

A don Franco Baggiani  
e alla Cappella Musicale  
del Duomo di PISA

VALENTINO DONELLA

MISSA

TURRIS PENDENTIS

tribus vocibus hominum

organoque comitante

Verona, 28 ottobre 1984

*Sostenuto* (♩ = 69 c.)

# KYRIE

Valentino Donella (1)

T1 Ky - ri - e , e - le - i - son Ky - ri -

T2 Ky - ri - e , e - le - i - son Ky - ri -

B Ky - ri - e , e - le - i - son Ky - ri -

*Sostenuto* (♩ = 69 c.)

*ped.*

*cresc*

*dim.*

- e , e - le - i - son e - le - i - son e - le - i - son

- e , e - le - i - son Ky - ri - e , e - le - i -

- e , e - le - i - son Ky - ri - e , e - le - i - son

*mf*

*movendo*

*mf*

son

Christe Christe , e -

Christe Christe , e -

Christe Christe , e -

*cresc - movendo*

*mf*

*ped. #*

*cresc.*

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *lei-son e-le i-son e-lei-son e-lei-son*. The notation includes treble and bass clefs, various note values, and rests.

Handwritten musical score for piano accompaniment, including a section marked *tast...* and a *Ped.* (pedal) marking. The notation features chords and melodic lines in both hands.

*tratt.* *1<sup>o</sup> tempo*

Handwritten musical score for three voices with lyrics: *e-le i-son Kyrie, e-le-i-son Ky-ri-* and *e-le i-son Kyrie, e-le-i-son Ky-ri-*. The notation includes dynamic markings such as *pp* and *f*.

*1<sup>o</sup> tempo*

Handwritten musical score for piano accompaniment, continuing the accompaniment for the previous section.

Handwritten musical score for three voices with lyrics: *-e, e-le-i-son Ky-ri-e* and *-e, e-le-i-son e-le-i-son*. The notation includes various note values and rests.

Handwritten musical score for piano accompaniment, concluding the piece with a final chord and fermata.

Mosso (♩ = 112 c.)

GLORIA

Handwritten musical score for three vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "Glo-ria glo-ria glo-ria in ex-cel-sis". The piano part includes a "Ped." (pedal) marking.

Mosso (♩ = 112 c.)

Handwritten musical score for piano accompaniment, showing chords and a "Ped." (pedal) marking.

Handwritten musical score for three vocal parts. The lyrics are: "De in ex-cel-sis De in ex-cel-sis De in ex-cel-sis De".

Handwritten musical score for piano accompaniment, showing chords and a "Ped." (pedal) marking.

Handwritten musical score for three vocal parts. The lyrics are: "et in terra pax homi-ni-bus bonae". The piano part includes a "mf" (mezzo-forte) marking.

Handwritten musical score for piano accompaniment. The piano part includes a "mf" (mezzo-forte) marking and a "tast" (tastatura) marking.

volunta - tis.

vo - lun - ta - tis.

*f*

*ped*

*f* Lau - da - mus te,      be - ne - di - ci - mus te,

*f* Lau - da - mus te,      be - ne - di - ci - mus te,

Lau - da - mus te,      be - ne - di - ci - mus te,

*dim*

*mf*      *mf*

glori - fi - ca - mus te,

ado - ra - mus te,

*mf*      *mf*

ado - ra - mus te,

*enesc*

*tast*

*f*

gra-tias a-gi-mus ti-bi pro-pter ma-gnam  
 gra-tias a-gi-mus ti-bi pro-pter ma-gnam  
 gra-tias a-gi-mus ti-bi pro-pter ma-gnam

*f*

Ped. —

glo-ri-am tu-am glo-ri-am tu-am  
 glo-ri-am tu-am glo-ri-am tu-am  
 glo-ri-am tu-am glo-ri-am tu-am

*f* *fast.* *Ped.*

am:  
 am:  
 am:  
 am:

*mp*

*fast.*

*mp* p p p p p p p p p . d p p  
 Do mi ne De us, Rex coe - le  
*mp* d p p d d p d d d d  
 Do mi ne Je - us, Rex coe - le

*cresc*  
 stis, De us Pa ter om - ni - po - tens, Do mi ne Fi - li u -  
 stis, De us Pa ter om - ni - po - tens, Do - mi ne Fi - li u -  
 De - us Pa ter om - ni - po - tens,

*mp* p p p p p p p p p .  
 - ni ge - ni - te, *mp* Je - su Chri - ste;  
 - ni ge - ni - te, Je - su Chri - ste Je - su Chri - ste;  
*mp* Je - su Chri - ste Je - su Chri - ste;

mf  
Domine Je-  
mf Domine Je-  
mf Domine Je-

*cresc* *mf*

Ped.

*cresc*

us, A-gnus De i, Fi-li-us  
us, A-gnus Je i, Fi-li-us  
us, A-gnus Je i, Fi-li-us

*tast* *Ped.*

*tratt*

Pa tris Fi-li-us Pa  
Pa tris Fi-li-us Pa  
Pa tris Fi-li-us Pa

*piu rallentato* (♩ = 68 c.) *pp*

tris. *pp* Qui tol-lis pecca-ta

tris. *pp* Qui tollis pecca-ta

tris. *pp* Qui tol-lis pecca-ta

*piu rallentato* (♩ = 69 c.)

*pp*

*ped.*

*mf* mun-di, mi-se-re-re no-bis;

*mf* qui

*mf* mun-di, mi-se-re-re no-bis;

*mf* qui

mun-di, mi-se-re-re no-bis; *qui*

*mf*

*ped.*

tol-lis pecca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem no-stram;

tol-lis pecca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem no-stram;

tol-lis pecca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem no-stram;

*mf*

*ped.*



*mf*

Quoniam tu solus san-ctus,

*cresc.*

*tast.* *Ped.*

*cresc.*

tu so-lus Do-mi-nus,

tu so-lus Do-mi-nus,

*f*

*tast.* *Ped.*

*f* *mp*

so-lus Al-tis-si-mus: Je-su Chri-

so-lus Al-tis-si-mus: Je-su Chr-

*f* *mp*

so-lus Al-tis-si-mus: Je-su Chri-

*tast.*

mf

cresc

ste, cum Sancto Spi- ri- tu: in glo-ri-a De- i  
 ste, cum Sancto Spi- ri- tu: in  
 ste, cum Sancto Spi- ri- tu: in

mf

cresc

tratt

Largo

Pa- tris. A- men a-  
 glo-ri-a De- i Pa- tris. A-  
 glo-ri-a De- i Pa- tris. A- men a-

Largo

men a- men  
 men a- men  
 men a- men

Moderato (♩ = 76 c.)

**AGNUS DEI**

*mp* A-gnus De-i, qui tollis peccata mun-

*mp* A-gnus Dei, qui tollis peccata mun-

*mp* Agnus Dei, qui tol-lis pecca ta mun-

di, mise-re-re no-bis. *p* Agnus Dei,

di, mise-re-re no-bis. *p* Agnus Dei,

di, mise-re-re no-bis. *p* Agnus Dei,

qui tollis pec-ca ta mundi, mise-re-re no-bis mise-re-re

qui tollis pec-ca-ta mun-di, mise-re-re no-bis

qui tollis pec-ca-ta mundi, mise-re-re no-bis mise-re-re

no — bis      *mf* A-gnus De-i      a-gnus De-i, qui  
 no — bis      *mf* A-gnus De-i      a-gnus De-i, qui  
 no — bis      *mf* A-gnus De-i, qui tollis pec-

*mf*      *ped.*

*dim.*      *Meno p*  
 tol-lis pec-ca — ta pec-ca — ta mundi,      dona no-bis  
 tol-lis pec-ca — ta mun — di,      dona no-bis  
 -ca — ta mun — di pec-ca — ta mundi,      dona no-bis

*dim.*      *Meno p*

*pp*  
 pa-cem      dona no-bis pa — cem  
 pa-cem      dona no — bis      dona nobis pa — cem  
 dona no — bis      pa — cem

*pp*

Valentino Donnelly - VR 28-10-1984