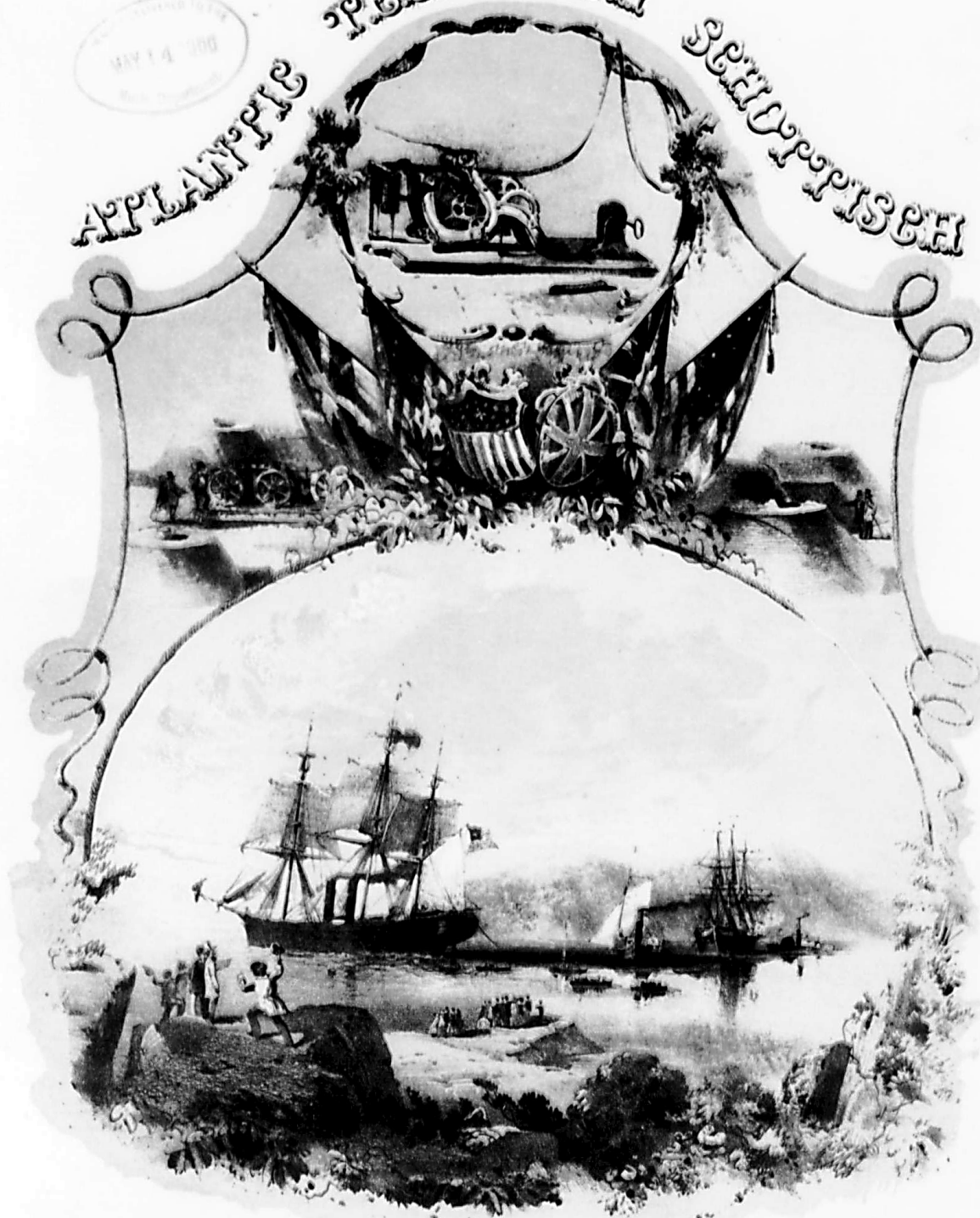


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2ND EDITION.

THE
 ATLANTIC TELEGRAPH SCHOTTISCH



COMPOSED BY
HENRY KLEBER

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The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*fz*) dynamic and a pedaling instruction (*Ped.*). The second system continues the melodic and harmonic development. The third system introduces a *dolce.* (softly) dynamic. The fourth system features a triplet of eighth notes in the treble staff. The fifth system returns to a forte (*fz*) dynamic and includes multiple pedaling instructions. Asterisks (*) are placed above certain chords in the bass staff across all systems, likely indicating specific pedaling points. The piece concludes with a double bar line at the end of the fifth system.

