

Joachim Nicolas Eggert  
(1779-1813)

Stråkkvartett, D-dur

MzII04

Partitur

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Joachim Nicolas Eggert  
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Allegro

Violin I *f* *dolce*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. *p*

Vln. I

Vln. II

Vla.

Vc. *cresc.*

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30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

34

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc. *f*

42

Vln. I

Vln. II *fz*

Vla. *fz*

Vc. *fz*

46

Vln. I

Vln. II

Vla. *p*

Vc.

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52

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

72

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

77

Vln. I

Vln. II

Vla.

Vc.

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81

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 81-84: Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic accompaniment. Vla. plays chords. Vc. has a melodic line with slurs.

85

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 85-88: Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic accompaniment. Vla. plays chords. Vc. has a melodic line with slurs.

89

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 89-92: Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic accompaniment. Vla. plays chords. Vc. has a melodic line with slurs. Dynamics: *fz* (Vln. I), *dolce* (Vln. II).

93

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 93-100: Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic accompaniment. Vla. plays chords. Vc. has a melodic line with slurs. Dynamics: *dolce* (Vln. I), *dolce* (Vla.), *p* (Vc.).

101

Vln. I  
Vln. II  
Vla.  
Vc.

Measures 101-104: Vln. I has a melodic line with slurs and accents. Vln. II plays a rhythmic accompaniment. Vla. plays chords. Vc. has a melodic line with slurs. Dynamics: *pp* (Vln. II), *pp* (Vla.), *pp* (Vc.).

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109

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

113

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

*dolce*

*f*

*p*

*f*

*p*

126

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

*fz*

*fz*

*fp*

*f*

*fp*

*f*

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144

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

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168

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I

Vln. II

Vla.

Vc.

*fp*

185

Vln. I

Vln. II

Vla.

Vc.

189

Vln. I

Vln. II

Vla.

Vc.

*ff*

# Menuetto

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The musical score is arranged in four systems, each containing four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a first ending bracket under measures 1-10. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Fine*. Measure numbers 11, 22, 33, and 44 are indicated at the start of their respective systems. The piece concludes with a double bar line and the word *Fine* in each part.

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Trio I

Musical score for Trio I, measures 55-67. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system (measures 55-67) starts with a dynamic of *1. p / 2. pp*. The second system (measures 67-79) starts with a dynamic of *pp* and includes the marking *M. D.C.* at the end. Dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Trio II

Musical score for Trio II, measures 79-95. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system (measures 79-87) starts with a dynamic of *mf*. The second system (measures 87-95) starts with a dynamic of *f*. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and phrasing slurs.

# Andante

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This musical score is for a string quartet in D major, marked Andante. It consists of five systems of staves, each containing parts for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The first system (measures 1-6) features a dynamic range from *p* to *f*. The second system (measures 7-12) continues with dynamics of *f* and *p*. The third system (measures 13-18) includes triplets and dynamics of *mf* and *f*. The fourth system (measures 19-24) features a *p* dynamic. The fifth system (measures 25-30) concludes with various dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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31

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *f*

37

Vln. I

Vln. II

Vla.

Vc.

*mf* *mf* *mf*

43

Vln. I

Vln. II

Vla.

Vc.

*dolce* *f* *dolce* *f* *f*

47

Vln. I

Vln. II

Vla.

Vc.

*f* *fz* *f* *f* *fz* *f*

52

Vln. I

Vln. II

Vla.

Vc.

*dolce* *dolce* *dolce*

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56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

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78

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

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108

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system contains measures 108 to 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is D major. Measures 108-110 show a melodic line in the Violin I part with triplets and slurs. The Viola and Violoncello parts also feature triplets. Dynamics include piano (*p*) and piano-piano (*pp*).

114

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 114 to 119. The Violin I part continues with a melodic line. The Viola and Violoncello parts have more triplets. Dynamics include piano (*p*) and piano-piano (*pp*).

120

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *pp*

This system contains measures 120 to 125. It features a dynamic shift to forte (*f*) in measures 120-122, followed by piano-piano (*pp*) in measures 123-125. The Violin I part has a melodic line with triplets. The Viola and Violoncello parts also have triplets. Dynamics include forte (*f*) and piano-piano (*pp*).

Tempo di Polacca

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system contains measures 126 to 131. The key signature changes to D major. The tempo is marked 'Tempo di Polacca'. The Violin I and II parts have a rhythmic pattern. The Viola part has a steady accompaniment. Dynamics include piano (*p*).

10

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 132 to 137. The Violin I and II parts have a rhythmic pattern. The Viola part has a steady accompaniment. Dynamics include piano (*p*).

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19

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

28

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *p*

46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

54

Vln. I

Vln. II

Vla.

Vc.

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59

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

64

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

69

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

74

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

79

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

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88

Vln. I *p*

Vln. II *p* *f*

Vla. *p* *mf*

Vc. *p* *f*

97

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

116

Vln. I *dolce*

Vln. II *dolce* *pp*

Vla. *pp*

Vc. *pp*

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120

Vln. I *pp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

132

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

137

Vln. I *fz*

Vln. II *f*

Vla. *f*

Vc. *f*

142

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

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156

Vln. I

Vln. II

Vla.

Vc.

*p*

163

Vln. I

Vln. II

Vla.

Vc.

168

Vln. I

Vln. II

Vla.

Vc.

*f*

173

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

178

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

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184

Vln. I

Vln. II

Vla.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

200

Vln. I

Vln. II

Vla.

Vc.

208

Vln. I

Vln. II

Vla.

Vc.

*dolce*

*f*

216

Vln. I

Vln. II

Vla.

Vc.

*f*

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224

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 224 to 228. The first violin (Vln. I) has a melodic line with a long slur over measures 224-225. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) and cello (Vc.) provide harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is placed below the cello staff at the end of the system.

229

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*p*

Detailed description: This system covers measures 229 to 233. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) and viola (Vla.) have dynamic markings of *f* (forte) at the beginning of the system. The cello (Vc.) has a dynamic marking of *p* (piano) at the end of the system.

234

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 234 to 238. The first violin (Vln. I) has a complex melodic line with many slurs. The second violin (Vln. II) and viola (Vla.) play accompaniment. The cello (Vc.) has a steady eighth-note accompaniment.

239

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 239 to 243. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) play accompaniment. The cello (Vc.) has a steady eighth-note accompaniment.

244

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*ff*  
*ff*  
*ff*

Detailed description: This system covers measures 244 to 248. The first violin (Vln. I) has a melodic line with slurs and a dynamic marking of *f* (forte) at the end of the system. The second violin (Vln. II) and viola (Vla.) have dynamic markings of *ff* (fortissimo) at the end of the system. The cello (Vc.) has a dynamic marking of *ff* (fortissimo) at the end of the system.

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249

Vln. I

Vln. II

Vla.

Vc.

*dolce*

254

Vln. I

Vln. II

Vla.

Vc.

*f*

259

Vln. I

Vln. II

Vla.

Vc.

*p*

264

Vln. I

Vln. II

Vla.

Vc.

*dolce*

*f*