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A SISTER'S REMEMBRANCE.

Impromptu.

FOR THE

H A R P.

Introducing favorite Melodies,

COMPOSED FOR,

and dedicated to

Miss Arundell,

BY

J. BALSIR CHATTERTON.

HARPIST (BY APPOINTMENT) TO

HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

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A SISTER'S REMEMBRANCE.

J. PALSIR CHATTERTON.

MAESTOSO.

ff

Village - *pp*

Chimes. *p*

cres

f

ff

rall^o

HER FAVORITE MELODY.

ANDANTE.

pp *dot.*

f *p*

cres.

This musical score is for a piece titled "HER FAVORITE MELODY." It is a piano arrangement in 2/4 time, marked "ANDANTE." The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) and dotted (*dot.*) dynamic. The melody in the right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The second system continues the melody and accompaniment. The third system introduces a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. The fourth system continues the melody and accompaniment. The fifth system introduces a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. The sixth system continues the melody and accompaniment. The seventh system introduces a crescendo (*cres.*) dynamic in the right hand, followed by a piano (*p*) dynamic. The score concludes with a final chord in the right hand and a final note in the left hand.

ANDANTE CON ESPRESSIONE.

Handwritten musical score for "A Sister's Remembrance." The score is written for piano and features six systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "ANDANTE CON ESPRESSIONE." The score includes various dynamic markings: *p* (piano), *dot.* (dolce), *f* (forte), *pp* (pianissimo), and *rall.* (rallentando). The notation includes treble and bass staves, with notes, rests, and ornaments. There are several handwritten annotations in pencil, including "2/2", "2/4", and "2/8", which appear to be tempo or meter changes. The score concludes with a final chord in B-flat major.

WE HAVE LIV'D AND LOV'D TOGETHER.

5

WE HAVE LIVED AND LOVED

And^{te}

p dot.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff consists of eighth and sixteenth notes, with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with various ornaments (wavy lines) and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

RELIGIOSO.

RELIGIOSO.

ff *p* *(G^b)*

The musical score is written for piano on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'RELIGIOSO.' at the top. The first staff begins with a forte (*ff*) dynamic and features a series of chords and single notes, some with wavy lines indicating tremolos. The second staff also begins with a forte (*ff*) dynamic and contains similar musical notation. A piano (*p*) dynamic marking appears in the middle of the first staff. A double bar line with a repeat sign is located in the middle of the first staff. The piece concludes with a final chord marked with a fermata and the instruction *(G^b)*.

A musical score for a piece titled "A Sister's Remembrance." The score is written for piano and features a treble and bass staff. The tempo is marked "Lento." The key signature has two flats (B-flat and E-flat). The piece begins with a series of triplets in the treble staff, followed by a melodic line. The bass staff provides a harmonic accompaniment. The score concludes with a "Fine" marking and a "ppp" (pianissimo) dynamic.

COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

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