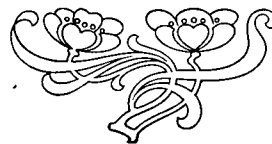


A. MICHAŁOWSKI

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Mus. 5835 [9]



a Monsieur JOSEPH WIENIAWSKI.

PRÉLUDE.

Andante espressivo.

A. Michałowski.

PIANO.

p *simile*

cresc. poco a poco

f

dolce

molto cresc. *f*



4

più lento.

mf

ad libitum.

2 3 1 2 4 1

The first system of the musical score consists of two staves, piano and bass. The piano staff begins with a *mf* dynamic and a tempo marking of *più lento.* The music features a series of chords and melodic lines. The bass staff provides harmonic support with chords and a few melodic fragments. The system concludes with a section marked *ad libitum.* and includes a fingering sequence: 2 3 1 2 4 1.

Tempo I.

p

The second system continues the piece with a tempo marking of *Tempo I.* and a *p* dynamic. Both piano and bass staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes, with various articulations and slurs.

The third system continues the rhythmic complexity from the previous system, with both piano and bass staves filled with detailed melodic and harmonic lines.

molto cresc.

f

stringendo

più mosso

ff con passione

The fourth system shows a significant increase in dynamics and tempo. It begins with *molto cresc.* leading to a *f* dynamic. The tempo is marked *stringendo* and *più mosso*. The system ends with a *ff con passione* dynamic. The piano staff includes a fingering sequence: 5.

The fifth system continues the piece with complex rhythmic patterns in both piano and bass staves, maintaining the high energy and dynamic level established in the previous system.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features complex chordal textures with many beamed notes and some grace notes. A dynamic marking of *fff* is present in the first measure.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music continues with complex textures. Dynamic markings include *mf* and *p tranquillo*.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The tempo marking *lento* is placed above the staff. Dynamic markings include *ff* and *p*. The music features long, sweeping lines and complex textures.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 3/4. The music features long, sustained notes and complex textures. Dynamic markings include *f* and *p*.

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