

Michel de La Barre

Troisième Livre des Trios

Suite in E Minor

Dessus I

Dessus II

Basse Continue

1707

Troisième Livre des Trios

Suite in E Minor

Michel de La Barre

Prélude

Dessus 1

Dessus 2

Basse Continue

D 1

D 2

BC

6 7 6# 3 4# 6 6 4# 7 # 6 7 6#

D 1

D 2

BC

6 # 6 4 2# 8 # 6 3# 7 6 # 7 4# 6#

D 1

D 2

BC

6 4# 7 # 6# 6 6# 6 4 2 8

28

D 1

D 2

BC

7 6 7 # 6 # 4# 6

35

D 1

D 2

BC

7 3 6 7 # 7 6 4 7 9 6 4 # 6 4 #

43

D 1

D 2

BC

6 6# 6 6 5 # 6 # 7 6 4 7 9

51

D 1

D 2

BC

6 4 7 # 6 # 6 6# 6 6 5 #

1re Gavotte en Rondeau

First system of the musical score, measures 1 to 5. The system includes three staves: D 1 (Treble clef), D 2 (Treble clef), and BC (Bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The music features various notes, rests, and accidentals, including a trill marked with a '+' in measure 4. Fingering numbers 4# and # are indicated below the BC staff in measures 4 and 5 respectively.

Second system of the musical score, measures 6 to 11. The system includes three staves: D 1 (Treble clef), D 2 (Treble clef), and BC (Bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The music continues with various notes, rests, and accidentals, including a trill marked with a '+' in measure 6. Fingering numbers #, 4#, #, 6, 6#, 7, and # are indicated below the BC staff in measures 6 through 11 respectively.

Third system of the musical score, measures 12 to 17. The system includes three staves: D 1 (Treble clef), D 2 (Treble clef), and BC (Bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The music continues with various notes, rests, and accidentals, including a trill marked with a '+' in measure 12. Fingering numbers 6, #, 7, 6, 8, and 6 are indicated below the BC staff in measures 12 through 17 respectively.

Fourth system of the musical score, measures 18 to 22. The system includes three staves: D 1 (Treble clef), D 2 (Treble clef), and BC (Bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The music continues with various notes, rests, and accidentals, including a trill marked with a '+' in measure 18. Fingering numbers #, 4#, #, 6, and 6# are indicated below the BC staff in measures 18 through 22 respectively.

78

D 1

D 2

BC

7 # # 6# 7 4# 5

83

D 1

D 2

BC

8 9 8 # #

88

D 1

D 2

BC

4# # #

92

D 1

D 2

BC

4# 5 # 6 6# 7 #

2me Gavotte en Rondeau

D 1

D 2

BC

7 7 4# 6 7 6 5 # 6 4 7 7 7 7

101

D 1

D 2

BC

6 4# 6 7 7 6 6 6 # # 7 #

107

D 1

D 2

BC

6 6 7 3 6 # 6 4# 6 6# 6 # 6 7 4# 6 6 5 #

113

D 1

D 2

BC

7 # 6 6 7 5 6 5

118 **1er Menuet**

118 **1er Menuet**

D 1

D 2

BC

6 6 4 # 6 6 4 3#

126

D 1

D 2

BC

6 4# 6 7 7 6 #

4

134 **2me Menuet**

142

D 1

D 2

BC

6 # 6 # 6# # 6 #

150 **Passacaille**

D 1

D 2

BC

6 7 8 8# 7 6 5 6 # 6 7 8 8# 7 6

Detailed description: This system contains measures 150 through 156. The music is in D major (one sharp). The D1 part features a melodic line with eighth and sixteenth notes, including trills marked with a '+' sign. The D2 part provides harmonic support with similar rhythmic patterns. The BC part plays a steady bass line with half and quarter notes. Fingering numbers are indicated below the BC staff.

D 1

D 2

BC

5 6 # 6 7 6 7 6 7 # 6

Detailed description: This system contains measures 157 through 162. The melodic lines in D1 and D2 continue with intricate patterns, including trills. The BC part maintains the bass line. Fingering numbers are indicated below the BC staff.

D 1

D 2

BC

7 6 7 6 7 # 8 4# 5

Detailed description: This system contains measures 163 through 168. The musical texture remains consistent with the previous systems. Fingering numbers are indicated below the BC staff.

D 1

D 2

BC

6 8 4# 5 # 6

doux

Detailed description: This system contains measures 169 through 174. The piece concludes with a final measure marked 'doux' (soft). Fingering numbers are indicated below the BC staff.

175 *doux* *fort* *doux* *fort*

D 1

D 2

BC

6 4 6 4# 6 6# # 6 # 6 4 # 6 4# 6

181

D 1

D 2

BC

6# # 6# 6 4# 6 4 5 6

185

D 1

D 2

BC

7 6# 6 4# 6 6 5 4 6 4 # 6

191

D 1

D 2

BC

6 6 5 4 # 6 6 6

197

D 1

D 2

BC

5 4 # 8 # 6 4 # # 7 6#

204

D 1

D 2

BC

6 4 # # 7 # 7 7 3 5 # 5

212

D 1

D 2

BC

6 4 # # # 5 # 6 4 # # 6

220

D 1

D 2

BC

6 # 7 6 6 #