

LE DOMINGO NOIR

Musique de

D. F. & Auber

AIRS

ARRANGÉS EN HARMONIE

POUR

*Petite Clarinette 1.^{re} & 2.^e Clarinette, Flûte, 2 Cors, Basson,
Serpent, Trompette & Cornet à pistons obligés*

*en 3.^e en 4.^e Clarinette, 2.^e Basson, Trombone, Grande Caïssa,
Triangle en 2.^e Cornet à pistons ad libitum*

PAR

F. BEER

Divisés en deux suites

N^o 2

A. L.

Propriété des Éditeurs

MAYENCE et ANVERS, chez les Fils de B. SCHOTT

N^o 6.

f *p dolce.* *p* *f* *p* *rinf >* *rinf >* *fz* *p* *fz > p* *rinf >* *Andantino.* *p*

1^{re} CLARINETTE.All.^o vivace.

A musical score for the 1st Clarinet, marked "All.^o vivace." The score consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *stacc.* (staccato), *obs* (obscure), and *ff* (fortissimo). The score ends with a double bar line.

p *stacc.* *obs* *ff*



Allegro.

N^o 7.2^e Couplet al Segno. pour finir.

Allegretto.

N^o. 8.

p

f

pp *ritard.*

ad libitum.

ritard.

Allegro.

p

p dolce.

p

1^{re} CLARINETTE.

5

f *pp* *p* *fz* *ad libitum.* *f* *p*

T. 663. N° 2.

Allegro.

N^o 9.

p stacc:

cres:

f

p

cres:

f

p

f

p

cres:

All^o non troppo.

Allegro maestoso.

N^o 10.

This musical score is for the 1st Clarinet part of a piece numbered 10. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro maestoso'. The score consists of 15 staves of music. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'cresc.' (crescendo) marking appears on the 7th staff, and another on the 12th staff. The tempo changes to 'All^o assai' (Allegro assai) at the beginning of the 8th staff, where the time signature changes to 2/4. The piece concludes with a 'Fin.' marking on the 15th staff.

Allegro non troppo.

N^o 6.

The first section of the piece, 'N° 6', is written for the 2nd Clarinet in C major, 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is 'Allegro non troppo'. The music consists of ten staves. The first staff starts with a forte 'f' dynamic and a series of eighth-note chords. The second staff continues with eighth-note patterns, marked with 'p' (piano) and 'f' (forte). The third staff features a melodic line with eighth notes. The fourth staff has a melodic line with some rests and is marked 'rinf' (rinfacciato). The fifth staff returns to a rhythmic pattern of eighth-note chords. The sixth staff continues with eighth-note patterns, marked 'p' and 'fz' (forzando). The seventh staff has a melodic line with eighth notes, marked 'rinf' and 'p'. The eighth staff continues with eighth-note patterns, marked 'fz' and 'p'. The ninth staff has a melodic line with eighth notes, marked 'rinf' and 'p'. The tenth staff continues with eighth-note patterns, marked 'fz' and 'p'.

Andantino.

The second section of the piece is marked 'Andantino'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andantino'. The music consists of four staves. The first staff starts with a piano 'p' dynamic and a series of eighth-note chords. The second staff continues with eighth-note patterns. The third staff has a melodic line with eighth notes. The fourth staff continues with eighth-note patterns.

Allegro vivace.

The third section of the piece is marked 'Allegro vivace'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro vivace'. The music consists of one staff. It starts with a piano 'p' dynamic and a series of eighth-note chords.

Handwritten musical score for 2nd Clarinet, page 3. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score includes several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The notation is written in a clear, legible hand.

Allegro.

N^o 7.

2^e. Couplet al Segno. § pour finir.

Allegretto.

N^o 8.

1

Allegro.

Handwritten musical score for 2nd Clarinet, page 5. The score consists of 15 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The score concludes with a double bar line and repeat dots at the end of the final staff.

Allegro.

N^o 9.

This musical score is for the 2nd Clarinet part of a piece titled "N° 9" in Allegro tempo. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *stacc.* (staccato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece. The piece concludes with a double bar line on the 13th staff.

p *stacc.*

cres. *f* *p* *stacc.*

f

p

cres.

f *p*

p

cres.

p

7

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte), "p" (piano), "cres." (crescendo), and "ppp" (pianissimo). The piece concludes with a double bar line and a repeat sign.

Allegro maestoso.

N^o 10.

f

pp

p

p

cres.

Allegro assai.

pp

f

p

fp

fp

f

ff

Fin.

N^o 6. Allegro non troppo.

The first section of the piece, 'N° 6', is marked 'Allegro non troppo'. It begins with a treble clef and a common time signature (C). The music is written for the 3rd Clarinet. The first staff starts with a forte (f) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a triplet of eighth notes marked with a '3' and a piano (p) dynamic. The third staff has a half note and a quarter note, with a 'rinf' (rinforzando) marking above the half note. The fourth staff has a half note and a quarter note, also with a 'rinf' marking above the half note. The fifth staff has a half note and a quarter note, with a 'rinf' marking above the half note. The sixth staff has a half note and a quarter note, with a 'rinf' marking above the half note. The seventh staff has a half note and a quarter note, with a 'rinf' marking above the half note. The eighth staff has a half note and a quarter note, with a 'rinf' marking above the half note. The ninth staff has a half note and a quarter note, with a 'rinf' marking above the half note. The tenth staff has a half note and a quarter note, with a 'rinf' marking above the half note. The section ends with a first ending bracket over the final two measures.

Andantino.

The second section of the piece is marked 'Andantino'. It begins with a treble clef and a 6/8 time signature. The music is written for the 3rd Clarinet. The first staff starts with a piano (p) dynamic and features a series of eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff continues with eighth notes. The section ends with a first ending bracket over the final two measures.

Allegro vivace.

The third section of the piece is marked 'Allegro vivace'. It begins with a treble clef and a common time signature (C). The music is written for the 3rd Clarinet. The first staff starts with a piano (p) dynamic and features a series of eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff continues with eighth notes. The section ends with a first ending bracket over the final two measures.

Handwritten musical score for 5th Clarinet, page 3. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). A fermata is present over a measure on the fifth staff. The piece concludes with a double bar line on the thirteenth staff.

Allegro.

N^o. 7.

3^e. CLARINETTE.

N^o. 7. Allegro.

3/4

f

p

cres.

fp

f

fp

f

fp

f

2^e. Couplet al Segno . § pour finir.N^o. 8.

Allegretto.

2^e. Couplet al Segno . § pour finir.

N^o. 8. Allegretto.

2/4

p

f

p

pp

Allegro.

5^e. CLARINETTE.

5

f *p* *p* *pp* *f* *fp* *f*

1

Allegro.

N^o 9.

5^e CLARINETTE. N^o 9. Allegro.

The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a first ending bracket over the first measure, followed by a series of eighth notes. The first staff includes the dynamic marking *p stacc.* The second staff begins with a crescendo marking *cres.* and continues with eighth notes, including a forte *f* dynamic. The third staff continues the eighth-note pattern with a forte *f* dynamic. The fourth staff features a piano *p* dynamic. The fifth staff continues with eighth notes. The sixth staff includes a crescendo marking *cres.* and continues with eighth notes. The seventh staff continues with eighth notes. The eighth staff begins with a piano *p* dynamic and continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff begins with a forte *f* dynamic and continues with eighth notes. The eleventh staff continues with eighth notes and ends with a piano *p* dynamic.

f

p

f

p

f

f

All^o. non troppo.
louré.
p

pp

ppp

Allegro maestoso.

N^o 10.

f

p

f

p

p

p

p

p

p

p

p

p

p

f

ff

Fin.

F. BERR.
SAIRS DU DOMINO NOIR.
en Harmonie.

FLUTE.

1

2^e SUITE.

All^o. non
troppo.

N^o 1.

en Harmonie.

All.^o non troppo.

N^o 1.

2^e SUITE.

p

f

p

rinf.

f

rinf.

rinf.

Andantino.

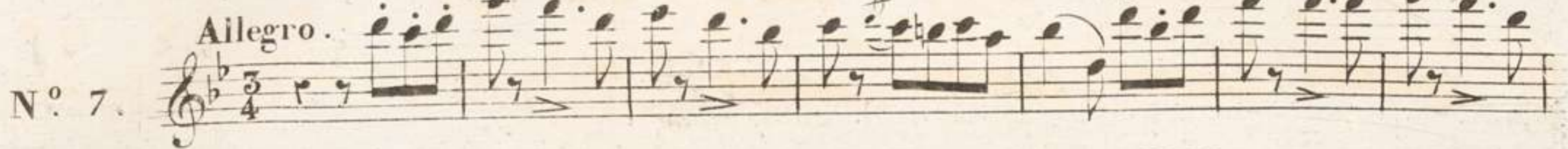
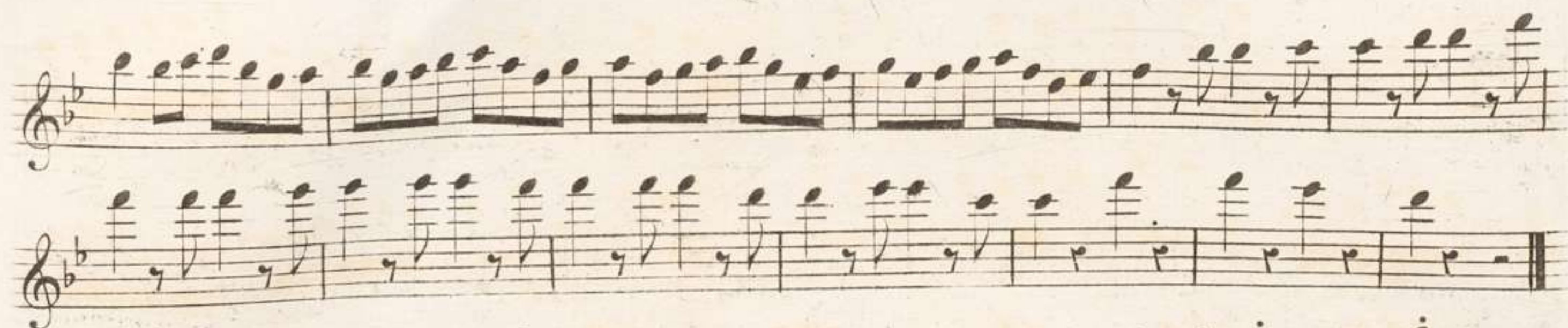
p dolce.

3

FLUTE.

Allegro vivace.

The musical score for the Flute part, page 2, is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro vivace." The score consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and includes a measure rest of 41 measures, followed by a staccato articulation. The second staff continues the melodic line. The third staff features a double bar line with a "2" above it, indicating a second ending. The fourth staff continues the melodic development. The fifth staff includes a dynamic of *ff* (fortissimo) and a measure rest of 11 measures. The sixth staff begins with a staccato articulation and a dynamic of *ff*. The seventh staff continues the melodic line. The eighth staff includes a dynamic of *f* (forte) and a measure rest of 11 measures. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.



FLUTE.

[illegible]

Handwritten musical score for Flute, featuring multiple staves of music. The score includes various dynamics such as *f* (forte), *cres.* (crescendo), *p* (piano), and *stacc.* (staccato). The tempo is marked *Allegro.* The key signature is one flat (B-flat). The score is divided into sections, with some measures numbered (1, 2, 3, 6, 7, 8). The notation includes eighth and sixteenth notes, rests, and slurs. The piece is identified as N° 9.

N° 9. *Allegro.* *stacc.*

cres. *f*

6 *f*

p stacc.

7 *cres.*

3

6 *f*

2 8 *cres.*

7

p stacc.

cres.

f

All. non troppo

2/4

p

All. maestoso.

pp

N^o 10.

p

FLUTE.

7

1

fz

ff

piston.

Fl:

p

Piston.

3

Fl:

cres.

pp

Allegro assai.

1 2 1

f

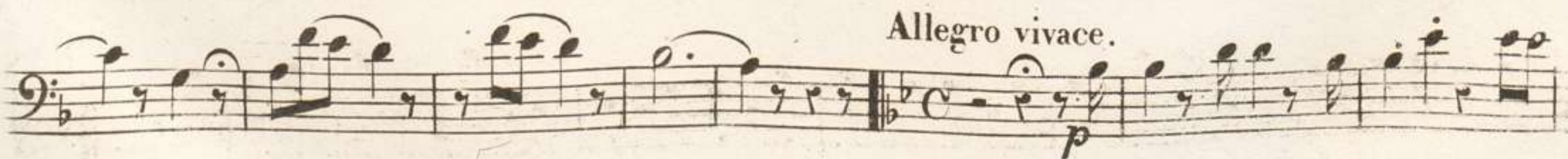
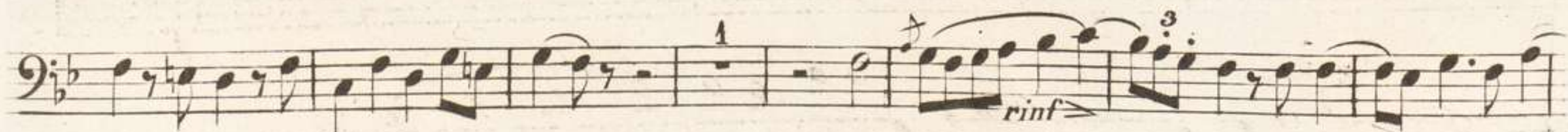
44

3

cres.

f

Fin.



Handwritten musical score for 4^{er} BASSON, page 5. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score ends with a double bar line.

N^o 7. Allegro.

2^e Couplet al Segno. pour finir.

N^o 8. Allegretto.

Allegro.

pp

Handwritten musical score for the first bassoon part, page 5. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo) are used throughout. A "solo." marking appears above a staff near the end of the page. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

4^{er} BASSON.

Allegro.

N^o 9.

p *f*

p *stacc.*

cres.

f *p*

f

All.º non troppo.

p

pp *pp*

ppp

Allegro maestoso.

N^o 10.

ff

p

fz pp

p

cres.

solo.

p

All^o assai.

fp

ff

Fin.

Allegro non troppo.

N^o 6.

The first section of the piece, 'Allegro non troppo', consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *f* (forte), *p* (piano), and *rinf:* (rinfornando). There are also accents and slurs throughout the piece. The first staff begins with a *f* dynamic and a slur over the first four measures. The second staff has a *p* dynamic at the start and a *f* dynamic in the middle. The third staff ends with a *rinf:* dynamic. The fourth staff begins with a *p* dynamic and has a *f* dynamic in the middle. The fifth staff has a *p* dynamic at the start and a *fz* (forzando) dynamic in the middle. The sixth staff begins with a *fz* dynamic and has a *p* dynamic at the end.

Andantino.

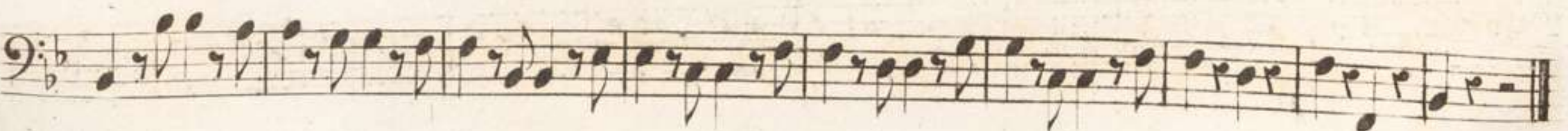
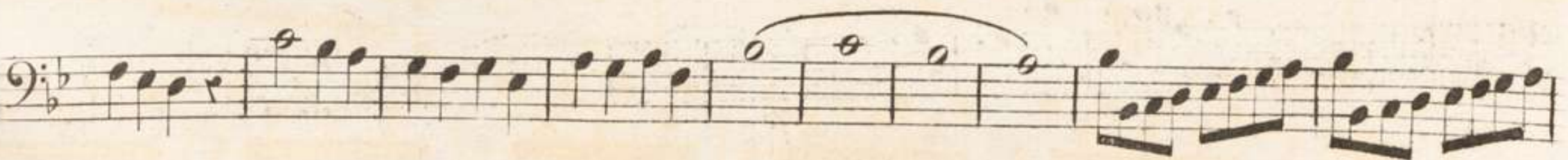
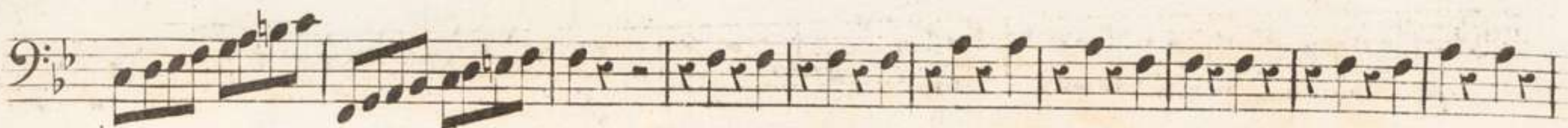
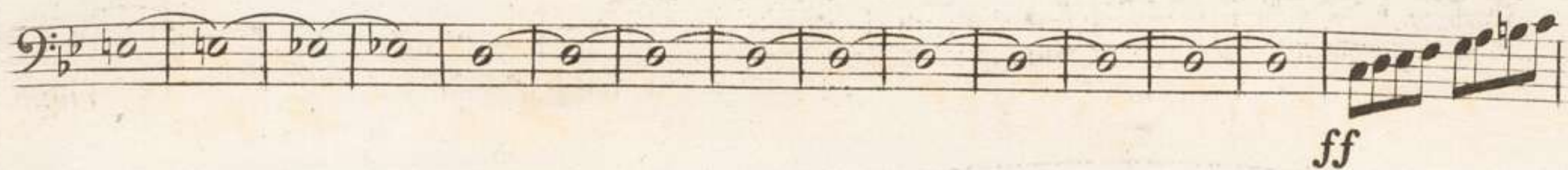
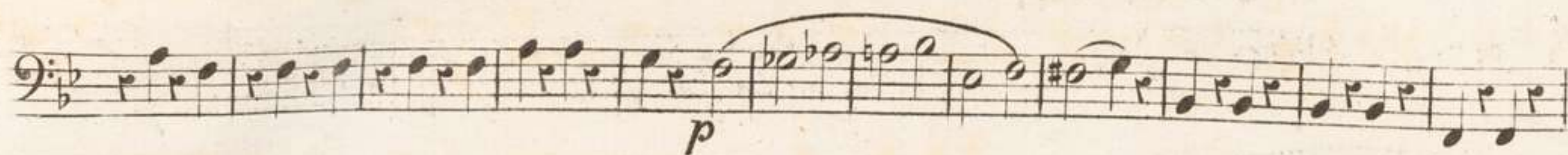
The second section of the piece, 'Andantino', consists of three staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes various dynamics such as *p* (piano). The first staff begins with a *p* dynamic and has a *p* dynamic at the end. The second staff begins with a *p* dynamic and has a *p* dynamic at the end. The third staff begins with a *p* dynamic and has a *p* dynamic at the end.

Allegro vivace.

The third section of the piece, 'Allegro vivace', consists of one staff of music. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *p* (piano). The staff begins with a *p* dynamic and has a *p* dynamic at the end.

2^e. BASSON.

3



Allegro.

N^o 7.

First system: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, 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G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, 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G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G

Handwritten musical score for Bassoon, page 5. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, *fz*, and *p*. The music features a mix of eighth and sixteenth notes, with some passages marked with accents or slurs. A first ending bracket is present on the seventh staff. The piece concludes with a double bar line on the fourteenth staff.

Allegro.

N^o. 9.

1

p

cres.

f

p

f

p

cres.

f

p

f

fp

cres.

p

f

p

cres.

f

p

f

All. non troppo.

p

pp *Allegro maestoso.*

N° 10.

fz *pp*

p

cres. *All^o assai.*

f

fp

f

ff

Fin.

T. 665. N° 2.

2 F. BERR.
AIRS DU DOMINO NOIR
en Harmonie.

1^{er} et 2^e CORN.

2^e SUITE.

All.^o non troppo.

N^o 6.

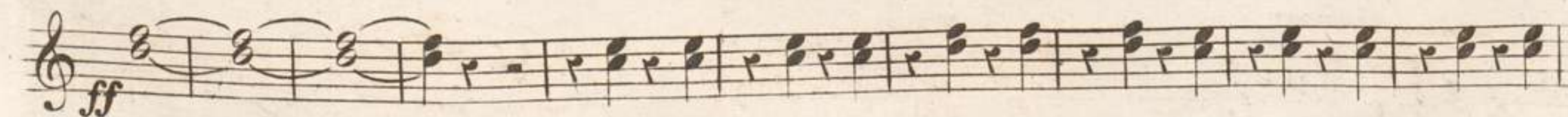
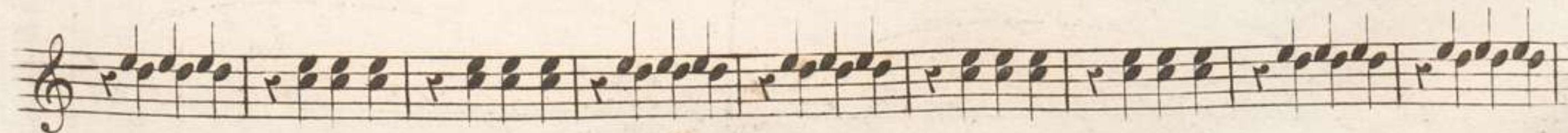
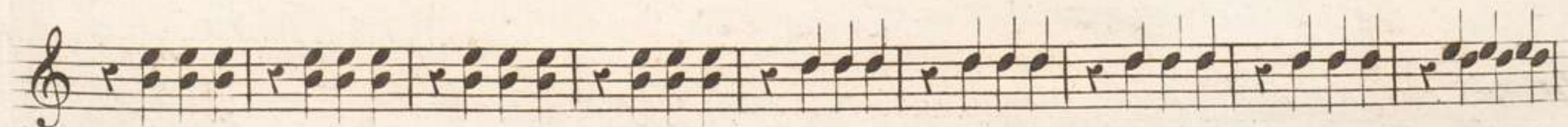
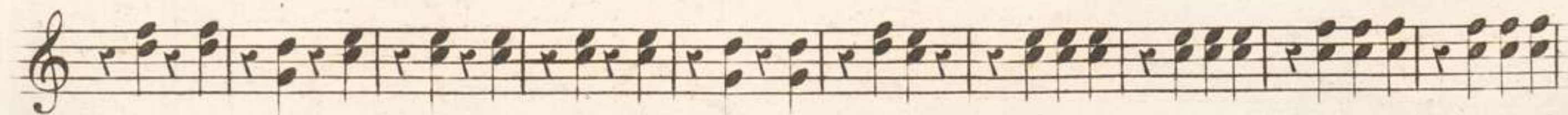
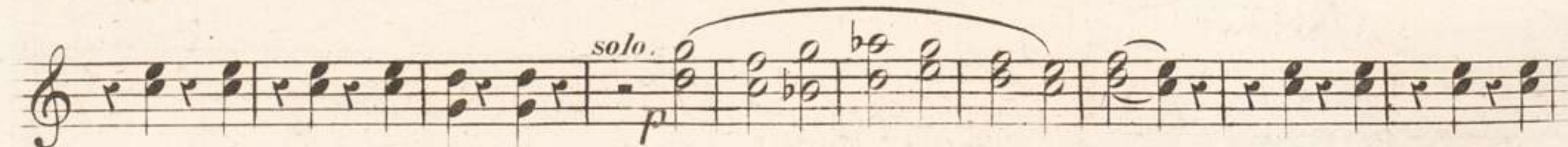
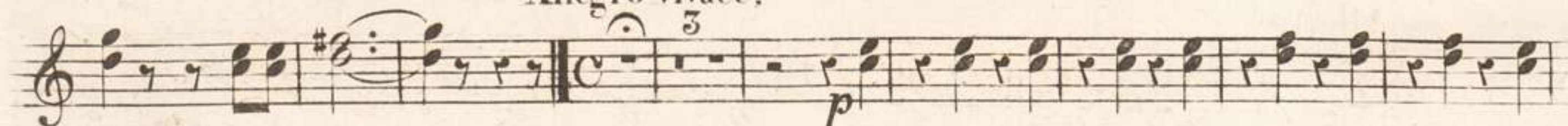
en si bas.



Andantino.



Allegro vivace.



Allegro.

N^o 7.

p
en Si bas.

N^o 8. Allegretto.

en Si b.

1^{er} et 2^e CORS.

N^o 8. Allegretto.

en Si b.

Allegro.

1 3 4 5 1

p *f* *p* *f* *pp* *f* *pp* *fp* *f* *fp* *f*

1 4 5 1

N^o 9. Allegro.
en Si b *f*

cres.

2

7

cres.

6

2

f

2

8 *cres.*

6

2

f

7

cres.

6

f

p

All^o. non troppo.

2

p

8

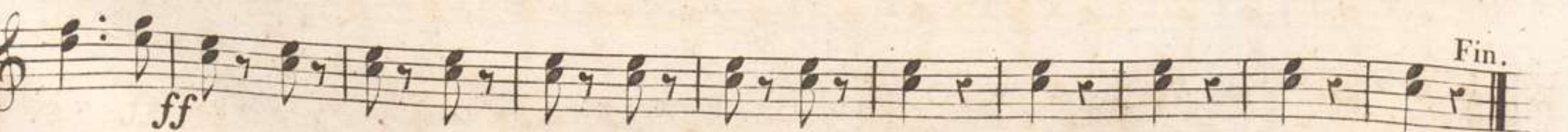
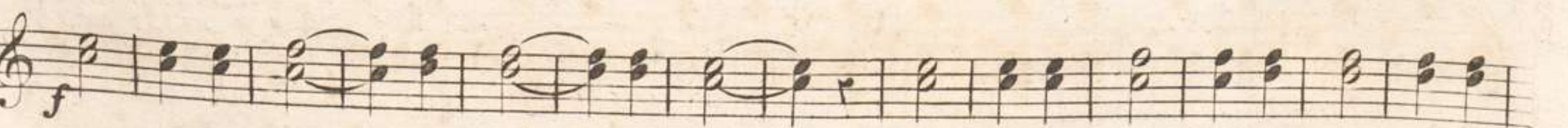
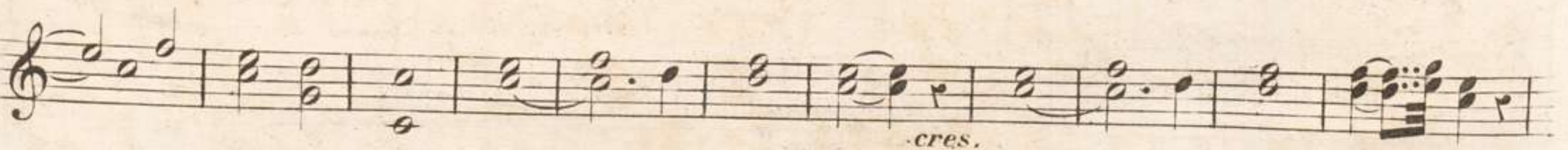
pp

7

ppp

T. 663. N^o 2.

N^o 10. *Allegro maestoso.*
en Mi b.



F. BERR.
AIRS DU DOMINO NOIR.
en Harmonie.

3^e. et 4^e. CORRS.

1

All' non troppo.

N^o 6.

en Fa

Nº 6. *All. non troppo.*

en Fa

f

5

p

11

f

11

p

7

Andantino

6

p

All. vivace.

16

2

1

ff

12

ff

f

N^o 7.

en Mi b.

2^e. Couplet al
Segno.

pour finir.

N^o 8.

en Fa.

Allegro.

T. 663. N^o 2.

N^o 9.

All.^o 1
3/8
en Fa.

All^o. 1
3/8
en Fa. *cres.*

f *p* *cres.* *f* *p* *cres.* *f* *p* *cres.*

All. non troppo.

23

N^o 10. Allegro maestoso.
en Si bas.

Measures 1-12 of the first system. The music is in C major, 2/4 time. It features a series of chords and some melodic lines. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Dynamics include *p* (piano) and *fz* (forzando). A crescendo marking *cres.* is present in measure 10.

Measures 13-24 of the second system. The music continues with a series of chords and some melodic lines. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a *Fin.* marking.

All^o. non troppo.

N^o. 6.

en Si b. *f*

25

Andantino. 23 24 4

All^o. vivace. *f*

47 *f* 12 *ff*

f

f

f

f

Allegro.

N^o. 7.

en Mi b. *p* *f*

3 25 8 3 3 1 1

fz *fp*

2^e Couplet al Segno. pour finir.

Allegretto.

Allegro.

N^o. 8.

en Fa. *f*

27 4 20 17

f *f*

TROMPETTES.

16 *f* 4 36 3 3 *f* *f* *f*

Allegro.

N° 9. *en Fa.* 4 *cres.* 30 *p* *cres.* 25 *f* 8 *cres.* 34 *p* *cres.* 2 *57* *All. non troppo.*

Allegro maestoso.

N° 10. *en Mi b.* 6 *All. assai.* 29 1 *f* 20 1 *f*

ff *Fin.*

Allegro non troppo.

N^o. 6.

en Fa.

3

4

3

rinf.

rinf.

45

p

rinf.

p

Andantino.

7

rinf.

p

Allegro vivace.

5

p

41

p

7

ff

7

CORNET à PISTONS.

3

This image shows a handwritten musical score for "The Bird Song" by George Frideric Handel. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation is in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes, followed by a series of quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with many beamed sixteenth notes. The fourth staff continues this intricate melody. The fifth staff concludes the piece with a series of quarter notes and a final double bar line. The paper is aged and slightly discolored, with some visible staining and wear.

N^o 7. *Allegro.*
en Sib. *p*

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in treble clef, 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *fz*, *fp*, *p*, and *f*. The piece concludes with a "2^e Couplet al Segno" section marked with a double bar line and a "Segno" symbol, followed by the instruction "pour finir."

Allegretto.

Allegro.

N^o 8.

en Si b.

*f**f*

solo.

p

solo.

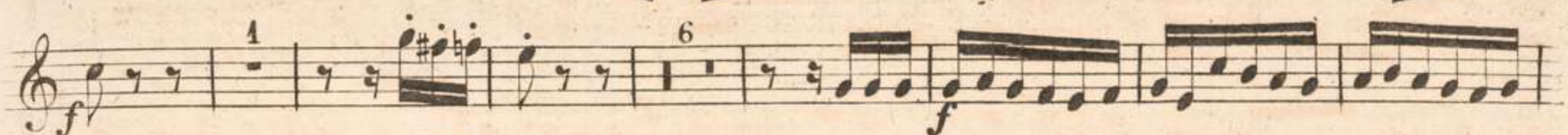
*fp**p*

CORNET à PISTONS.

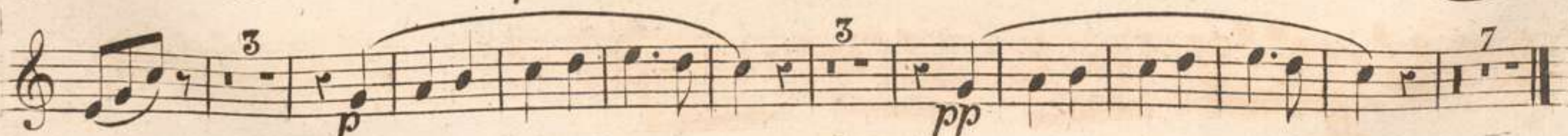
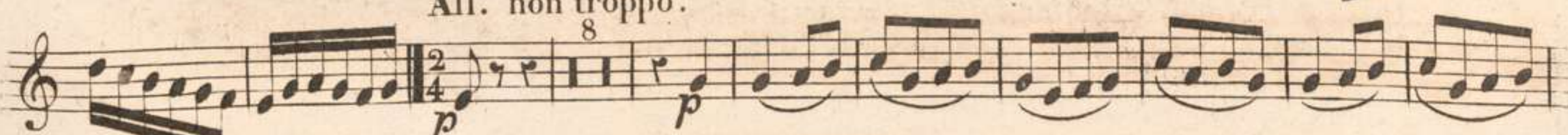
5

Allegro.

N° 9.

en Si b. *p stacc.*

All° non troppo.



All.^o maestoso.
en Si b.N^o 10.

ff

p

fz

f

solo.

p

cres.

solo.

All.^o assai.

f

p

8

4

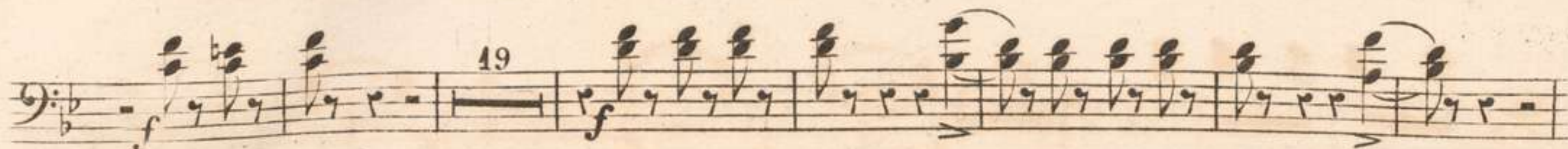
fp

f

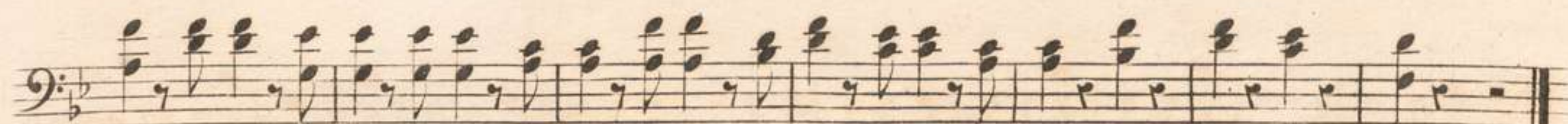
p

Fin.

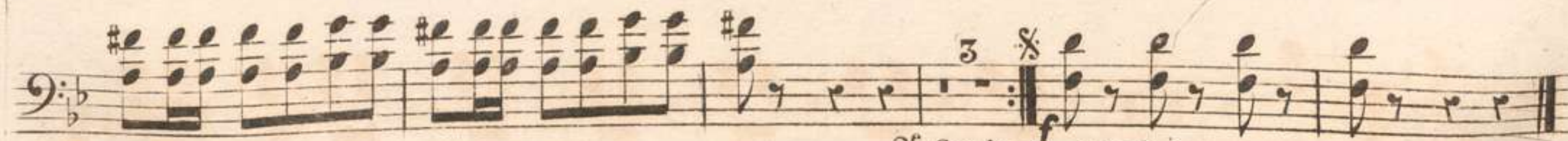
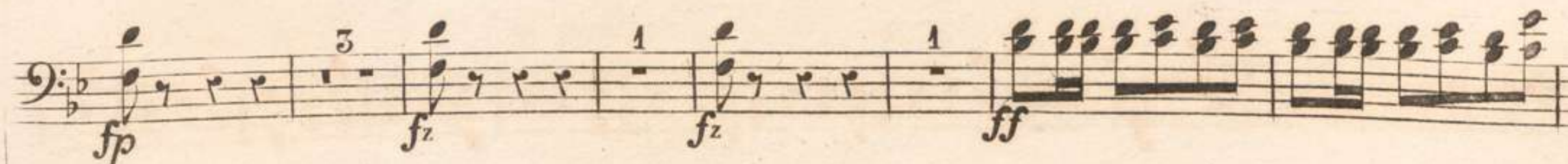
N^o 6. *All.^o non troppo.*



Andantino. *All.^o vivace.*



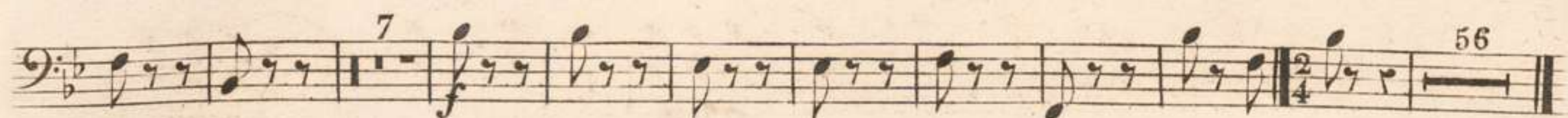
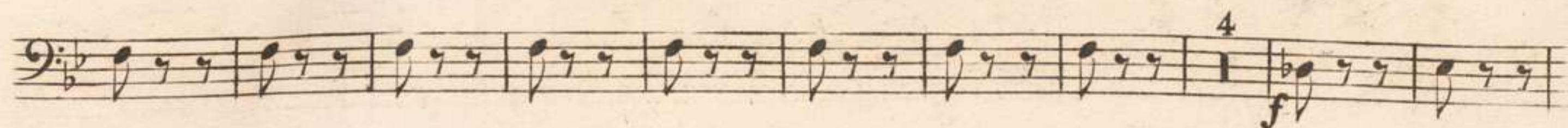
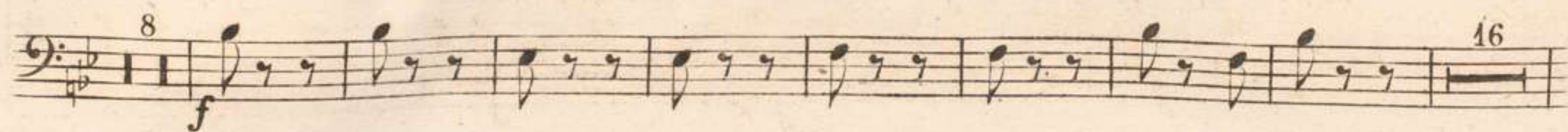
N^o 7. *Allegro.*



2^e Couplet
al Segno. pour finir.

N^o 8. Allegretto: 8 4 15 27 4

N^o 9. Allegro. 3 7 4 16 4 7 2 8



All.^o non troppo.

N^o 6.

First section of the musical score for the 3rd Trombone part, marked 'All.^o non troppo'. It consists of 16 measures across five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *rinf.* (rinfornza). Measure numbers 4, 16, and 3 are indicated above the staves.

Andantino.

Second section of the musical score, marked 'Andantino'. It begins with a key signature change to one flat (B-flat) and a time signature change to 6/8. The notation continues across five staves with various rhythmic patterns and dynamic markings like *p* (piano) and *rinf.* (rinfornza). Measure numbers 3, 6, and 8 are indicated above the staves.

Allegro vivace..

Third section of the musical score, marked 'Allegro vivace..'. It consists of 12 measures across five staves. The key signature remains one flat (B-flat), and the time signature is common time (C). The notation features more active rhythms, including eighth and sixteenth notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers 3, 12, and 4 are indicated above the staves.

3^c TROMBONE.

3

Allegro. 8

N° 7. f 3 17 p f 8

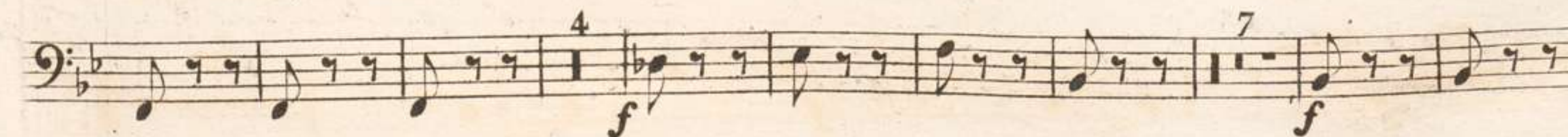
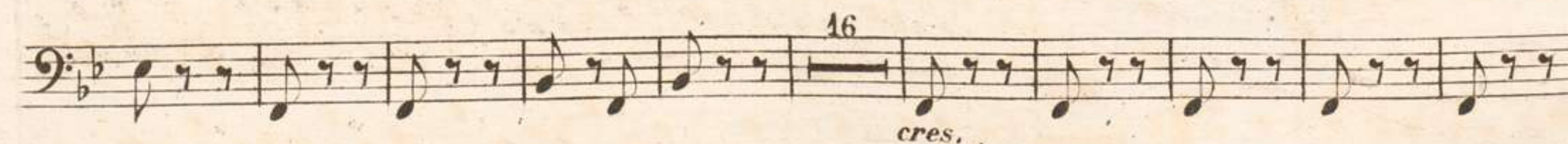
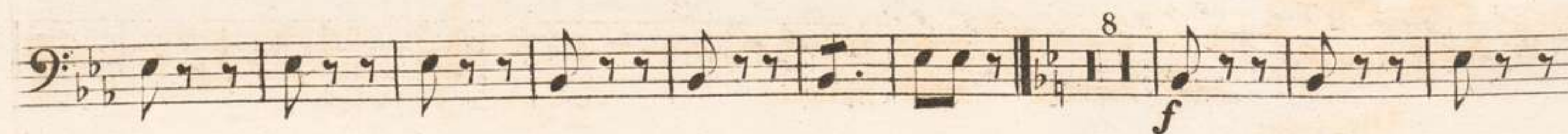
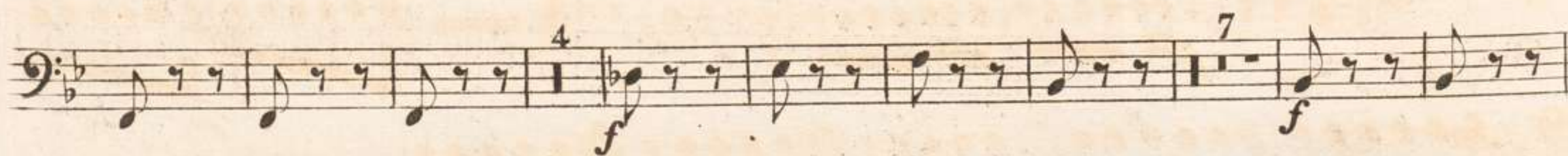
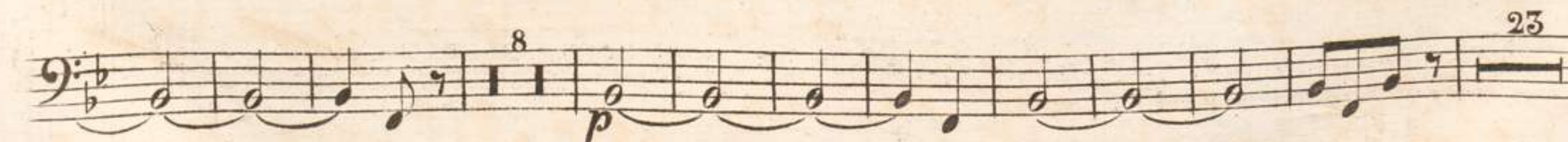
fp p fp fp 5 3 1 1 ff

Allegretto. 2^e Couplet al Segno. f pour finir.

N° 8. p Allegro. 15 1 4 20 17 16 4 36 3 3

3^e TROMBONE.

Allegro.

N^o 9.All^o non troppo.

Allegro maestoso.

N^o 10.

6

8

pp

4

p *cres*

5

1

21

f

1

Fin.

All^o non troppo.

N^o 6.

First system: Bass clef, common time. Starts with a forte (*f*) dynamic. Ends with a triplet of eighth notes.

Second system: Bass clef, common time. Features piano (*p*) and forte (*f*) dynamics.

Third system: Bass clef, common time. Includes a *rinf* (rinforzando) marking.

Fourth system: Bass clef, common time. Includes a first ending bracket labeled '1' and a measure rest labeled '40'. Dynamics include *p* and *f*.

Fifth system: Bass clef, common time. Includes a *rinf* marking and a measure rest labeled '1'. Dynamics include *p* and *fz* (forzando).

Sixth system: Bass clef, common time. Concludes with a key signature change to one sharp (F#) and a 6/8 time signature. Dynamics include *p* and *rinf*.

Andantino.

First system: Bass clef, 6/8 time. Starts with a piano (*p*) dynamic.

Second system: Bass clef, 6/8 time.

Third system: Bass clef, 6/8 time.

Allegro vivace.

First system: Bass clef, common time. Starts with a piano (*p*) dynamic.

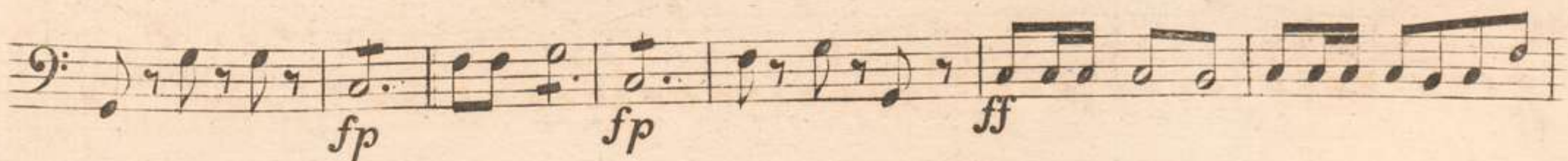
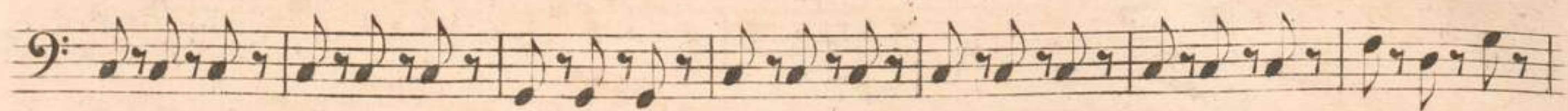
Second system: Bass clef, common time.

Third system: Bass clef, common time. Includes a measure rest labeled '4'.

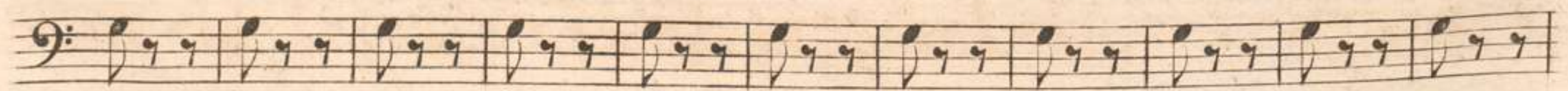
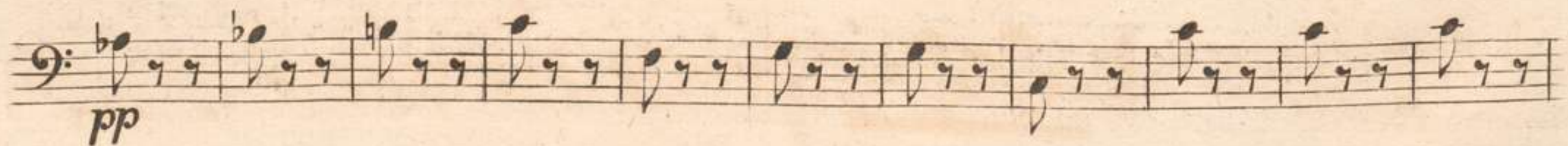
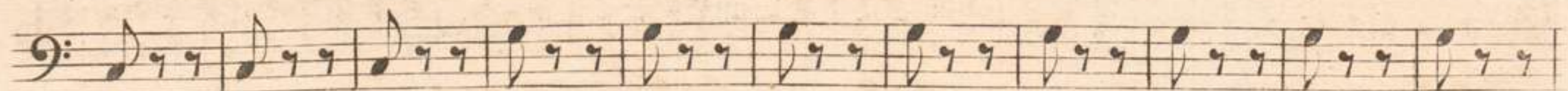
Musical score for Ophicleide, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The first six measures (1-6) are marked *ff* (fortissimo). The next six measures (7-12) are marked *f* (forte). The score ends with a double bar line.

Allegro.

Musical score for Ophicleide, measures 13-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The first six measures (13-18) are marked *p* (piano). The next six measures (19-24) are marked *f* (forte). The score ends with a double bar line.



Allegretto.



OPHICLEIDE.

This image displays a handwritten musical score for a piece in G major, Op. 10, No. 3. The score is written on ten staves, all using a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and features a series of ascending eighth notes. Subsequent staves show a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes to piano (p) and fortissimo (ff). The score concludes with a final cadence on the tenth staff. The handwriting is in a clear, elegant cursive style, characteristic of 18th-century musical notation.

Allegro.

N^o. 9.

Nº 9. *stacc.*
8
p

cres.

f

cres.

f^b

p

cres.

f

p

cres.

f

p

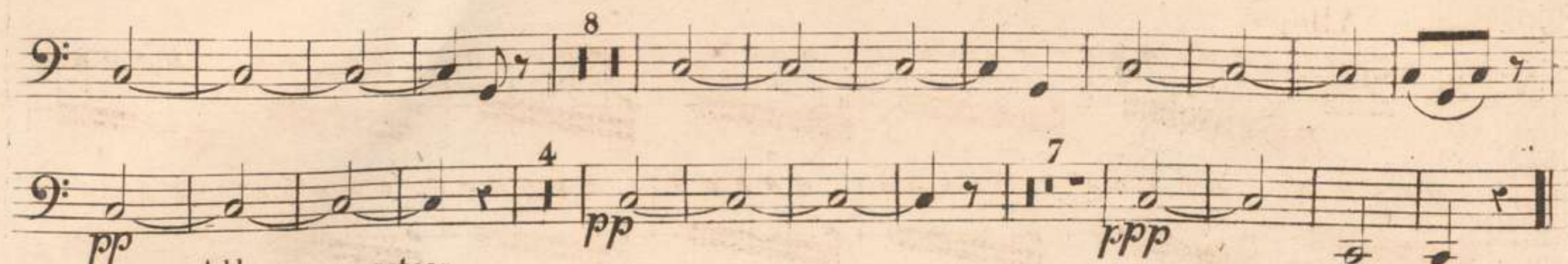
cres.

f

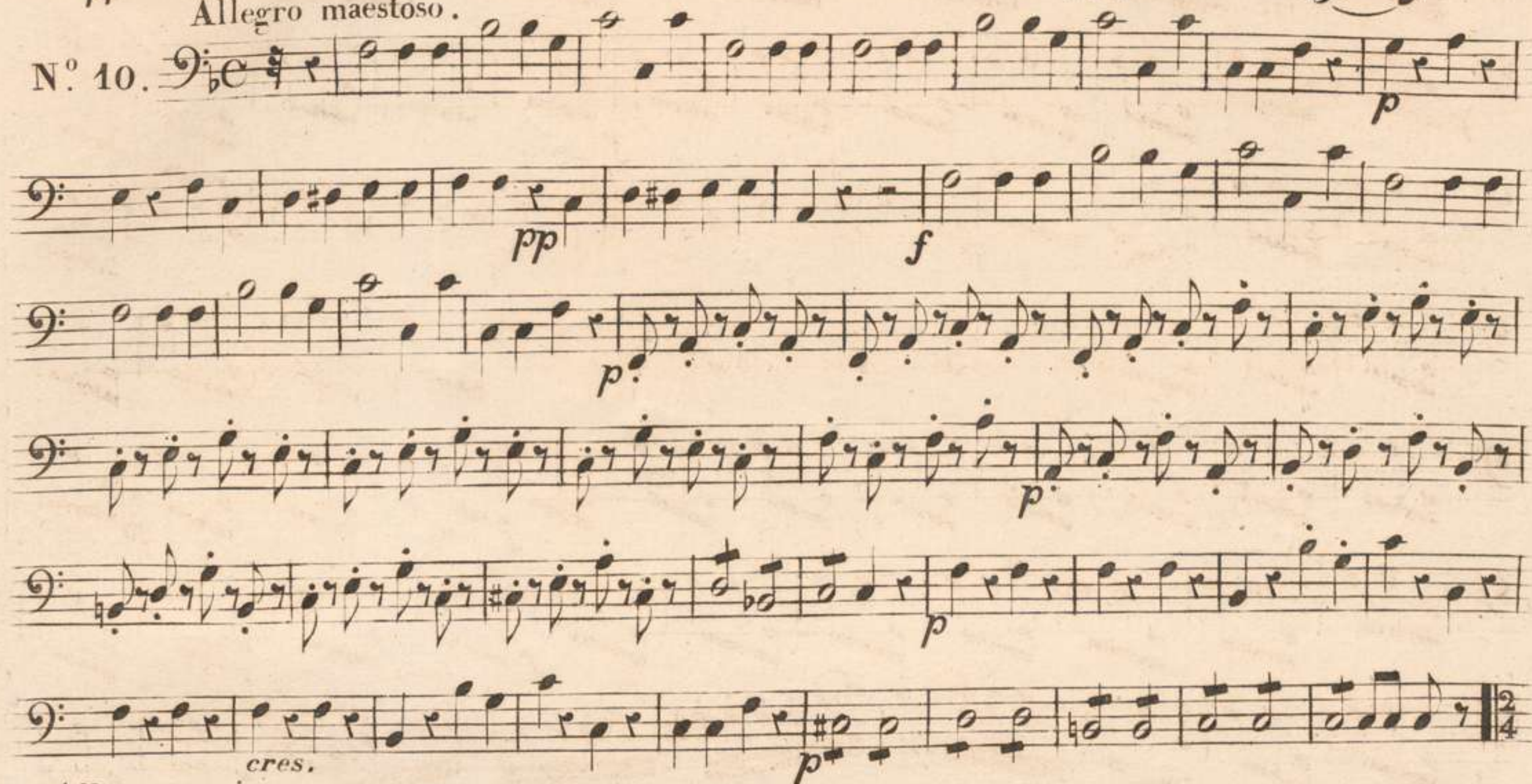
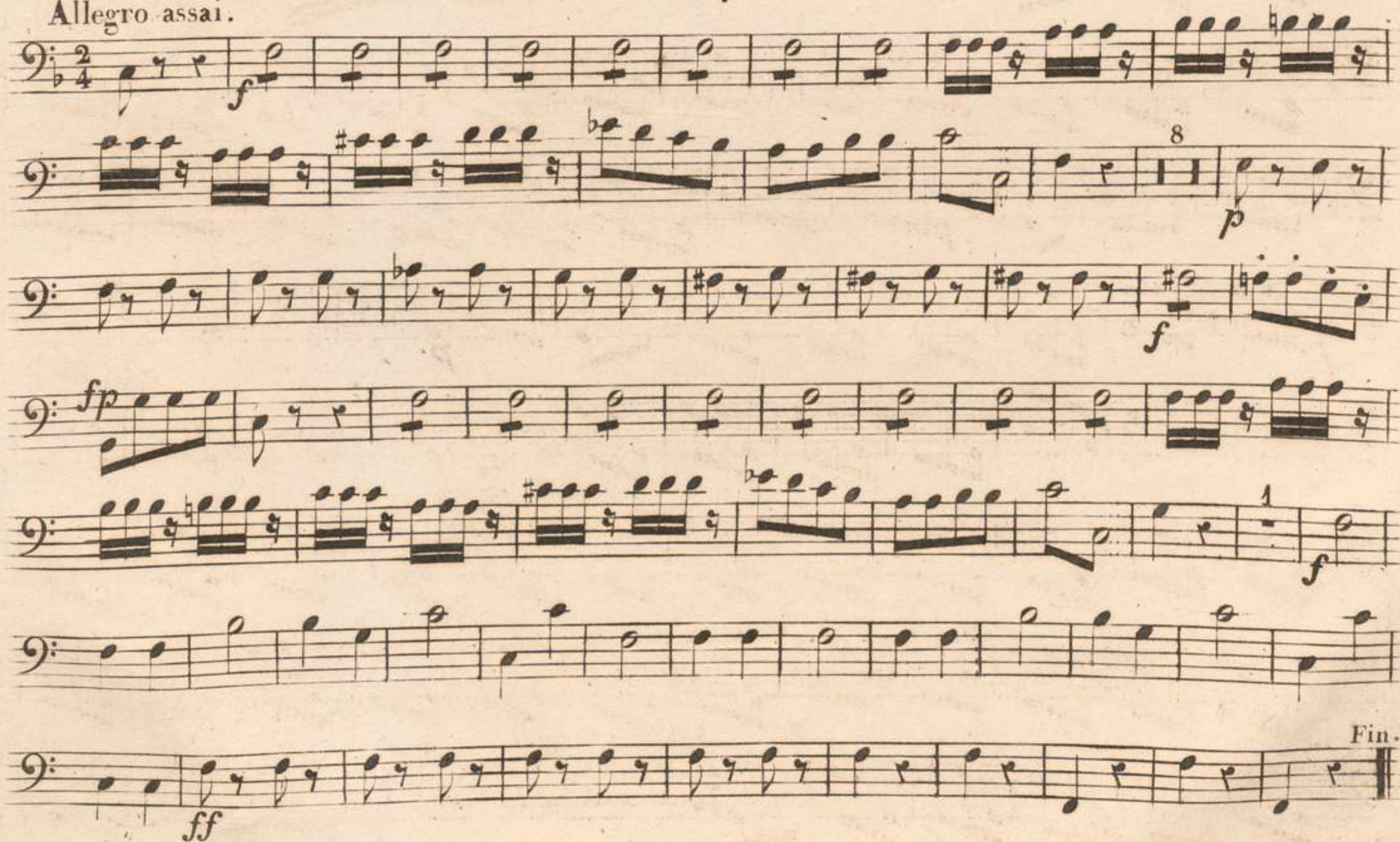
p

All.^o non troppo. 8
2/4 *p*

T. 665. N. 2.

*Allegro maestoso.*

N.º 10.

*cres.**Allegro assai.*

Fin.