

A MARINA DZEXELI

e al suo Coro "ALLELUIA" di Tbilisi (Georgia)

con amicizia

Valentino Donella

VALENTINO DONELLA

GASVENEBA

REQUIEM

Tre Canti per la Liturgia funebre

per Coro e 2 voci spuntati

Solo e Assemblea

Bergamo (Italia), 21 gennaio 2006

Moderato

GASVENEBA SAUKUNO all'Inizio

1

ASSEMBLEA

mf

Ass 4/4

gas - vè-me-ba sau-Kū-no mas mià-nice,

Ass 4/4

ù-pa-lo, da gana-nà-tle i - si sama-rà di-so

Poco più

SOPRANI *mf*

cresc -

Ass 4/4

nià - tli-ta sir - me - è - bi-dan mo - gih -

CONTRATTI sir - me - è - bi-dan mo-gih -

Poco più

cresc -

4/4

mf

S 4/4

mf - mob shen ù - pa - lo, ù - pa - lo, is-mi-ne

C 4/4

- mob shen ù - pa - lo, is-mi-ne

mf

dim -

4/4

S
ce — mi hma! msad ik —
C
ce — mi hma! msad ik —

cresc.

S
-vnen she — ni Kù — re-bi cè mi vedre —
C
-vnen she — ni Kù — re-bi cè mi ve-dre —

f *mp*

-bis hmis mo — sà-sme-nad — *tratt.* *Moderato*
S
-bis hmis mo — sà-sme nad *ASSEMBLEA mp*
C
-bis hmis mo — sà-sme nad gas-

Moderato *mp*

Ass
vè ne-ba sau — Kù — no ma mia nice, ù — pa — lo,

CORO ad libitum

Handwritten musical score for three vocal parts: Soprano (S), Contralto (C), and Assoluto (Ass). The music is in G-flat major (two flats) and 4/4 time. The lyrics are: "da-ga-na-nà tle i si sama-ra di-so". The Soprano and Contralto parts begin with a mezzo-piano (*mp*) dynamic. The Assoluto part follows. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef).

ad libitum

Handwritten musical score for the same three vocal parts. The lyrics are: "nà tli-ta". The Soprano and Contralto parts have a piano (*p*) dynamic. The Assoluto part follows. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef).

ad libitum

Handwritten musical score for the piano accompaniment. It consists of two staves (treble and bass clef) in G-flat major. The music is in 4/4 time and includes various chords and melodic lines.

SAUKUMO NATLITA

(alla Comunione)

Devoto

SOPRANI **CONTRALTI**

** p*

saukù-no nàtli-ta ga-nà-na-tle

sau kù-no nàtli-ta ga-nà-na-tle

Devoto

** p*

muovere cresc

i-si-mi, u-pa-lo, shèns zmi-

i-si-mi, u-pa-lo, shèns zmi-dà-ne-btan

cresc e muovere

dà-ne-btan èr tad ù Kuni-sàn-de

èr tad ù-Kuni-sàn-de

mp

(5)

Handwritten musical score for a piece titled "Kè-ti-li har". The score is written in G-flat major (two flats) and 4/4 time. It includes vocal parts for Soprano (S) and Contralto (C), and a piano accompaniment (piano). The lyrics are "rà - metu Kè-ti-li har". The piece concludes with a "FINE" marking.

Vocal Parts:

- Soprano (S):** The melody begins with a whole rest, followed by a half note G-flat, a quarter note A-flat, a half note B-flat, and a whole note C. The lyrics "rà - metu Kè-ti-li har" are written below the notes.
- Contralto (C):** The melody begins with a whole rest, followed by a half note G-flat, a quarter note A-flat, a half note B-flat, and a whole note C. The lyrics "rà - metu Kè-ti-li har" are written below the notes.

Piano Accompaniment:

- The piano part begins with a whole rest, followed by a half note G-flat, a quarter note A-flat, a half note B-flat, and a whole note C. The lyrics "rà - metu Kè-ti-li har" are written below the notes.

Ending: The piece concludes with a "FINE" marking.

SOLO

gasvèneba sau-kù-mo masmiàni-ce, u-pa-po, u-pa-

Handwritten musical score for a song. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are written below the vocal line.

Vocal Line:

Handwritten lyrics: *So, da-gama-na-tle i-si sama-ra-di-so nat-li-ta*

Piano Accompaniment:

The piano accompaniment consists of chords and single notes. The first measure has a Bb in the right hand and a Bb in the left hand. The second measure has a Bb in the right hand and a Bb in the left hand. The third measure has a Bb in the right hand and a Bb in the left hand. The fourth measure has a Bb in the right hand and a Bb in the left hand. The fifth measure has a Bb in the right hand and a Bb in the left hand. The sixth measure has a Bb in the right hand and a Bb in the left hand. The seventh measure has a Bb in the right hand and a Bb in the left hand. The eighth measure has a Bb in the right hand and a Bb in the left hand.

Handwritten musical score for a piece in G major, 2/4 time. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Tutti". The score consists of five measures. The first measure has a whole rest in the treble and a half note G in the bass. The second measure has a half note G in the treble and a half note G in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The fifth measure has a half note G in the treble and a half note G in the bass. The score ends with a double bar line and the instruction "si ripete dal * al FINE".

SHEN SAMOTHESHI

Mor Pento

(canto di commiato)

SOPRANI *mf*
4 CONTRALTI
 shen samo-thè-shi an-
mf shen samo-thè-shi an-

Mor lento

mf

mf
 phe-lo-si mo-gè-li-an, da zmi-da ni ru-
 ghè-lo-si mo-gè-li-an, *mf* da zmi-da-

mf

cresc
 tìs sim-shvì de-shi ghi re-ben ghi
 -ni ru-tìs sim-shvì de-shi ghi

cresc

tratt. — molto

2 tempo
SOLO mp

(7)

S re ben
C re ben

tratt. — molto

Al tempo

p. p. mp

Solo
ru-tis tahti-sken mi — ghizrvian, rà - ta i-smi no hma mà — si

ben cantato

S
C
CORO
a bocca chiusa

4 4 3 4

kè - ti - li mà — mi - sa

Solo
b.c. — — — — —

mp

S rata i-smi - no hma nà si kè -

C rata i-smi - no hma nà si kè -

mp

mp

mp

mp

S *ti-li ma-mi-sa*
C *ti-li ma mi sa*

I tempo

S *shen samo-thè-shi an-*
C *shen samo-thè-shi an-*

S *-ghe-lo si mo-ge-Pi-an da xmi-da-mi ru-*
C *-ghe-lo-si mo-ge-Pi-an da xmi-da-*

9

cresc

S -tis sim-shvi de-shi ghi re-ben ghi
C -mi su-tis sim shvi de-shi ghi

cresc

tratt. molto

S re ben
C re ben

tratt. molto

Valetta Donell

Bergamo (Italia), 21 gennaio 2006