

Duos from Magnificat Quia fecit BWV 243.5 (transposed to C)

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 243.5

Quia fecit for Bass and Bc

arr. for 1. Violin, Viola, or Cello and 2. Viola or Cello

Vc. $\text{♩} = 84$

1 Violin for Bass Solo up 8va
(Violin Viola Duo) bwv 243.5 s2

1 Viola for Bass Solo up 8va
(2 Viola Duo) bwv 243.5 s2

1 Viola for Bass Solo
(Viola Cello Duo) bwv 243.5 s2

1 Violoncello for Bass Solo
(2 Cello Duo) bwv 243.5 s2

2 Viola for Bc up 8va
(2 Viola, Violin Viola, or Cello Viola Duo)
bwv 243.5 s2

2 Violoncello for Bc
(2 Cello or Viola Cello Duo)
bwv 243.5 s2

4

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

8

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

11

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 11, 12, and 13. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The Violin 1 part has a melodic line with eighth and sixteenth notes. The two Violas play a rhythmic accompaniment of eighth notes. The two Cellos play a similar rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

14

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 14 and 15. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The Violin 1 part continues its melodic line. The two Violas play a rhythmic accompaniment of eighth notes. The two Cellos play a similar rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

16

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 16, 17, and 18. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The Violin 1 part has a melodic line with a long slur over measures 16 and 17. The two Violas play a rhythmic accompaniment of eighth notes. The two Cellos play a similar rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

18

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 18 and 19. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The top three staves are grouped with a brace on the left. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and slurs.

20

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 20 and 21. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The top three staves are grouped with a brace on the left. The music continues with similar rhythmic patterns and includes some chromatic movement.

22

tr

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system contains measures 22 and 23. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The top three staves are grouped with a brace on the left. Measure 22 includes trills, indicated by the *tr* marking above several notes in the Vln. 1, Vla., and Vc. staves. The music concludes with various rhythmic figures and slurs.

24

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system of musical notation covers measures 24, 25, and 26. It features six staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). Measures 24 and 25 show the Violin 1 and the two Violas/Cellos with rests, while the two Violas and Cellos play a rhythmic pattern of eighth notes. In measure 26, all instruments enter with a more complex melodic and rhythmic pattern, including slurs and dynamic markings.

27

Vln. 1
Vla.
Vla.
Vc.
Vla.
Vc.

This system of musical notation covers measures 27, 28, and 29. It features the same six staves as the previous system. Measures 27 and 28 show the Violin 1 and the two Violas/Cellos with rests, while the two Violas and Cellos play a rhythmic pattern of eighth notes. In measure 29, all instruments enter with a more complex melodic and rhythmic pattern, including slurs and dynamic markings.

29

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

p opt. col Bc

p

p

p

mf

mf

32

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

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Vc. ♩ = 84

9

13

17

21

25

29

f

p

3

2

4

1 Viola for Bass Solo up 8va (2 Viola Duo) bwv 243.5 s2
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Quia fecit for Bass and Bc

arr. for 1. Violin, Viola, or Cello and 2. Viola or Cello

Vc. $\text{♩} = 84$

3 2

9 *f*

13

17

21 *tr.*

25

29 *p* 4

1 Viola for Bass Solo (Viola Cello Duo) bwv 243.5 s2

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Quia fecit for Bass and Bc

arr. for 1. Violin, Viola, or Cello and 2. Viola or Cello

Vc. $\text{♩} = 84$

3

f

9

13

17

21

tr

25

29

p p opt. col Bc

32

1 Violoncello for Bass Solo (2 Cello Duo) bwv 243.5 s2

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Quia fecit for Bass and Bc

arr. for 1. Violin, Viola, or Cello and 2. Viola or Cello

$\text{♩} = 84$
Vc.

3

9 *f*

13

17

21 *tr.*

25

29

4

p

2 Viola for Bc up 8va (2Viola, Violin Viola, or Cello Viola Duo) bwv 243.5 s2
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Quia fecit for Bass and Bc

arr. for 1. Violin, Viola, or Cello and 2. Viola or Cello

♩ = 84

lead

mf



2 Violoncello for Bc (2 Cello or Viola Cello Duo) bwv 243.5 s2

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♩ = 84
lead
mf

5
p *mf*

9
p

13

18

22

26

30
mf