

3.)

Missæ .8. vocum super
Letatus sum.

Franciscus Londariti .

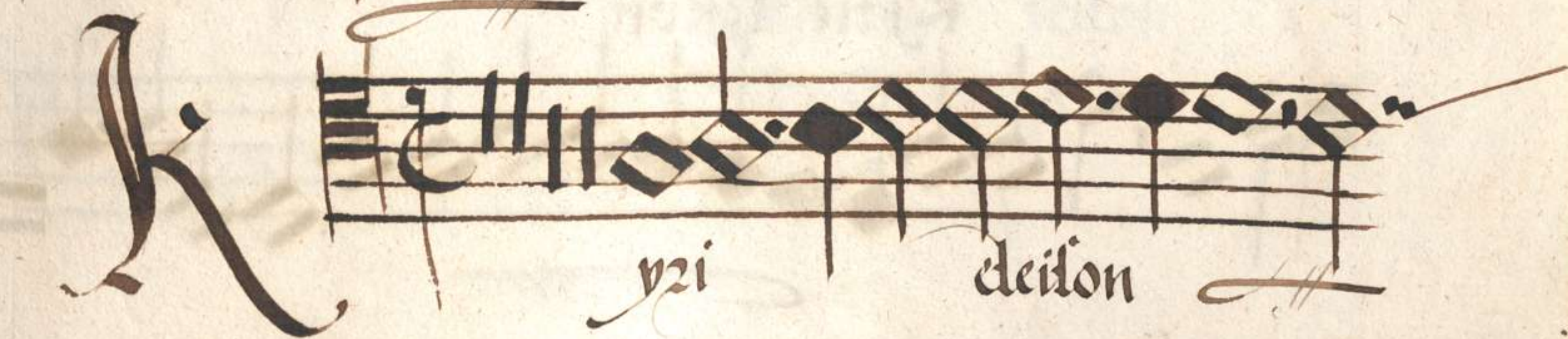
Handwritten musical score for Francis Londariti, featuring four systems of two staves each. The notation uses diamond-shaped notes on a five-line staff. The lyrics "yzi ele i= ion" are written below the notes. Each system begins with a large, ornate initial "K".

System 1: *yzi* *ele* *i=*
ion

System 2: *yzi* *eleison*

System 3: *yzi* *eleison*

System 4: *yzi* *eleison*







Hilte le
ifon

Hiltele
ifon

Handwritten musical notation on a five-line staff. The notes are diamond-shaped with vertical stems. A large, ornate initial 'C' is on the left. The text 'Hzilte le' is written below the staff.

Hzilte le

Continuation of the musical notation on a five-line staff with diamond-shaped notes and vertical stems.

ilon

Handwritten musical notation on a five-line staff. The notes are diamond-shaped with vertical stems. A large, ornate initial 'C' is on the left. The text 'Hziltele' is written below the staff.

Hziltele

Handwritten musical notation on a five-line staff. The notes are diamond-shaped with vertical stems. A large, ornate initial 'C' is on the left. The text 'Hziltele' is written below the staff.

Hziltele

Continuation of the musical notation on a five-line staff with diamond-shaped notes and vertical stems.

lon

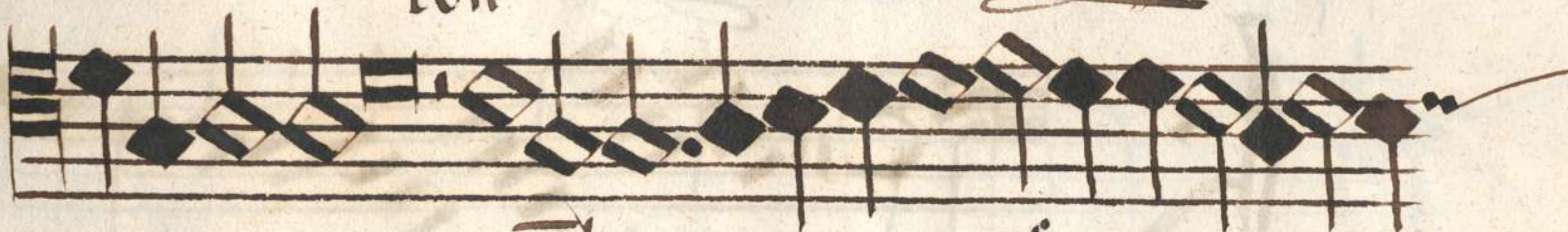




x̄peleison



ison



x̄pele

ison



x̄peleison



K 
yzi eleison

K 
yzi eleison

K 
yzie leison

K 
yzie leison



Handwritten musical notation on two staves. The top staff begins with a large, ornate initial 'K' and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'yrie leilon' are written between the staves.

yrie leilon



Handwritten musical notation on two staves. The top staff begins with a large, ornate initial 'K' and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'yri eleilon' are written between the staves.

yri eleilon



Handwritten musical notation on two staves. The top staff begins with a large, ornate initial 'K' and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'yrie leilon' are written between the staves.

yrie leilon



Handwritten musical notation on two staves. The top staff begins with a large, ornate initial 'K' and contains a series of diamond-shaped notes. The bottom staff continues the melody with similar diamond-shaped notes. The lyrics 'yriele ilon' are written between the staves.

yriele ilon

This image shows a page from a handwritten musical manuscript. The page contains ten staves of music, each with a single melodic line. The notation is a form of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is:
1. kyzie leison
2. kyzie le- i-
3. son
4. kyzie leison
5.
6. kyzie le- ison
7.
8.
9.
10.
The manuscript is on aged, slightly stained paper. There are some ink smudges and a small blue mark on the left margin. The handwriting is consistent throughout.

kyzie leison

kyzie le- i-

son

kyzie leison

kyzie le- ison





 T in fe2 2a pax ho mi-



 T in

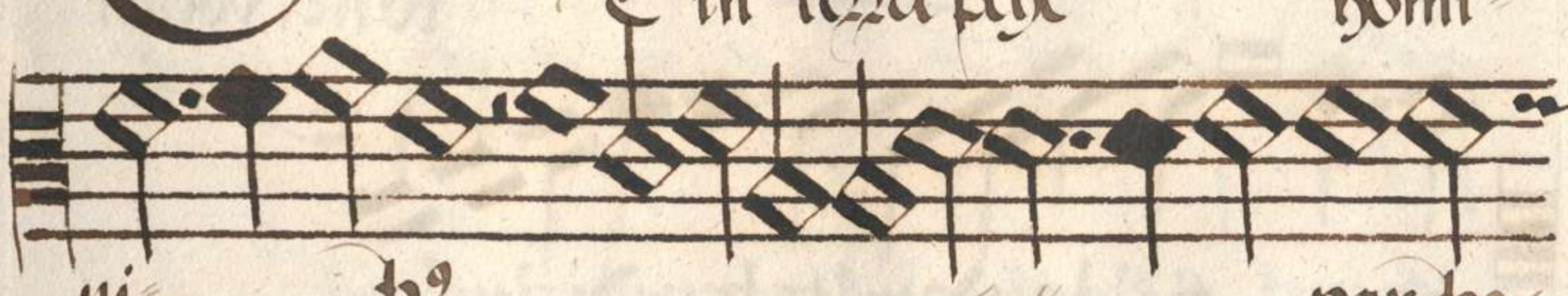


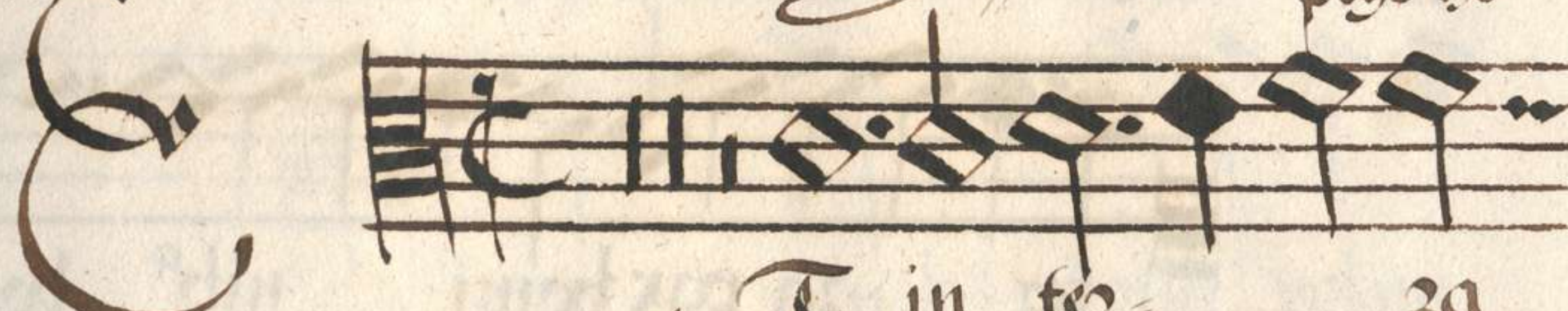
 T in fe2 2a

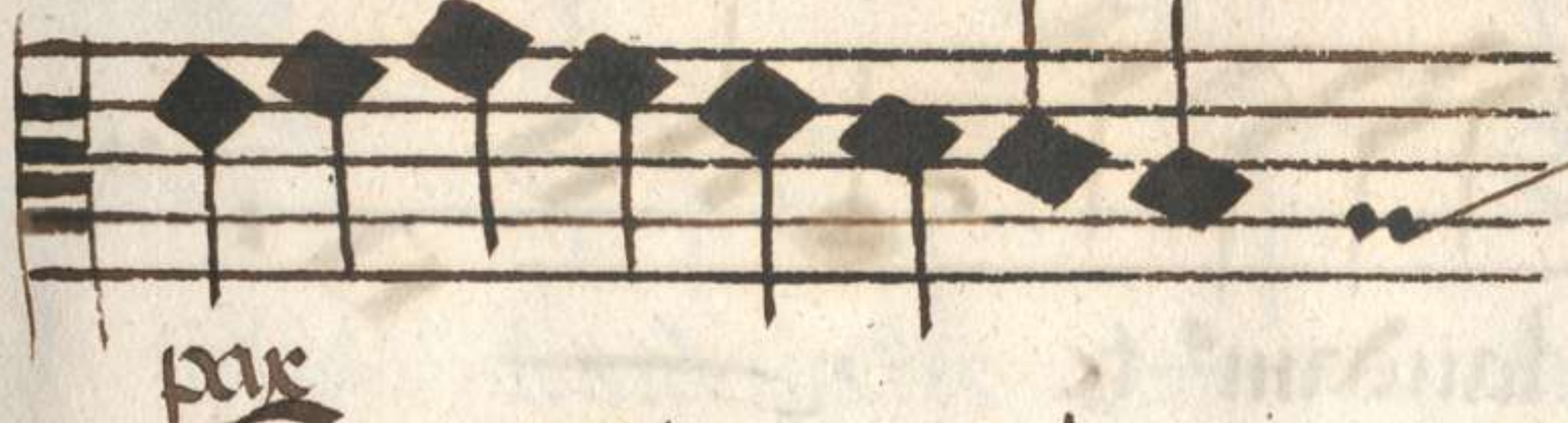
 pax hominib9




T in terza pax homi-

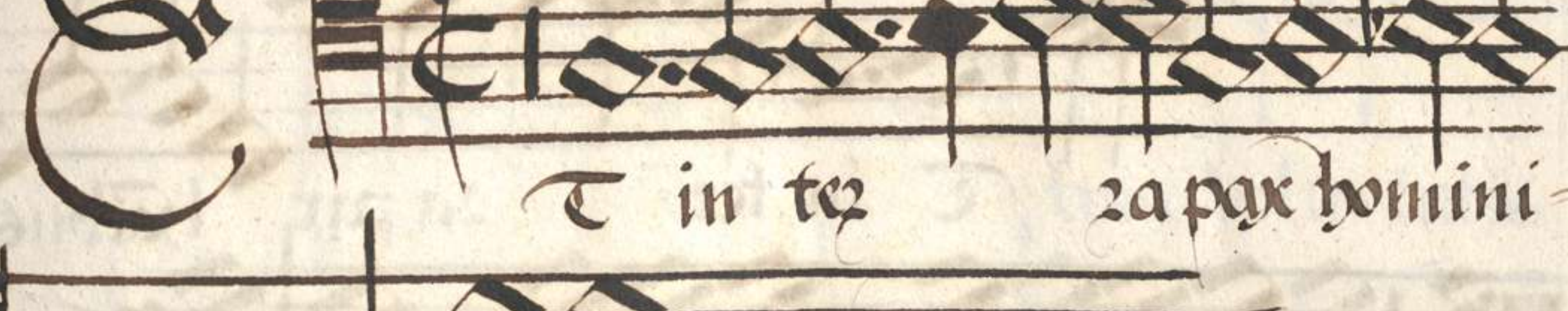

mi b9 pax ho-


T in ter- 2a


pax


T in ter- 2a pax


hoi b9


T in ter 2a pax homini-


bus'

ta-
tis laudam⁹ te benedicim⁹
bone volun-

ter-
za pax homi- nib⁹ bone
voluntatis laudam⁹ te

bone voluntatis
laudam⁹ te

T in ter-
za pax hoib⁹
bone voluntatis laudam⁹ te benedi-



bone voluntatis laudam⁹ te benedi-





te adoram⁹ te glorificam⁹ te



grati
benedicim⁹ te adoram⁹ te glo-
ritificam⁹ te gratias agi- mus



benedicim⁹ te adoram⁹ te
glorificam⁹ te



gra
cim⁹ te adoram⁹ te glorifi-
ca- m⁹ te gratias agim⁹

ci m⁹ te adoram⁹ te
 glorificam⁹ te gratias
 dicim⁹ te adoram⁹ te glori
 fi cam⁹ te gra
 nedicim⁹ te a dozam⁹
 te glorificam⁹ te
 te ad do za m⁹ te glorificam⁹
 te gratias agim⁹ tibi

Handwritten musical score on ten staves, featuring square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is as follows:

ag agim⁹ tibi ppter magnā glo-
riam tuam do- mine de- us
tibi ppter magnā gloriā tu- am
do- mine de⁹ rex celestis
tias agim⁹ tibi ppter magnā glori-
as tuā do- mine de⁹ rex ce-
tibi ppter magnā gliaz tu-
a do- mine de⁹ rex celestis



agim⁹ tibi ppter magnā gloriā tu-



am do- mine de⁹ rex celestis



tias a- gim⁹ tibi ppter magnā



gloriz tu- am do- mine deus rex celestis



gratias agim⁹ tibi gloriam tuaz/ do-



mine deus rex celestis



ppter magnā gloriā tuā



do- mine deus rex celestis

rex celestis deus pater omnipotens o-
nipotens

This block contains the first two staves of a musical score. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in square neumes. The bottom staff begins with a bass clef and continues the melody. The Latin text is written in a Gothic script below the staves.

deus pater omnipotens

This block contains the next two staves of the musical score. The top staff continues the melody from the previous block. The bottom staff continues the melody. The Latin text is written in a Gothic script below the staves.

celestis deus pater omnipotens

This block contains the next two staves of the musical score. The top staff continues the melody. The bottom staff continues the melody. The Latin text is written in a Gothic script below the staves.

deus pater omnipotens
pater omnipotens

This block contains the final two staves of the musical score on this page. The top staff continues the melody. The bottom staff continues the melody. The Latin text is written in a Gothic script below the staves.



D Omne fili
unigenite
Jesu xpe Dne

D Omne fili
nigenite
Jesu xpe

D

O mine fili

vnige nite

Jesu xpe dne

This block contains a handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' and a C-clef. The notes are written in a medieval style with square neumes. The lyrics 'O mine fili' are written below the first staff. The second staff continues the melody with the lyrics 'vnige nite'. The third staff concludes the phrase with the lyrics 'Jesu xpe dne'. The manuscript is written in a Gothic script on aged, slightly stained paper.

D

O mine fi li

vnigenite

vnigenite Jesu xpe

This block contains a second handwritten musical score, also on three staves. It begins with a large, ornate initial 'D' and a C-clef. The lyrics 'O mine fi li' are written below the first staff. The second staff has the lyrics 'vnigenite'. The third staff continues with 'vnigenite Jesu xpe'. The notation is consistent with the first block, using square neumes on four-line staves. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation uses square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff contains the words "deus" and "agnus dei". The second staff contains "fi" and "li pa". The third staff contains "tris". There are decorative flourishes between the staves.

deus agnus dei

fi li pa

tris

Handwritten musical notation on three staves. The notation uses square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff contains the words "domine de". The second staff contains "agnus de i fili" and "patris". The third staff contains "tris". There are decorative flourishes between the staves.

domine de

agnus de i fili patris

tris

Deus

agnus dei

lius patris

Dne Deus

agnus dei fili

us pa tris

Q  **Q** 
di tol- lis' pcta mun-
di miſereze nobis qui tollis' pec-

Q 
di tollis' peccata mū-
di miſereze no- bis'

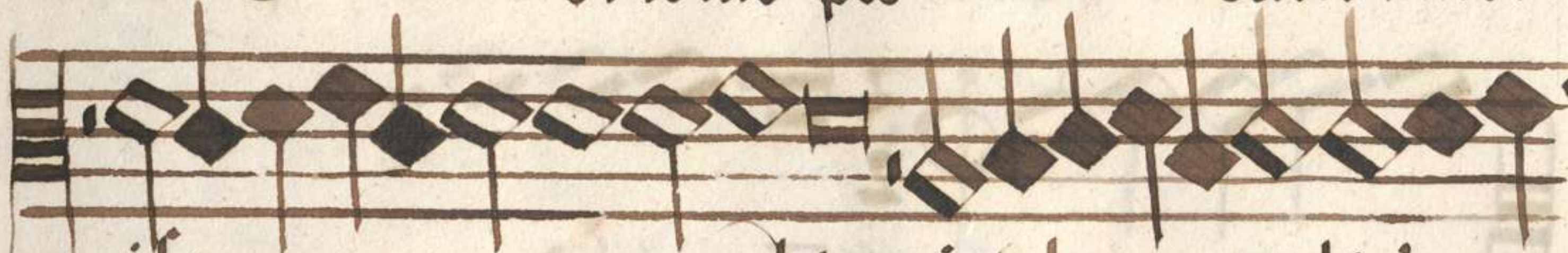
Q 
di tol- lis' pec-
cata mūdi miſereze nobis'

Q 
di tollis' pcta mun-
di miſereze nobis' qui tol-

Q



Di tollis pec- cata mūdi



mi-se-re-re nobis q̄ tol- lis' pec-

Q



Di tollis' pecca- ta mū-



di mi-se-re-re no- bis qui

Q



Di tollis' pecca ta mū-



di mi-se-re-re nobis q̄ tollis pecca-

Q



Di tollis p̄cta mū-



di mi- se-re-re nobis'

cata mū= di suscipe depre-

cationē no= istā qui sedes

suscipe deprecationē no= istā

suscipe deprecationē no=

istā qui sedes ad dexte=

lis p̄ta mūdi suscipe depre-

cationē no= istā q̄ sedes



cata mūdi sulcipe deprecatio

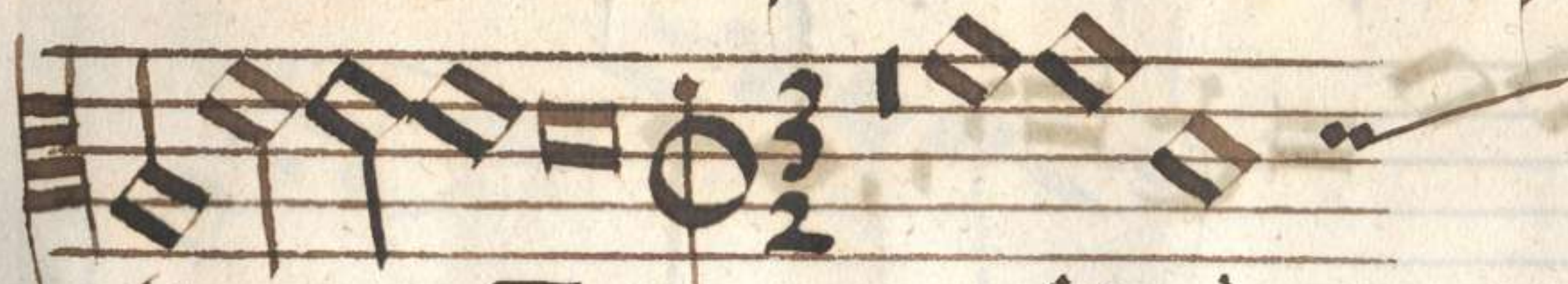


nē nram

q̄ sedes ad dexte



tollis' p̄ta mūdi sulcipe depreca



tionem nra

qui sedes'



ta mūdi sulcipe depreca



tionē

no

stram q̄ se



q̄ tollis' p̄ta mūdi sulcipe depreca



tionē

no

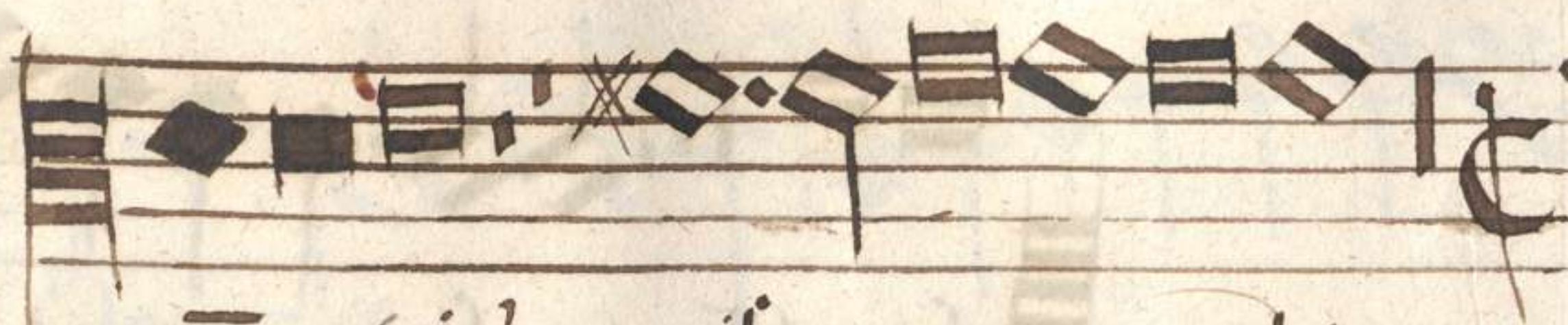
strā q̄ sedes

ad dexterā p̄is miserere
no- bis quo nīa tu solus

q̄ sedes ad dexterā p̄is mise-
re- re no- bis quo

ra p̄is miserere nobis
quo niaz tu

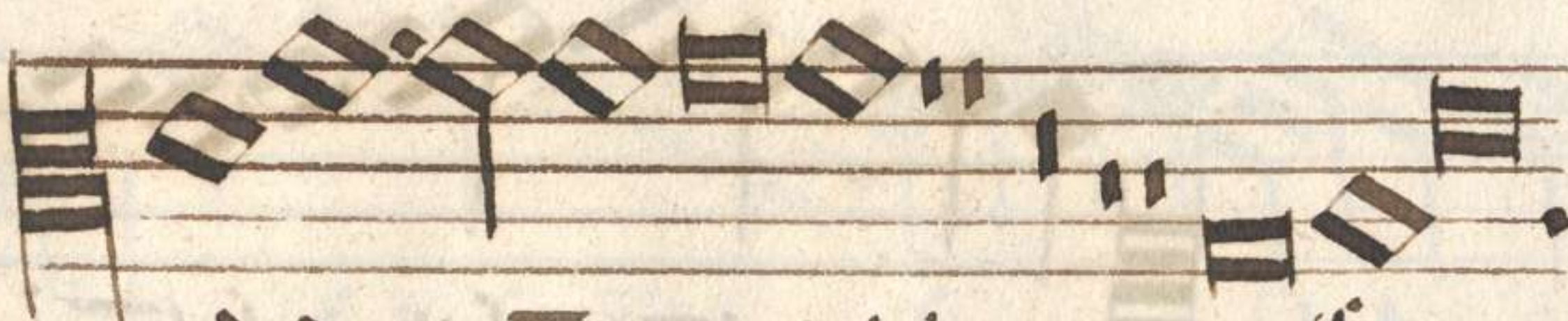
ad dexterā p̄is miserere no- bis



ra patris' miserere nobis



quo- nia tu



ad dextera patris' miserere



re no- bis' quo- ni-



des ad dextera p̄ris mile-



re

re nobis



ad dextera p̄ris miserere nobis



quo- nia tu sol' sanct'

sanct⁹ tu so- lus domi-
n⁹ tu solus altissim⁹

nia tu sol⁹ sc⁹ tu so-
lus dñs tu so- lus al-

sol⁹ sanct⁹ tu so- lus domi-
n⁹ tu so- lus altissim⁹

quo- nia tu so- l⁹ sc⁹
tu so- l⁹ dñs tu so- l⁹ altissim⁹

sol⁹ sanct⁹
 tu sol⁹ dñs tu sol⁹ altissim⁹ altiss⁹
 a tu sol⁹ sanct⁹ tu sol⁹ dñi
 n⁹ tu sol⁹ altissim⁹
 quo nia tu sol⁹ sanct⁹ san-
 tu sol⁹ dñs tu sol⁹ altissim⁹
 tu sol⁹ dñs tu sol⁹ altiss⁹

Jesu xpe cū scto spū
in glia dei patris Amen

Sim? Jesu xpe cū scto spū
in glia dei patris Amen

Jesu xpe cū scto spū in
gloria dei patris Amen

Jesu xpe cū scto spi- ri-
tu in glia dei patris Amen

sim⁹ Iesu xpe cū scto spū in glori-
a dei patris' A- me

Iesu xpe cū scto spū in glia
dei patris' A- me

Iesu xpe cū sctā scto spi- ritu
in gloria dei patris' A- me

sim⁹ Iesu xpe cū scto spū in
gloria dei patris' A- me

D  **A**tzem **o**ni **p**otetez **f**a
ctoꝛe ce li et terre

D  **A**tzem omni **p**oten **tē** **f**a
ctoꝛe celi et terre

D  **A**tzem omni **p**otetez **f**acto
re ce li et terre

D  **A**tre omni **p**
tente **f**actoꝛe celi et

D



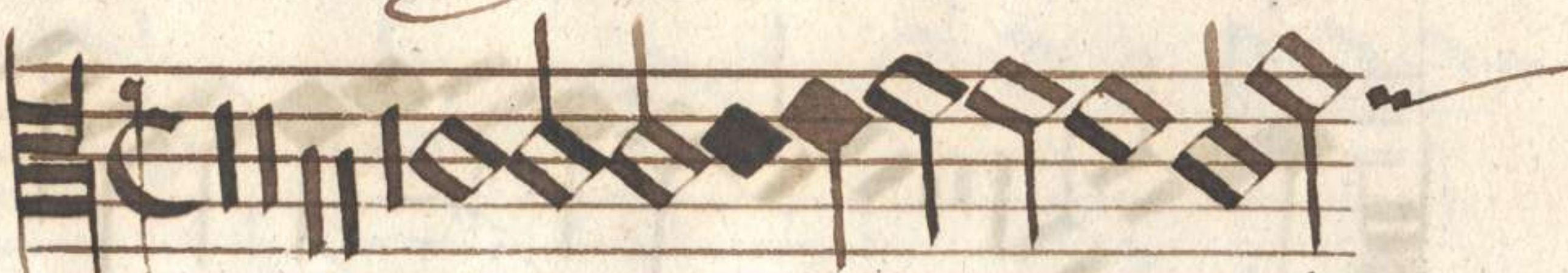
Altē omni- potentez factore/ce-



li et ter- ze factore celi et ter-

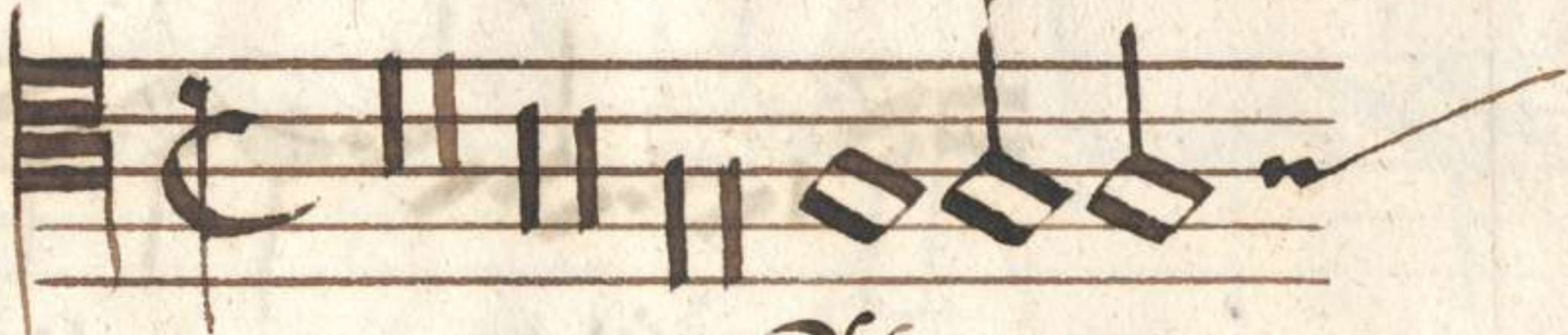


D^{2e}



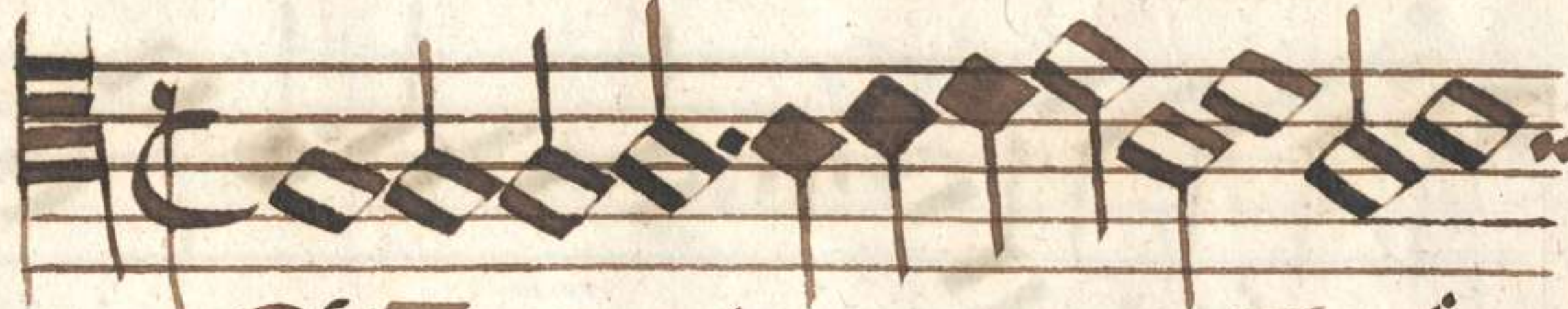
Altē omni- potetem fa-

D



Altrem om-

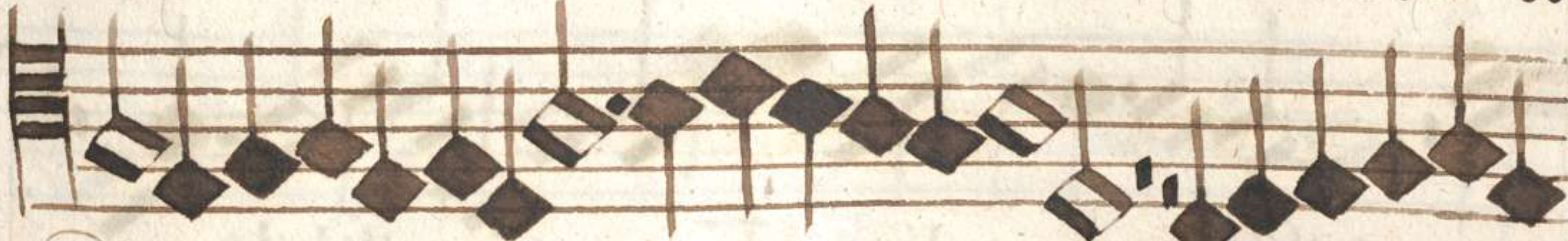
D



Altē omni- potentez fac-



toze ce- li et ter- ze factore ce-



li et ter- ze

visibili- lium om-
nium et invisibilium

visibilium omnium et invisibili-
um omnium et in-

visibili- lium omnium et in-
visibilium

terre
visibili- lium omnium et invisibilium

vi- sibilium
oīū et inuisibiliū
factore celi et terre visibiliū oīū
et inuisibili-
ni- potentez factore ce- li et
terre visibiliū oīū et inuisibi- li-
visibiliū omni-
um et inuisibilium

et in vñū dñz Iesuz xp̄m
filium dei

um et in vñū dñm Iesū Chri
stū filiū dei vñi

et in vñū dominū Iesuz xp̄m
filium dei vnigeni

et in vñū dñm Iesuz xp̄z
filium dei vnige



unigenitū et ex p̄re natū
ante oīa se- cula

genitū
et ex p̄re natū ante oīa se- cula

tum et ex p̄re
na- tus ante ōni- a secula

nitus et ex p̄re natū ante ōni-
a se- cula

vnigenitus et ex patre natus
ante omnia secula

filium dei vnigenitus et ex p̄re
natū ante oīa se- cula de-

tū et
ex p̄re natus ante ōnia se- cula de-

nigenitus et ex p̄re natū ante
omnia secula deus

deū de de= o

lume de lumi=

deū de de= o lume de lumine de

deū de de= o lumen

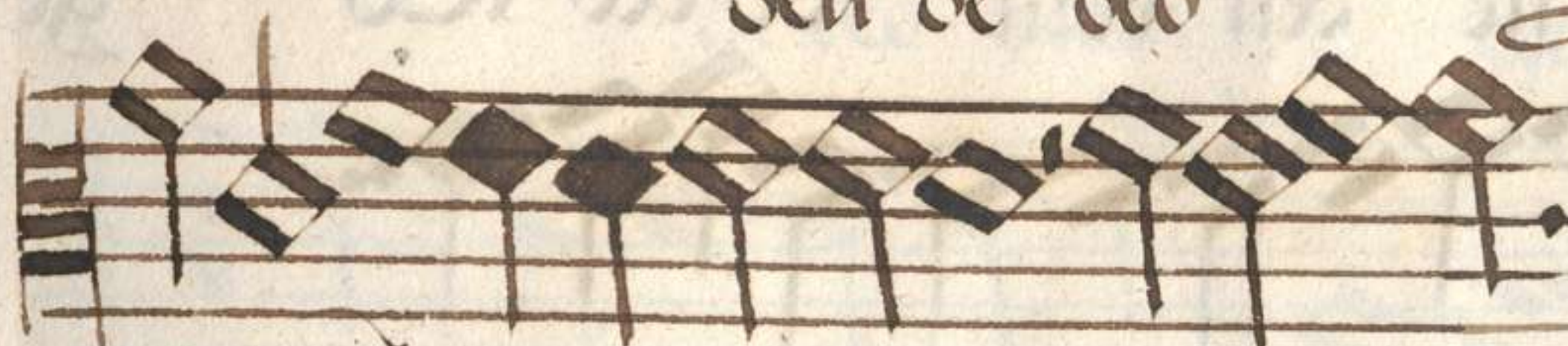
deum de de= o lu=

me de lumine



deū de deo

lu



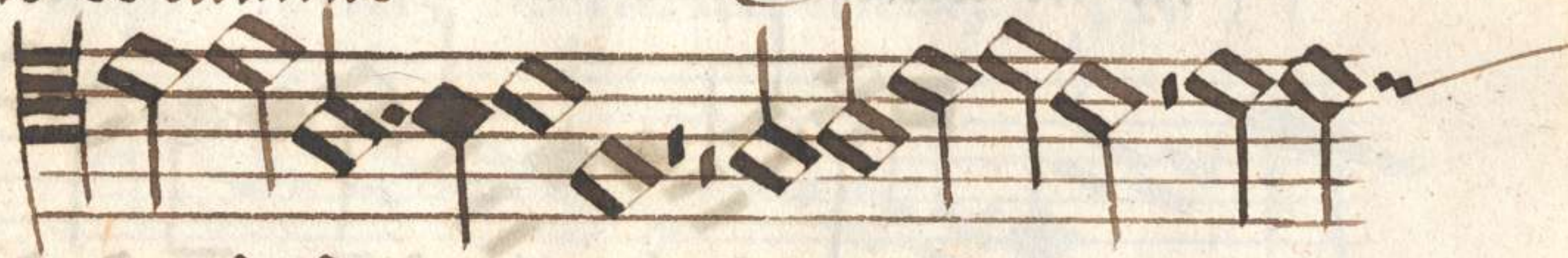
mē de lu mine deū verū



ū de de o



lumē de lumine



um de de o



lumē de lumine deum



de deo

lu



mē de lumine

ne deū verū de deo vero ge-
nitū nō factū cōsubstantia-

ū verū de deo vero ge- ni-
tū nō factū cōsubstantia- lē pa-

de lumine deū verū de deo vero
ge- nitū nō factū cōsubstantialē p̄ri

deum verū de deo vero ge-
nitū nō factū cōsub



de deo vero ge- ni-



tū nō fctz consubstantialē pa- tri



deū verū de deo ve- ro ge-



nitū nō fctz cōsubstantialē p̄ri



verū de deo vero ge-



nitū nō factuz cōsubstantia



deū verū de deo vero



ge- nitū nō factū con-

lem p̄ri per quē oīa
fa-
cta sūt q̄ ppter nos hoīes

t̄ri per quē oīa fa-
cta sūt
q̄ ppter nos hoīes et ppter no-

per quē oīa facta sūt q̄ ppter
nos hoīes

stantialem p̄ri per quē oīa
facta sūt qui ppter nos ho mi-



per que oia facta sunt qui propter



nos homines

et



per que oia facta sunt qui



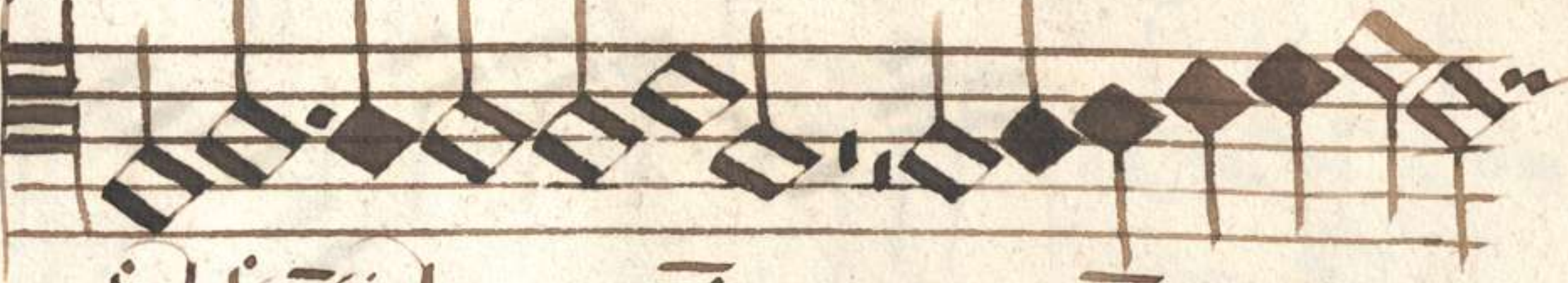
propter nos homines



le patri per que oia facta



sunt qui propter nos homines



substantialiter patri per que om-



nia facta sunt qui propter nos homi-



et ppter n̄az salu te descen
dit de celis

This block contains the first two staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). It contains a series of square neumes. The second staff continues the melody and includes a repeat sign (two parallel slanted lines) before the text 'de celis'.



It̄a salutem descen dit
descendit de celis

This block contains the third and fourth staves. The third staff starts with a C-clef and a key signature of one sharp. It features square neumes and the text 'It̄a salutem descen' followed by 'dit' at the end of the staff. The fourth staff begins with a repeat sign and the text 'descendit de celis'.



et ppter n̄az salutem descendit
de celis

This block contains the fifth and sixth staves. The fifth staff starts with a C-clef and a key signature of one sharp, with square neumes and the text 'et ppter n̄az salutem descendit'. The sixth staff begins with a repeat sign and the text 'de celis'.



nes et ppter n̄az salu te
descendit de ce lis

This block contains the seventh and eighth staves. The seventh staff starts with a C-clef and a key signature of one sharp, with square neumes and the text 'nes et ppter n̄az salu' followed by 'te' at the end. The eighth staff begins with a repeat sign and the text 'descendit de ce' followed by 'lis' at the end.

prop- ter n̄rāz salutem descen-
dit ——— descendit ——— de ce- lis
et ppter n̄rāz salutē des-
cen- dit ——— de celis
et prop- ter n̄rāz sa-
lutem descēdit de celis
nes et ppter n̄rāz salutem descēdit
de ce- lis



C incarnat⁹ est de spiri-
tu sancto ex maria virgi-



C incarnat⁹ est de spiri-
tu sancto ex maria virgi-



C incarnat⁹ est de spu
sancto ex maria vir- gi-



C incarnat⁹ est de spiri-
tu sancto ex maria

E



T

incarnat⁹ est



de spiritu

santo ex maria virgi-

E



T incarnat⁹ est de spu



santo ex maria virgine

E



T incarnat⁹ est de spu scto



ex maria virgine

E

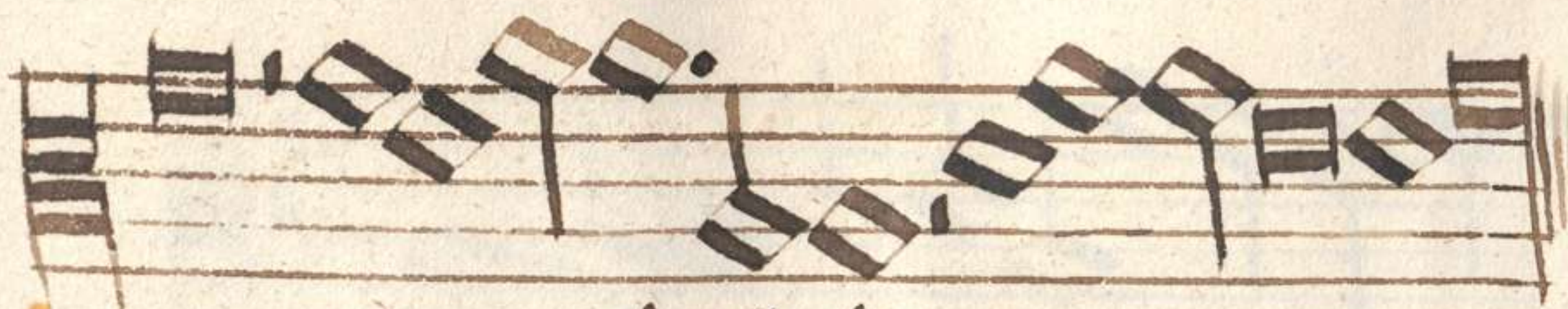


T incarnat⁹ est de spu



santo ex maria virgi-





ne et homo fact' est



et homo fact' est et homo et



homo fact' est



et homo fact' est



zia viz gine et homo



fa- ctus est

A handwritten musical score on three staves. The notation uses square neumes on four-line red staves. A large, ornate initial 'C' is at the beginning of the first staff. The lyrics are written in a Gothic script below the staves. A double bar line is present between the first and second staves.

C

Zuciti

xus e- tiaz pro no-

bis *sub poti-*

Lucifex etia pro no-
 bis
 sub potio pilato
 C
 Lucifi x⁹ eti-
 a pro nobis sub
 potio pilato
 C
 Lucifi x⁹ eti-
 a pro no bis sub

Handwritten musical notation on three staves. The notation consists of black diamond-shaped notes with vertical stems, placed on four-line red staves. The lyrics are written in a Gothic script below the staves.

o pilato

pass⁹ et sepult⁹ est

pass⁹ et sepult⁹

elt

pass⁹ et sepult⁹ elt

pontio pila to pass⁹

et sepul t⁹ elt

E



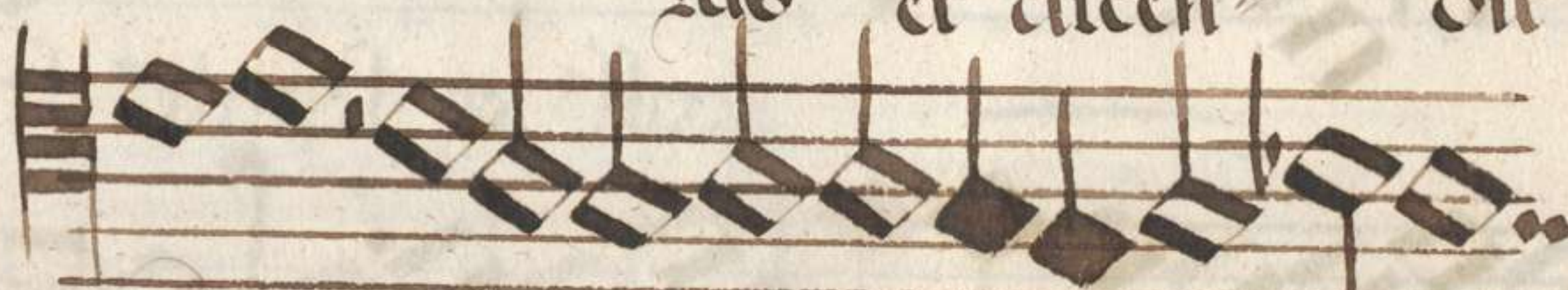
T reluxit textia die



secundū scriptu



2as et ascen dit in ce



lum sedet ad dexte

2a pa

E



T reluxit texti



a di e secun dū scripturas et



ascen

dit in celis sedet ad dexte



2a p̄is ad dextera pa

E T resurrexit tertia
die secundū scripturas et ascendit in celū se-
det ad dexterā pa-

E T resurrexit
tertia die secundū scripturas et ascen-
dit in celū sedet ad dexterā pa-



tris' et i- terū vētur' est
cū gloria iudicare vi-
uos et mortuos cui' regni nō erit finis'



tris' et i- terū ventu-
2^o est cū gloria iudicare vi-
uos' et mortuos' cui' regni nō erit finis



tris' et i=

te=



2u ventur⁹

est cū gloria

iudicare

vi=



uos'

et mortu=



os' cui⁹ regni nō erit finis



tris'

et i=

terū ven=



tur⁹ est cū gloria

iudicare

vi=



uos'

et mortuos cu=



ius regni nō erit finis

E in spiri
tū sc̄m dūm et uiuifi-

E in spi ritū sc̄z do
minū et uiuificantem

E in spūz sanctū
dūm et uiuificantem qui

E in spūz sc̄uz domi
nū et ui uificantez

in spūz san-
 ctū dūz et viuitican-
 in spūz / scūz dūz
 et viuiticantem qui
 in spi ritū sctū do-
 minū et viuiticantes qui ex p̄re fi-
 in spiritu sctūz
 do- minū et viuitican-

catem q̄ ex p̄re qui cū p̄re et
filio simul adora

q̄ ex p̄re filioq; p̄cedit
q̄ cū p̄re et filio simul adora

ex p̄re filioq; p̄cedit q̄ cū pa
tre et filio simul adora

tem q̄ ex p̄re filioq; p̄cedit
q̄ cū p̄re et filio simul adora

te q̄ ex p̄re filioq; proce- dit q̄ cū
patre et filio

simul ado-
ex p̄re filioq; procedit q̄ cū p̄re et
filio

simul ado-
liaq; procedit qui cū p̄re et fili
o

simul adoratur
te q̄ ex p̄re filioq; procedit
q̄ cū p̄re et filio li- mul

tuz et cōglori- fica-

tuz q̄ locut⁹ est per prophe- tas

tuz et cōglori- ficatur q̄ locut⁹

est per prophetas et vna sctam ca-

tuz et cōglorifica- tur

q̄ locut⁹ est per pphe- tas

tuz et con- glorifica- tur

qui locut⁹ est per pphe- tas et vna sctas ca



zatur et cōglozificatur q̄ locut⁹ est per
pphetas et vna sc̄ta; ca-



zatur et cōglozifica- tur q̄ lo-
cut⁹ est per prophē- tas



et cōglozificatur q̄ locut⁹ est per
pphē- tas et vna sc̄ta; ca-



adoratur et cōglozificatur q̄ lo-
cut⁹ est per prophē- tas

et vna sancta catholica et apo-

litolica ecclesi- a confiteor vnu baptisma

tholicam et apostolicam ecclesi-

am confiteor vnu bap-

et vna sancta catholicam et apostoli-

ca ecclesi- am confiteor v-

tholicam et apostolicam ecclesi-

a confiteor vnu baptisma



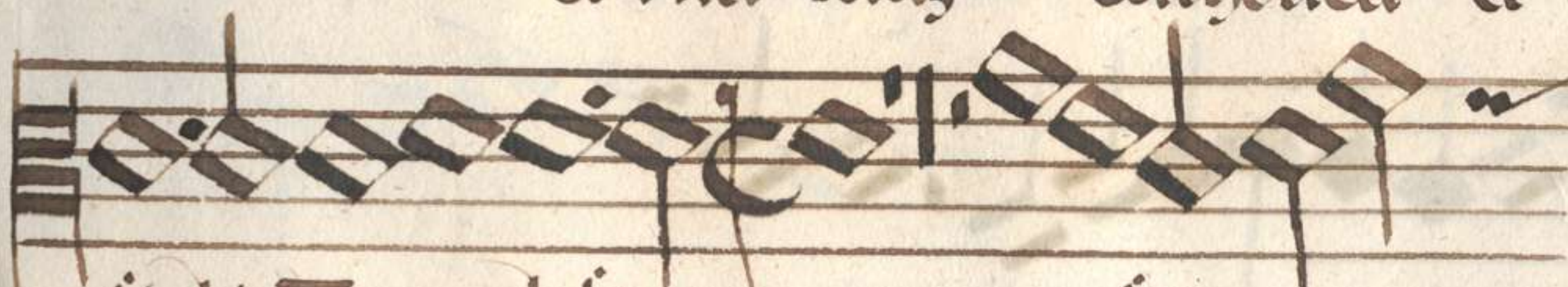
tholica et apostolicam ecclesi-



am confiteor vnu baptismum



et vna sancta catholica et apo-



stolica ecclesiam am confiteor v-



tholica et apostolica ecclesi-



am confiteor v-



et vna sancta catholica et apo-



stolica ecclesiam confiteor vnu baptismum

in remissione peccatorum et
expecto resurrectionem

filia in remissione peccatorum
et expe-cto

nū baptisma in remissione
peccatorum

in remissione peccatorum
et expecto resurrectionem

in remissione peccatorum et expecto
 resurrectionem mortuorum
 nunc baptisma in remissionem
 peccatorum et
 nunc baptisma in remissionem
 peccatorum et expecto
 in remissione
 et expecto resurrectionem mortuorum





ozū mortuoꝝū



et vi- tā vētūzi



expecto resurrectionē mortuo-



zū et vitaz vētūzi



et vi- tā vētūzi



zū



et vi- tā vētūzi

seculi

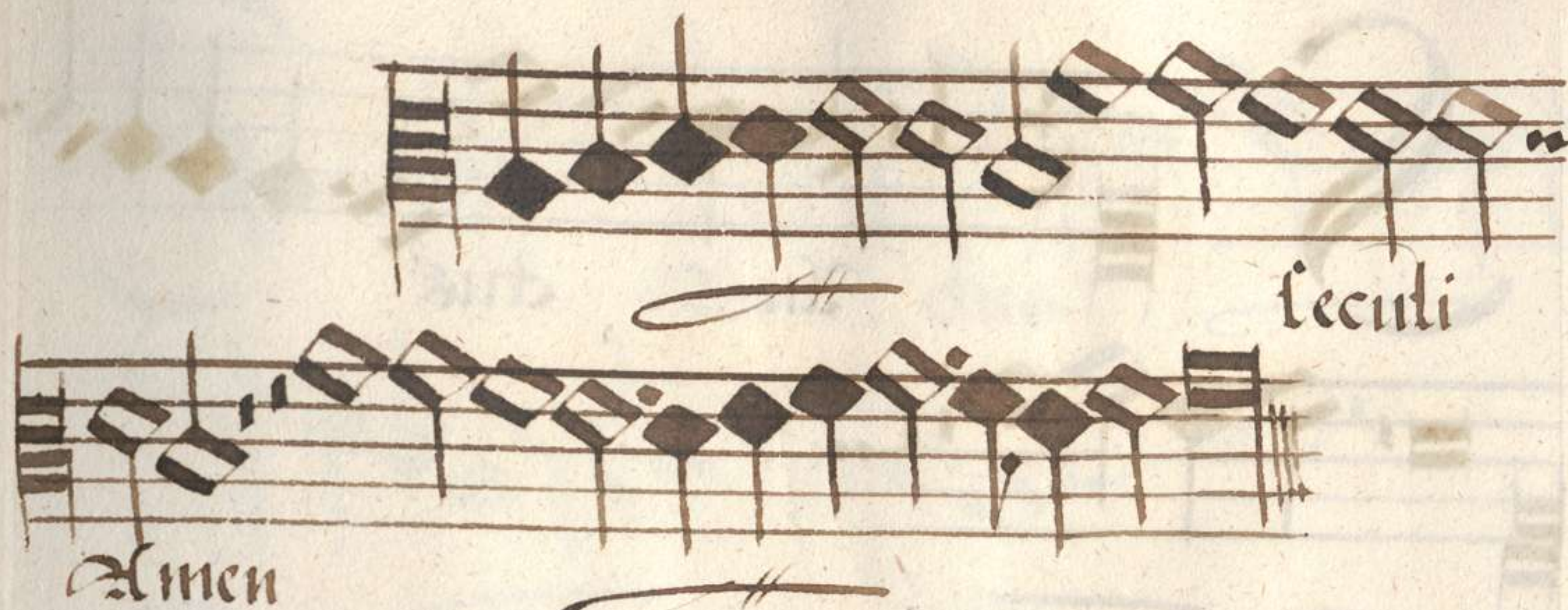
et vi- ta3 venturi se-

culi Amen

seculi Amen

ta venturi se-

culi Amen



S  An-ctus

S  Anctus

S  An-ctus

S  dñs deus la-
An-ctus
domin⁹ de⁹ laba

S



An-ctus



domi

S



Anctus



Dñs deus sabaoth

S



An-



do

S



An-

ctus



Dñs deus





11⁹ deus sabaoth



dn̄s deus sabaoth



min⁹ deus sabaoth



sabaoth



L



Leni sunt ce- li



et terra



glo- ria tu- a



R



Veni sūt ce-

li et terra



et terra gloria

tua



R



Veni sūt ce-

li



et terra



glo-

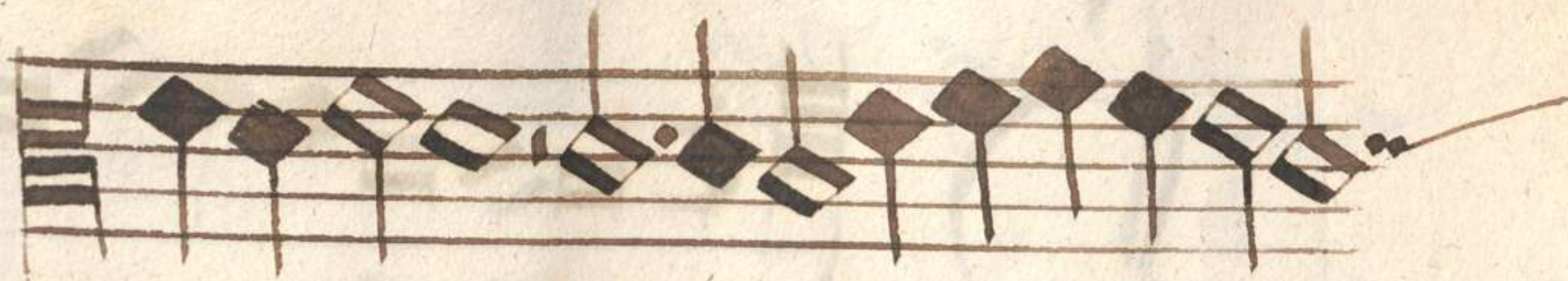


ria tua

This image shows three staves of handwritten musical notation on aged paper. The notes are diamond-shaped, a style characteristic of early printed music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a C-clef (soprano and alto positions). The lyrics "Gloria tu" and "a" are written below the staves. The notation includes various note values, rests, and a double bar line with repeat dots. The paper shows signs of age, including discoloration and faint bleed-through from the reverse side.

Gloria tu a

Gloria tu a



B



Benedict⁹

qui venit in



noīe

domini



benedict⁹

q̄ venit

in noīe

domi-

B



Benedi-

⁹ q̄ venit in



noīe

domini

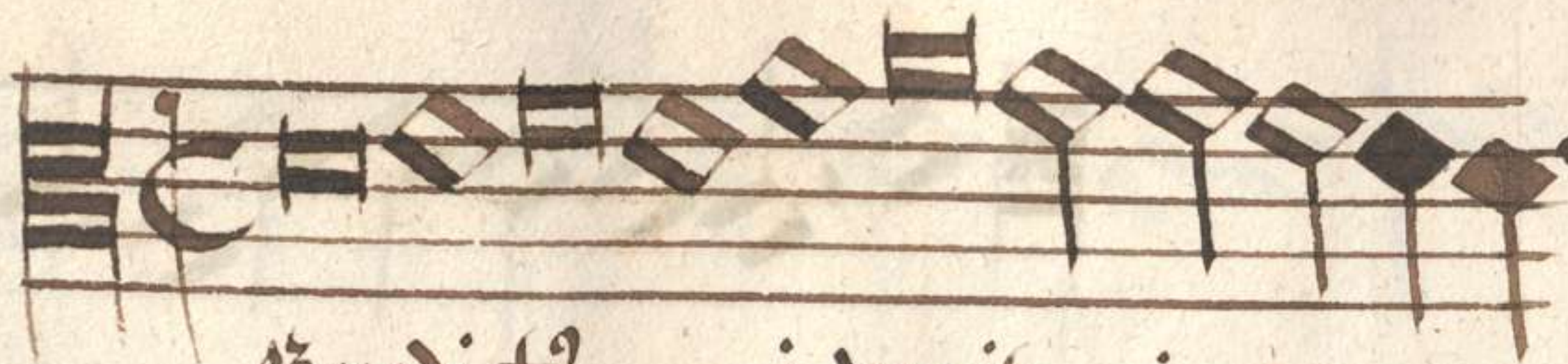
benedi-



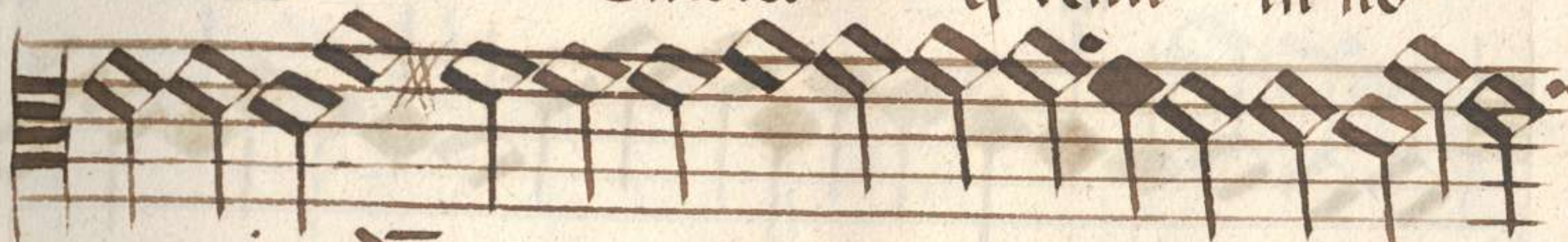
⁹ qui venit in noīe

domi-

B



Benedict⁹ q̄ venit in no-



mine dñi



bene-



dict⁹ qui venit in no- mine do- mi-

B



Benedict⁹ qui ve nit



in noīe do- mini



ni in noīe do
mini
in no- mine Domini

This block contains three staves of musical notation. The first staff begins with a C-clef and contains square neumes. The second staff begins with a C-clef and contains square neumes. The third staff begins with a C-clef and contains square neumes. The lyrics are written below the staves: 'ni' under the first staff, 'in noīe do' under the second staff, 'mini' under the third staff, and 'in no- mine Domini' under the fourth staff. There are decorative flourishes between the staves.

ni
in no- mine Dñi

This block contains three staves of musical notation. The first staff begins with a C-clef and contains square neumes. The second staff begins with a C-clef and contains square neumes. The third staff begins with a C-clef and contains square neumes. The lyrics are written below the staves: 'ni' under the first staff, 'in no- mine Dñi' under the second staff, and 'in no- mine Dñi' under the third staff. There are decorative flourishes between the staves.

ni
in no mine do
mini

This block contains three staves of musical notation. The first staff begins with a C-clef and contains a series of square neumes. The second staff also begins with a C-clef and contains square neumes with the lyrics 'ni', 'in no', and 'mine do' written below. The third staff begins with a C-clef and contains square neumes with the lyric 'mini' written below. Each staff ends with a double bar line and a fermata-like flourish.

ni
in no mine
Domini

This block contains three staves of musical notation. The first staff begins with a C-clef and contains square neumes with the lyric 'ni' written below. The second staff begins with a C-clef and contains square neumes with the lyrics 'in no' and 'mine' written below. The third staff begins with a C-clef and contains square neumes with the lyric 'Domini' written below. Each staff ends with a double bar line and a fermata-like flourish.



San na in excellis



San na in ex
cellis



San na in
excellis

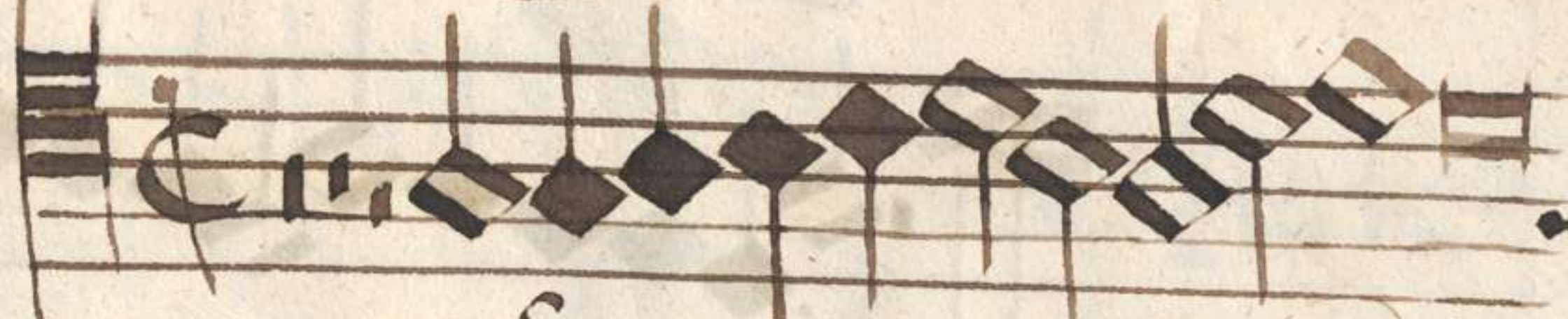


San na in ex
cel lis

D 
San- na in ex-
cellis

D 
San- na in
excellis

D 
San na in ex-
cellis

D 
San- na in excellis



lāna in excellis



olāna in excel
lis



olanna in excellis



olan na in excel
lis



lanna in excellis



in excel- sis



olanna in



excellis



olanna in excel sis



olanna in excellis

o= lanna i ex-

cel= lis=

o= lanna in excel-

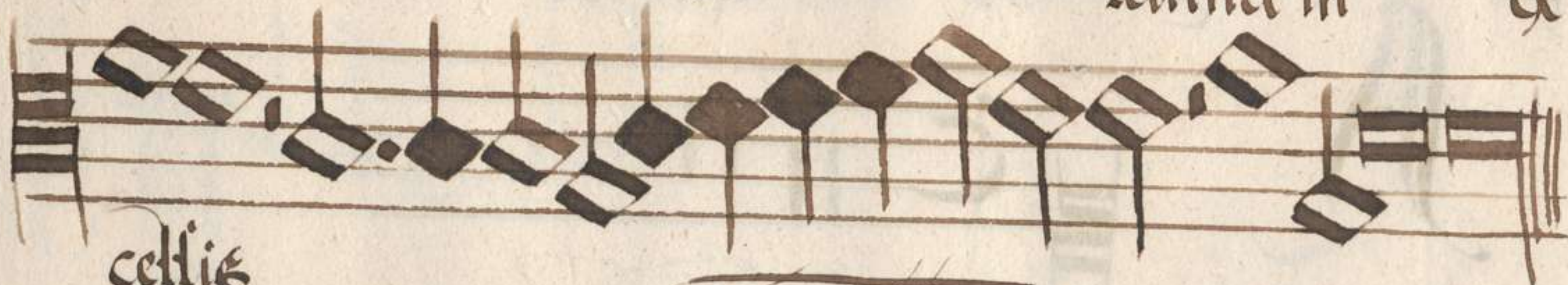
lis=



o

lanna in

ex=



cellis



o

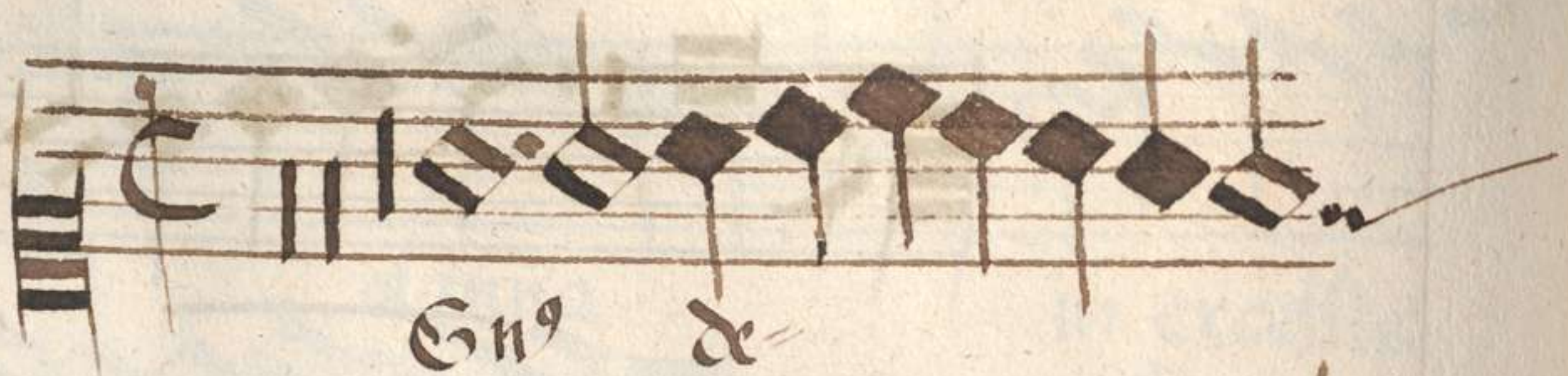
lanna in excellis



elanna in excellis

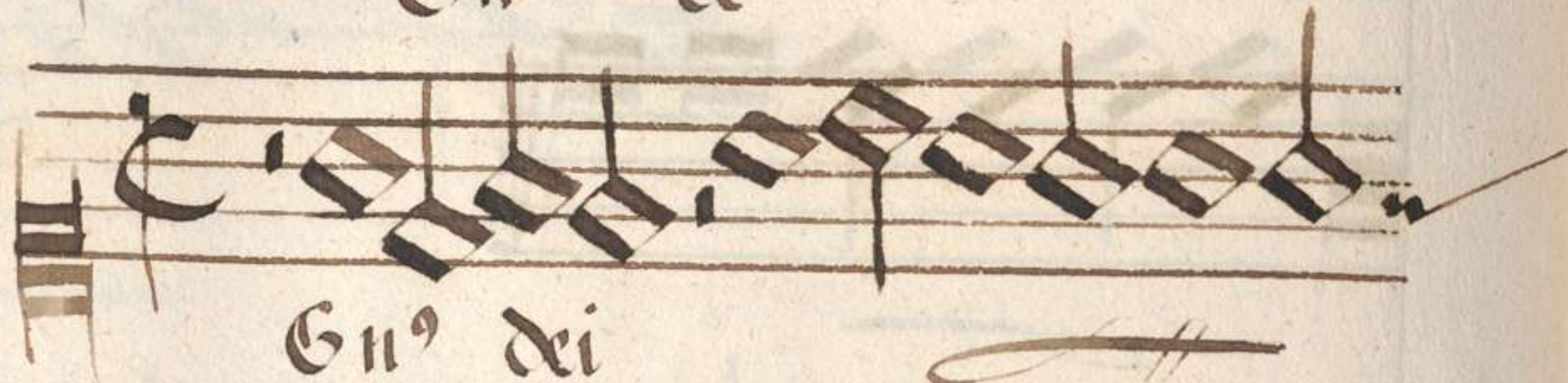


A



Gn^o de

A

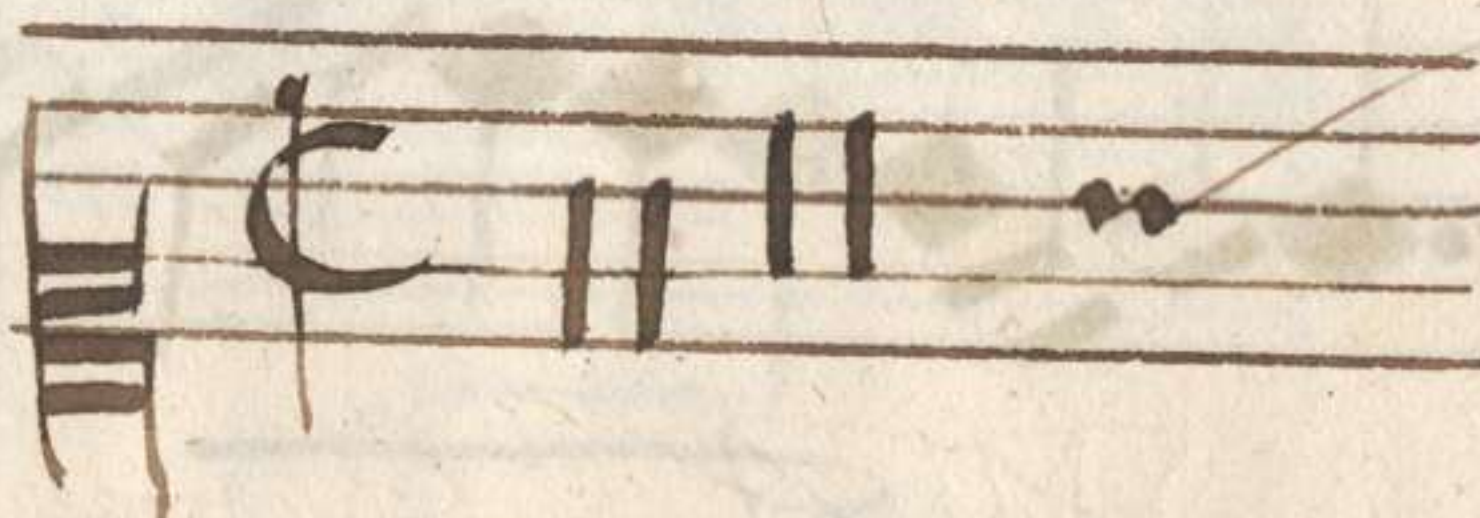


Gn^o dei

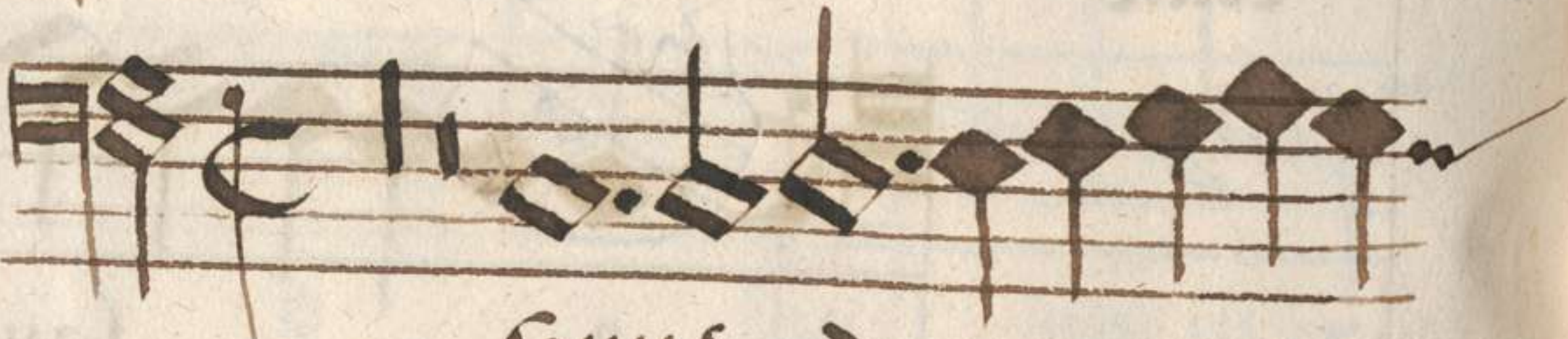


qui tol

A



A



Gnus de

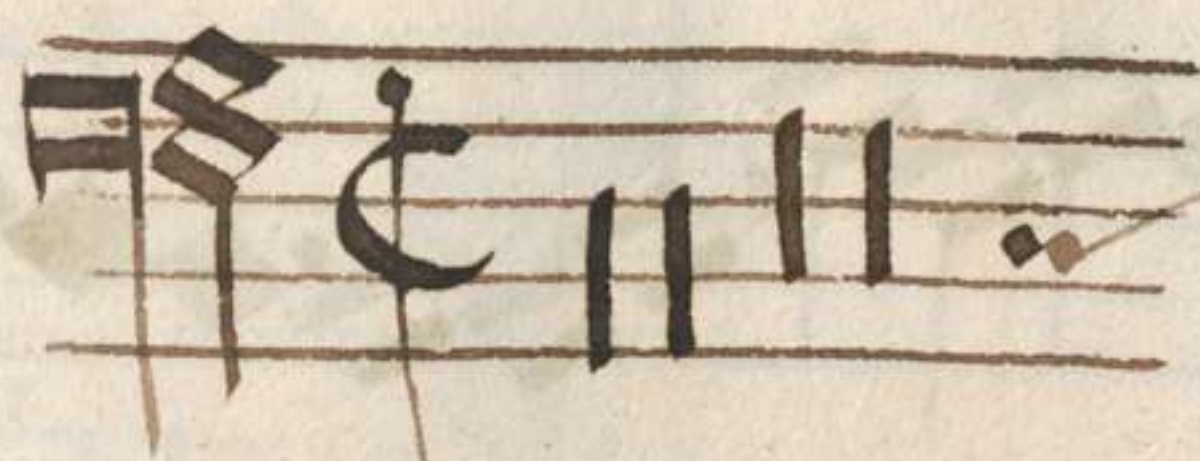


i agn^o dei

A



A



A



Gn^o de



i q tollis



pec

A

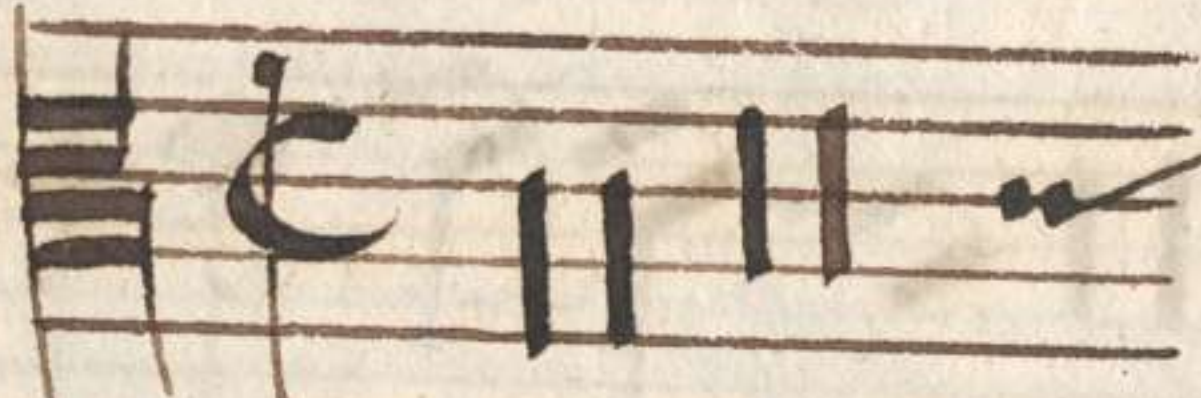


Gnus de



i

A



A

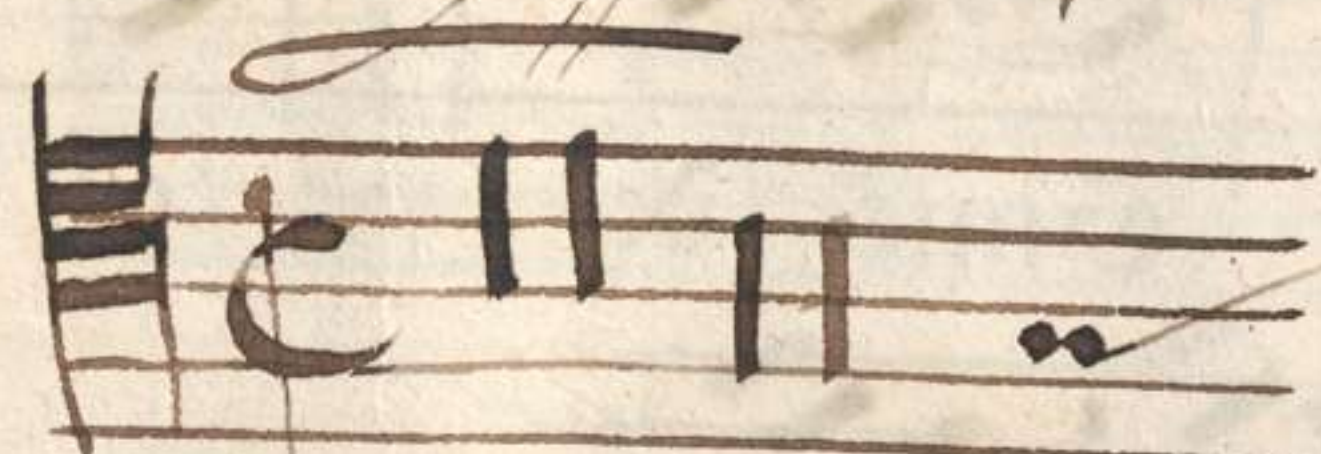


Gn^o de



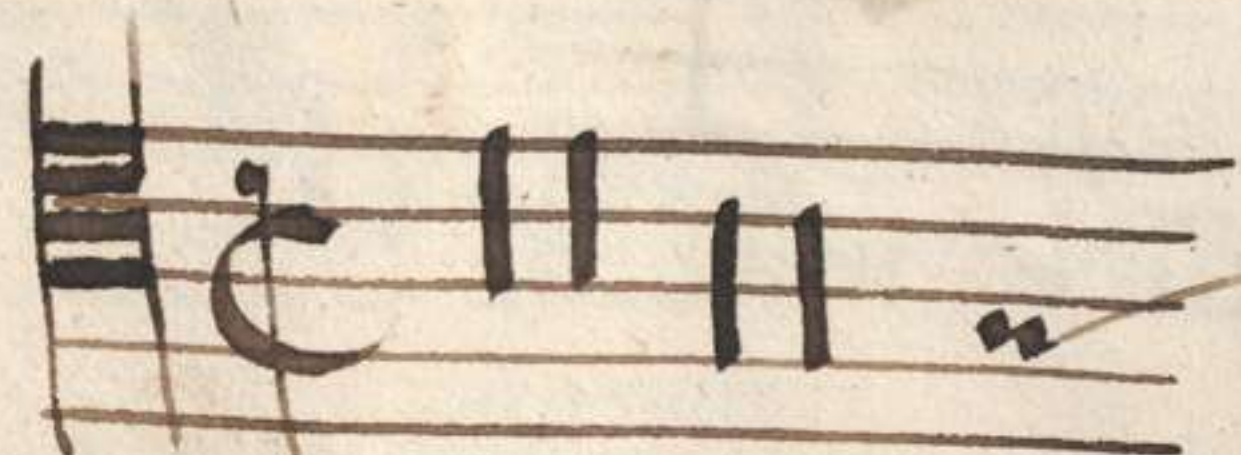
i

A



q tol

A



1.⁹



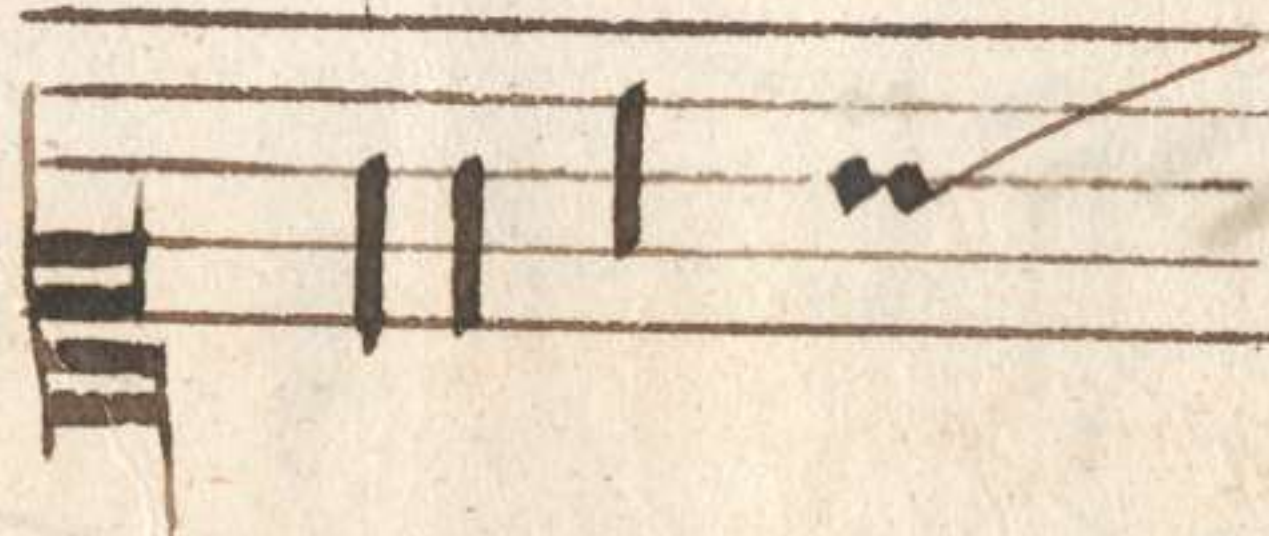
q tollis peccata mun

2.⁹



lis pcta mū di misereze nobis

3.⁹



1.⁹



2.⁹



Gn⁹ de i q tollis pcta

3.⁹



Gnus de i q tollis pec



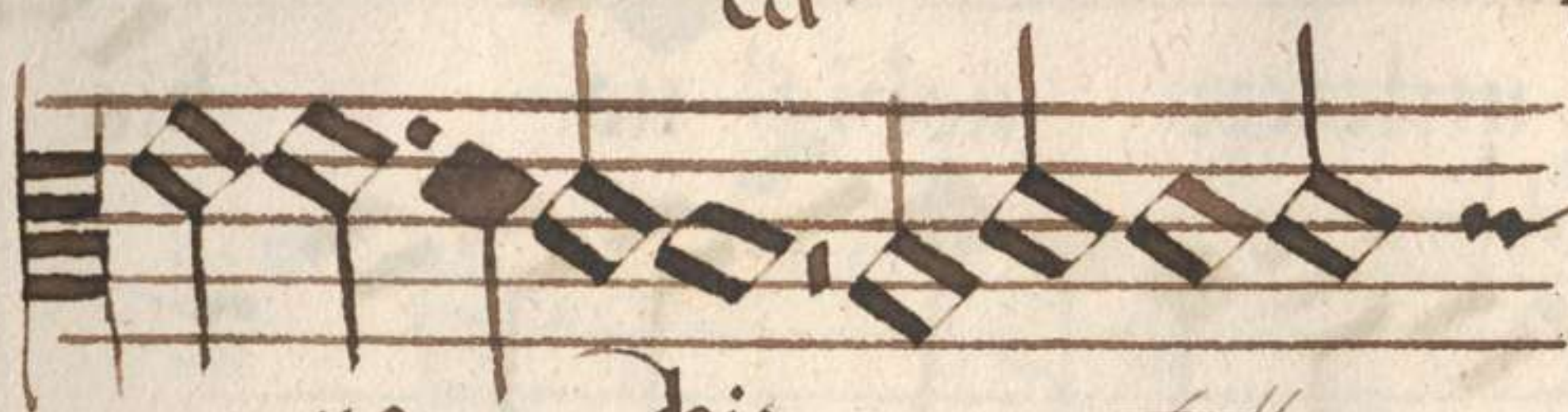
cata mūdi mīse

1.⁹



ca

ta mudi misere



re no

bis

2.⁹



a tollis pcta

mudi misere



nobis

3.⁹



Gno

de

i a tol

1.⁹



lis pcta

mudi misere

no



bis

mife

re

2.⁹



3.⁹



Gnus

1.^o



2.^o



3.^o



1.^o

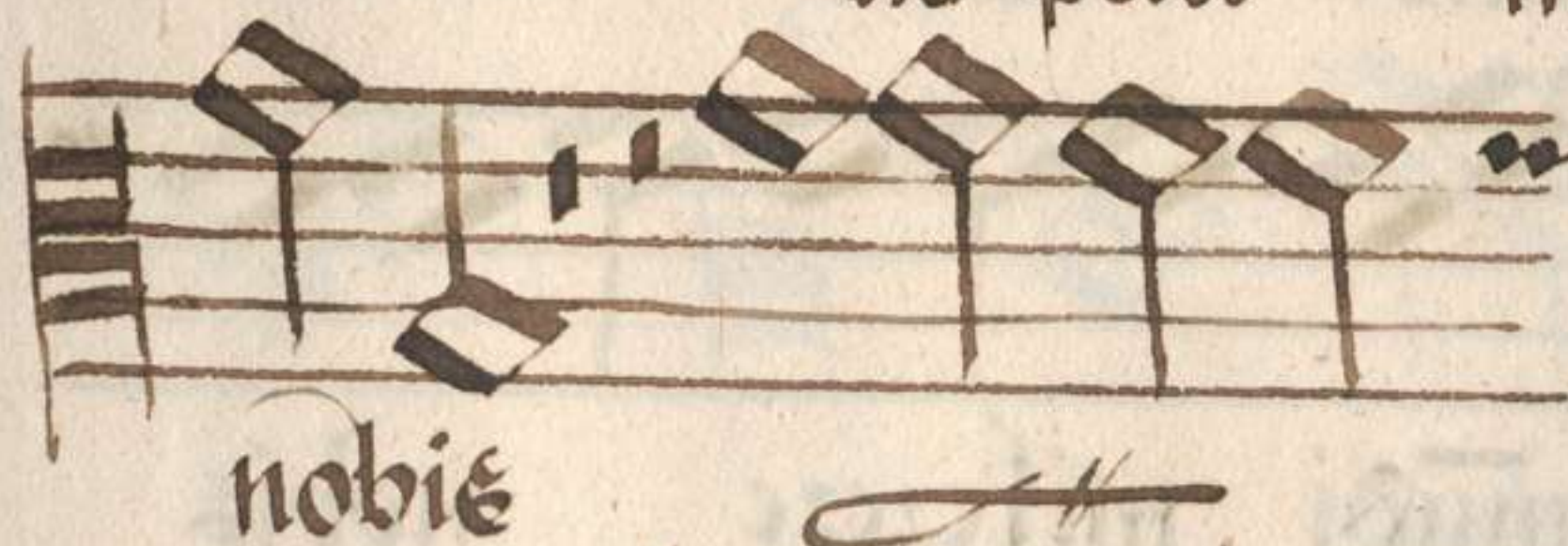


2.^o



3.^o

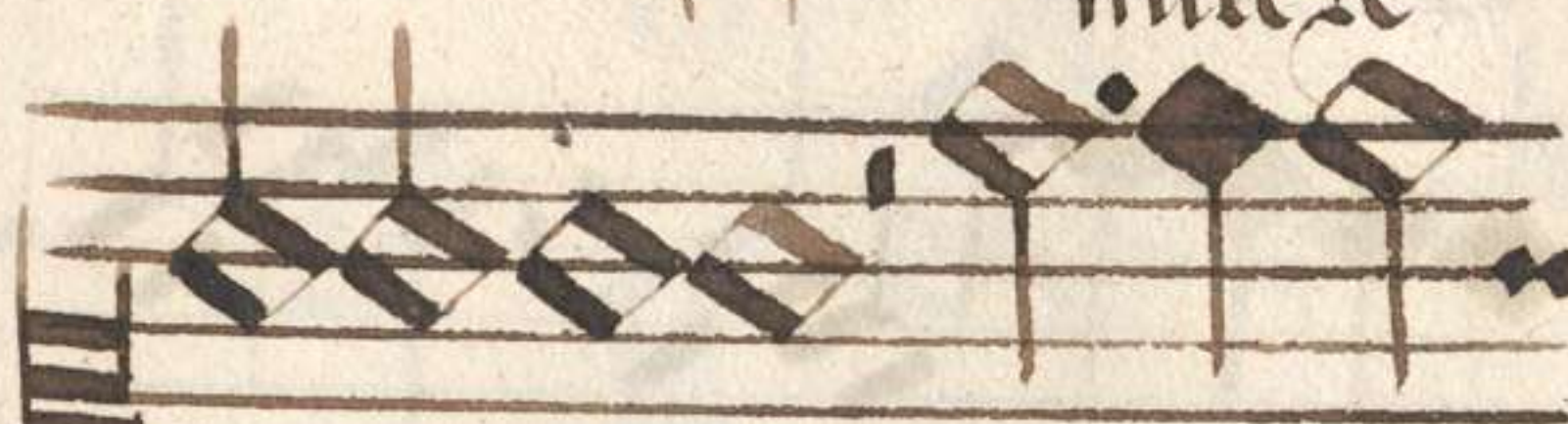




1.



miserere



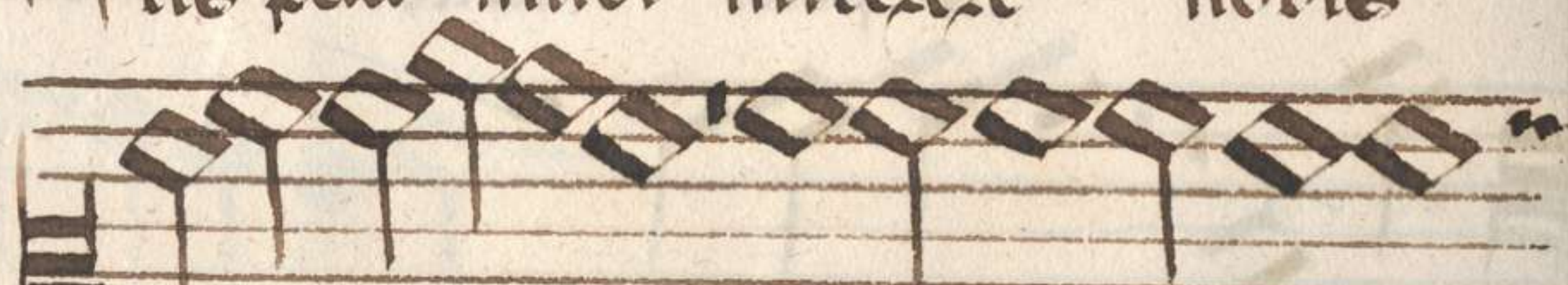
re nobis

2.



lis pcta mudi miserere nobis

3.



lis pcta mudi miserere nobis

1.



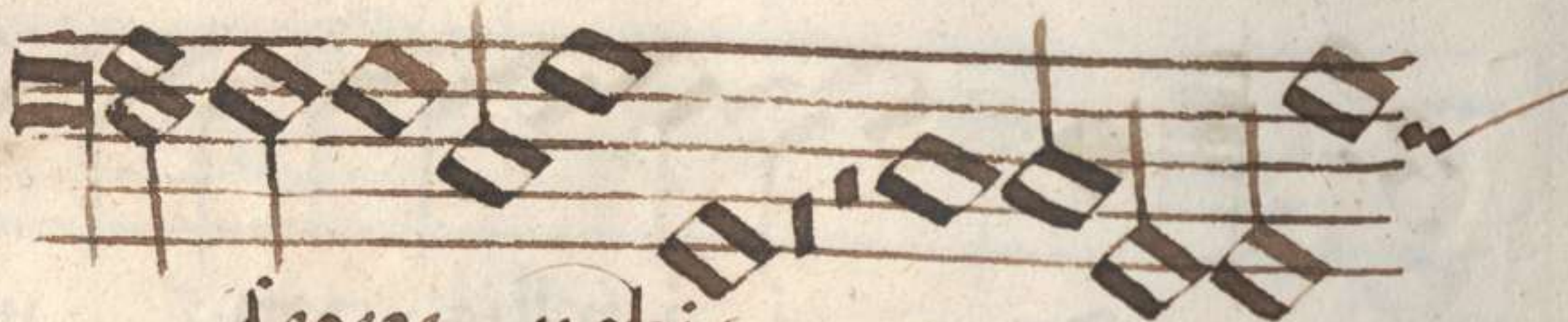
bis



2.



3.



terere nobis

1.



agnus

2.



3.



miserere nobis a-

1.



2.



i qui tollis pccata mundi mi-



serere nobis

3.



re nobis

1.^o



agn⁹ dei qui tollis

pec

2.^o



a- gn⁹ dei

3.^o



agn⁹ dei q tollis peccata

mūdi mīse

1.^o



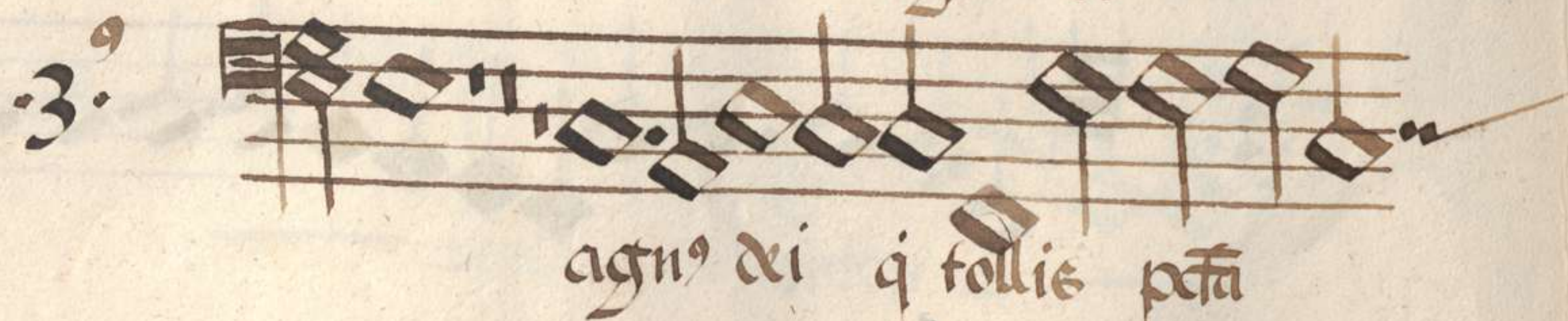
agn⁹ dei q tollis pec

2.^o



agn⁹ de

3.^o



agn⁹ dei q tollis pcta

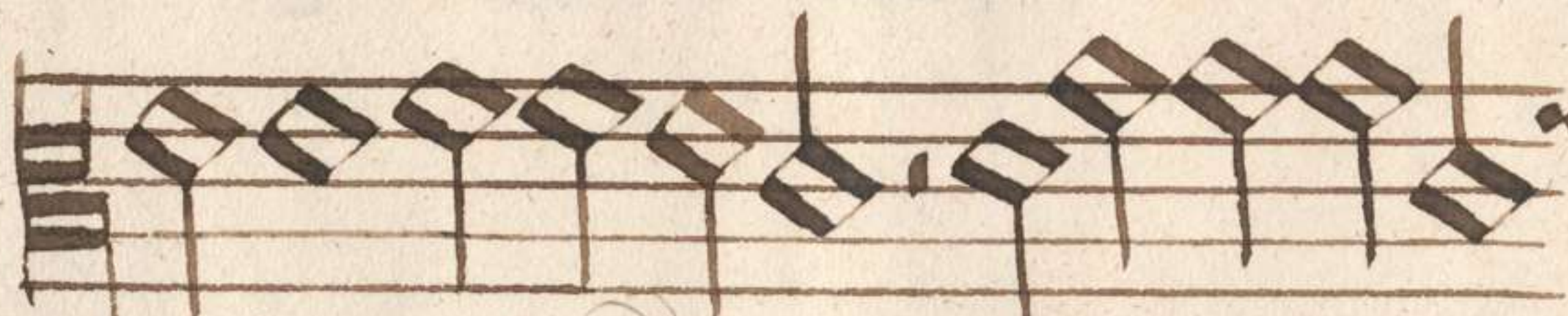
1^o

dei qui tol

lis



peccata mūdi misere

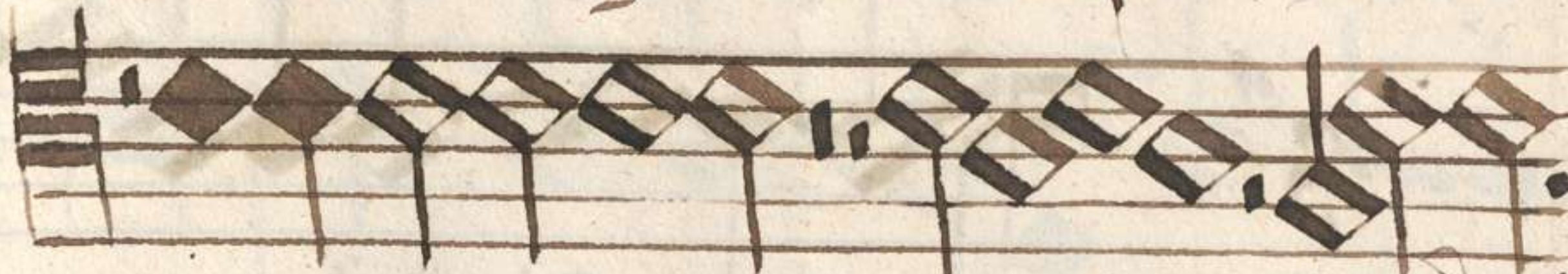
2^o3^oagn^o dei q tollis

peccata mūdi



misere

nobis

1^oagn^o dei q tollis2^oagn^o dei q tollis3^oagn^o dei

q tollis

pec

cata

1.



2.



3.



1.



2.



3.

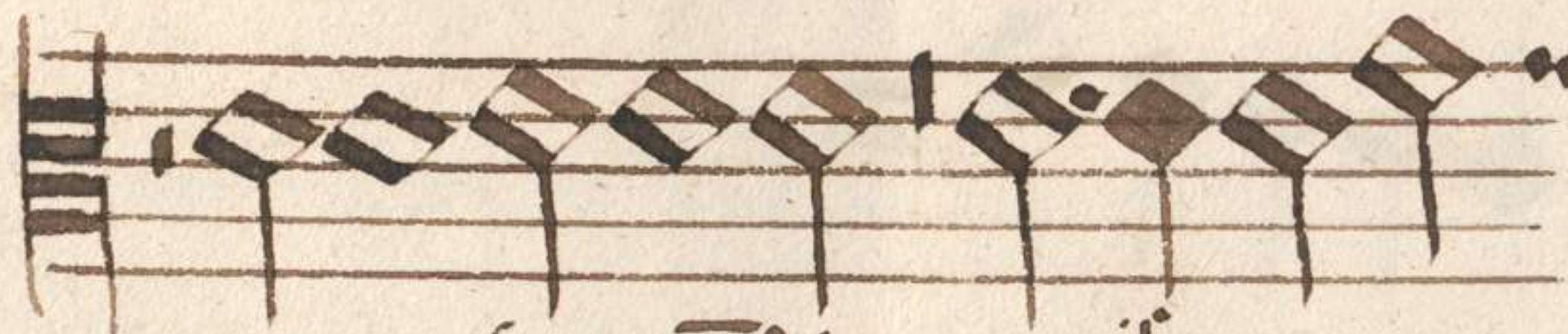


1.⁹



re nobis

2.⁹



peccata mundi misere

3.⁹



1.⁹



pecca- ta mundi mile

2.⁹



pta mundi misere nobis

3.⁹



mundi misere nobis

1.⁹



miserere nobis



2.⁹



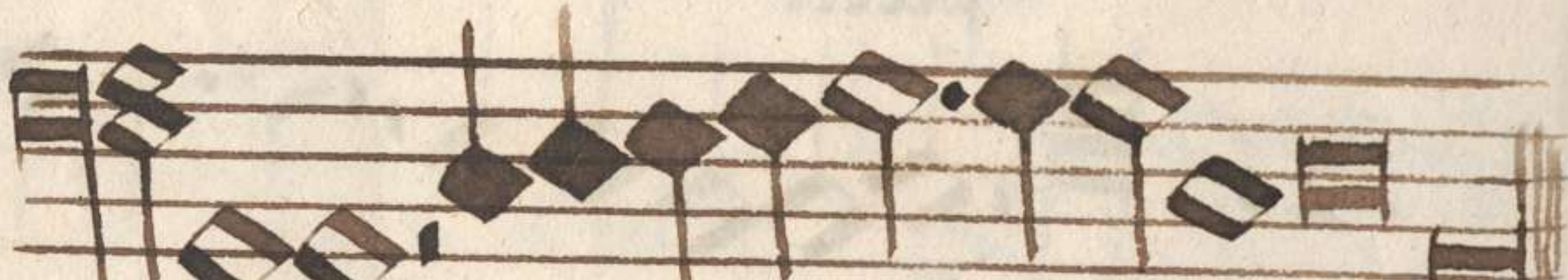
reze nobis

3.⁹



miserere nobis

1.⁹



nobis mi- serere nobis

2.⁹



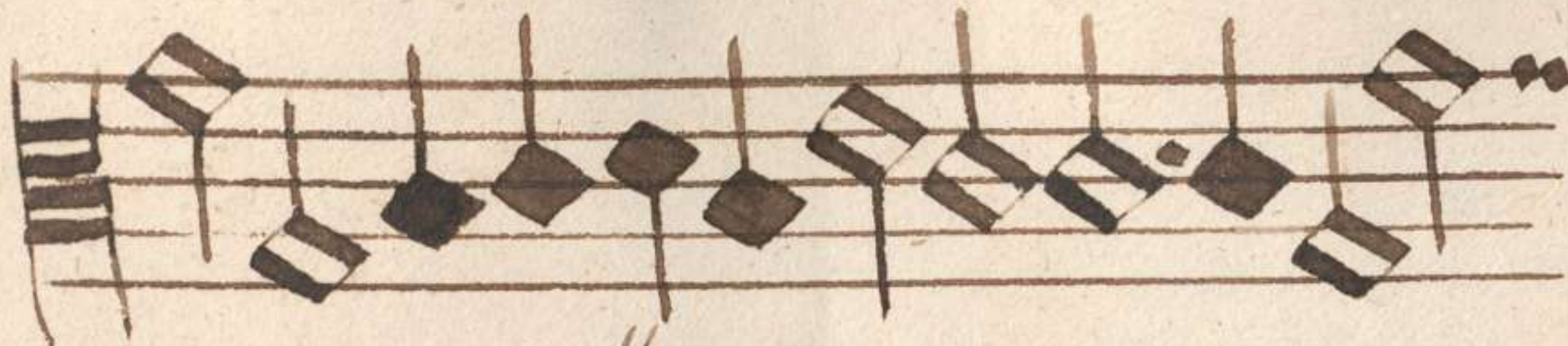
re nobis

3.⁹



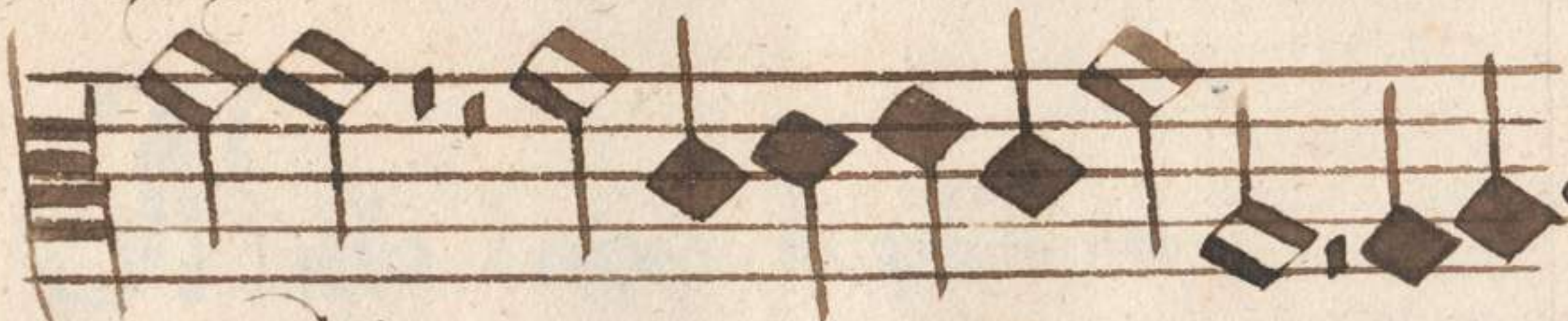
miserere nobis

1.⁹



miserere nobis

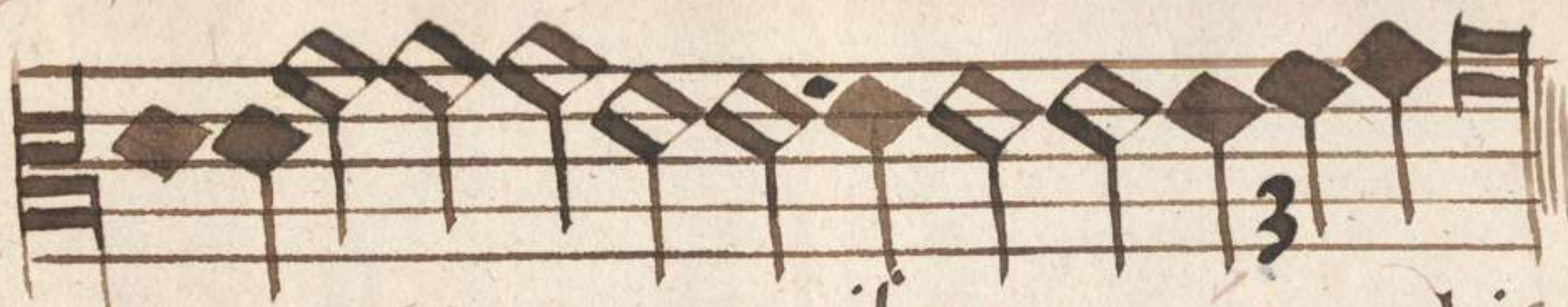
2.⁹



nobis



3.⁹



miserere no- bis

1.⁹



reze nobis'

2.⁹



3.⁹



miserere nobis