



A. MICHALOWSKI

Op. 23.

WALSE

ÉDITION
GEBETHNER & WOLFF

Mus. 5848

2

A Monsieur CONSTANTIN HEINTZE.

WALSE.

Lento. M.M. $\text{♩} = 80$.

Vivo. M.M. $\text{♩} = 84$.

A. Michałowski, op. 23.

p

mf scherzando

f

giojoso

cresc

f

mp dolce

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G 6102



2 1 3 5 1 2

mf *m.g.*

f

mf

animato

cresc. poco a poco

ff con fuoco

G 6102 W

The musical score is written for piano and consists of six systems of music. The key signature is two sharps (F# and C#). The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system is marked "OSSIA." and shows a different melodic line in the treble staff. The third system continues the melodic development in the treble staff. The fourth system shows a more complex texture with multiple voices in both staves. The fifth system features a piano (p) dynamic marking and a more active bass line. The sixth system concludes the piece with a final chord in the treble staff and a sustained bass line.

OSSIA.

p



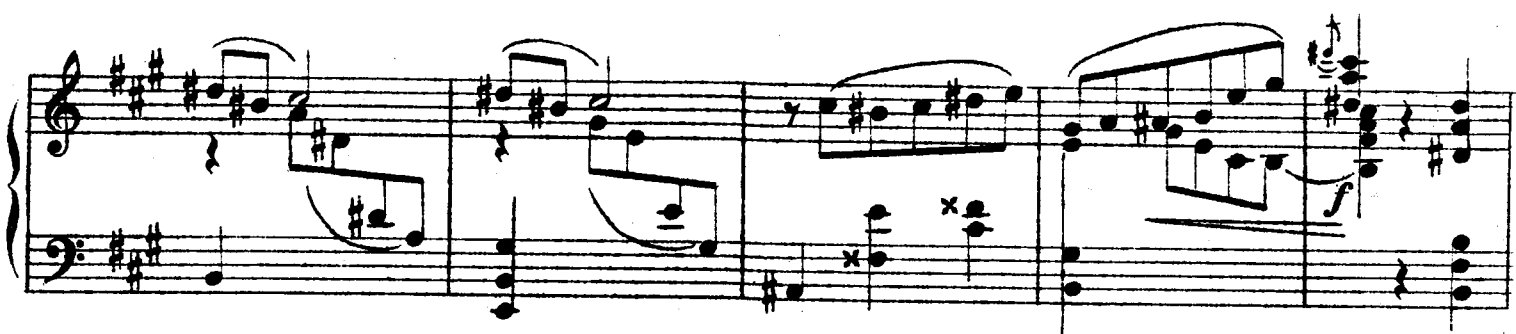
First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes, marked with fingerings 2, 4, 3. The tempo marking *lento* is above the staff. The dynamic marking *poco rit.* is below the staff. The bass clef staff contains a bass line with a *p* dynamic marking. The system concludes with a *a tempo* marking and a *mf* dynamic marking.



Second system of musical notation. The treble clef staff features a long, flowing melodic line with a slur. The bass clef staff provides harmonic support with chords and single notes.



Third system of musical notation. The treble clef staff has a melodic line with a slur and fingerings 3, 1, 5, 3, 4, 2, 1, 3. The tempo marking *a tempo* is above the staff. The dynamic marking *con grazia poco rit.* is below the staff. The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a trill. The bass clef staff features a bass line with some notes marked with an 'x'.



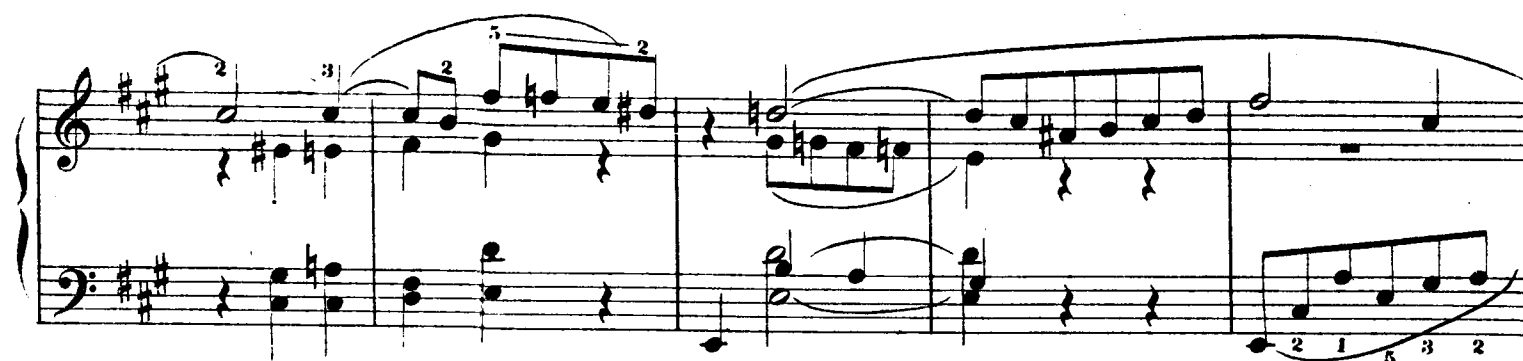
Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff contains a bass line with fingerings 3, 4, 5, 4, 3, 2, 1, 3 indicated below the staff.



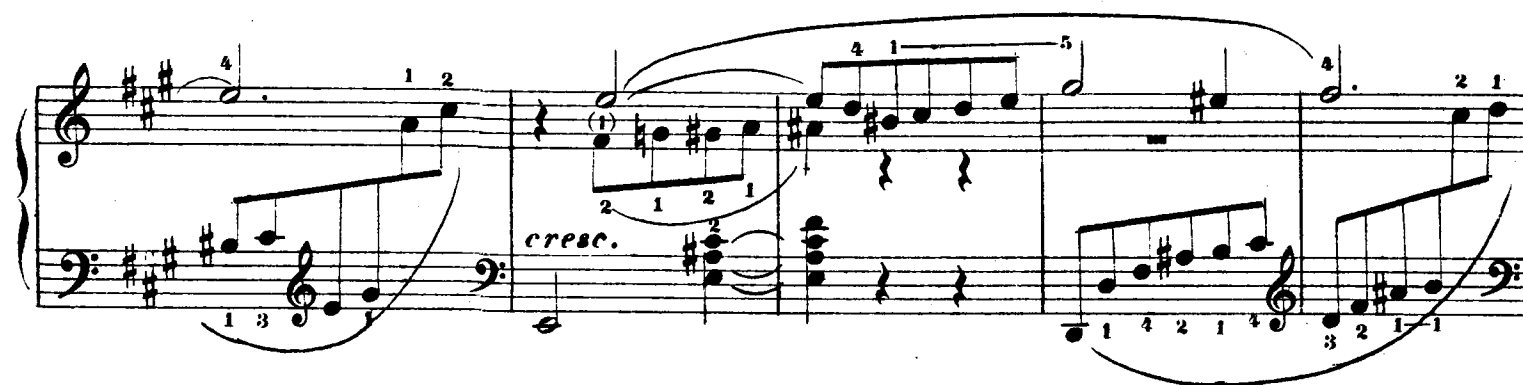
First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has chords and a few notes. A measure in the bass staff is marked *m.g.* (mezzo-gusto).



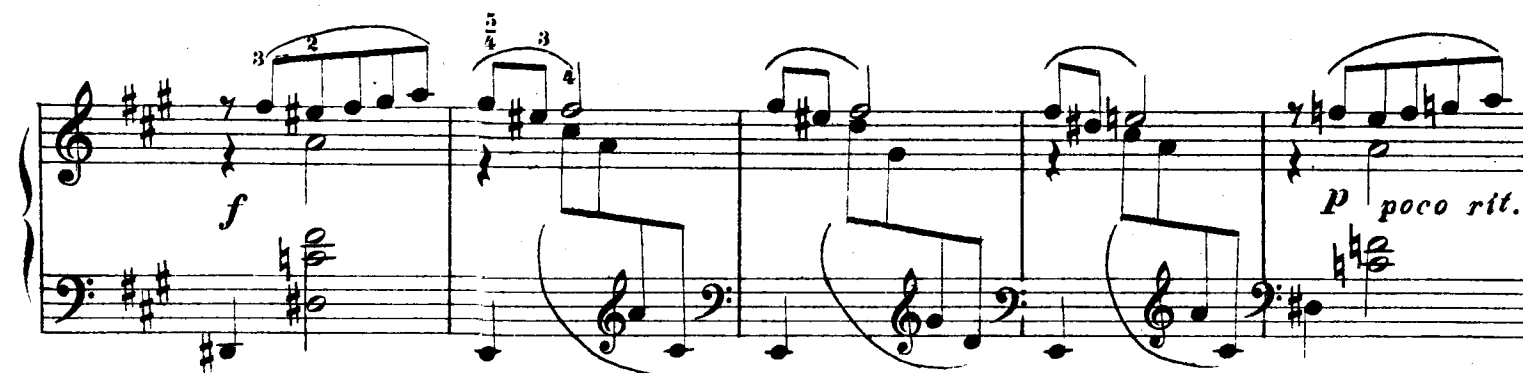
Second system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many slurs and ties. Bass staff has chords and a few notes. Fingering numbers 2, 3, 2, 5, 4 are visible above the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many slurs and ties. Bass staff has chords and a few notes. Fingering numbers 2, 3, 2, 5, 4 are visible above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many slurs and ties. Bass staff has chords and a few notes. A measure in the bass staff is marked *cresc.* (crescendo). Fingering numbers 1, 2, 1, 2, 1 are visible above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many slurs and ties. Bass staff has chords and a few notes. A measure in the bass staff is marked *f* (forte). A measure in the bass staff is marked *p poco rit.* (piano poco ritardando).

a tempo *cresc.* *f* *p* *molto rit.* *pp* *mp* *non troppo vivo* 7 *tranquillo*

The musical score consists of six systems of staves. The first system includes tempo markings *a tempo*, *cresc.*, *f*, *p*, *molto rit.*, *pp*, *mp*, and *non troppo vivo*, along with a measure number 7 and the marking *tranquillo*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord marked *m.g.* (fine).

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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