

Joachim Nicolas Georg Eggert
(1779-1813)

Stråkkvartett nr 7, c-moll
op 3 nr 1. MzII11

Partitur

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Joachim Nicolas Georg Eggert
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Allegro

Violin I
Violin II
Viola
Cello

ff p p rf rf

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is C minor and the time signature is common time. The first measure is marked with a forte fortissimo (ff) dynamic. The second measure is marked with piano (p). The third and fourth measures have a piano (p) dynamic with a hairpin crescendo leading to a piano fortissimo (rf) dynamic in the fifth measure. The sixth and seventh measures are also marked with piano fortissimo (rf). The eighth measure is marked with piano fortissimo (rf).

Vln. I
Vln. II
Vla.
Vc.

p ff pp mf

Detailed description: This system contains measures 9 through 17. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is C minor and the time signature is common time. The first measure is marked with piano (p). The second measure is marked with forte fortissimo (ff). The third measure is marked with pianissimo (pp). The fourth measure is marked with mezzo-forte (mf). The fifth measure is marked with mezzo-forte (mf). The sixth measure is marked with mezzo-forte (mf). The seventh measure is marked with mezzo-forte (mf). The eighth measure is marked with mezzo-forte (mf). The ninth measure is marked with mezzo-forte (mf). The tenth measure is marked with mezzo-forte (mf). The eleventh measure is marked with mezzo-forte (mf). The twelfth measure is marked with mezzo-forte (mf). The thirteenth measure is marked with mezzo-forte (mf). The fourteenth measure is marked with mezzo-forte (mf). The fifteenth measure is marked with mezzo-forte (mf). The sixteenth measure is marked with mezzo-forte (mf). The seventeenth measure is marked with mezzo-forte (mf).

Vln. I
Vln. II
Vla.
Vc.

f p pp p pp p pp

Detailed description: This system contains measures 18 through 23. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is C minor and the time signature is common time. The first measure is marked with forte (f). The second measure is marked with piano (p). The third measure is marked with pianissimo (pp). The fourth measure is marked with piano (p). The fifth measure is marked with pianissimo (pp). The sixth measure is marked with piano (p). The seventh measure is marked with pianissimo (pp). The eighth measure is marked with piano (p). The ninth measure is marked with pianissimo (pp). The tenth measure is marked with piano (p). The eleventh measure is marked with pianissimo (pp). The twelfth measure is marked with piano (p). The thirteenth measure is marked with pianissimo (pp). The fourteenth measure is marked with piano (p). The fifteenth measure is marked with pianissimo (pp). The sixteenth measure is marked with piano (p). The seventeenth measure is marked with pianissimo (pp). The eighteenth measure is marked with piano (p). The nineteenth measure is marked with pianissimo (pp). The twentieth measure is marked with piano (p). The twenty-first measure is marked with pianissimo (pp). The twenty-second measure is marked with piano (p). The twenty-third measure is marked with pianissimo (pp).

Vln. I
Vln. II
Vla.
Vc.

f ff f ff

Detailed description: This system contains measures 24 through 29. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is C minor and the time signature is common time. The first measure is marked with forte (f). The second measure is marked with forte fortissimo (ff). The third measure is marked with forte (f). The fourth measure is marked with forte fortissimo (ff). The fifth measure is marked with forte (f). The sixth measure is marked with forte fortissimo (ff). The seventh measure is marked with forte (f). The eighth measure is marked with forte fortissimo (ff). The ninth measure is marked with forte (f). The tenth measure is marked with forte fortissimo (ff). The eleventh measure is marked with forte (f). The twelfth measure is marked with forte fortissimo (ff). The thirteenth measure is marked with forte (f). The fourteenth measure is marked with forte fortissimo (ff). The fifteenth measure is marked with forte (f). The sixteenth measure is marked with forte fortissimo (ff). The seventeenth measure is marked with forte (f). The eighteenth measure is marked with forte fortissimo (ff). The nineteenth measure is marked with forte (f). The twentieth measure is marked with forte fortissimo (ff). The twenty-first measure is marked with forte (f). The twenty-second measure is marked with forte fortissimo (ff). The twenty-third measure is marked with forte (f). The twenty-fourth measure is marked with forte fortissimo (ff). The twenty-fifth measure is marked with forte (f). The twenty-sixth measure is marked with forte fortissimo (ff). The twenty-seventh measure is marked with forte (f). The twenty-eighth measure is marked with forte fortissimo (ff). The twenty-ninth measure is marked with forte (f).

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32

Vln. I *p*

Vln. II *p*

Vla. *ff* *p*

Vc. *ff* *p*

39

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

46

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

51

Vln. I *decresc.* *p* *rf* *pp*

Vln. II *decresc.* *p* *rf* *pp*

Vla. *decresc.* *p* *pp*

Vc. *decresc.* *p* *pp*

56

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

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61

Vln. I *p* *cresc.*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

65

Vln. I

Vln. II

Vla.

Vc. *f*

69

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

73

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

77

Vln. I *ff* *decresc.* *pp*

Vln. II *ff* *decresc.* *pp*

Vla. *ff* *decresc.* *pp*

Vc. *ff* *decresc.* *pp*

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83

Vln. I

Vln. II

Vla.

Vc.

f

fz

89

Vln. I

Vln. II

Vla.

Vc.

p

pp

96

Vln. I

Vln. II

Vla.

Vc.

rf

mf

pp

1.

2.

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

cresc.

rf

rf

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114

Vln. I *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc.

119

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

124

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

130

Vln. I *f* *p* *cresc.* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

137

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *p* *p* *p*

Vc. *p* *f* *p* *pp*

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143

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ff* *p* *f* *p*

151

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

159

Vln. I *ff* *pp* *p*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff*

167

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

172

Vln. I *rf* *rf*

Vln. II *rf* *rf*

Vla. *rf* *rf*

Vc. *rf* *rf*

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178

Vln. I

Vln. II

Vla.

Vc.

rf

rf

cresc.

cresc.

cresc.

cresc.

184

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff *fz* *fz*

188

Vln. I

Vln. II

Vla.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

fz *fz* *pp*

fz *fz* *pp*

fz *fz* *fz* *pp* *pp*

fz *fz* *fz* *pp*

199

Vln. I

Vln. II

Vla.

Vc.

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205

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff*

213

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

219

Vln. I *pp* *f*

Vln. II *pp* *f* *p*

Vla. *pp* *p*

Vc. *pp* *f* *p*

226

Vln. I *p* *f* *f* *ff*

Vln. II *p*

Vla. *f*

Vc. *f* *ff*

233

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

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239

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *p*

246

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

253

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

259

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

264

Vln. I

Vln. II

Vla.

Vc.

fz *fz* *fp* *p cresc.*

fz *fz* *p cresc.*

fz *fz* *p cresc.*

fz *fz* *p cresc.*

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269

Vln. I

Vln. II

Vla.

Vc.

f

f

f

273

Vln. I

Vln. II

Vla.

Vc.

f

277

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

281

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

285

Vln. I

Vln. II

Vla.

Vc.

decresc.

pp

decresc.

pp

decresc.

p

pp

decresc.

p

pp

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291

Vln. I
Vln. II
Vla.
Vc.

Measures 291-296. Vln. I has a fermata and a *tr* marking. Vln. II, Vla., and Vc. play rhythmic accompaniment.

297

Vln. I
Vln. II
Vla.
Vc.

Measures 297-302. Vln. I has a fermata. Vln. II, Vla., and Vc. play rhythmic accompaniment.

303

Vln. I
Vln. II
Vla.
Vc.

Measures 303-308. Vln. I has a fermata. Vln. II, Vla., and Vc. play rhythmic accompaniment. Dynamics include *ff* and *pp*.

Adagio

Vln. I
Vln. II
Vla.
Vc.

Measures 309-314. Vln. I has a fermata. Vln. II, Vla., and Vc. play rhythmic accompaniment. Dynamics include *p*, *mf*, and *f*.

6

Vln. I
Vln. II
Vla.
Vc.

Measures 315-320. Vln. I has a fermata. Vln. II, Vla., and Vc. play rhythmic accompaniment. Dynamics include *p*.

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12

Vln. I *fp* *f* *f* *p fz p* *pp*

Vln. II *fp* *f* *f* *p fz p* *pp*

Vla. *fp* *f* *f* *p fz p* *pp*

Vc. *fp* *f* *f* *p fz p*

17

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

21

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p* *f* *p*

26

Vln. I *f* *pp* *rf* *p*

Vln. II *f* *pp* *f* *p*

Vla. *pizz.* *f* *pp* *arco* *f* *p*

Vc. *mf* *pp* *ff* *p*

30

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

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34

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

37

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

39

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

42

Vln. I *cresc.* *f* *p* *f*

Vln. II *cresc.* *f* *p* *f*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

45

Vln. I *mf* *fz* *p* *fz* *p*

Vln. II *mf* *fz* *p* *fz* *p*

Vla. *mf* *fz* *p* *fz* *p*

Vc. *mf* *fz* *p* *fz* *p*

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47

Vln. I *cresc.* *f* *p* *f* *p*

Vln. II *f* *cresc.* *f* *p* *f* *p*

Vla. *f* *cresc.* *f* *p* *f*

Vc. *f* *cresc.* *f* *p* *f*

49

Vln. I *pp*

Vln. II *f*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

51

Vln. I *f* *f* *p* *f* *p*

Vln. II *fp* *f* *p* *f* *p*

Vla. *fp* *f* *p* *f* *p*

Vc. *fp* *f* *p* *f* *p*

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

55

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

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59
Vln. I *pp* *f* *pp*
Vln. II *fp* *p* *pp*
Vla. *fp* *p* *pp*
Vc. *fp* *p* *pp*

Menuetto. Allegro

Vln. I *fz* *fz* *fz* *fz*
Vln. II *fz* *fz* *fz* *fz*
Vla. *fz* *fz* *fz* *fz*
Vc. *fz* *fz* *fz* *fz*

9
Vln. I *decesc.* *p* *pp* 1. 2. *fz*
Vln. II *decesc.* *p* *pp* *fz*
Vla. *decesc.* *p* *pp* *fz*
Vc. *decesc.* *p* *pp* *f*

16
Vln. I *fz* *fz* *fz*
Vln. II *fz* *fz* *fz*
Vla. *fz* *fz* *fz*
Vc. *fz* *fz* *fz*

21
Vln. I *fz* *fz* *f* *mf*
Vln. II *fz* *fz* *f* *mf*
Vla. *fz* *fz* *f* *mf*
Vc. *f* *f* *f* *mf*

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28

Vln. I *fz* *fz* *ff* *decresc.*

Vln. II *ff* *decresc.*

Vla. *ff* *decresc.*

Vc. *ff* *decresc.*

34

Vln. I *p*

Vln. II

Vla.

Vc. *p*

41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

48

Vln. I *fz* *fz* *fz* *decresc.*

Vln. II *fz* *fz* *fz* *decresc.*

Vla. *fz* *fz* *fz* *decresc.*

Vc. *fz* *fz* *fz* *decresc.*

56

Vln. I *f* *mf* *decresc.* *p* *Fine*

Vln. II *f* *mf* *decresc.* *p*

Vla. *f* *mf* *decresc.* *p*

Vc. *f* *mf* *decresc.* *p*

f *mf* *decresc.* *p*

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Trio

This musical score is for the Trio section of a string quartet, measures 76 through 101. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 76-83:** Vln. I plays a melodic line starting with a *p* dynamic. Vln. II and Vla. provide harmonic support with chords and moving lines. Vc. plays a steady bass line. Dynamics include *pizz.* and *p*.
- Measures 84-92:** Vln. I continues its melodic line. Vln. II and Vla. play chords. Vc. has a more active bass line. Dynamics include *f* and *p*.
- Measures 93-100:** Vln. I plays a melodic line with a *f* dynamic. Vln. II and Vla. play chords. Vc. has a steady bass line. Dynamics include *f* and *p*.
- Measure 101:** Vln. I plays a melodic line with a *f* dynamic. Vln. II and Vla. play chords. Vc. has a steady bass line. Dynamics include *f* and *p*.

Key performance markings include *pizz.* (pizzicato), *p* (piano), *f* (forte), and *arco* (arco).

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108

Vln. I *cresc.* *f* *decresc.*

Vln. II *cresc.* *f* *pizz.* *p* *pizz.*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *p*

115

Vln. I *f* *p* 1. 2.

Vln. II *f* *p* *Menuetto da Capo*

Vla. *f* *p*

Vc. *f* *p*

Allegro

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

7

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

14

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

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20

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fz

fz

fz

ff

fz

fz

26

Vln. I

Vln. II

Vla.

Vc.

fz

fz

fz

fz

fz

fz

fz

32

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

38

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

45

Vln. I

Vln. II

Vla.

Vc.

f *decr.*

f *decr.*

f *decr.*

f *decr.*

p

p

p

f *decr.*

p

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52

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

57

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

63

Vln. I *cresc.* *f*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

70

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *p*

78

Vln. I

Vln. II

Vla.

Vc.

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85

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

92

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

98

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

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114

Vln. I *ff* *ff* *p*

Vln. II *p*

Vla. *ff* *ff* *p*

Vc. *ff* *fz* *p*

122

Vln. I *p* *pp* *ff*

Vln. II *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vc. *p* *pp* *ff*

132

Vln. I *pp*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp*

139

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

145

Vln. I *f* *p* *f* *fz*

Vln. II *f* *p* *f* *fz*

Vla. *f* *p* *f* *fz*

Vc. *f* *p* *f* *fz*

Stråkkvartett nr 7, c-moll, Partitur

152

Vln. I

Vln. II

Vla.

Vc.

1. **ff** *decresc.* *p*

Vln. I

Vln. II

Vla.

Vc.

166a

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

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173

Vln. I *p* *mf* *f*

Vln. II *pp*

Vla. *pp*

Vc. *f* *p*

181

Vln. I *p* *mf* *f* *decresc.*

Vln. II *mf* *f*

Vla. *mf* *p*

Vc. *f* *decresc.*

188

Vln. I *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *pp*

194

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

200

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *ff*

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207

Vln. I *fz*

Vln. II *f* *fz*

Vla. *f*

Vc. *f* *ff*

212

Vln. I *fz*

Vln. II *fz*

Vla. *ff*

Vc. *fz*

217

Vln. I *fz*

Vln. II *ff* *fz*

Vla. *ff*

Vc. *ff*

222

Vln. I *ff*

Vln. II *ff* *fz*

Vla. *ff* *fz*

Vc. *ff* *fz*

227

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Stråkkvartett nr 7, c-moll, Partitur

233

Vln. I *fz* *p* *p*

Vln. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p* *pp*

240

Vln. I

Vln. II

Vla.

Vc.

247

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

254

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

259

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Stråkkvartett nr 7, c-moll, Partitur

263

Vln. I

Vln. II

Vla.

Vc.

cresc.

268

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *f* *p* *mf*

f *f* *p* *mf*

276

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

285

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *decresc.*

mf *p* *f* *fz*

mf *p* *f*

mf *p* *f*

292

Vln. I

Vln. II

Vla.

Vc.

p *f* *decresc.* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Stråkkvartett nr 7, c-moll, Partitur

299 *ad libitum*

Vln. I *p pp*

Vln. II *p pp*

Vla. *p pp*

Vc. *p pp*

306

Vln. I *cresc. f*

Vln. II *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

314

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

320

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

326

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

Vc. *p f*

Stråkkvartett nr 7, c-moll, Partitur

332

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

340

Vln. I

Vln. II

Vla.

Vc.

p

p

p

349

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

357

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

p

f

365

Vln. I

Vln. II

Vla.

Vc.

fz

fz

fz

fz

ff

ff

ff