

A MARINA DZXELI

e al suo Coro "ALLELUIA" di Tbilisi (Georgia)

con ammirazione

Valentino Donella

VALENTINO DONELLA

GASVENEBBA

REQUIEM

Tre Canti per la Liturgia funebre

per Coro e 2 Voci uguali

Solo e Assemblea

Bergamo (Italia), 21 gennaio 2006

2

Soprano (S) and Cello (C) parts:

Soprano (S):

- Measure 1: $\text{G} \text{ B} \text{ Bp}$, $\text{F} \text{ A}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Lyric: cé — mi hma! Dynamic: f .
- Measure 2: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: p .
- Measure 3: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: msad .
- Measure 4: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: f .
- Measure 5: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: p .
- Measure 6: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: cresc .

Cello (C):

- Measure 1: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Lyric: cé — mi hma!
- Measure 2: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$.
- Measure 3: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: msad .
- Measure 4: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$.
- Measure 5: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$.
- Measure 6: $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$, $\text{D} \text{ E}$, $\text{G} \text{ B}$. Dynamic: ik .

A handwritten musical score for piano on five-line staves. The score consists of five measures. Measure 11 starts with a forte dynamic (f) and includes a tempo marking '96'. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with a dynamic 'p' (piano), followed by a crescendo dynamic 'cresc.' Measure 15 ends with a forte dynamic (f). The score uses various dynamics, including f, p, and cresc., and includes a tempo of 96.

11

Soprano: *-nnen* *she-ni* *Kü-re-bi* *cè-mi vedre-*

Cello: *-nnen* *she-ni* *Kü-re-bi* *cè-mi vedre-*

Bassoon: *f* *f* *f* *mp*

// - bis hmis mo-sà-sme-nad trott Moderato
 S | $\frac{4}{4}$ b $\frac{2}{2}$ 3 $\frac{2}{2}$ $\frac{3}{3}$ | $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 | $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 || $\frac{2}{2}$ 3 $\frac{2}{2}$ 3 |
 C ASSEMBLEA *mp*
 - bis hmis mo-sà-sme nad gas-

Moderato ^{mp}

This image shows the handwritten musical score for piano, page 10, containing measures 11 and 12. The score is written on five-line staves. Measure 11 starts with a forte dynamic (F) and includes a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern in the treble clef staff and eighth-note patterns in the bass clef staff. Measure 12 begins with a dynamic of 7/8 and continues the rhythmic patterns from measure 11. The tempo is marked as 'Moderato' with a metronome marking of 108 BPM. The score concludes with a repeat sign and a bass note in measure 12.

3

cord ad libitum

Soprano (S) *mp*
 Cello (C)
 Bassoon (Ass)

da-ga-na-nà tle i — si sama-ra — di-so
 da-ga-na-nà tle i — si sama-ra — di—
 da-ga-na-nà tle i — si sama-ra — di-so

Bassoon (Bassoon)
 Double Bass (Double Bass)

f ad libitum

Soprano (S)
 Cello (C)
 Bassoon (Ass)

nà — tli — ta || nà — tli — ta
 — so nà — tli — ta || ma — tli — ta
 nà — tli — ta'

f ad libitum

Bassoon (Bassoon)
 Double Bass (Double Bass)

(4)

SAUKUMO NATLITA

(alla Comunione)

Devoto

SOPRANI

Soprano part: Measures 1-2. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: P (pianissimo). Articulation: Staccato. Text: saukù-no natlita ga-nà — na-tle.

CONTRALTI

Contralto part: Measures 1-2. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: P (pianissimo). Articulation: Staccato. Text: saukù-no natlita ga-nà — na-tle.

devoto

Measures 3-4. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: P (pianissimo). Articulation: Staccato. Measure 4 includes a dynamic change to P (pianissimo) and a rhythmic pattern with eighth and sixteenth notes.

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Measures 5-6. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc (crescendo). Articulation: Staccato. Text: i-sini, u — pa-lo, shèns zmi-

Measures 7-8. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc (crescendo). Articulation: Staccato. Text: i-sini, u — pa-lo, shèns zmi-dà — nebtan

muovere

cresc

Measures 9-10. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc (crescendo) and muovere (movement). Articulation: Staccato. Measure 10 includes a dynamic change to P (pianissimo).

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Measures 11-12. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: P (pianissimo). Articulation: Staccato. Text: dà — nebtan èr — tad ù — Kuni-sàn — de

Measures 13-14. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: P (pianissimo). Articulation: Staccato. Text: èr — tad ù — Kuni-sàn — de

Measures 15-16. Key signature: F# minor (two sharps). Time signature: Common time (indicated by '4'). Dynamics: mp (mezzo-forte). Articulation: Staccato. Measure 16 includes a dynamic change to f (forte) and a rhythmic pattern with eighth and sixteenth notes.

(5) FINE

Soprano (S): *rà-metu Kè-ti-li har*

Cello (C): *rà-metu Kè-----ti-li har*

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings (e.g., p , f), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions (e.g., sf , sfz , sfz , sf). The score concludes with a FINE instruction.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 1 starts with a half note in B-flat major followed by a fermata over a whole note. Measures 2-5 show various rhythmic patterns including eighth and sixteenth notes, with measure 5 concluding with a half note.

A handwritten musical score for soprano solo. The key signature is F major (one sharp). The tempo is indicated as 'cresc' above the staff. The lyrics are written below the notes: 'Ro, dagama-nà---tle i---si samarà-di-so nàtli-ta'. The score consists of two staves of music.

Trall

si ripete dal (*) al FINE

SHEM SAMOTHESHINon Pento

(canto di Commiato)

Soprani

Contralti

mf

shen samo-thè-shi an-

mf shen samo-thè-shi an-

Non lento

mf

ghe - lo - si mo - gè - li - an, da zmi - da - ni su -

ghi - lo - si mo - gè - ri - an, da zmi - da -

cresc

tis sim - shri - deshi ghi - re - ben ghi -

ni ru - tis sim - shri - de - shi ghi -

cresc

(7)

tratt. — molto

solo mp

a tempo

Soprano (S) and Alto (A) parts are shown. The S part starts with a forte dynamic (F) and a piano dynamic (P). The A part starts with a piano dynamic (P). The lyrics "re ben" are written below the notes. The S part continues with a piano dynamic (P) and a forte dynamic (F). The A part continues with a forte dynamic (F). The lyrics "re ben" are written below the notes. The S part ends with a piano dynamic (P). The A part ends with a forte dynamic (F).

angeli posni mi-ghi-reben da

tratt. — molto

a tempo

Bass (B) and Tenor (T) parts are shown. The B part starts with a piano dynamic (P). The T part starts with a forte dynamic (F). The lyrics "re ben" are written below the notes. The B part continues with a forte dynamic (F) and a piano dynamic (P). The T part continues with a piano dynamic (P) and a forte dynamic (F). The lyrics "re ben" are written below the notes. The B part ends with a forte dynamic (F). The T part ends with a piano dynamic (P).

Soprano (Solo):

ben cantato

ru-tis tahti-sken mi — ghizrvian, rà - ta i-smi no hma nà — si

Alto (S):

a bocca chiusa

Bass (C):

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The key signature changes from F# major (one sharp) to G# major (two sharps). Measure 11 starts with a forte dynamic (F) and a 4/4 time signature. Measure 12 begins with a piano dynamic (P) and a 3/4 time signature.

A handwritten musical score for piano in G major (two sharps) and common time. The score consists of five measures. Measure 1 starts with a forte dynamic (F.F.) and includes a fermata over the first note. Measure 2 features a sustained note followed by eighth-note pairs. Measure 3 contains a grace note before a sustained note. Measure 4 begins with a dynamic instruction 'mp' (mezzo-forte). Measure 5 concludes the section with a final dynamic instruction 'f' (forte).

(8)

Soprano (S) and Alto (C) parts in G major, 2/4 time.

Soprano lyrics: ti-li ma-mi — sa

Alto lyrics: ti-li mami sa

Soprano (S) and Alto (C) parts in G major, 2/4 time.

I tempo

Soprano (S) and Alto (C) parts in G major, 2/4 time.

mf

shen samo-thè-shi an-

shen samo-thè-shi an-

I tempo

G major, 2/4 time.

mf

Soprano (S) and Alto (C) parts in G major, 2/4 time.

-ghe — po si mo-ge - pi - an da zmi-da - mi ru -

-ghe — po - si mo - ge — — — pi - an mp da zmi - da -

(9)

cresc

Soprano (S): -tis sim-shri-de-shi ghi re-ben ghi
 Cello (C): -ni su-tis sim-shri-de-shi ghi

cresc

tratt. molto

Soprano (S): -re-ben
 Cello (C): -re-ben

tratt. molto

Valentino Donelli

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