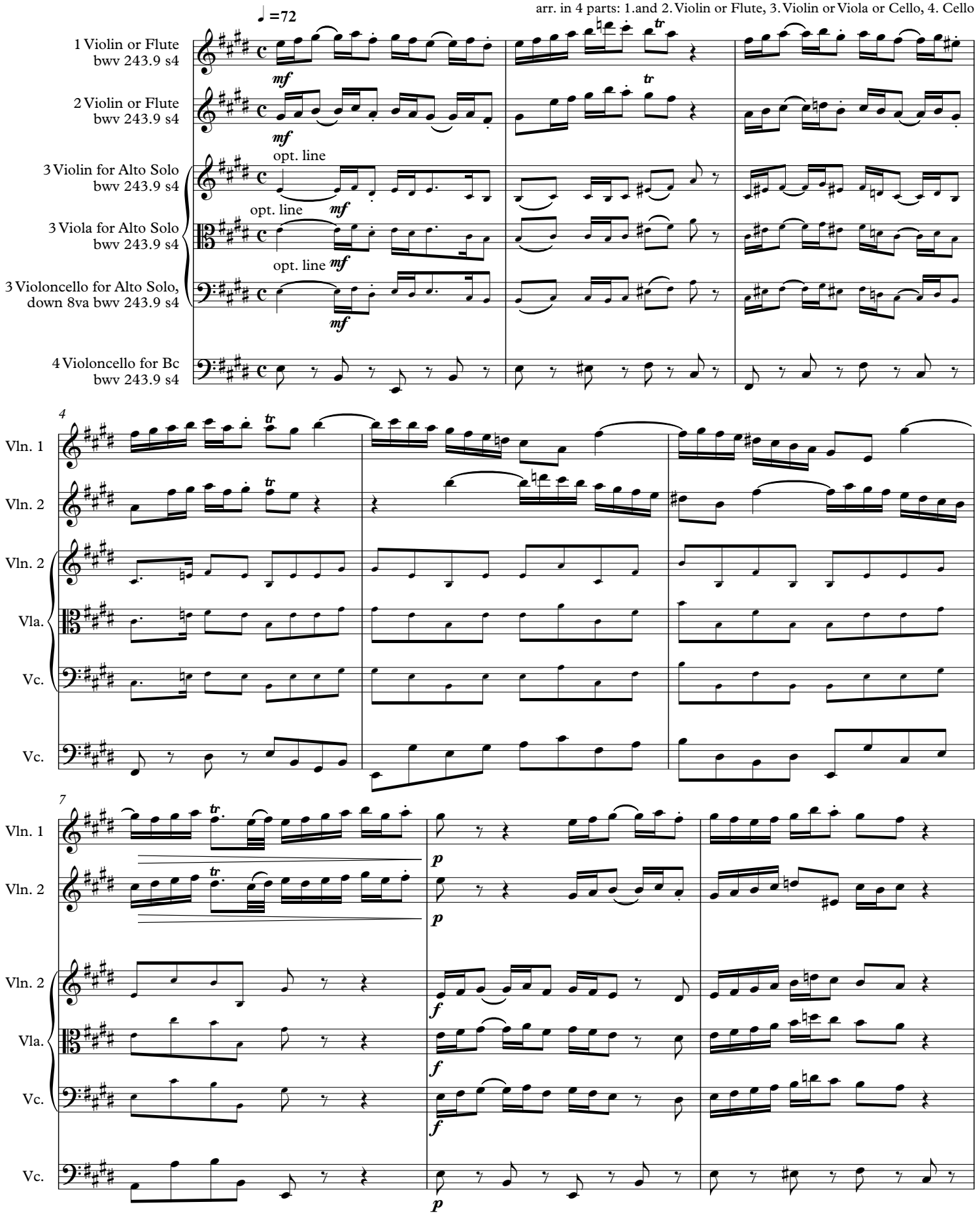
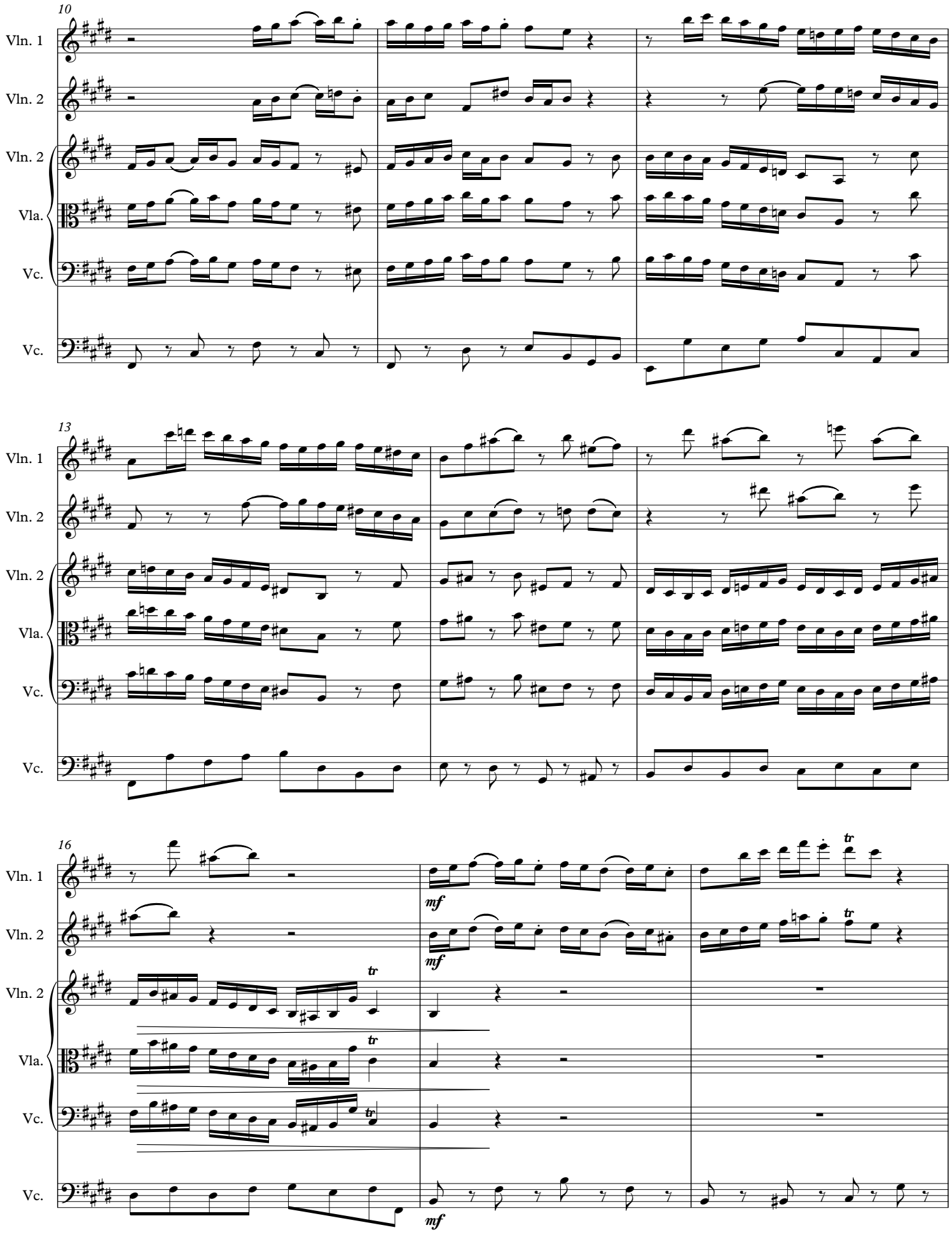
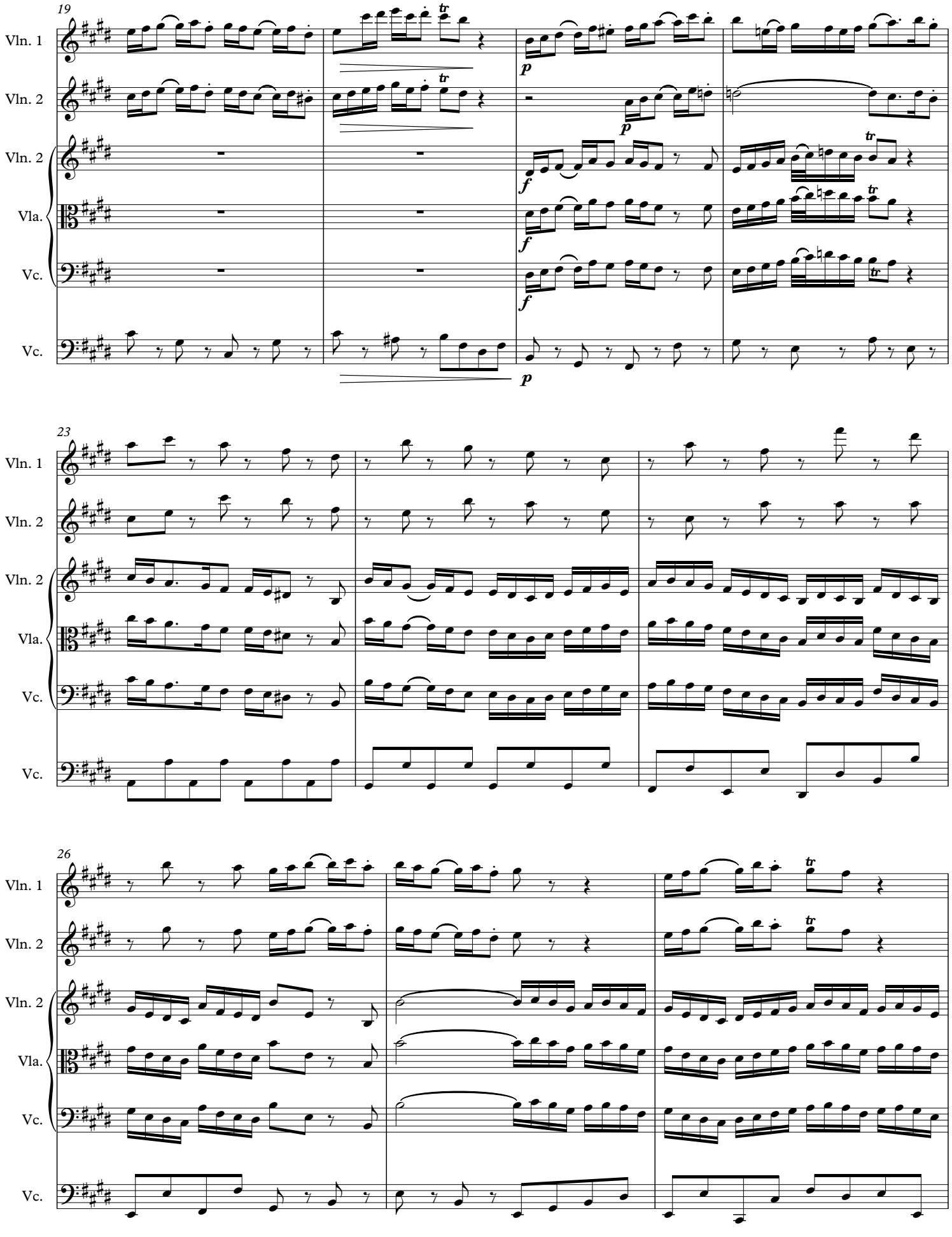
Quartets fromMagnificat: Esurientes BWV 243.9 in original E

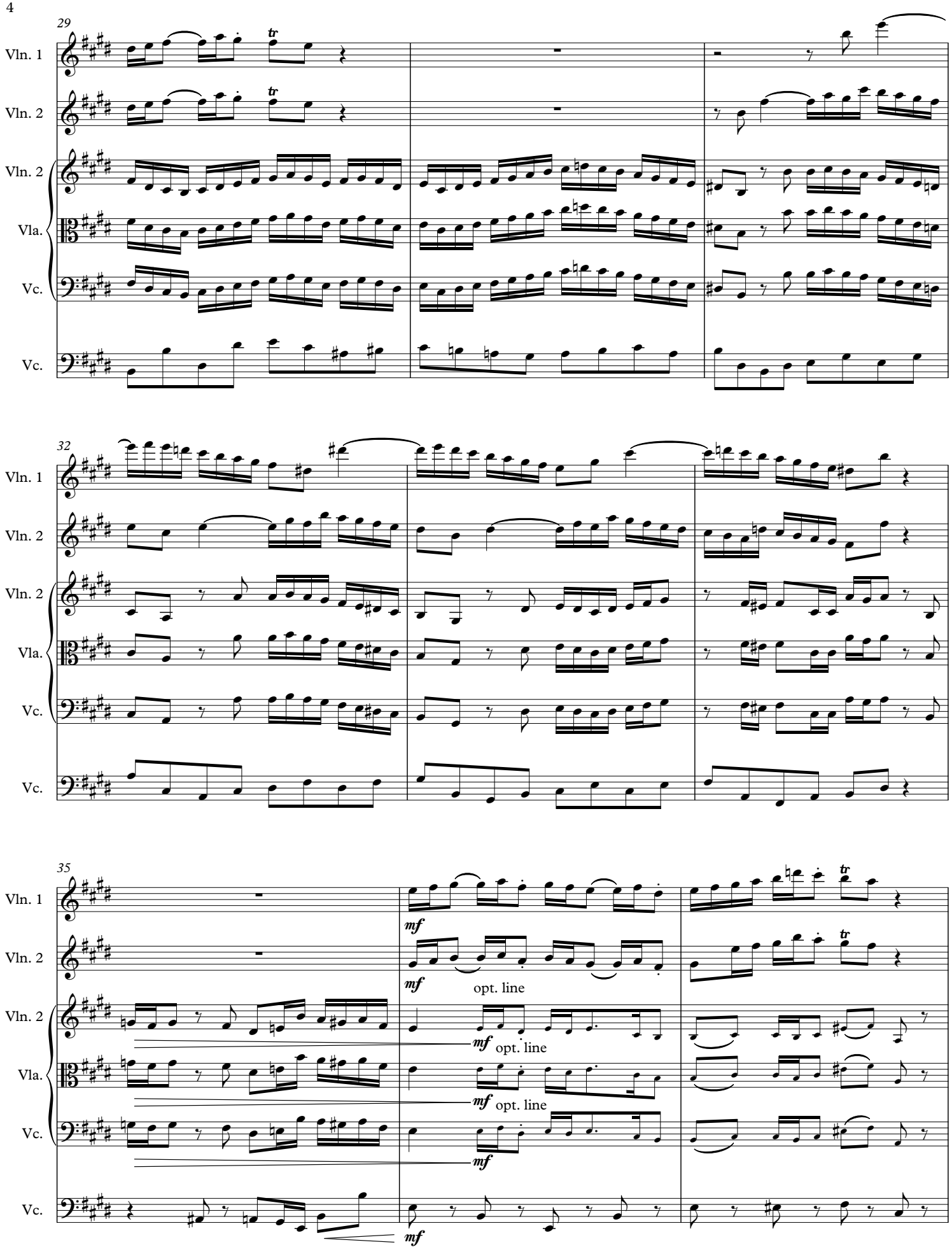
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

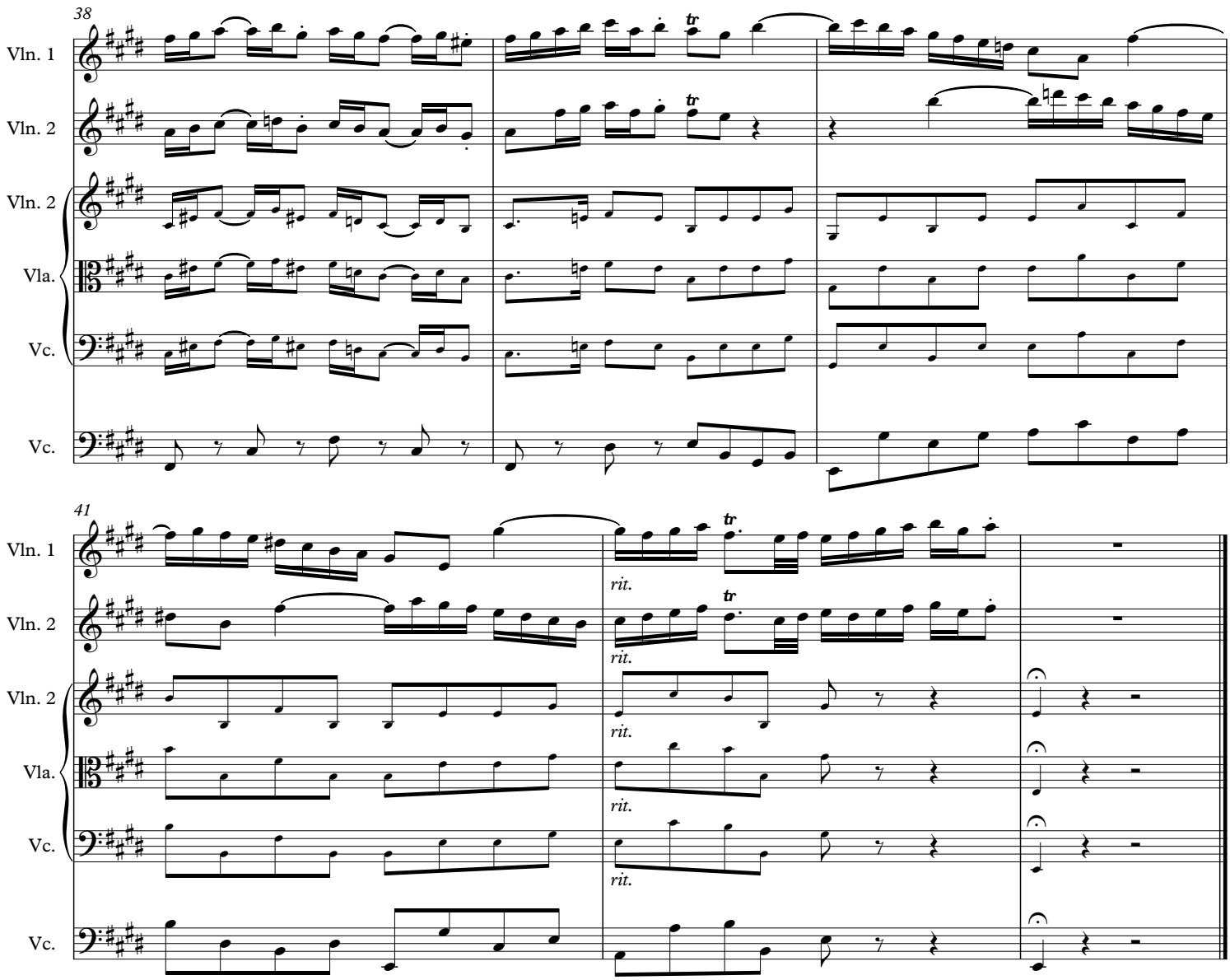
J.S. Bach [arr. P. Lang] BWV 243.9
Esurientes implevit for 2 Flutes, Alto and Bc
arr. in 4 parts: 1.and 2.Violin or Flute, 3.Violin or Viola or Cello, 4. Cello




10
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
13
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf


19
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
23
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.


29
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
35
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
mf
opt. line
opt. line
opt. line


38
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

1 Violin or Flute bwv 243.9 s4

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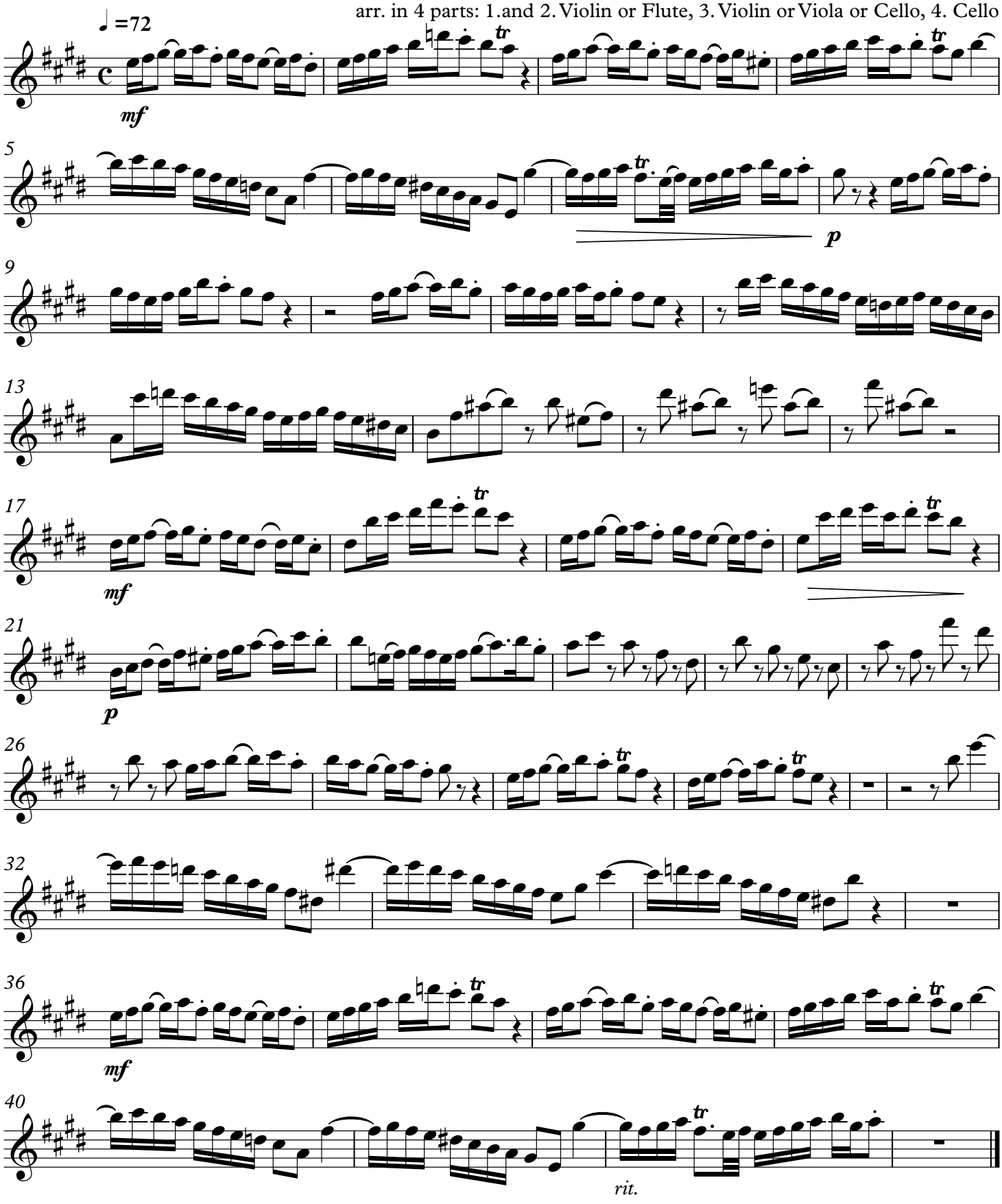

2 Violin or Flute bwv 243.9 s4

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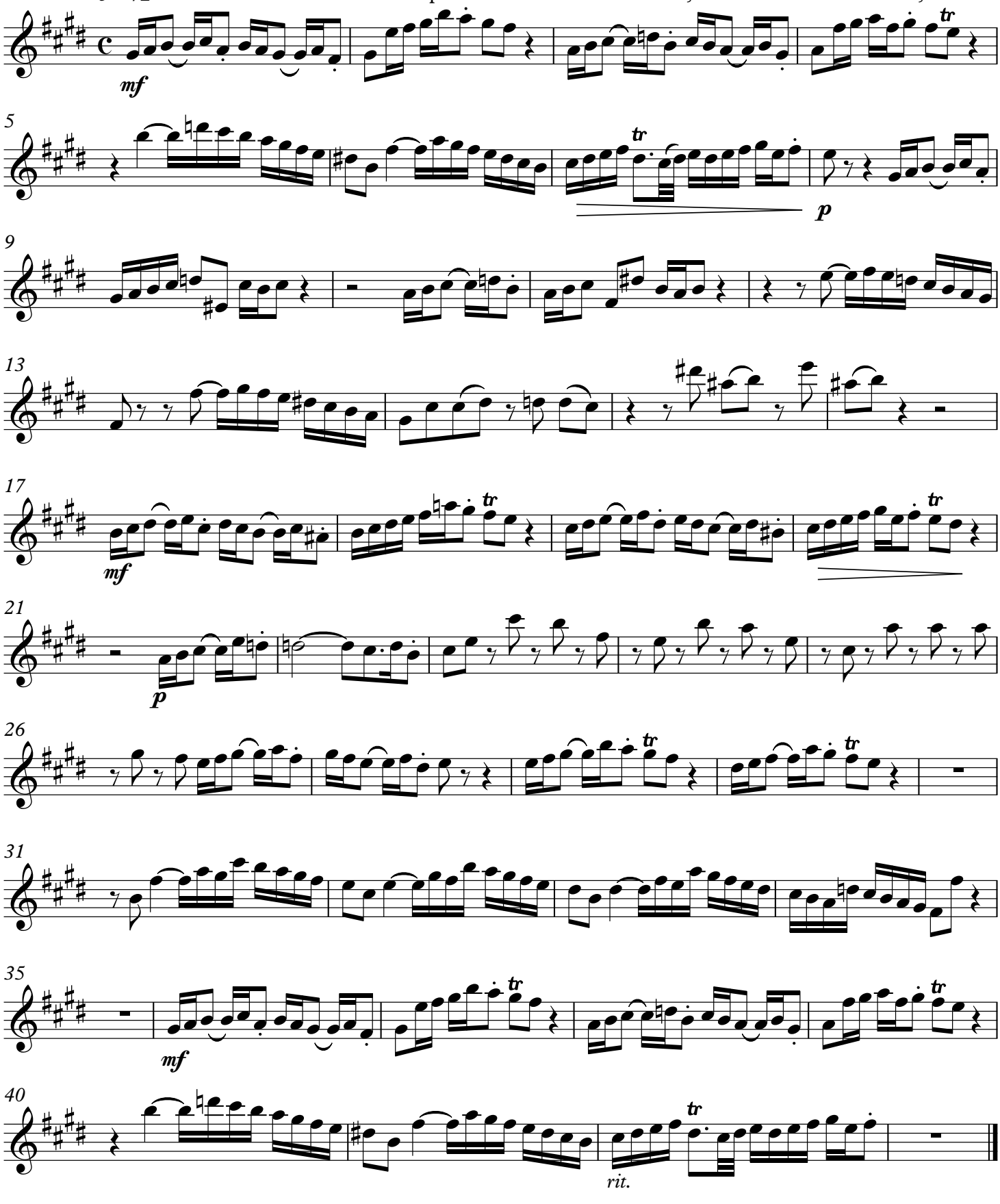

3 Violin for Alto Solo bwv 243.9 s4

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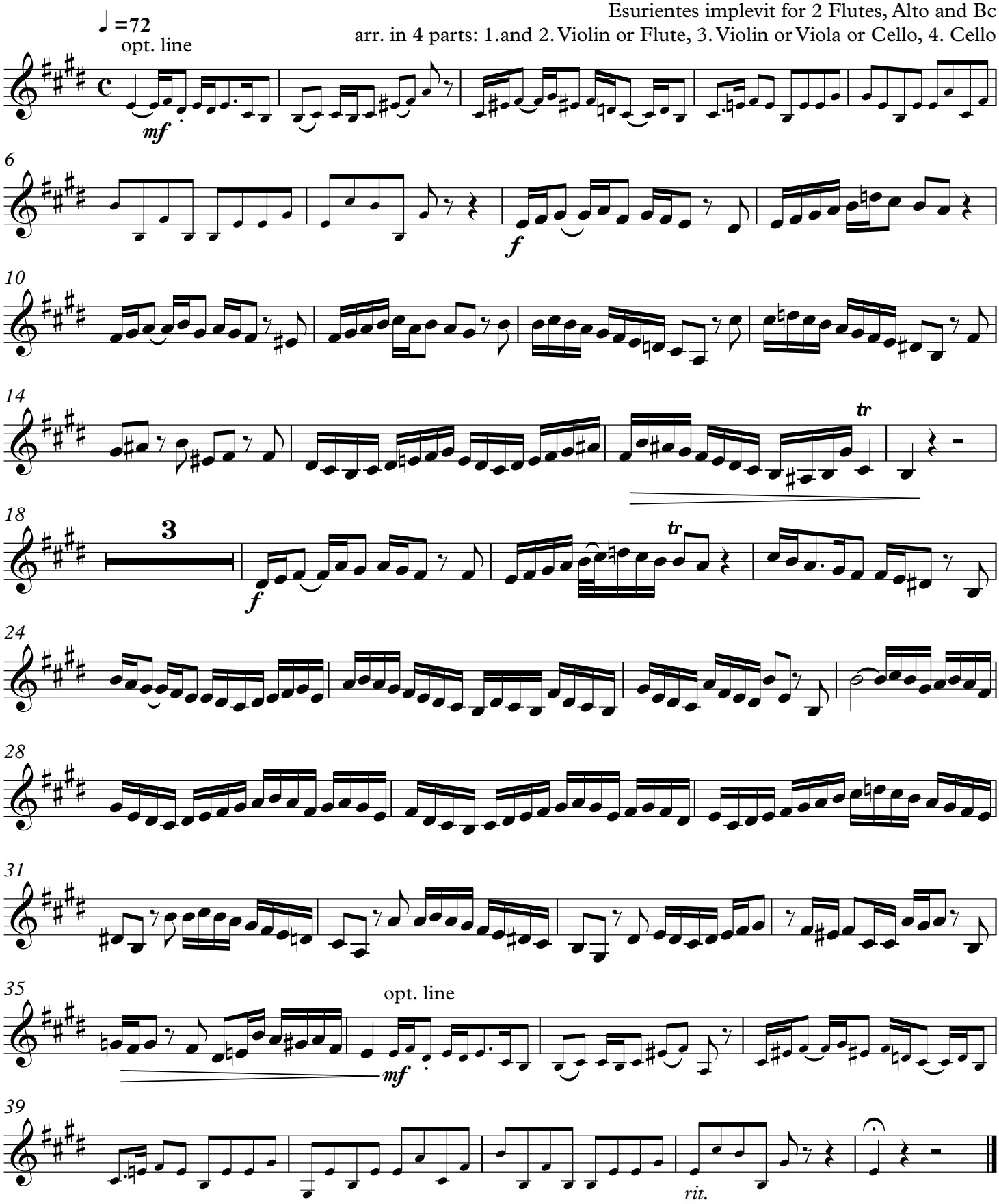
Esurientes implevit for 2 Flutes, Alto and Bc

arr. in 4 parts: 1.and 2. Violin or Flute, 3. Violin or Viola or Cello, 4. Cello



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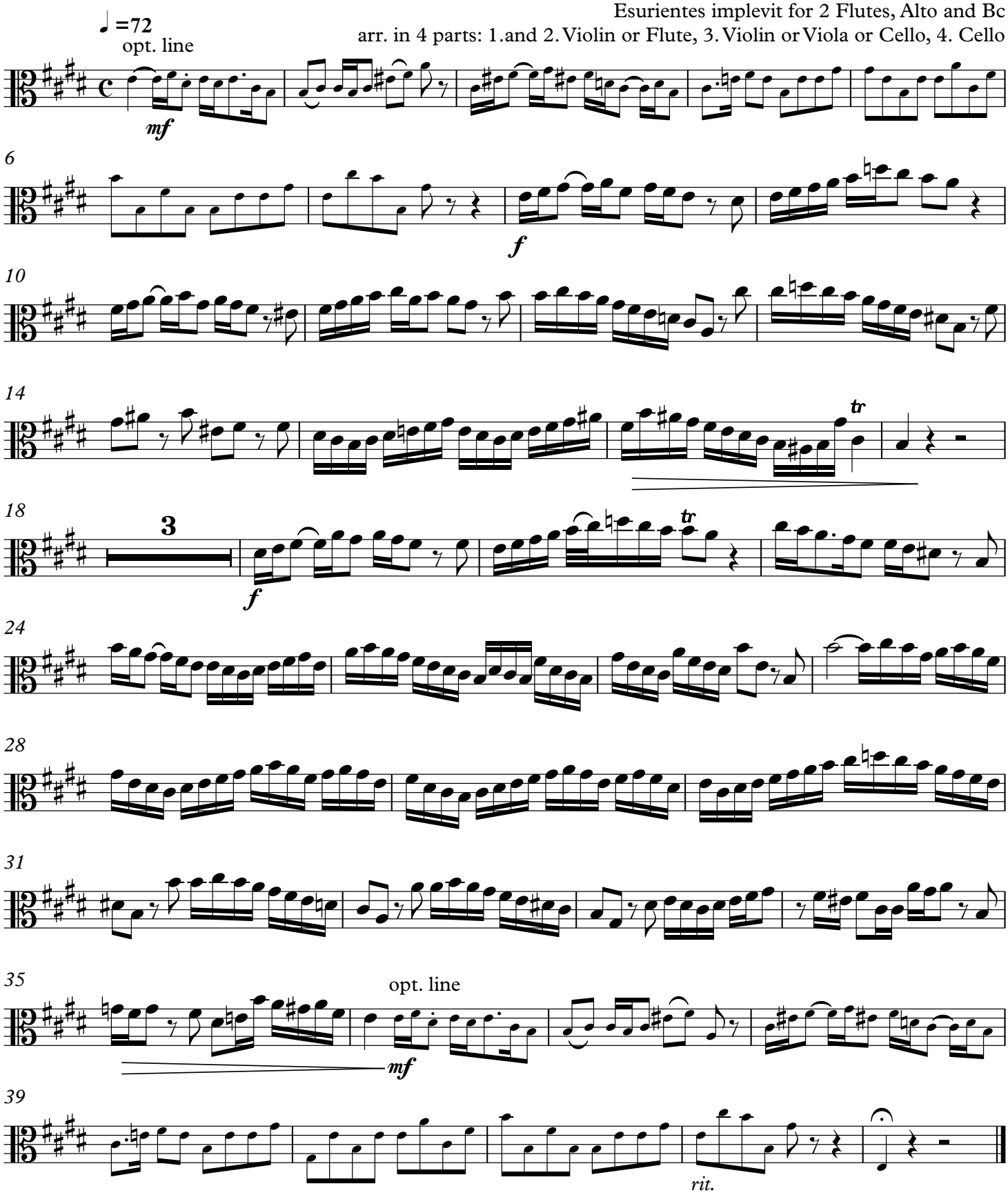

3 Violoncello for Alto Solo, down 8va bwv 243.9 s4

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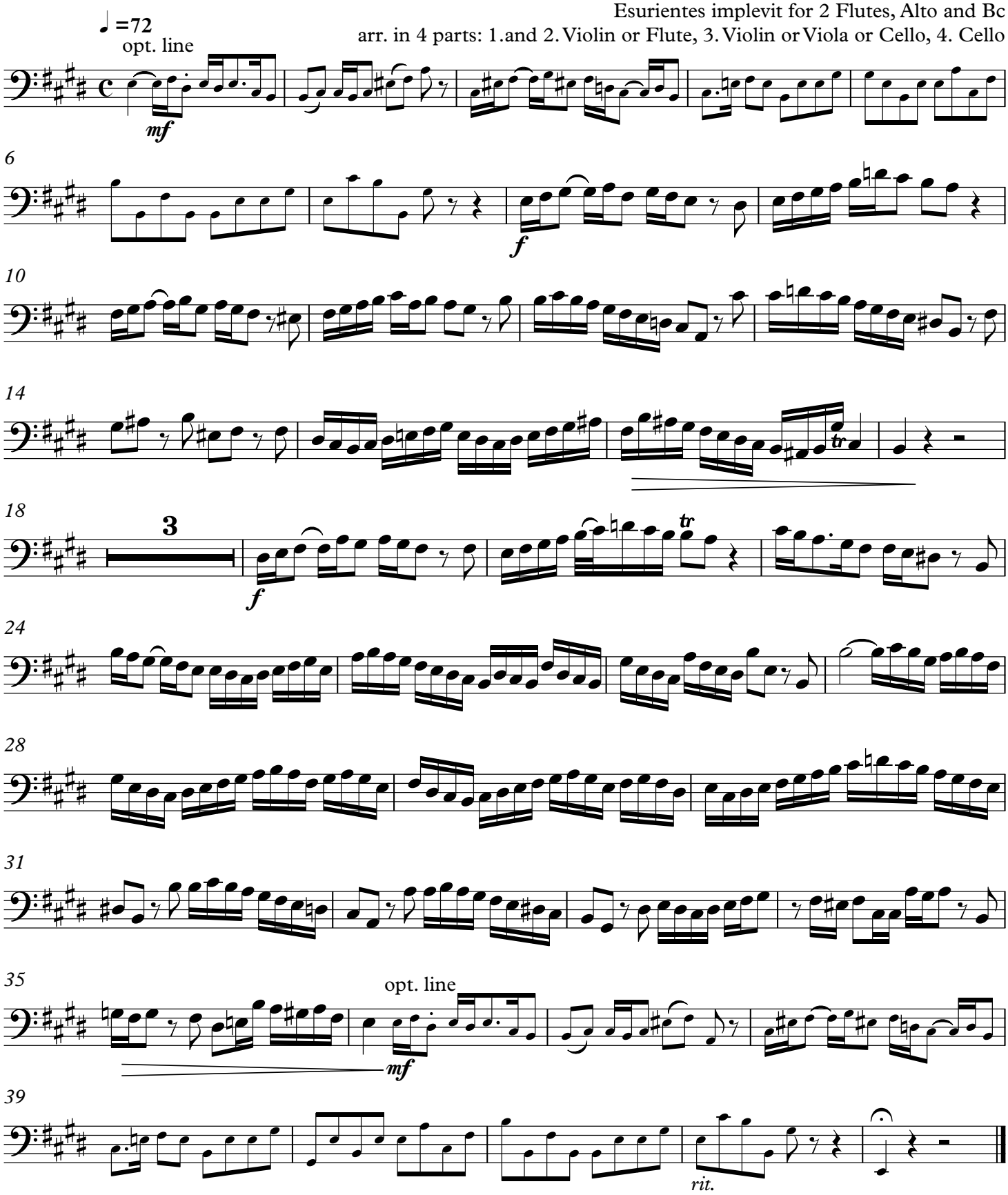

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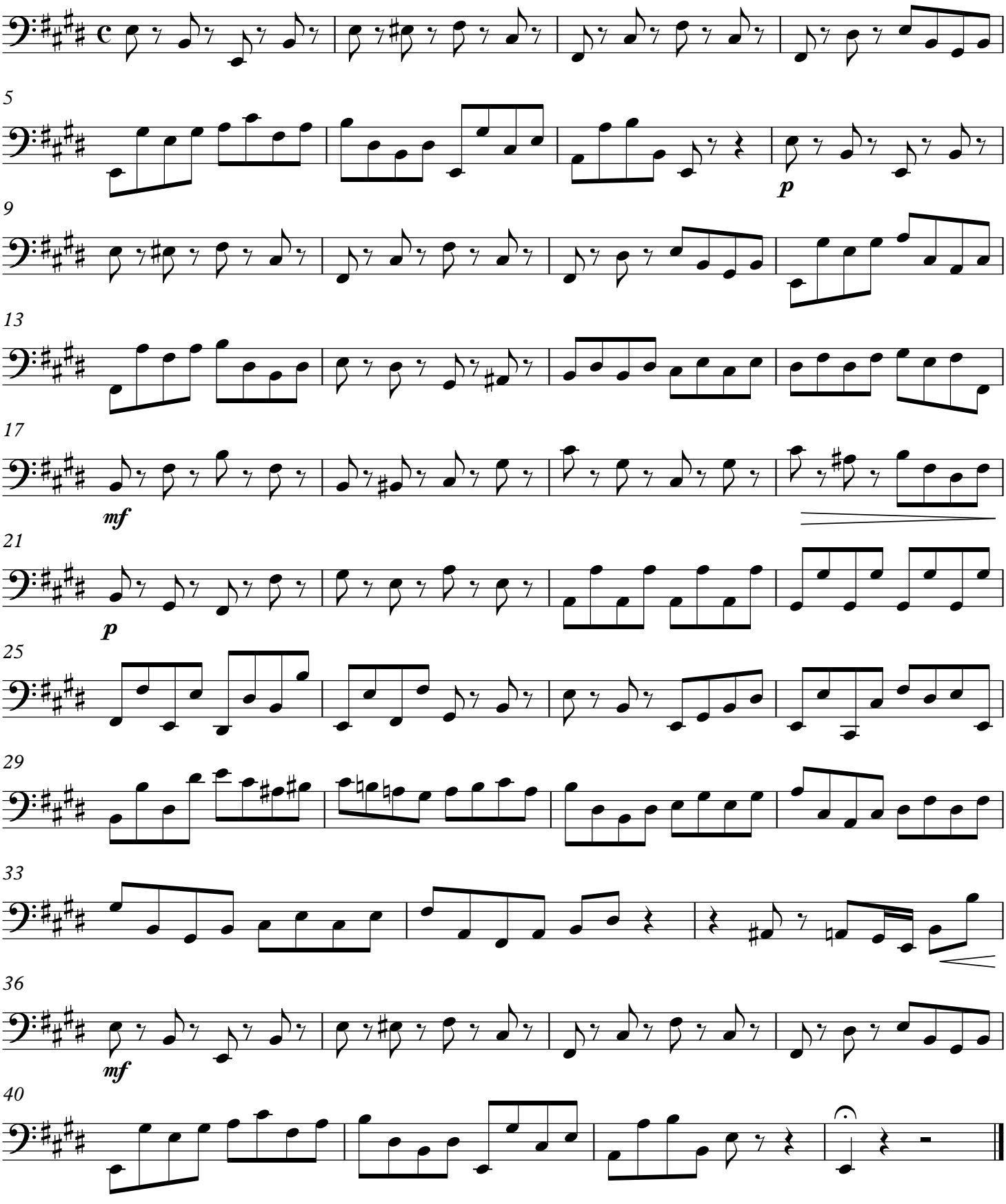
♩ =72