

1911

When I Was Twenty-One and You Were Sweet Sixteen

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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Recommended Citation

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WHEN I WAS TWENTY-ONE AND YOU WERE SWEET SIXTEEN

SONG



Words by
*Harry
Williams*

Music by
*Egbert
Van Alstyne*

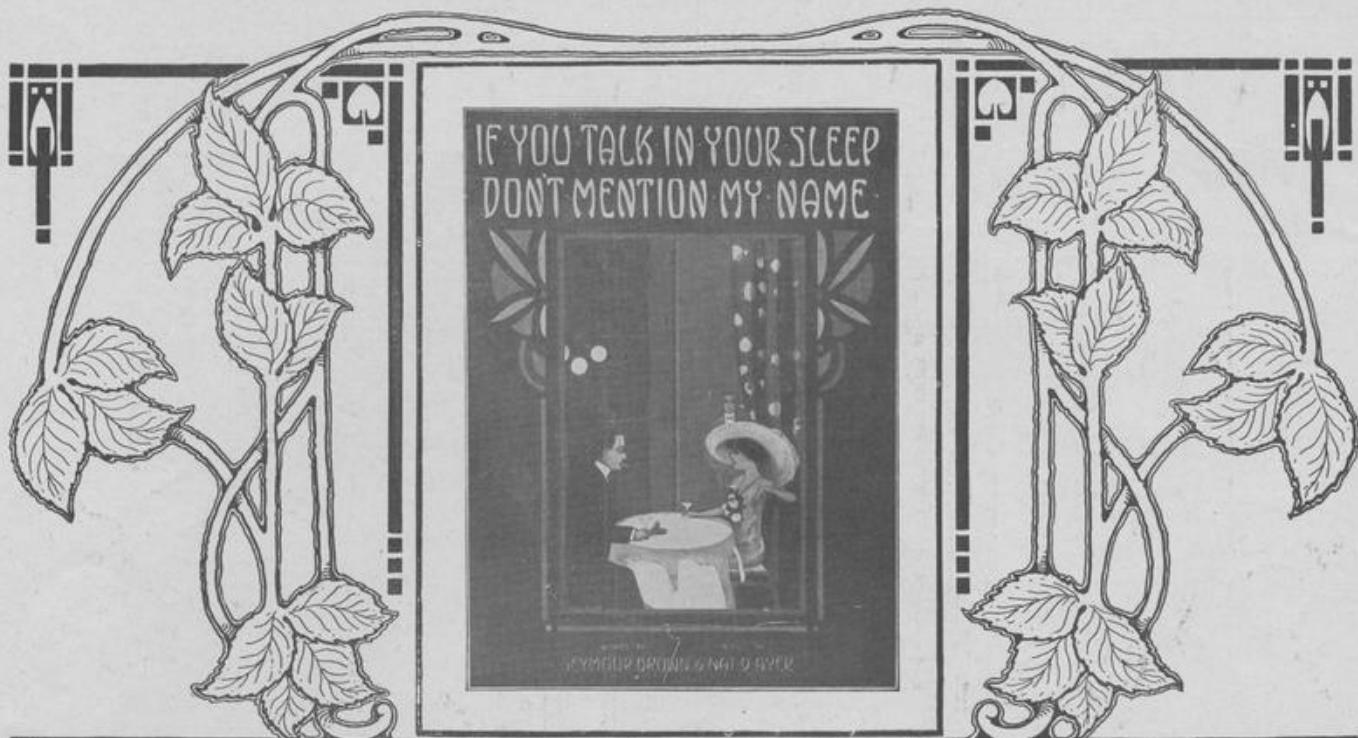
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 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

If You Talk In Your Sleep

Words by
 A SEYMOUR BROWN

Don't Mention My Name
 CHORUS.

Music by
 NAT D. AYER

I can see that you are mar-ried And you know I'm mar-ried.

too! And no-bod-y knows that you know me and

no-bod-y knows that I know you and, if you care to, well have

lun-cheon Ev-ry day here just the same. But sweet heart If you

Instrumental Hits

Everybody Two-Step
 Enchanted Nights Waltzes
 Texas Tommy Swing
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 Hyacinth Rag
 The Whirlwind
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 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
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 Mop Rag
 Poker Rag
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 Azure Skies

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Always
 Good

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Old Hi - ram and Ma - lin - da a - woke one sun - ny
The whip - poor - will was sing - ing as home - ward they were.

Vamp (till ready)

morn, Ma - lin - da whis - pered, "Hi - ram, be - fore you plow the corn, Have
bound, The moun - tain - brook was bring - ing an - oth - er wel - come sound. Then

you for - got - ten, dear - ie, the twen - ty - ninth of May," Said
soft - ly on his shoul - der, she laid her head of grey. And

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Hi - ram, "Why Ma lin - da, it's our gold - en wed - ding day." I'll
whis-pered, "Bless you Hi - ram, for this hap - py wed - ding day." And

hitch old Yan - kee Doo - dle to the wag - on right a - way.—
Yan - kee Doo - dle jogged a - long in time with Hi - ram's lay.—

CHORUS

Put on your ging - ham gown, dear, Come on to

town with me. Let's make be - lieve we're young a -

gain, Just as we used to be.

I'll be your bash-ful beau, dear, You'll be my vil - lage

queen. As in days when I was twen-ty one, and you were.

sweet six - teen teen



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You'll Do the Same
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You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Drothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

THE OCEANA ROLL

Words by
ROGER LEWIS

Musical by
LUCIEN DENNI

CHORUS

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