

CHRISTY'S MINSTRELS,
for the
HARP.

composed and Dedicated

TO

Miss Ellen Clormald,

BY

J. BALSIR CHATTERTON.

Nº 1, TOLL THE BELL.

Nº 2, NELLY GRAY

HARPIST TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Nº 1

Price 7/-

London;
HUTCHINGS & ROMER,
9. CONDUIT STREET, REGENT STREET. W.

INTRADA.

J. B. CHATTERTON.

Martellando.

Moderato.

ff

pp

ritard:

pp

TOLL THE BELL.

Allegretto.

Semplice.

p

Grazioso.

pp

The musical score consists of seven systems of staves. The first system ends with the instruction *ritard:*. The second system begins with *p a tempo.* and includes *rall:* and *pp* markings. The third system begins with *p soave.* and includes *cres:* and *ritard: - - -*. The fourth system begins with *a tempo.* and includes *p* and *pp* markings. The fifth system includes the instruction *Cadenza ad lib:* and *pp elegante.*. The sixth system includes *ritard:* and *a tempo.*. The seventh system concludes the piece.

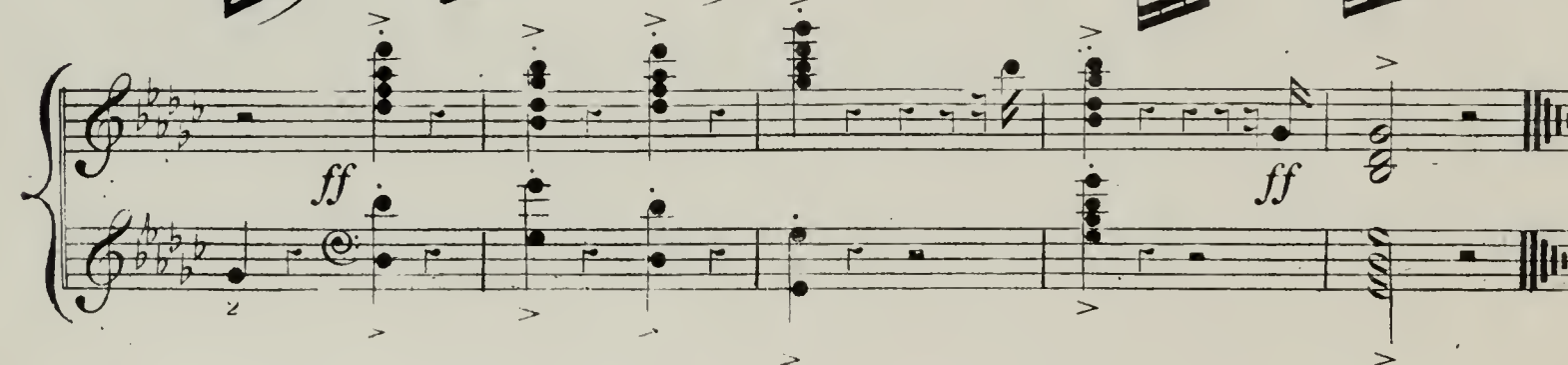
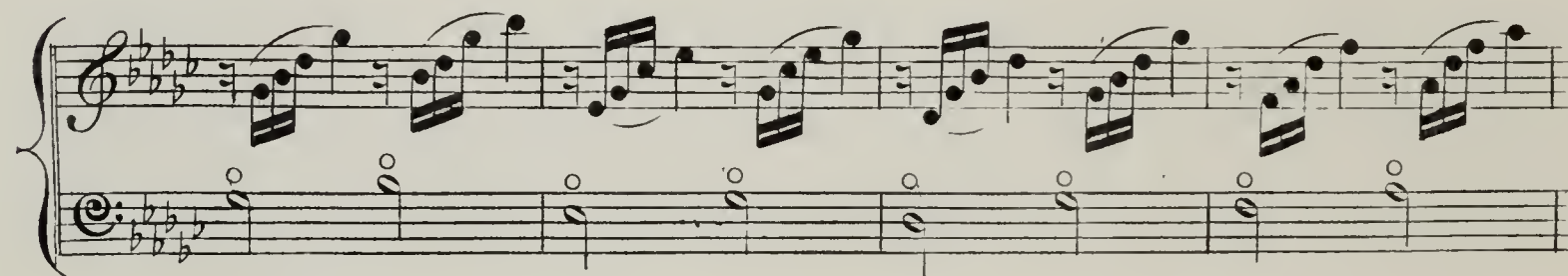
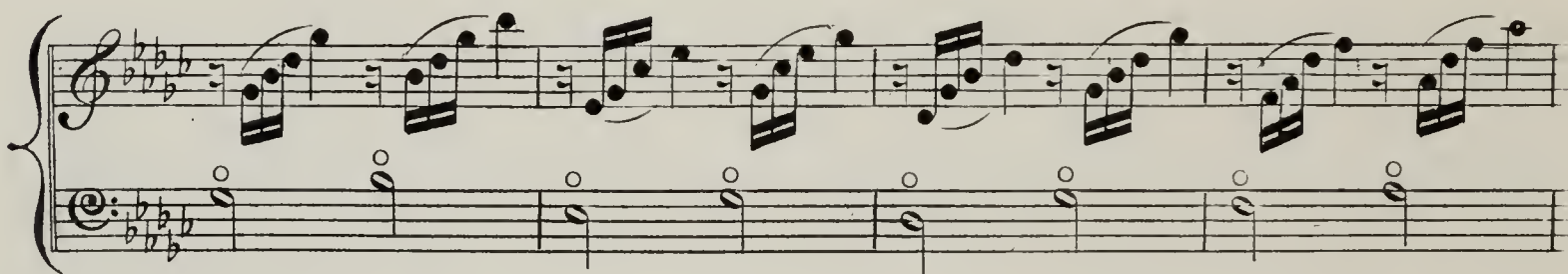
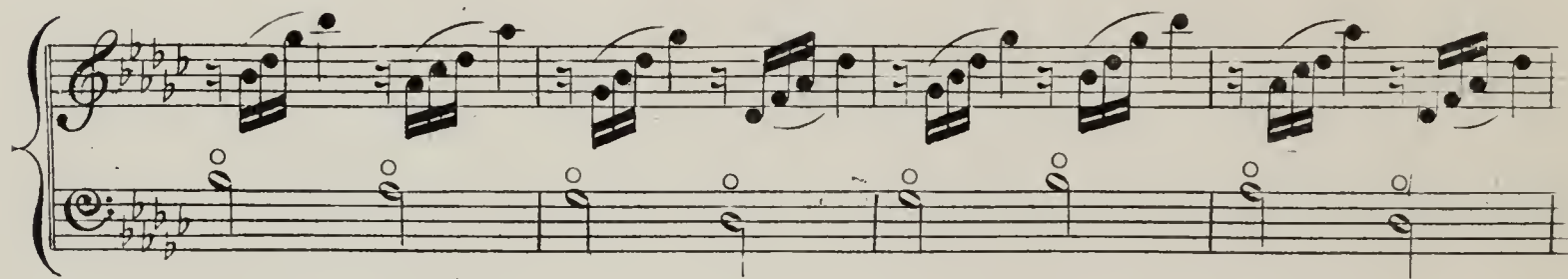
ff energico.

ritard:

ff

pp Harmoniosa.

lim: *pp* *rall:*

Allegro.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

N ^o 1. THE BLOOM IS ON THE RYE, 4/-	N ^o 31. BARDIC RELICS, N ^o 1, SWEET RICHARD, 4/-
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, 3/-	32. " " " N ^o 2, VOS GALEN, 4/-
3. MARCH OF THE MEN OF HARLECH, 4/-	33. " " " N ^o 3, LLANDOVERY & SERCH HUDOL, 4/-
4. GARIBALDI'S HYMN, 3/-	34. " " " N ^o 4, OF NOBLE RACE WAS SHENKIN, 4/-
5. CHRISTY MINSTRELS N ^o 1, TOLL THE BELL, 4/-	35. DREAMS OF MENDELSSOHN, 3/-
6. " " " N ^o 2, NELLY GRAY, 4/-	36. SOLDIER'S DREAM, 3/-
7. " " " N ^o 3, WILLIE WE HAVE MISSED, 4/-	37. SOUVENIR DE TAMBERLIK, 4/-
8. AULD ROBIN GRAY, 3/-	38. BRILLIANT FANT ^a ON MELODIES BY BEETHOVEN, ROSSINI, 15/-
9. BRILLIANT FANT ^a ON "FRA POCO" & "IN CHE A DIO", 4/-	39. FLEUR DE OPERA IN SIX NUMBERS, 4/-
10. ST MARY'S CHIMES, (CAMBRIDGE,) 3/-	40. LES NOCES, 3/-
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) 3/-	41. GEMS OF IRISH MELODIES, N ^o 1. AND 2, ea. 3/-
12. PARTANT POUR LA SYRIE, 3/-	42. SACRED SERENADE, 3/-
13. DEAD MARCH IN SAUL, 2/6	43. NAADAMAN'S STUDY, 2/6
14. FANTASIA, ON AIRS FROM MARTHA, 3/-	44. LILIAN, 2/-
15. TWO ROMANCES, AUTUMN EVENING, 3/-	45. WALTZ ITALIA, 3/-
16. " " SYMPATHY, 3/-	46. VOLUNTARY, 3/-
17. CRUSKEEN LAWN, 2/-	47. SOUVENIR MATRI, 3/-
18. MENDELSSOHN'S WEDDING MARCH, 3/-	48. SACRA HARMONICA, 3/-
19. A SISTER'S REMEMBRANCE, 3/-	49. MAZURKA, 3/-
20. GRAND MARCH, LUISA MILLER, 3/-	50. GEMS OF ITALY, 3/-
21. ROMANCE, (IN F.) 3/-	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) 4/-
22. PRINCE OF WALES' MARCH, 3/-	52. ADIEUX DE GRISI, 4/-
23. BRIDAL MARCH, 3/-	53. FAVARGER'S SIMPLETTE, 2/-
24. GRAND MARCH FROM LES MARTYRS, 3/-	54. RECOLLECTIONS OF THE CRYSTAL PALACE, 4/-
25. DIVERTIMENTO ON SCOTCH BALLADS, 3/-	55. CROQUET GALOP, 3/-
26. GOD SAVE THE QUEEN, 4/-	56. LA DONNA E MOBILE, 3/-
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 4/-	57. USEFUL DAILY PRACTICE, 5/-
28. AULD LANG SYNE, 3/-	58. GEMS OF NATIONAL MELODY, 6/-
29. SANTA LUCIA, 3/-	59. SCALES, EXERCISES & PRELUDES, 6/-
30. BEAUTIES OF IRISH MELODY, 3/-	60. BRIDAL CHIMES, 3/-
N ^o 61, OFT IN THE STILLY NIGHT, 3/-	

DUETS FOR HARP AND PIANO FORTE,

N ^o 62. MARTHA, IN 2 BOOKS, EACH, 4/-	N ^o 68. IL TROVATORE IN THREE BOOKS, EACH, 4/-
63. IL TROVATORE, IN 2 BOOKS, EACH, 4/-	69. GRAND HUNGARIAN MARCH, 4/-
64. SCOTTISH SOUVENIRS, 4/-	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EA. 4/-
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	71. COMETTANT'S WALTZ, 4/-
65. " " " N ^o 1, SELECTIONS FROM OVERTURE & FINALE, 5/-	72. RECOLLECTIONS OF WALES, 4/-
66. " " " N ^o 2, YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, 5/-	73. DUSSEK'S SONATA, 6/-
67. " " " N ^o 3, NOTTURNO AND WEDDING MARCH, 5/-	74. GARLAND, 5/-
75. MORCEAU DE SALON, 4/-	

LONDON: HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.