instruction is written above the staff in measure 24, and *pp sub-tasto* (pianissimo sotto il tasto) is written below the staff in measure 25.

Measures 31-38: Measures 31 through 38 are represented by a single staff line with a **7** above the staff.

Measures 39-46: Measures 39 through 46 are represented by a single staff line with a **32** above the staff.

Measures 47-54: Measures 47 through 54 are represented by a single staff line with a **5** above the staff.

Measures 55-62: Measures 55 through 62 are represented by a single staff line with a **1** above the staff.

Measures 63-70: Measures 63 through 70 are represented by a single staff line with a **2** above the staff.

Measures 71-78: Measures 71 through 78 are represented by a single staff line with a **5** above the staff.

Measures 79-80: Measures 79 and 80 are represented by a single staff line with a **24** above the staff.

Rondo rosso

103 *P* *ima* $\frac{P}{4}$ *3 1 2 0* *2 0 1 0* *3 1 1 0* *0 v4* *3 1 2 0* *4 etc.* *F sub.* *P* *MCIX* *F sub.* *P*

111 *1* *2* *4* *PP sub. Lento*

119 *16*

135 *4* *P* *ima* *MCVII* *Pizz.* *1* *2.* *PP sub. Lento*

143 *MCVII* *mp* *F* *rit. molto* *MCVII*

151 *P sub.* *mp* *PP sub.*