

4° Mus. Pr. 57966

**A. M. F. LISZT.**

**Sübel- Ouverture**

(Ouverture cérémoniale)

*composée par*

**CHARLES MARIA DE WEBER.**

**Op. 59.**

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8. 10. 18. 1844.

*\* Edition des Œuvres de C. M. de Weber, 7. Opusculum de Mozart, Pavillon, des Opéras Richard le duc de Monarch, Juive, Jodan, L'Éclair, Blüch, Cantatone de Hagen, Fugente de Donizelli, Pavillon, C'est-à-dire à l'arrangement de Liszt, l'arrangement sur Robert, Huguenots, Juive, Aïda et Ben. de au.*

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**A. M. F. LISZT.**

**Sibel-Ouverture**

(Ouverture cérémoniale)

*composée par*

**CHARLES MARIA DE WEBER.**

**Op. 59.**

|                                         |           |
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Berlin, chez **A. M. SCHLESINGER**, Linden-Str. 21.

Einzig rechtmäßige Original-Ausgabe.

S. 1048. 1605.

*Editeur des Œuvres de C. M. de Weber, 7 concertos de Mozart, Partitures des Opéras Robert le diable de Meyerbeer, Juive, Judin, L'Esclaver, Blücher, Galvani de Halévy, Favorite de Donizetti, Partiture Orchestre & Arrangements, Liszt's Fantaisies sur Robert, Huguenots, Juive, Moïse et Don Juan.*



4° Mus. Pr. 57966

[ca. 1848]

# JUBEL-OUVERTURE COMPOSIT VON CARL MARIA VON WEBER.

FÜR PIANO und VIOLINE CONCERTANT arr. von F.W. RESSEL.

*Berlin, Verlag und Eigenthum der SCHLESINGER'schen Buch- und Musikhandlung.*

Adagio.

VIOLINO.

PIANO.

Violone.

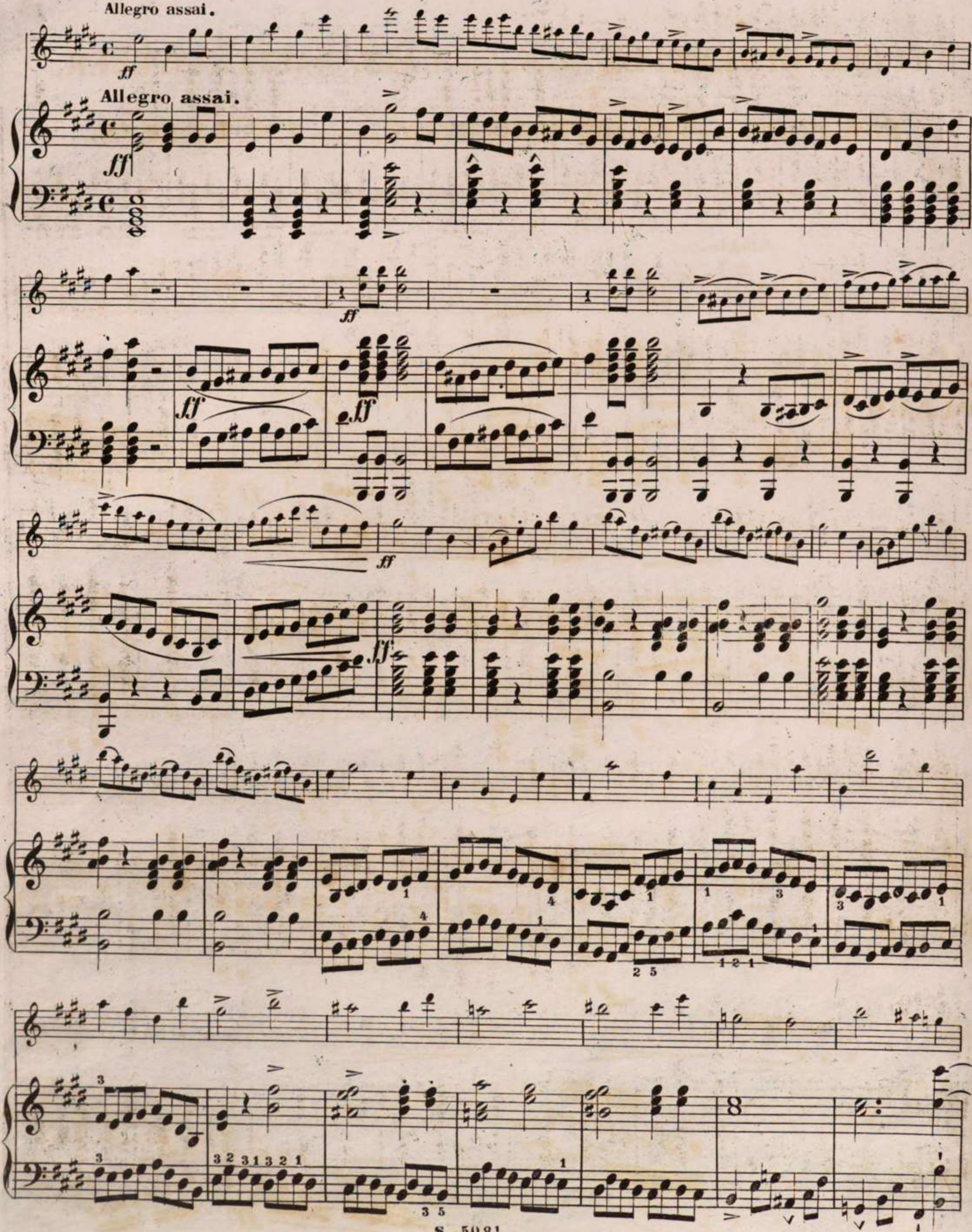
clar.

cresc.

rit. assai.

S. 5081

**Allegro assai.**



5

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of a single treble staff and a grand staff (treble and bass staves joined by a brace). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The first system has a '5' in the top right corner. The sixth system includes the label 'Violoncell' written above the bass staff. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for piano and voice, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. Dynamic markings include *con anima.*, *p*, and *f*. The second system continues the piano accompaniment. The third system introduces a new vocal line. The fourth system features a piano part marked *pp* (pianissimo). The fifth system continues the vocal and piano parts. The sixth system concludes the page with a forte (*ff*) piano accompaniment. The score is signed 'S. 5081.' at the bottom center.

*con anima.*

*p*

*f*

*pp*

*ff*

S. 5081.

This page contains a handwritten musical score for piano and voice, consisting of six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of three sharps. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *Ped* (pedal) and asterisks (\*) indicating specific points in the music. The notation is dense and detailed, with many accidentals and slurs. The paper is aged and shows some staining.

This page contains a handwritten musical score, likely for a piano or organ. It consists of eight systems of staves. Each system typically has a single treble staff and a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings, with 'ff' (fortissimo) appearing in several places. The bottom system features large, ornate flourishes in the treble staff. The paper is aged and shows some staining.

Handwritten musical score for piano and violin, page 9. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic. The fourth system includes a *pizz.* (pizzicato) instruction for the violin and a *arco.* (arco) instruction for the piano. The fifth system shows the continuation of the piece. The sixth system concludes the page with a *Ped* (pedal) instruction. The score is marked with various dynamics including *ff*, *p*, and *Ped*.

*ff*

*p*

*pizz.*

*arco.*

*Ped*

This page contains a handwritten musical score, likely for a piano and voice or two pianos. The score is organized into four systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal line is melodic and often features long, flowing phrases. The score concludes with a final measure marked *ff*.

S. 5081.

This page of a handwritten musical score, numbered 11 in the top right corner, contains a vocal melody and a piano accompaniment. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The vocal line is on a single staff, while the piano accompaniment is written for both the right and left hands on a grand staff. The score is organized into four systems, each consisting of a vocal staff and a piano grand staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The piano part features complex textures with many sixteenth and thirty-second notes, particularly in the right hand, and some sustained chords in the left hand. The vocal line is more melodic, with some slurs indicating phrases. The overall style is that of a 19th-century manuscript.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time (C). The first system begins with a piano (pp) dynamic marking. The second system continues with similar piano textures. The third system introduces a forte (ff) dynamic marking and includes performance instructions: 'Ped' (pedal) and an asterisk (\*). The fourth system also features 'ff' dynamics and 'Ped' markings. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

This page contains a handwritten musical score, likely for a piano or organ. It consists of six systems of staves. Each system typically has a single treble staff and a grand staff (treble and bass). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *Ped* (pedal). The score shows a progression of chords and melodic lines, with some systems featuring more complex textures. The paper is aged and shows some staining.

**Andante, GOD SAVE THE KING.**

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on six systems of staves. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "ff" (fortissimo). The handwriting is in black ink on aged, slightly yellowed paper.

S. 5081.









4° Mus. Nr. 57 966

**JUBEL-OUVERTURE** COMPOSIT VON **CARL MARIA VON WEBER.**  
**FÜR PIANO und VIOLINE CONCERTANT** ARR. VON **F.W. RESSEL.**

*Berlin, Verlag und Eigenthum der SCHLESINGER'schen Buch- und Musikhandlung.*

**VIOLINO.**

**Adagio.**

**Allegro assai.**

Einzig rechtmässige Original-Ausgabe.

S. 5081.

## VIOLINO.

*con anima*

A musical score for Violino, page 2, S. 5084. The score is written on ten staves in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *con anima*. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various melodic lines, including a prominent eighth-note pattern in the lower staves. Fingerings are indicated by numbers 1, 2, and 3. There are also some 'x' marks under certain notes, possibly indicating bowing or breath marks. The paper shows signs of age and staining.

VIOLINO.

3

Handwritten musical score for Violino, page 3. The score consists of 13 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. The first staff begins with a forte (ff) dynamic. The second staff continues the melodic line. The third staff has a first ending bracket. The fourth staff features a first ending bracket and a piano (p) dynamic. The fifth staff includes a 'pizz.' (pizzicato) instruction. The sixth staff has a first ending bracket and an 'arco.' (arco) instruction. The seventh staff includes a first ending bracket and a piano (pp) dynamic. The eighth staff includes a first ending bracket and a piano (pp) dynamic. The ninth staff includes a first ending bracket and a piano (pp) dynamic. The tenth staff includes a first ending bracket and a piano (pp) dynamic. The eleventh staff includes a first ending bracket and a piano (pp) dynamic. The twelfth staff includes a first ending bracket and a piano (pp) dynamic. The thirteenth staff includes a first ending bracket and a piano (pp) dynamic.

## VIOLINO.

Violino musical score, measures 1-5. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a first ending bracket. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic.

## Andante. GOD SAVE THE KING.

Violino musical score, measures 6-10. The music is in G major (one sharp) and 4/4 time. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic.