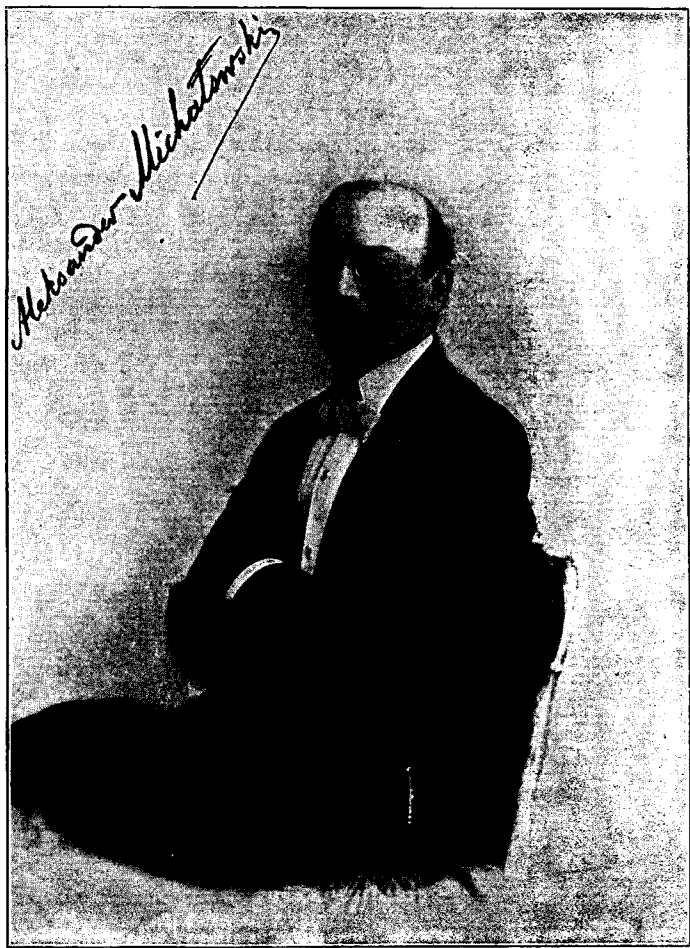
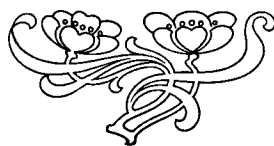


A. MICHAŁOWSKI

Compositions
pour le Piano.



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× MENUET.

Risoluto. (M. M. ♩ = 168.)

A. Michałowski.

PIANO.

The musical score is written for piano in B-flat major, 3/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc) marking. The third system includes a sforzando (sf) marking. The fourth system ends with a double bar line. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system begins with a key signature of two flats and a 4/4 time signature. Dynamics include *sf*, *ff*, and *f*. The second system continues with *sf* and *f*. The third system introduces *ten.* (tenuto), *marcatiss.* (marked), *pp* (pianissimo), *f*, and *m.d.* (mezzo-dolce). It includes a section marked *con bravura*. The fourth system features *pp*, *cresc.* (crescendo), *m.d.*, *f*, and *ff*. The fifth system includes *mf* (mezzo-forte), *ten.*, and *cresc.*. The sixth system includes *ff*, *mf*, *ten.*, and *f*. The score is marked with various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

G. 5020 W.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tranne*, *morendo*, *dim.* (diminuendo), *m.d.* (morendo), *m.s.* (morendo), and *Fine.*. The piece concludes with a double bar line and a repeat sign.

mf *f* *ff* *mf* *dim.* *tranne* *p* *pp* *morendo* *m.d.* *m.s.* *dim.* *Fine.*

Cantabile ma semplice.

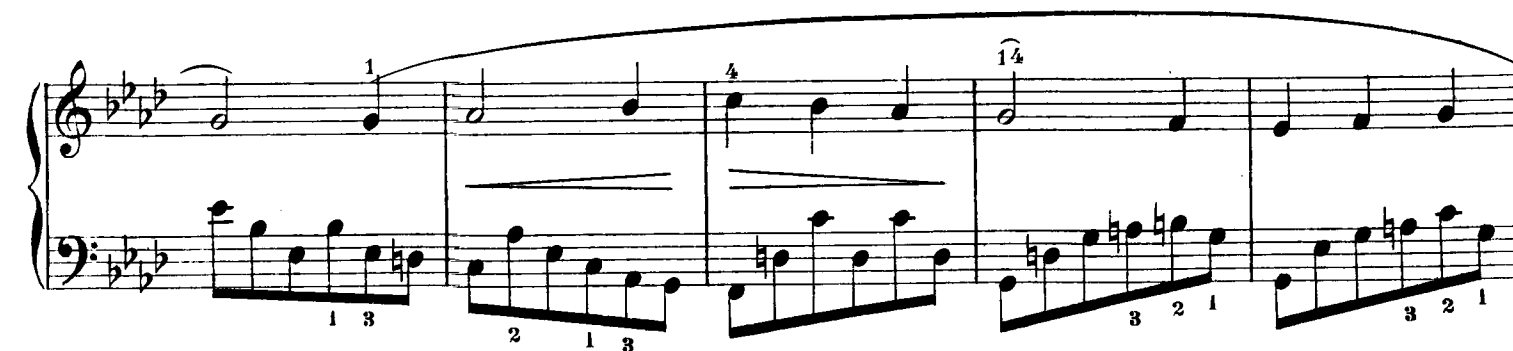
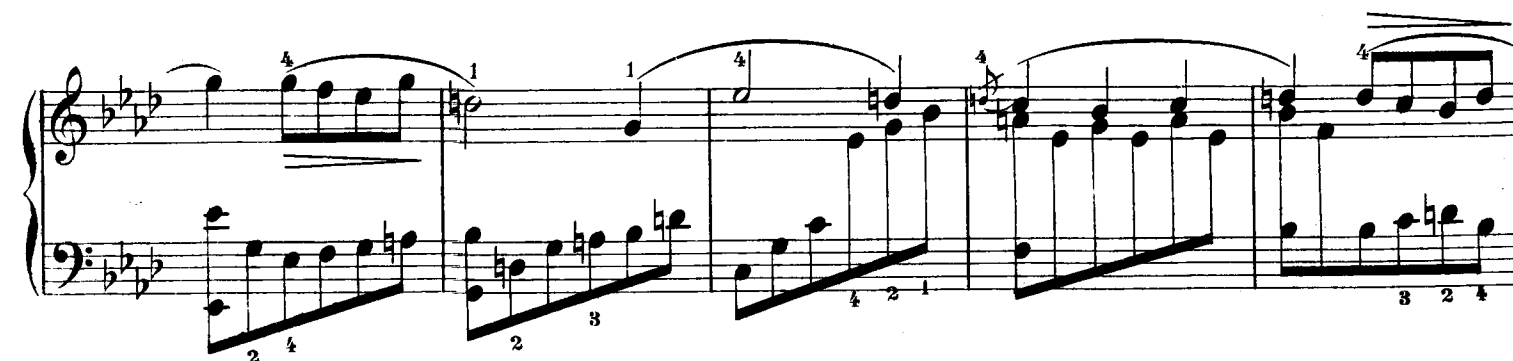
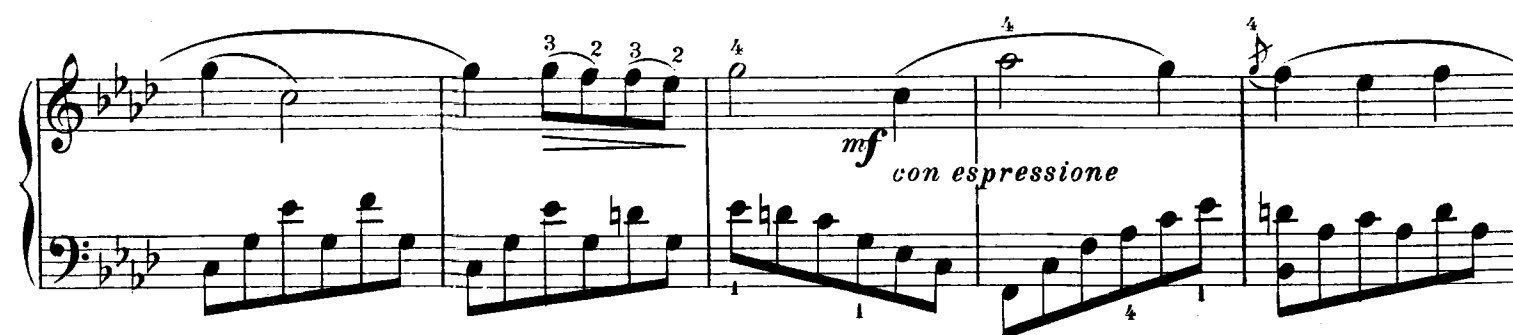
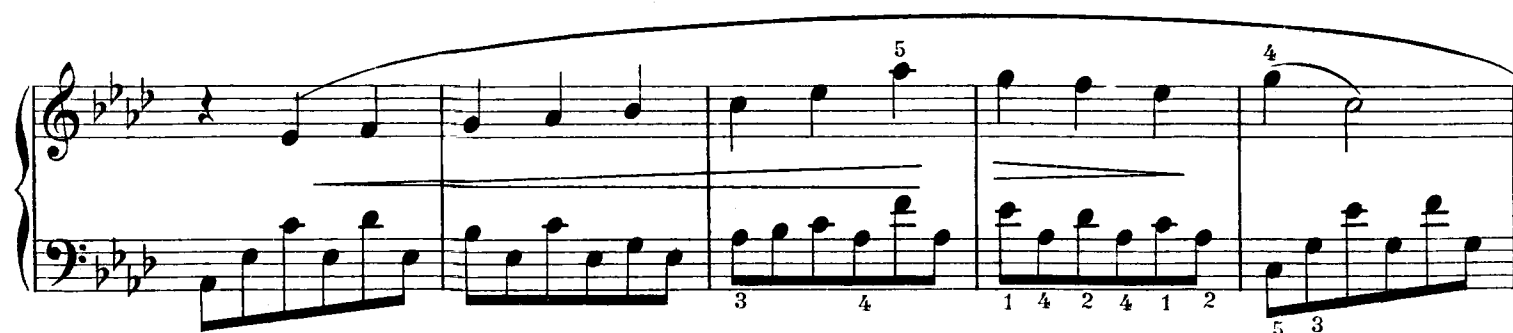
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff is marked *sempre legutissimo*. Both staves contain a series of eighth notes with fingerings indicated by numbers 1 through 5.

Second system of musical notation. The treble clef staff features a slur over the first four measures. The bass clef staff continues the eighth-note pattern with fingerings.

Third system of musical notation. The treble clef staff has a slur over the first three measures. The bass clef staff continues the eighth-note pattern with fingerings.

Fourth system of musical notation. The treble clef staff begins with a slur over the first two measures, followed by a measure with a 45 fingering. The bass clef staff continues the eighth-note pattern with fingerings. A piano (*p*) dynamic marking appears in the third measure of the bass staff.

Fifth system of musical notation. The treble clef staff has a slur over the first three measures. The bass clef staff continues the eighth-note pattern with fingerings.



a tempo.

p

D. C. al Fine.



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