

SOUVENIR DE MARIO
Fantasia,

FOR THE

H A R P,

ON PACINI'S ADMIRABLE ARIA

IO TI VIDI, T'ADORAI!
arranged for

& DEDICATED TO

THE LADY FRANCES HAY.

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,
AND PROFESSOR AT THE ROYAL ACADEMY OF MUSIC

Ent. Sta Hall.

Price 3/-

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COMPOSITIONS AND ARRANGEMENTS

by **J. BALSIR CHATTERTON.**

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

National Souveniron God save the Queen	3 0	Souvenir d'Ecosse	3 0
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War March from Athalie	4 0

INTRODUCTION.

J BALSIE CHATTERTON.

MAESTOSO.

The musical score is written for piano and consists of five systems of music. The first system is marked **MAESTOSO.** and **ff** (fortissimo). The second system is marked *capriccioso.* and **p** (piano). The third system is marked *alla Italiana.* and **mf** (mezzo-forte). The fourth system is marked **ff**. The fifth system is marked **cres.** (crescendo), **ff**, and **p**. The score includes various musical notations such as treble and bass clefs, common time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and a large curved line spanning the first two systems.

soave.

Grandioso. *dot.*

pp

pp *attacca.*

Andantino.

First system of musical notation for the *Andantino* section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*pp*) dynamic and a tempo marking of *con espress.* The right hand features a series of eighth-note chords and triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

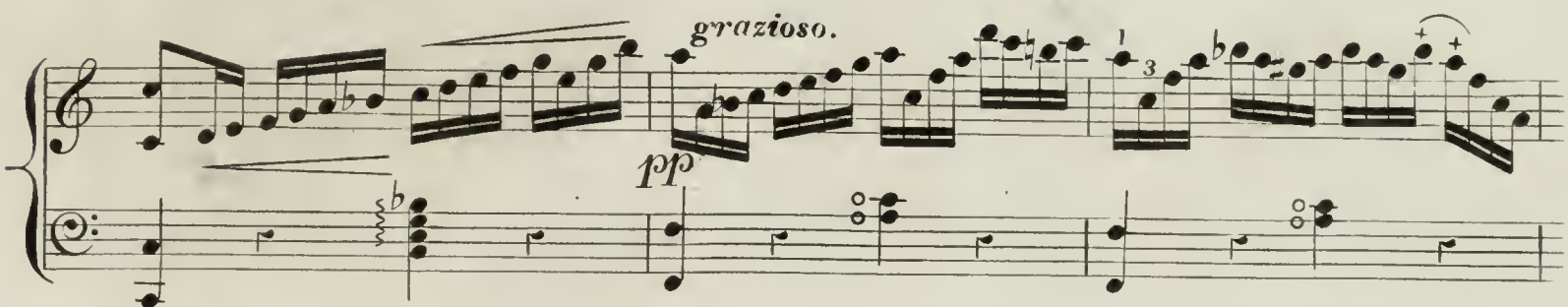
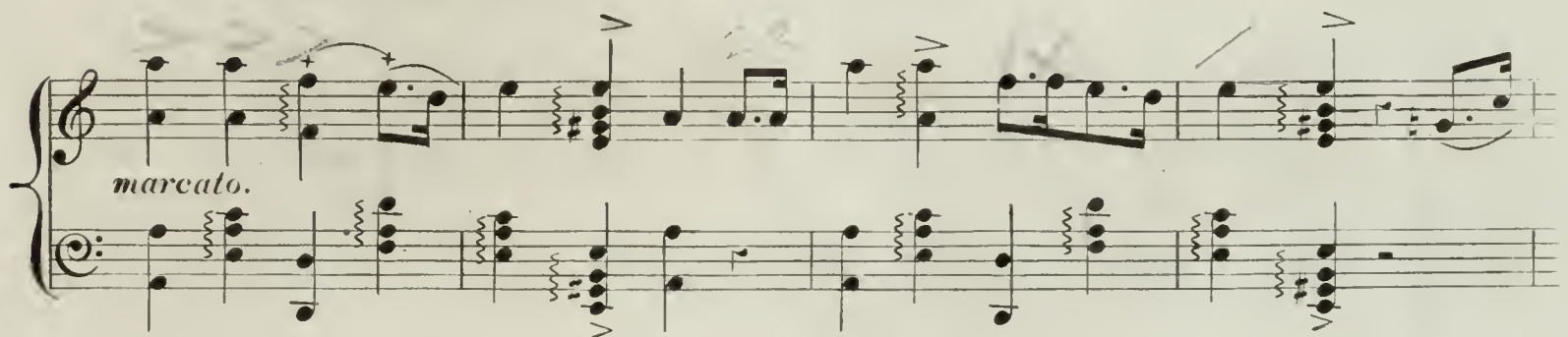
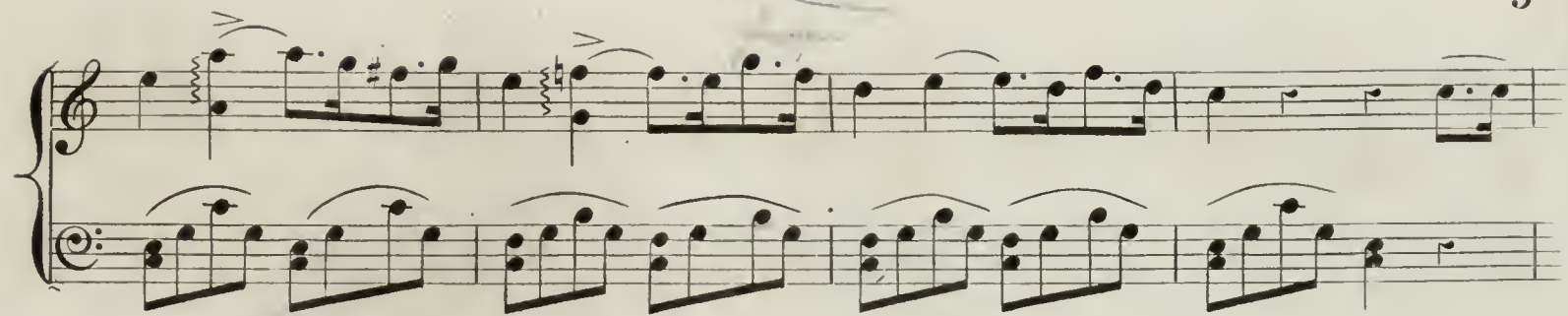
Second system of musical notation for the *Andantino* section. The right hand continues with eighth-note chords and triplets, and the left hand provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

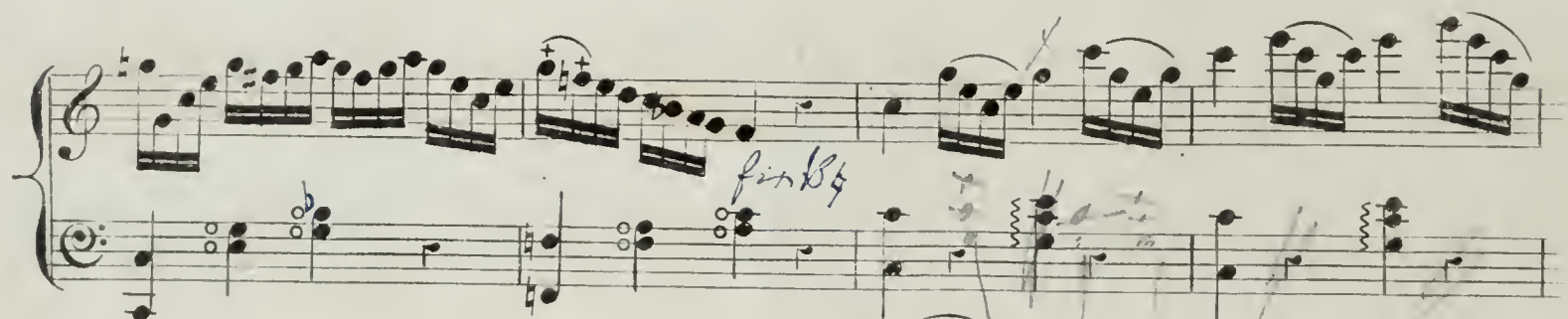
Third system of musical notation for the *Andantino* section. The right hand features a long, sweeping melodic line with many notes, and the left hand provides a harmonic accompaniment. A tempo change to *Allegro animato.* is indicated by a bracket and a line pointing to the beginning of the system.

Fourth system of musical notation for the *Andantino* section. The right hand features a series of eighth-note chords and triplets, and the left hand provides a harmonic accompaniment. A tempo change to *Allegro animato.* is indicated by a bracket and a line pointing to the beginning of the system.

Fifth system of musical notation for the *Andantino* section. The right hand features a series of eighth-note chords and triplets, and the left hand provides a harmonic accompaniment. A forte (*ff*) dynamic marking is present in the middle of the system.

Sixth system of musical notation for the *Andantino* section. The right hand features a series of eighth-note chords and triplets, and the left hand provides a harmonic accompaniment. A tempo change to *Allegro animato.* is indicated by a bracket and a line pointing to the beginning of the system. The system concludes with a *dol.* (dolando) marking and a *pp* (pianissimo) dynamic marking.







First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a simple harmonic accompaniment with single notes and small chords. The dynamic marking *pp* (pianissimo) is present at the beginning.



Second system of musical notation. The right hand continues with a dense, flowing melodic texture. The left hand accompaniment consists of chords and single notes, some marked with wavy lines indicating tremolos or rapid oscillations.



Third system of musical notation. The right hand includes some triplet markings (3 and 2) over the notes. The left hand features more complex chords and tremolos, with some notes marked with accents (^).

animato.



Fourth system of musical notation, marked *animato.* The right hand continues with rapid, flowing passages. The left hand accompaniment is more active, with many notes and chords, some marked with accents (^).

ben marcato.



Fifth system of musical notation, marked *ben marcato.* The right hand features more pronounced, accented notes. The left hand accompaniment includes chords and single notes, with some marked with accents (^). Dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are present.



Sixth system of musical notation. The right hand features a melodic line with some slurs and accents. The left hand accompaniment includes chords and single notes, with some marked with accents (^). Dynamic markings *ff* (fortissimo) are present.

